

No. 499

WALHAM/CH/13/55
1928

IMPORTANT & VALUABLE BOOKS

on

LITERATURE, ART
BIOGRAPHY, HISTORY
VOYAGES & TRAVELS
ETC.



BY APPOINTMENT

MAGGS BROS.

34 & 35, Conduit Street, New Bond Street

LONDON, W.

and 130, Boulevard Haussmann, Paris

SHORT LIST OF PRINCIPAL CONTENTS.

Africa	8—49
Alpine	57—62
America	63—103
Archæology	120—125
Architecture	126—131
Arctic	132—151
Bewick (T. and J.)	202—213
Bibles and Liturgies	214—222
Burlington Fine Arts Club (Illustrated Exhibition Catalogues)	285—292
Burns (Robert)	295—302
Children's Books	356—367
Collier (J. P.)	386—394
Coloured Plates	398—433
Costume	426—433
Court Memoirs	436—463
Dibdin (Rev. F.)	506—512
Drama	525—548
Early English Poetry and Prose	556—560
Folk Lore	582—599
Furniture	627—631
Gardens, &c.	635—640
Goldsmith (Oliver)	658—664
Grosart (Rev. A. B.)	676—684
Heraldry	712—733
India	768—805
Ireland	810—832
Italy	833—837
Japan	845—863
Johnson (Samuel)	822—904
Keats (John)	911—915
Le Sage	946—958
London	971—981
Military	1031—1055
Music	1091—1101
Napoleon and the French Revolution	1106—1153
Natural History	1159—1189
Naval	1190—1200
Ornament	1222—1227
Railways	1298—1335a
Ruskin (John)	1380—1385
Russia	1387—1393
Scotland	1414—1420
Scott (Sir Walter)	1421—1429
Shakespeare (William)	1438—1457
Shelley (P. B.)	1459—1464
Sheridan (R. B.)	1465—1467
Suffolk	1540—1542
Sussex	1544—1547
Switzerland	1554—1556
Tudor Translations	1593—1601
Turner (J. M. W.)	1604—1610
Walpole (Horace)	1628—1636
Whistler (J. McNeill)	1651—1657
Wordsworth (W.)	1674—1677

IMPORTANT & VALUABLE BOOKS

on

LITERATURE, ART
BIOGRAPHY, HISTORY
VOYAGES & TRAVELS
ETC.



BY APPOINTMENT

MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
H.M. King Alfonso XIII of Spain, and H.M. King Manuel of Portugal.*

34 & 35, CONDUIT STREET, LONDON, W.
AND 130, BOULEVARD HAUSSMANN, PARIS (8).

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL.: GERRARD 5831

**PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS, LEAMINGTON SPA**



IMPORTANT & VALUABLE BOOKS

Historical, Biographical, and Literary.

Also

Interesting Sections on Heraldry, Natural History
and Travel.

- 1 **A'BECKETT** (Gilbert Abbott). **The Comic History of England.**
With 20 coloured etchings and 120 woodcuts by John Leech.
2 vols. in 1, thick post 8vo., cloth, g. e. London, N.D. **£1 16s**
- 2 **ADDISON** (Joseph). **Works**, with Notes by Richard Hurd, D.D.
Portrait, 6 vols. 8vo, full calf gilt, m. e. London, 1811. **£4 10s**
- 3 ——— **Miscellaneous Works.**
Large and Thick Paper Copy. 4 vols., post 8vo, *original cloth, uncut.* London, 1830. **£1 5s**
Containing:—Poems; Plays; Essays; Evidences of the Christian Religion; Dialogues upon the Usefulness of Ancient Medals; Remarks on several parts of Italy; etc., etc.
- 4 **ADAM** (Patrick W., R.S.A.). **"Interior" Paintings**, with an Introduction and Biographical Note by P. J. Ford.
Illustrated with 12 coloured and 17 photogravure reproductions of his work.
4to, *original half vellum, uncut, t. e. g.* Glasgow, 1920. **£2 2s**
- 5 **ADAMS** (W.). **Turner** (William). **William Adams**, An Old English Potter. With some Account of his Family and their Productions.
With many illustrations.
4to, *original cloth, uncut, t. e. g.* London, 1904. **£2 2s**

- 6 **AERONAUTICS.** Bruel (F. L.). *Histoire aéronautique par les monuments peints, sculptés, dessinés et gravés, des origines à 1830.*

With 200 splendid facsimile reproductions of aeronautical prints, etc., in black and colours and 43 pages of text.

Folio, half morocco. Paris, Marty, 1909.

£35

Only 325 copies of this magnificent work were printed.

- 7 ——— **Marsh** (Lt.-Col. W. Lockwood). **Aeronautical Prints and Drawings.** Foreword by Major-General Sir Frederick H. Sykes.

With numerous full page plates, coloured and plain.

4to, original cloth. London, 1924.

£3 3s

AFRICA.

- 8 **ANSORCE** (W. J.). **Under the African Sun.** A Description of Native Races in Uganda, Sporting Adventures and other experiences.

With 134 illustrations from photographs by the Author and two coloured plates.

Royal 8vo, uncut, original cloth. London, 1899.

12s 6d

- 9 **BAINES** (T.). **The Victoria Falls, Zambesi River,** sketched on the spot during the journey of J. Chapman and T. Baines.

12 plates engraved in colours.

Folio, original cloth. London, 1865.

£10 10s

- 10 **BARROW** (J.). **An Account of Travels into the Interior of Southern Africa,** in the years 1797-8. Including cursory observations on the Geology and Geography of the Southern Part of that Continent, Natural History, Character of the various Tribes surrounding the Cape of Good Hope, the State Population, and Produce of the Colony, etc.

Large folding maps and plates.

2 vols., 4to, original calf. London, 1801-4.

£2 15s

- 11 **BURTON** (Richard F.). **First Footsteps in East Africa;** or, an Exploration of Harar.

Illustrated with coloured frontispiece, 2 maps, and 3 coloured plates.

FIRST EDITION. 8vo, original cloth, uncut. London, 1856.

£2 5s

- 12 ——— **The Lake Regions of Central Africa.** A Figure of Exploration.

Illustrated with 12 coloured plates and 22 woodcuts in the text.

FIRST EDITION. 2 vols., 8vo, original cloth, uncut. London, 1860.

£2 18s

- 13 ——— **Two Trips to Gorilla Land and the Cataracts of the Congo.**

With folding map and illustrations.

2 vols., 8vo, original cloth. London, 1876.

£1 18s

Africa—continued.

- 14 **BURTON** (Richard F.). **Zanzibar; City, Island and Coast.**
With illustrations and maps.
 2 vols., thick 8vo, *original cloth, uncut.* London, 1872. **£4 4s**
- 15 **DENHAM** (Major). **Clapperton** (Captain) and **Oudney** (Dr.). **Narrative of Travels and Discoveries in Northern and Central Africa in the years 1822, 1823 and 1824.**
With 35 full-page plates and large folding map.
 4to, boards, *uncut.* London, 1826. **£1 5s**
- 16 ——— **Narrative of Travels and Discoveries in Northern and Central Africa, in the years 1822, 1823 and 1824.**
With 13 illustrations.
 2 vols., 8vo, *original cloth, uncut.* London, 1826. **18s 6d**
- 17 **EGYPT. Blunt** (Wilfrid Scawen). **Secret History of the English Occupation of Egypt.** Being a Personal Narrative of Events.
With portrait.
 8vo, *original half cloth, uncut.* London, 1907. **£1 10s**
- 18 ——— **Brunton** (Winifred), **Breasted** (Prof. J. H.), &c. **Kings and Queens of Ancient Egypt.**
Illustrated with 18 coloured plates.
 4to, *original cloth.* London, 1927. **£1 5s**
- 19 ——— **Budge** (E. A. Wallis). **Some Account of the Collection of Egyptian Antiquities** in the possession of Lady Meux.
34 large plates of Egyptian Antiquities, and numerous engravings in the text, of inscriptions, etc.
 Thick 4to, *half green morocco, uncut, t. e. g.*
 London, 1896. **£2 5s**
 One of 500 copies privately printed (No. 43). Presentation copy, with autograph letter of Lady Meux.
- 20 ——— **Massey** (Gerald). **A Book of the Beginnings**, containing an attempt to recover and reconstitute the lost origins of the Myths and Mysteries, Types and Symbols, Religion and Language with Egypt for the mouthpiece and Africa as the birthplace.
 2 vols., royal 8vo, *original cloth, uncut.* London, 1881. **£1 16s**
 Vol. I. Egyptian Origins in the British Isles.
 Vol. II. Egyptian Origins in the Hebrew, Akkado-Assyrian and Maori.

Africa: Egypt—*continued.*

- 21 ——— **Mayer (L.). Views in Egypt**, from the Original Drawings in the possession of Sir Robert Ainslie, taken during his Embassy to Constantinople; with historical observations, and incidental illustrations of the manners and customs of the Natives of that Country.
48 finely coloured plates.
 Large folio, *full red morocco, gilt back, gilt borders on sides, g. e.*
 London, 1801. **£7 15s**
- 22 ——— **Osburn (William). The Monumental History of Egypt**, as recorded in the Ruins of her Temples, Palaces, and Tombs.
With numerous illustrations.
 2 vols., 8vo, *original cloth.* London, 1854. **16s**
- 23 ——— **Perrot (Georges) and Chipiez (Charles). A History of Art in Ancient Egypt.** Translated and edited by Walter Armstrong.
Illustrated with 598 engravings in the text and 14 steel and coloured plates.
 2 vols., royal 8vo, *original cloth, uncut.* London, 1883. **£1 5s**
- 24 ——— **Petrie (W. M. Flinders). The Pyramids and Temples of Gizeh.**
Illustrated with 16 plates.
 4to, *original cloth, uncut.* London, 1883. **£1 10s**
- 25 ——— **Sharpe (Samuel). Egyptian Hieroglyphics;** being an Attempt to Explain their Nature, Origin, and Meaning. With a Vocabulary.
Illustrated with 36 plates of symbols.
 8vo, *original cloth.* London, 1861. **10s 6d**
- 26 ——— **Vyse (Colonel Howard). Operations carried on at the Pyramids of Gizeh in 1837:** With an Account of a Voyage into Upper Egypt, and an Appendix.
Numerous illustrations.
 3 vols., royal 8vo. *Very fine copy in half morocco, uncut, t.e.g.*
 London, 1840. **£6 15s**
- 27 ——— **Wilkinson (Sir J. Gardner). The Manners and Customs of the Ancient Egyptians.**
With numerous illustrations.
 3 vols., 8vo, *original cloth, uncut.* London, 1878. **£3 5s**
- 28 **FISHER (Ruth B.). On the Borders of Pigmy Land.**
With 32 illustrations.
 Second Edition. 8vo, *original cloth, uncut.* London, N.D. **3s 6d**

Africa—*continued.*

- 29 **FORBES** (Rosita). **The Secret of the Sahara:** Kufara.
With 76 full-page illustrations from photographs by the Author, and a map.
 Royal 8vo, original cloth, uncut. London, 1921. £1 5s
- 30 **FREEMAN** (J. J.). **A Tour in South Africa.** With Notices of Natal, Mauritius, Madagascar, Ceylon, Egypt, and Palestine.
Illustrated with map and 6 plates.
 Thick post 8vo, original cloth. London, 1851. 6s
- 31 **GROGAN** (E. S.) and **SHARP** (A. H.). **From the Cape to Cairo.** The first traverse of Africa from South to North.
With numerous illustrations.
 Small 4to, original pictorial cloth, uncut, t.e.g. London, 1900. 15s
- 32 **HARRIS** (Capt. W. Cornwallis). **Portraits of the Game and Wild Animals of Southern Africa.** Delineated from Life in their Native Haunts, during a Hunting Expedition from the Cape Colony as far as the Tropic of Capricorn in 1836 and 1837, with Sketches of the Field Sports.
Coloured vignette on title, and 30 fine and large coloured lithographic plates by Frank Howard.
 BEST ISSUE, with the Heads, Horns, etc., of various Game as tail-pieces.
 Large folio, half morocco gilt, g.e. London, 1840. £22 10s
- 33 **HISTORY and Description of Africa,** and of the Notable Things therein contained, written by Al-Hassan Ibn-Mohammed Al-Wezaz Al-Fasi, better known as Leo Africanus. Edited with an Introduction and Notes by Dr. Robert Brown.
Illustrated with 8 maps.
 3 vols., 8vo, original cloth, uncut.
 London, Hakluyt Society, 1896. £3
- 34 **HORE** (Edward Coode). **Tanganyika;** Eleven Years in Central Africa.
With 15 illustrations and maps.
 Post 8vo, original cloth. London, 1892. 8s 6d
- 35 **JOHNSTON** (H. H.). **The River Congo,** from its Mouth to Bolobo; with a general description of the natural history and anthropology of its western basin.
With numerous illustrations and three maps.
 8vo, original cloth, uncut. London, 1884. 10s 6d

Africa—continued.

- 36 **LATROBE** (Rev. C. I.). **A Journal of a Visit to South Africa**, with some account of the Missionary Settlements of the United Brethren, near the Cape of Good Hope.
Illustrated with five plates and a map.
 8vo, half calf. London, 1821. **7s 6d**

- 37 **LIVINGSTONE** (David). **Missionary Travels and Researches in South Africa**; including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; thence across the Continent, down the River Zambesi, to the Eastern Ocean.

With coloured frontispiece, and numerous illustrations and maps.

Thick 8vo, original cloth, uncut. London, 1857. **£6 6s**

Presentation Copy to "Sir William Johnston with kindest salutations from David Livingstone. London, 26th October, 1857."

- 38 **LIVINGSTONE** (David and Charles). **Narrative of an Expedition to the Zambesi** and its Tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858-1864.

With 35 illustrations and map.

Thick 8vo, half morocco, uncut, t. e. g. London, 1865. **£1 5s**

ORIGINAL MANUSCRIPT.

- 39 **MACARTNEY** (Lord). **Lord Macartney's Official Dairy or Journal**, whilst Governor of the Cape of Good Hope, from May 4, 1797, the date of his arrival at the Cape of Good Hope as Governor, to the time of his departure, Nov. 20, 1798.

THE ORIGINAL MANUSCRIPT, 364 pages, neatly and clearly written, probably by the Secretary, but with alterations and additions in Lord Macartney's autograph.

Folio, original covers.

£125

*** This volume is of the greatest interest and importance for the history of the Cape Colony, and presents an exceedingly interesting picture of the state of affairs there at the time of the first British occupation. It opens with an account of the arrival of Lord Macartney on May 4th, 1797, and closes with his departure on Nov. 20th, 1798.

Accounts are given of the various disputes between the British authorities and the Burgher Senate. Lists of names appear of numerous Boers who had refused to take the Oath of Allegiance to His Britannic Majesty and the means adopted to compel them to do so.

Proclamations on a wide range of subjects are mentioned, viz.:—Against the traffic in Arms and Ammunition, Smuggling, Expeditions against "the Wild Bosjesmen," Caffers, Hottentots, etc., against harbouring deserters from His Majesty's forces, Letters and Reports to and from the Landdrosts of the various districts, Making grounds for Encampments and Building of Huts for the Military.

Several of the entries between Oct. 7th and Nov. 9th, 1797 are taken up with accounts of mutinies among the sailors at Cape Town and of the means adopted

Africa—continued.**Macartney (Lord)—continued.**

to deal with the mutineers and to prevent their communicating with, and affecting, the soldiers of the garrison.

Among the Burghers are included many names of historic interest, that of De Wet occurs several times, also Van Reenan, Du Toit, Brand, Villiers, Kruger, etc.

Mention is also made of the arrival of ships of American, Danish, Prussian, and other nationalities, with the restrictions imposed on them with regard to the landing or embarkation of cargoes.

The volume closes with an interesting declaration by Lord Macartney, in which he says:—"I have never accepted nor received nor expect to receive any gift, present, benefit, or emolument, except some small articles of fruit, venison, or such trifles as it was out of my power to refuse or elude, all of which I am sure could not exceed the value of from one to two hundred Rix Dollars."

40 **MONTEIRO** (Joachim John). **Angola and the River Congo.**

Illustrated with map and 16 plates.

2 vols., post 8vo, *original cloth, uncut.* London, 1875. **10s 6d**

41 **PEEL** (C. V. A.). **Somaliland.** Being an Account of Two Expeditions into the Far Interior together with a complete list of every animal and bird known to inhabit that country, and a list of the reptiles collected by the author.

With map and numerous illustrations.

8vo, *half morocco.* London, 1900. **14s**

42 **ROSCOE** (Rev. John). **The Baganda.** An Account of their Native Customs and Beliefs.

With 81 illustrations.

Thick 8vo, *original cloth, uncut.* London, 1911. **10s 6d**

43 **SELOUS** (Frederick Courteney). **Travel and Adventure in South-East Africa.** Being the Narrative of the last Eleven Years Spent by the Author on the Zambesi and its Tributaries; with an Account of the Colonisation of Mashunaland and the Progress of the Gold Industry in that Country.

With numerous illustrations and map.

THIRD EDITION. 8vo, *original cloth, uncut.* London, 1893. **£1 15s**

44 **STATHAM** (Col. J. C. B.). **Through Angola, a Coming Colony.**

With 138 illustrations and 6 maps and charts.

8vo, *original cloth, uncut.* London, 1922. **15s**

45 **SWAYNE** (Captain H. G. C.). **Seventeen Trips through Somaliland.** A Record of Exploration and Big Game Shooting, 1885 to 1893. Being the narrative of several journeys in the Hinterland of the Somali Coast Protectorate, etc. With descriptive notes on the Wild Fauna of the Country.

With numerous illustrations and maps.

8vo, *original cloth, uncut.* London, 1895. **14s**

Africa—continued.

- 46 **THEAL** (George M'Call). **History of South Africa**, from 1652 to 1872.
1872.

Illustrated with maps.

5 vols., 8vo, *original cloth*. London, 1889-1897. **£2 15s**

- 47 **VINCENT** (Frank). **Actual Africa**; or, The Coming Continent. A Tour of Inspection.

With map and over 100 illustrations.

Thick 8vo, *original cloth, uncut*. London, 1895. **8s 6d**

- 48 **WEEKS** (John H.). **Among Congo Cannibals**. Experiences, Impressions, and Adventures during a thirty years' sojourn amongst the Boloki and other Congo Tribes, with a description of their curious habits, customs, religion, and laws.

With map and 54 illustrations.

Thick 8vo, *original cloth, as new*. London, 1913. **10s 6d**

- 49 **AFRICA AND CEYLON**. **Daniell** (Samuel). **African Scenery and Animals**. The two Series Complete.

With engraved titles and 30 large and finely coloured plates by S. Daniell, with descriptive text. London, 1804-5.

A Picturesque Illustration of the Scenery, Animals, and Native Inhabitants of the Island of Ceylon.

With 12 finely coloured plates by S. Daniell. London, 1808.

2 vols. in 1, *contemporary russia gilt, joints repaired, m. e.*

London, 1804-8. **£56**

- 50 **AIKIN** (Lucy). **Memoirs of the Court of Queen Elizabeth**.

2 vols. London, 1818.

Memoirs of the Court of King James the First.

2 vols. London, 1822.

Memoirs of the Court of King Charles the First.

2 vols. London, 1833.

Memoir of John Aikin, M.D.

2 vols. London, 1823.

Together, *with portraits*, 8 vols., 8vo, *full calf gilt, m. e.*

London, 1818-33. **£6 10s**

- 51 **A KEMPIS**. **Of the Imitation of Jesus Christ**, Translated from the Latin Original ascribed to Thomas A Kempis; With an Introduction and Notes by the Reverend Thomas Frognall Dibdin, D.D.

Engraved frontispiece.

8vo, *full vellum, uncut, t. e. g.* London, 1828.

£2 2s

A'Kempis (Thomas)—*continued*.

- 52 ——— **The Imitation of Christ.** Being the Autograph Manuscript of Thomas à Kempis, De Imitatione Christi, reproduced in facsimile from the original preserved in the Royal Library at Brussels. With an Introduction by Charles Ruelens.
 Square 12mo, full morocco, uncut. London, 1879. **12s 6d**

THE FAMOUS ILLUMINATED BIBLE OF THE HOUSE OF ALBA.

- 53 **ALBA** (Duke of). **Biblia** (antiguo Testamento) traducida del Hebreo al Castellano por Rabi Mose Arragel de Guadalfajara (1422-1433?) y publicada por el Duque de Berwick y de Alba.

With 290 coloured illustrations, 29 initial letters of the Books, with borders, and 5 full-page illustrations, all reproduced in gold and colours.

2 vols., folio, leather, bound in the Hispano-Moresque style, being a faithful reproduction of the binding of the Toledan Missal shown in the Biblioteca Nacional.

Madrid, Privately Printed (London, Maggs Bros.), 1902. £34

* * * This Bible, consisting of the Old Testament translated from the Hebrew into Spanish, and known as the Bible of the House of Alba, is now published for the first time. The work of translation was undertaken in 1422 at the request of Don Luis Guzman, Lord of Algaba and Grand Master of the Military Order of Calatrava, by the learned Rabbi Moses Arragel de Guadalfajara. For many years the Manuscript was in the keeping of the Inquisition, who in 1620 presented it to that powerful Minister of Philip IV., the Conde Duque de Olivares, as a token of gratitude for the favours they had received from his father, the Spanish Ambassador in Rome. Finally, it came into the possession of the Family of Alba in 1688.

We are sole agents for the sale of the Duke of Alba's Bible (outside Spain).

- 54 ——— **Catalogue of the Portrait Miniatures Belonging to the Duke of Berwick and Alba**, by Don Joaquin Ezquerro del Bayo.

With 33 plates (13 in colour) of the most important miniatures.

Small folio, bound in leather gilt. Madrid, 1924. £3 3s

* * * This catalogue of 180 pages has been privately printed for the Duke of Berwick and Alba and richly illustrated, to make his collection of portrait miniatures known to the general public. The collection is naturally especially rich in portraits of the Stuart family, and comprises among the artists the following names: Bell, Bouton, Bozzolini, Comte, Corbet, Corro, Fontenay, De Craene, Dubois, Engleheart, Garneray, Isabey, Lens, Marras, Pommayrac, Rivero, Singry, Thomson, Valentino, West.

- 55 **ALMANACS. A Collection of 49 Almanacs, from 1814 to 1823.** Comprising:—
The Gentleman's Diary, or the Mathematical Repository, for 1814, 15, 16, 17, 18, 19 and 1823.

(Continued over)

Almanacs—*continued.*

The Ladies Diary, or Woman's Almanack, for 1814, 15, 16, 17, 18, 19 and 1823.

Moore (F.). Vox Stellarum, or, a Loyal Almanack. 1814, 15, 16, 17, 19 and 1823.

Partridge (T.). Merlinus Liberatus, for 1814, 15, 16, 17, 18, 19 and 23.

Old Poor Robin, an Almanack. 1814, 15, 16, 17, 18, 19 and 23.

Season (H.). Speculum Anni, or Seasons on the Seasons, for 1814, 15, 16, 17, 18, 19 and 23.

White (R.). The Celestial Atlas, or a New Ephemeris, for 1814, 15, 16, 17, 18, 19 and 23.

- 56 **ALPHABET.** **Oliva (Victor).** **Introduction al estudio del Arte del Alfabeto en Cataluna.** Documentos sobre la forma, composicion y ornamentacion de la letre de los siglos x al xiii, reunidos, dibujados y publicados.

With four full-page plates and numerous illustrations in the text.

4to, original paper covers. Barcelona, 1913.

18s

- 57 **ALPINE.** **Bennett (Alfred W.). Alpine Plants.** Painted from Nature by Joseph Seboth; the text by F. Graf, with an Introduction on the Cultivation of Alpine Plants, by J. Petrasch. Edited by Alfred W. Bennett.

With 400 finely coloured plates.

4 vols., square 12mo, half morocco, t. e. g. London, N.D. £3 10s

- 58 ——— **Edwards (Amelia B.). Untrodden Peaks and Unfrequented Valleys.** A Midsummer Ramble in the Dolomites.

With numerous illustrations.

8vo, original cloth, uncut. London, 1873.

15s

- 59 ——— **Hinchliff (Thomas W.). Summer Months among the Alps;** with the ascent of Monta Rosa.

Illustrated with three maps and four coloured plates.

Post 8vo, original cloth, uncut. London, 1857.

10s 6d

- 60 ——— **King (Rev. S. W.). The Italian Valleys of the Pennine Alps;** a tour through all the romantic and less-frequented " Vals " of Northern Piedmont, from the Tarentaise to the Gries.

With 16 illustrations and 4 maps and plans.

8vo, original cloth, uncut. London, 1858.

18s

- 61 ——— **Whymper (Edward).** **The Ascent of the Matterhorn.**

With numerous illustrations and two maps.

FIRST EDITION. 8vo, original cloth, uncut. London, 1880. £1 8s

Alpine—continued.

- 62 ——— **Wooster** (David). **Alpine Plants;** Figures and Descriptions of some of the most striking and beautiful of the Alpine Flowers.
With 54 plates containing about 120 fine coloured illustrations.
 Royal 8vo, original cloth, uncut. London, 1874. **18s**

AMERICA.

- 63 **ALEXANDER** (Sir James E.). **L' Acadie;** or, Seven Years' Explorations in British America.
With frontispieces, maps, and six engraved plates.
 2 vols., 8vo, half morocco gilt, uncut, t. e. g.
 London, 1849. **£2 15s**
- 64 **BOUCET** (Paul). **Outre-Mer,** Impressions of America, by a Member of the French Academy.
With portrait.
 8vo, original cloth, uncut, t. e. g. London, 1895. **7s 6d**
 Including impressions in Georgia and Florida, etc.
- 65 **BRYCE** (James). **The American Commonwealth.**
 FIRST EDITION. 3 vols., 8vo, original cloth, uncut.
 London, 1888. **£3 10s**
- 66 **CANADA. Pike** (Warburton). **The Barren Ground of Northern Canada.**
With two folding maps.
 FIRST EDITION. 8vo, original cloth, uncut.
 London, 1892. **£3 10s**
 One of the most important of modern books relating to travels in Canada; undertaken for finding out about the habits of the Musk-ox, and the habits of the Indians who hunt them in part of the unknown land of Northern Canada.
- 67 ——— **Tyrrell** (J. W.). **Across the Sub-Arctics of Canada,** a Journey of 3,200 miles by Canoe and Snow-shoe through the Barren Lands. Including a list of plants collected on the expedition, a Vocabulary of Eskimo words, a Route Map and full classified Index.
With illustrations from photographs taken on the Journey, and from drawings by Arthur Heming.
 8vo, original cloth. London, Fisher Unwin, 1898. **10s 6d**
- 68 **HAZARD** (Samuel). **Santo Domingo, Past and Present, with a Glance at Hayti.**
With maps and numerous illustrations.
 8vo, original cloth. London, 1873. **8s 6d**

America—continued.

- 69 **MADDEN** (John). **The Wilderness and its Tenants.** A Series of Geographical and other Essays illustrative of Life in a Wild Country, together with Experiences and Observations culled from the Great Book of Nature in Many Lands.
With portrait.
 3 vols., 8vo, *original buckram, uncut.* London, 1897. **£1 5s**
 Relates largely to North and South America.
- 70 **MEXICO.** **Bancroft** (Hubert Howe). **Resources and Development of Mexico.**
Numerous plates of Mexican views, railway scenes, maps, etc.
 8vo, *original cloth.* San Francisco, 1893. **10s 6d**
- 71 ——— **Calderon de la Barca** (Madame). **Life in Mexico** during a Residence of Two Years in that Country, by Madame C—— de la B——, with Preface by W. H. Prescott.
 FIRST EDITION. 8vo, *cloth.* London, 1843. **£1 5s**
- 72 **PENN** (W.). **Dixon** (W. H.). **History of William Penn, Founder of Pennsylvania.**
With engraved portrait.
 8vo, *original cloth, uncut.* London, 1872. **6s**
- 73 **PROWSE** (D. W.). **A History of Newfoundland,** from the English, Colonial, and Foreign Records. With a Prefatory Note by Edmund Gosse.
With 34 collotypes, over 300 text illustrations, and numerous maps.
 Large 8vo, *original cloth, t. e. g.* London, 1895. **£1 1s**
- 74 **ROBERTS** (Morley). **On the Earthquake Line.** Minor Adventures in Central America.
With six coloured illustrations.
 8vo, *original cloth, uncut.* London (1924). **6s**
- 75 **SHORT** (John T.). **The North Americans of Antiquity.** Their Origin, Migrations, and Type of Civilization considered.
Frontispiece and numerous illustrations in the text.
 8vo, *original cloth.* New York, Harper Bros., 1880. **10s 6d**

America—continued.

- 76 **SOUTHESK** (Earl of). **Saskatchewan and the Rocky Mountains.** A Diary and Narrative of Travel, Sport, and Adventure, during a Journey through the Hudson's Bay Company's Territories, in 1859 and 1860. *With two folding maps, nine plates, and 22 other illustrations.* FIRST EDITION. Thick 8vo, *original cloth, uncut.* *Edinburgh, Edmonston and Douglas, 1875.* £2 2s

(Inserted is an A.L.S. from the Author to the Revd. G. H. Forbes, 1 page, 8vo.).

- 77 **TREVELYAN** (The Rt. Hon. Sir George O.). **The American Revolution.** 4 vols. 1899-1907. **George the Third and Charles Fox.** The Concluding Part of the American Revolution. 2 vols. 1912. Together 6 vols. Best Library Edition. 8vo, *original cloth.* *London, 1899-1912.* £18 18s

AMERICA (SOUTH).

- 78 **ARGENTINE.** Denis (Pierre). **The Argentine Republic.** Its Development and Progress. Translated by Joseph McCabe. *Illustrated with nine plates.* 8vo, *original cloth, uncut.* *London, 1922.* £1 1s

- 79 — — **Hudson** (W. H.). **The Naturalist in La Plata.** *With frontispiece, three plates, and 23 illustrations in the text.* Second Edition. 8vo, *original cloth, uncut.* *London, 1892.* £2 2s

- 80 — — **Koebel** (W. H.). **Modern Argentina, the El Dorado of To-Day.** With Notes on Uruguay and Chile. *With 123 illustrations.* 8vo, *original cloth, uncut, t. e. g.* *London, 1907.* 8s 6d

- 81 — — **Pennington** (A. Stuart). **The Argentine Republic,** its physical features, history, fauna, flora, geology, literature and commerce. *With frontispiece and 30 illustrations.* 8vo, *original cloth, uncut.* *London, 1910.* 10s 6d

- 82 — — **Ponce de Leon.** The Rise of the Argentine Republic by an Estanciero. Royal 8vo, *original cloth, uncut.* *Buenos Aires, 1910.* 10s 6d

- 83 **BATES** (Henry Walter). **The Naturalist on the River Amazon.** A Record of Adventures, Habits of Animals, Sketches of Brazilian and Indian Life, and Aspects of Nature under the Equator, during Eleven Years of Travel. With a Memoir of the Author by Edward Clodd. *With map and numerous illustrations.* 8vo, *original cloth, uncut.* *London, 1892.* 18s

America (South)—*continued.*

- 84 **BOLIVIA.** Conway (Sir Martin). **The Bolivian Andes.** A Record of Climbing and Exploration in the Cordillera Real in the Years 1898 and 1900.
With frontispiece and numerous illustrations.
 Thick 8vo, original cloth, uncut, t. e. g. London, 1901. 10s 6d
- 85 **BRAZIL.** Agassiz (Professor and Mrs. Louis). **A Journey in Brazil.**
With frontispiece and 19 illustrations.
 8vo, original cloth. Boston, 1869. £1 5s
- 86 ——— Hadfield (William). **Brazil, the River Plate, and the Falkland Islands;** with the Cape Horn Route to Australia. Including Notices of Lisbon, Madeira, the Canaries, and Cape Verde.
With illustrations and maps.
 8vo, original cloth. London, 1854. 18s
- 87 ——— Wells (James W.). **Exploring and Travelling Three Thousand Miles through Brazil,** from Rio de Janeiro to Maranhao. With an Appendix containing statistics and observations on Climate, Railways, Central Sugar Factories, Mining, Commerce and Finance; the Past, Present and Future, and Physical Geography of Brazil.
With numerous illustrations and maps.
 2 vols., 8vo, original cloth. London, 1887. 18s
- 88 **BRYCE** (James). **South America,** Observations and Impressions.
With five coloured maps.
 Thick 8vo, original cloth, t. e. g. London, 1912. 8s 6d
 Contains:—Isthmus of Panama, Coast of Peru, Cuzco, Lake Titicaca and the Central Andes, La Paz and the Bolivian Desert, Chili, Argentine, Uruguay, Brazil, etc.
- 89 **CHILE.** Wright (Marie Robinson). **The Republic of Chile.** The Growth, Resources, and Industrial Conditions of a Great Nation.
With frontispiece and numerous illustrations.
 4to, original cloth, g. e. Philadelphia, 1904. £1 15s
- 90 **CURTIS** (W. E.). **Between the Andes and the Ocean.** An Account of an interesting journey down the West Coast of South America from the Isthmus of Panama to the Straits of Magellan.
With numerous illustrations.
 8vo, original cloth, uncut, t. e. g. Chicago, 1900. 12s 6d

America (South)—*continued.*

- 91 **FOUNTAIN** (Paul). **The Great Mountains and Forests of South America.**
With portrait and seven full-page illustrations.
 8vo, original cloth, uncut. London, 1904. **10s 6d**
- 92 **GUIANA. Andre** (Eugène). **A Naturalist in the Guianas.** With a Preface by Dr. J. Scott Keltie, secretary to the Royal Geographical Society.
With a folding map and 34 plates.
 8vo, original cloth, uncut. London, 1904. **12s 6d**
 Contains accounts of two journeys up the Caura River, a branch of the Orinoco. Mr. André made many valuable additions to our knowledge of the bird life of Venezuelan forests.
- 93 **KOEBEL** (W. H.). **South America.**
With 75 coloured plates from paintings by A. S. Forrest, and map at end.
 8vo, original cloth. London, N.D. (circa 1914). **10s 6d**
- 94 **PAMPAS. Crawford** (Robert). **Across the Pampas and the Andes.**
Illustrated with nine plates and a map.
 Post 8vo, cloth. London, 1884. **10s 6d**
- 95 **PERU. Hardenburg** (W. E.). **The Putumayo, the Devil's Paradise.**
 Travels in the Peruvian Amazon Region and an Account of the Atrocities committed upon the Indians therein. Edited and with introduction by C. Reginald Enock.
With 16 illustrations and a map.
 8vo, original cloth, uncut. London, 1913. **15s**
- 96 ——— **Hutchinson** (Thomas J.). **Two Years in Peru, With Exploration of its Antiquities.**
With map and numerous illustrations.
 2 vols., 8vo, original cloth, uncut. London, 1873. **18s 6d**
- 97 **PLATE (RIVER). Graham** (R. B. Cunninghame). **The Conquest of the River Plate.**
Illustrated with three plates and map.
 8vo, original cloth, uncut. London, 1924. **15s**

America (South)—continued.

- 98 **SAVAGE-LANDOR** (A. Henry). **Across Unknown South America.**

With two maps, eight coloured plates, and 260 illustrations from photographs by the Author.

2 vols., small 4to, *original cloth*. London, 1913. **£1 15s**

- 99 **SCHWATKA** (Frederick). **A Summer in Alaska.** A Popular Account of the Travels of an Alaska exploring expedition along the Great Yukon River, from its Source to its Mouth, in the British North-West Territory, and in the Territory of Alaska.

With numerous plates and illustrations.

8vo, *original cloth*. St. Louis (Mo.), 1893. **10s 6d**

- 100 **VENEZUELA.** Dalton (Leonard V.). **Venezuela.**

With 34 illustrations and a map.

8vo, *original cloth, uncut*. London, 1916. **8s 6d**

- 101 ——— **Petre** (F. Loraine). **Simon Bolivar, "El Libertador."** A Life of the Chief Leader in the Revolt against Spain in Venezuela, New Granada, and Peru.

With two portraits and a map.

8vo, *original cloth, uncut*. London, 1910. **10s 6d**

- 102 ——— **Spence** (James Mudie). **The Land of Bolivar,** or, War, Peace, and Adventure in the Republic of Venezuela.

With 60 illustrations and seven maps.

2 vols., 8vo, *original cloth, uncut*. London, 1878. **£1 5s**

Inserted is an A.L.S. from the Author to "Mr. Mackie," 4 pp., 8vo, Manchester, 1877.

- 103 **WATERTON** (Charles). **Wanderings in South America,** the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820, and 1824. Edited with Biographical Introduction and Explanatory Index by the Rev. J. G. Wood.

With 100 illustrations.

8vo, *original cloth*. London, 1879. **16s**

Very important for the natural history of Venezuela.

- 104 **ANDERSEN** (Hans Christian). **Gesammelte Märchen.**
4 vols. bound in 2, 12mo, *original half calf. Leipzig, 1848. £1 1s*

- 105 **ANECDOTES. A Fine Series of Anecdotes, Table Talk, etc., relating to various Professions.**

Illustrated with portraits and views.

Forming 29 vols., 12mo, *uniformly bound in half straight-grained morocco gilt, uncut, t. e. g. V.Y.* **£19 19s**

Comprising:—

The Arts and Artists, or Anecdotes and Relics of the School of Painting, Sculpture, and Architecture. By J. Elmes. Portraits. 3 vols. 1825.

Lambeth and the Vatican; or Anecdotes of the Church of Rome, of the Reformed Churches, and of Sects and Sectaries: 3 vols. 1825.

Londiniana; or Reminiscences of the British Metropolis, by E. W. Brayley. With folding and other plates, 4 vols. 1829.

Professional Anecdotes; or Ana of Medical Literature: portraits. 3 vols. 1825.

Concert Room and Orchestra Anecdotes; or Music and Musicians, Ancient and Modern, by Thos. Busby. Illustrated. 3 vols. 1825.

Oxoniana. With facsimiles. 4 vols. Circa 1825.

Poetry and Poets; being a Collection of the choicest Anecdotes, relative to the Poets of every Age and Nation by R. Ryan. 3 vols. 1826.

Dramatic Table Talk; or Scenes, Situations and Adventures, Serious and Comic, in Theatrical History and Biography. Illustrated, 3 vols. 1825.

Westminster Hall; or Professional Relics and Anecdotes of the Bar, Bench and Woolsack. Illustrated. 3 vols. 1825.

- 106 **ANGELO** (Henry). **Reminiscences.**

With Memoirs of his late Father and Friends, including numerous original Anecdotes and curious traits of the most celebrated characters that have flourished during the last eighty years.

Portrait. 2 vols. 1828-30.

——— **Angelo's Pic Nic;** or Table Talk.

Including numerous Recollections of Public Characters, who have figured in some part or another of the Stage of Life for the last Fifty years.

With coloured frontispiece by George Cruikshank. 1834.

Together 3 vols., 8vo, *full calf gilt, y. e.*

London, 1828-34.

£3 15s

EXTRA ILLUSTRATED COPY.

- 107 **ANGELO** (Henry, 1760-1839, Fencing Master). **The Reminiscences of Henry Angelo;** with an introduction by Lord Howard de Walden, and notes and memoir by H. Lavers Smith.

With 68 illustrations.

2 vols. 1904.

Angelo's Picnic. With a prefatory note on the Angelo Family by Rev. Chas. Swynnerton.

26 illustrations.

London, 1905.

A FINELY EXTRA ILLUSTRATED COPY, extending to 5 vols., by the insertion of 340 *portraits and views*, all neatly inlaid to size. 8vo.

£45

The portraits include:—

Dr. Burney.
Thomas Campbell.
Charles Dibdin.
Samuel Foote.
Lady Hamilton.
Thomas Holcroft.
Ed. Kean.
Sir Thos. Lawrence.
W. C. Macready.
Miss Mellon.
A. Pope.
Admiral Rodney.
Horace Smith.
Cardinal Wolsey.

Lord Byron.
George Colman.
George Demourier.
Mrs. Garrick.
Mrs. Hartley.
Mrs. Jordan.
Charles Kemble.
John Locke.
Lord Mansfield.
D. O'Connell.
M. Prior.
Thos. Rowlandson.
Mrs. Tickell.
&c., &c.

The views include:—

Bushey Park.
Dublin.
Eton.
Hampton Court.
Hastings.
Charing Cross.
Cornhill.
Drury Lane.
Newmarket.
Paris.
Richmond.
Windsor Castle.

Chichester.
Edinburgh.
Greenwich Hospital.
Harrow.
Henley.
Battersea Bridge.
St. James.
Maidstone.
Northfleet.
Portsmouth.
St. Albans.
Etc., etc.

- 108 **ANGLO-SAXON.** Palgrave (Francis). **The Rise and Progress of the English Commonwealth.**

2 vols., 4to, *original cloth, uncut.* London, 1832.

£2 10s

Anglo-Saxon—*continued*.

- 109 ——— **Way** (Albert). **Promptorium Parvulorum Sive Clericorum**, Dictionarius Anglo-Latinus Principis, Auctore Fratre Galfrido Grummatice Dicto, ed ordine fratrum predicatorum, Northfolciensi, circa AD. MCCCCXL Editum. Albertus Way.

Small 4to, *full calf*. London, Soc. Camdenensis, 1865. **£1 5s**

- 110 **ANTI-JACOBIN or Weekly Examiner**. No 1. November 20, 1797—No. XVIII. March 12, 1798.

Fourth Edition, Revised and Corrected.

2 vols., 8vo, *full calf gilt*. London, 1799. **15s**

EXTRA ILLUSTRATED.

- 111 ——— **Poetry of the Anti-Jacobin** (by Canning and Frere).

A VERY SPECIAL EXTRA ILLUSTRATED COPY. Thick 4to, *bound in full dark blue morocco extra*. London, 1812. **£25**

A very interesting volume made many years ago. The extra illustrations, which are upwards of 100 in number, include engraved portraits of most of the important Political and Literary Characters of the time; also Caricatures (among which may be noted two Original Drawings by Gillray), several Autograph Letters and other items bearing on the Poems and events of the time.

- 112 **APULEIUS. Cupid and Psyche**; A Mythological Tale from The Golden Ass of Apuleius: a poetical translation by [Hudson Gurney].

With two illustrations.

Royal 8vo, *red morocco gilt, gilt edges*. London, 1801. **£1 14s**

*** Presentation Copy from the Translator with Inscription "Earl of Aberdeen from the Author" on fly leaf.

- 113 **ARABIA. Palgrave** (William Gifford). **Narrative of a Year's Journey through Central and Eastern Arabia** (1862-63).

Illustrated with portrait, and five maps and plans.

2 vols., 8vo, *original cloth, uncut*. London, 1866. **18s**

- 114 ——— **Philby** (H. St. J. B.). **The Heart of Arabia**. A Record of Travel and Exploration.

With numerous illustrations.

2 vols., 8vo, *original cloth, uncut*. London, 1922. **£3 3s**

- 115 **ARABIAN NIGHTS.** Translated by E. W. Lane.
Illustrated by many hundred engravings on wood from original designs by William Harvey.
 FIRST ISSUE. 3 vols., royal 8vo, *full scored calf gilt, m. e.*
London, 1839-41. £7 7s
- 116 ——— Translated by E. W. Lane. Another Copy.
Illustrated by many hundred engravings on wood from original designs by William Harvey.
 FIRST ISSUE. 3 vols., royal 8vo, *original cloth, uncut.*
London, 1839-41. £4 4s
- 117 ——— Translated by E. W. Lane. Another Copy.
 A New Edition. 3 vols., 8vo, *full vellum gilt, g. e.*
London, 1849. £5 10s
- 118 ——— Translated by E. W. Lane. Another Copy.
 New Edition. 3 vols., 8vo, *full morocco gilt, g. e.*
London, 1859. £4 4s
- 119 ——— **Le Livre des Mille Nuits et une Nuit.**
 Complete translation into French of the Arabic Text by Fr. J. C. Mardrus.
 16 vols., 8vo, *dark green half morocco, gilt backs, t. e. g.*
Paris, 1918. £14 14s
- 120 **ARCHÆOLOGY.** Evans (J.). **The Ancient Stone Implements, Weapons, and Ornaments of Great Britain.**
Illustrated with 476 woodcuts and two folding plates.
 FIRST EDITION. 8vo, *original cloth.* *London, 1872.* 18s
- 121 ——— **Fergusson (James).** **Rude Stone Monuments in all Countries; Their Age and Uses.**
With 234 illustrations.
 8vo, *original cloth.* *London, 1872.* £1 5s

Archæology—*continued.*

- 122 ——— **Lukis** (William Collings). **The Prehistoric Stone Monuments of the British Isles—Cornwall.**
Folio, original cloth.
London, For the Society of Antiquaries, 1885. **£1 5s**
- 123 ——— **Stevens** (Edward T.). **Flint Chips.** A Guide to Pre-Historic Archæology, as illustrated by the Collection in the Blackmore Museum, Salisbury.
8vo, cloth, uncut, t. e. g. London, 1870. **£1 1s**
- 124 ——— **Wilson** (Daniel). **The Archæology and Prehistoric Annals of Scotland.**
Royal 8vo, full calf. Edinburgh, 1851. **16s 6d**
- 125 ——— **Silva** (J. P. N. da). **Memoire de l'Archeologie** sur la Veritable Signification des Signes qu'on voit gravés sur les anciens monuments du Portugal.
Illustrated with 544 signs and marks.
4to, half blue morocco, uncut. Lisbon, 1868. **£1 10s**
- 126 **ARCHITECTURE.** Clark (Geo. T.). **Mediæval Military Architecture in England.**
Illustrated with 141 plates of plans of Alnwick Castle, Barnard Castle, Caerphilly Castle, Carlisle Castle, Clitheroe Castle, Cockermouth Castle, Conisborough Castle, Conway Castle, Dover Castle, Harlech Castle, Kenilworth Castle, Kidwelly Castle, Tower of London, etc., etc.
2 vols., 8vo, cloth, uncut. London, 1884. **£1 15s**
- 127 ——— **Coney** (John). **Engravings of Ancient Cathedrals,** Hotels de Ville, and other Public Buildings of Celebrity, in France, Holland, Germany, and Italy.
32 large plates with descriptive text in English and French.
Large folio, half morocco. London, 1842. **£4 4s**
- 128 ——— **Fergusson** (James). **A History of Architecture in all Countries,** from the earliest times to the present day.
With numerous illustrations.
3 vols., thick 8vo, half morocco, uncut, t. e. g. London, 1865. **£1 10s**

Architecture—*continued.*

- 129 ——— **Parker** (John Henry). **A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture.**
Exemplified by seventeen hundred woodcuts.
 The Fifth Edition, enlarged. 3 vols. in 2, 8vo, *half morocco gilt.*
Oxford, 1850. £1 16s
- 130 ——— **Stuart** (James) and **Revett** (Nicholas). **The Antiquities of Athens,** measured and delineated.
With 190 fine large plates of engravings, besides many illustrations in text, with copious descriptions.
 4 vols., folio, *half russia.* London, 1825-30. £6 18s
- 131 ——— **Turner** (T. H.) and **Parker** (J. H.). **Domestic Architecture in England,** from the Conquest to the Reign of Henry VIII.
Illustrated with a large number of fine plates and woodcuts.
 4 vols., 8vo, *original cloth, uncut.* Oxford, 1851-9. £3 15s

ARCTIC.

- 132 **BALLANTYNE** (Robert M.). **Hudson's Bay;** or, Every-day Life in the Wilds of North America, during Six Years' residence in the Territories of the Honourable Hudson's Bay Company.
With numerous illustrations.
 Post 8vo, *original cloth.* London, 1848. 12s 6d
- 133 **BARING-GOULD** (S.). **Iceland; its Scenes and Sagas.**
With folding map and coloured and plain illustrations.
 FIRST EDITION. Royal 8vo, *original cloth gilt, uncut.*
 London, 1863. £2 10s
- 134 **BARROW** (John). **Voyages of Discovery and Research within the Arctic Regions,** from the year 1818 to the present time; under the command of the several naval officers employed by sea and land in search of a North-West passage from the Atlantic to the Pacific; with two attempts to reach the North Pole.
With portrait and maps.
 8vo, *original calf, with gilt lines on sides.*
 London, 1846. 15s

Arctic—continued.

- 135 **BURTON** (Richard F.). **Ultima Thule;** or, A Summer in Iceland.
With numerous illustrations and maps.
 2 vols., 8vo, *original cloth.* London, 1875. **£2 5s**
- 136 **DELONG** (George W.). **The Voyage of the Jeannette.** The ship and Ice Journals of George W. Delong. Edited by his wife, Emma Delong.
With two portraits, maps, and numerous other illustrations.
 2 vols., thick 8vo, *calf.* Boston, 1884. **£1 1s**
- 137 **FRANKLIN** (John). **Narrative of a Journey to the Shores of the Polar Sea,** in the years 1819, 20, 21, and 22. With an Appendix on various subjects relating to Science and Natural History.
Illustrated by 30 plates and 4 maps.
 4to, *calf.* London, 1823. **£1 15s**
- 138 **FRANKLIN** (John). **Narrative of a Second Expedition to the Shores of the Polar Sea,** in the years 1825, 1826 and 1827. Including an Account of the Progress of a Detachment to the Eastward, by John Richardson.
Illustrated by 31 plates and 6 maps.
 4to, *half calf.* London, 1828. **£2 2s**
- 139 **HALL** (Charles Francis). **Life with the Esquimaux;** the Narrative of Captain Charles Francis Hall, of the Whaling Barque "George Henry," from the 29th May, 1860, to the 13th September, 1862.
With maps and 100 illustrations.
 2 vols., 8vo, *half morocco.* London, 1864. **£2 5s**
- 140 **HENDERSON** (Ebenezer). **Iceland;** or, The Journal of a Residence in that Island, during the years 1814 and 1815. Containing Observations on the Natural Phenomena, History, Literature, and Antiquities of the Island; and the Religion, Character, Manners and Customs of its Inhabitants.
Illustrated with folding map and numerous full-page plates.
 2 vols., 8vo, *half morocco gilt.* Edinburgh, 1818. **£1 5s**
- 141 **MACKENZIE** (Sir George Steuart). **Travels in the Island of Iceland,** during the Summer of the year 1810.
Illustrated with 15 large plates (some coloured), large folding map, and numerous illustrations in the text.
 4to, *half calf.* Edinburgh, 1811. **£2 2s**

Arctic—*continued.*

- 142 **M'CLINTOCK** (Captain). **A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions.**
With frontispiece, maps and illustrations.
 8vo, original cloth. London, 1859. **10s 6d**
- 143 **M'DOUGALL** (George F.). **The Eventful Voyage of H.M. Discovery Ship "Resolute" to the Arctic Regions in search of Sir John Franklin and the Missing Crews of H.M. Discovery Ships "Erebus" and "Terror," 1852, 1853, 1854.**
With folding map, seven coloured plates, and numerous small vignettes.
 8vo, original cloth. London, 1857. **15s**
- 144 **MAY** (W. W.). **A Series of Fourteen Sketches** made during the Voyage up Wellington Channel in search of Sir John Franklin, and the missing crews of H.M. Discovery Ships "Erebus" and "Terror"; together with A Short Account of each drawing.
 Folio, loose in portfolio. London, 1855. **£3 15s**
- 145 **NANSEN** (Fridtjof). **"Farthest North."** Being the record of a Voyage of Exploration of the ship "Fram" 1893-96, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen. With an Appendix by Otto Sverdrup, Captain of the "Fram."
With portrait, 120 full-page plates, and numerous illustrations in the text, etc.
 2 vols., 8vo, original cloth. London, 1897. **£1 1s**
- 146 ——— **In Northern Mists, Arctic Exploration in Early Times.**
Two coloured plates, and numerous reproductions of old maps and woodcuts.
 2 vols., 4to, original cloth. London, 1911. **18s**
- 147 **NARES** (G. S., Capt. R.N., K.C.B., F.R.S.). **Narrative of a Voyage to the Polar Sea during 1875-6 in H.M. Ships "Alert" and "Discovery."**
With notes on the Natural History, edited by H. W. Feilden.
With frontispieces, maps and plates.
 2 vols., 8vo, original cloth. London, 1878. **£1 5s**

Arctic—*continued.*

- 148 **PARRY** (William Edward). **Journal of a Voyage** for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1819-20.

——— **Journal of a Second Voyage** performed in the years 1821-22-23.

——— **Journal of a Third Voyage** performed in the years 1824-25.

——— **Narrative of an Attempt to reach the North Pole**, in the year 1827.

The North Georgia Gazette, and Winter Chronicle. 1821.

Illustrated with numerous plates and maps.

5 vols., 4to, calf. London, 1821-1828.

£5 5s

- 149 **ROSS** (John, K.S., Captain Royal Navy). **A Voyage of Discovery** made under the Orders of the Admiralty in His Majesty's Ships "Isabella" and "Alexander," for the purpose of Exploring Baffin's Bay, and enquiring into the probability of a North West Passage.

With folding map, and diagrams.

2 vols., 8vo, original calf. London, 1819.

£1 1s

- 150 **ROSS** (Sir John). **Narrative of a Second Voyage in Search of a North-West Passage**, and of a Residence in the Arctic Regions during the years 1829, 1830, 1831, 1832, 1833.

Together with the Appendix to the Narrative.

With numerous full-page plates, many coloured.

2 vols., 4to, original cloth, uncut. London, 1835.

£3 15s

- 151 **SCORESBY** (W.). **An Account of the Arctic Regions**, with a History and Description of the Northern Whale-Fishery.

With frontispieces, maps, plates and diagrams.

2 vols., 8vo, half calf. Edinburgh, 1820.

£1 10s

- 152 **ARIOSTO** (L.). **The Orlando Furioso.**

Berni (F.). **The Orlando Innamorato**, translated by W. S. Rose.

9 vols., cr. 8vo, full calf gilt, g. e. London, 1823.

£4 15s

- 153 **ARMOUR.** Meyrick (S. R.). **A Critical Inquiry into Antient Armour**, as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of King Charles II, with a Glossary of Military Terms of the Middle Ages.

With 80 large aquatint plates of full-length figures in armour and numerous large historiated initial letters, THE WHOLE SPLENDIDLY COLOURED AND HEIGHTENED WITH GOLD AND SILVER.

THE ORIGINAL EDITION. 3 vols., folio, *full russia extra (newly rebacked), gilt edges.* London, 1824. **£7 15s**

- 154 **ARNOLD** (Thomas). **History of Rome.**

3 vols., 8vo, *full vellum gilt, r. e.* London, 1848. **£1 10s**

- 155 ——— **Stanley** (Arthur Penrhyn). **The Life and Correspondence of Thomas Arnold.**

Portrait. 2 vols., 8vo, *half calf gilt, m. e.* London, 1845. **15s**

- 156 **ART COLLECTIONS.** **Kunst and Kunsthandwerk.**

With numerous illustrations in the text of ancient relics, book-bindings, museums, gardens, pottery and porcelain, portraits, coats-of-arms, architecture, furniture, etc., etc.

12 vols. in 10, large 4to, *original paper wrappers, uncut.*

Vienna, 1912. **£2 2s**

- 157 ——— **Usher** (James Ward). **An Art Collector's Treasures;** being a record, historical and descriptive, of the Art Collection formed by J. W. Usher.

With 80 coloured illustrations from the Author's own water-colour drawings.

Royal 4to, *original cloth, uncut, t. e. g.*

London, Privately Printed at the Chiswick Press, 1916. **£6 15s**

Contains Old Chelsea, Worcester and other Porcelain, Battersea Enamels, Antique Gold Watches, Autographs, Cabinets, etc.

- 158 **ASHTON** (John). **A History of English Lotteries,** now for the first time written.

With numerous illustrations in the text, and 28 facsimile lottery bills, on papers of various tints.

FIRST EDITION. 8vo, *original buckram, uncut.*

London, 1893.

10s 6d

- 159 **ASIA. Brassey (Mrs.). Sunshine and Storm in the East;** or, Cruises to Cyprus and Constantinople.
With upwards of 100 illustrations.
 8vo, half morocco. London, 1880. **12s 6d**
- 160 ——— **Landor (A. H. Savage). Alone with the Hairy Ainu;** or, 3,800 miles on a pack saddle in Yezo and a Cruise to the Kurile Islands.
With map and numerous illustrations.
 8vo, original cloth. London, 1893. **10s 6d**
- 161 ——— **Vambery (Arminius). Travels in Central Asia,** being the Account of a Journey from Teheran across the Turkoman Desert on the Eastern Shore of the Caspian to Khiva, Bokhara, and Samarcand, performed in the year 1863.
With frontispiece, 11 plates, and map.
 8vo, original cloth, uncut. London, 1864. **10s 6d**
- 162 **ASIA MINOR. Burnaby (Captain Fred). On Horseback through Asia Minor.**
Illustrated with portrait and maps.
 2 vols., 8vo, original cloth, uncut. London, 1877. **18s**
- 163 **ASIA AND AFRICA. D'Orsey (Rev. Alex. J. D.). Portuguese Discoveries, Dependencies, and Missions in Asia and Africa.**
 Post 8vo, original cloth. London, 1893. **10s 6d**
- 164 **AUSTEN (Jane). Novels.**
Portrait. 12 vols., 8vo, original cloth, uncut; t. e. g. Edinburgh, 1911. **£4 15s**
- 165 ——— **Works.**
 The finely printed Steventon Edition.
With engraved frontispieces.
 6 vols., 8vo, original cloth, uncut. London, 1882. **£3 15s**
 Comprising:—
 Sense and Sensibility.
 Pride and Prejudice.
 Emma.
 Mansfield Park.
 Northanger Abbey.
 A Memoir of Jane Austen by her nephew J. E. Austen Leigh.

- 166 **AUSTRALASIA.** Amherst (Lord) and Thomson (Basil). **The Discovery of The Solomon Islands by Alvaro De Mendana in 1568.** Translated from the original Spanish Manuscripts. Edited with Introduction and Notes.
With maps and numerous full-page illustrations.
 2 vols., royal 8vo, *original half vellum, uncut.*
London, 1901. £3 10s
 One of 100 Copies on Large Paper.
- 167 **AUSTRIA. The Danube,** its History, Scenery and Topography.
Splendidly illustrated from sketches taken on the spot by Abresch, and drawn by W. H. Bartlett, Esq., engraved by J. Cousen, J. C. Bentley, R. Brandard, and other eminent Artists. Edited by William Beattie.
4to, full calf gilt, g. e. London, 1844. 18s
- 168 **AUTOGRAPHIC MIRROR (The);** Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times; Sovereigns, Statesmen, Warriors, Divines; Historians, Lawyers, Literary, Scientific, Artistic, and Theatrical Celebrities.
4 vols., folio and 4to, original cloth. London, 1864-6. £2 2s
- 169 **BACON** (Francis, Lord). **Works,** and the Letters and the Life of Francis Bacon.
Collected and edited by James Spedding, R. L. Ellis, and D. D. Heath. Portrait.
 Best Edition. 14 vols., 8vo. *Fine copy bound in half vellum, r. e. London, 1858-74.* £18 18s
- 170 — **Spedding** (James). **Evenings with a Reviewer.**
 THE FIRST EDITION. THE AUTHOR'S OWN COPY, PREPARED FOR A NEW EDITION, AND CONTAINING A NUMBER OF ALTERATIONS OR ADDITIONS TO THE TEXT, IN THE AUTHOR'S HANDWRITING.
2 vols., 8vo, cloth. London, 1848. £4 4s
- 171 — **Steeves** (G. Walter). **Francis Bacon,** a Sketch of his Life, Works, and Literary Friends; chiefly from a Bibliographical Point of View.
With 43 illustrations.
 FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1910. 12s 6d

172 **BAIN (F. W.). A Collection of his Translations from Original Sanskrit Manuscripts.**

With frontispieces. Fine Series of Large Paper *First Editions*, forming 13 vols.

4to, *original boards, uncut.* London, V.Y.

£15 15s

Comprising:—

- A Digit of the Moon. 1899.
- The Descent of the Sun. 1903.
- A Heifer of the Dawn. 1904.
- In the Great God's Hair. 1904.
- A Draught of the Blue. 1905.
- An Essence of the Dusk. 1906.
- An Incarnation of the Snow. 1908.
- A Mine of Faults. 1909.
- The Ashes of a God. 1911.
- Bubbles of the Foam. 1912.
- A Syrup of the Bees. 1914.
- The Livery of Eve. 1917.
- The Substance of a Dream. 1919.

173 **BALKANS (The). Keppel (Major, the Hon. George). Narrative of a Journey across the Balcan**, by the two Passes of Selimno and Pravadi; also of a Visit to Azani, and other newly discovered ruins in Asia Minor, in the years 1829-30.

Illustrated with coloured frontispiece and 3 maps.

2 vols., 8vo, *cloth, t. e. g.* London, 1831.

15s

174 **BALLADS. An Antidote against Melancholy**, compounded of Choice Poems, Jovial Songs, Merry Ballads, and Witty Parodies, most pleasant and diverting to read.

Small 4to, *half leather, uncut, t. e. g.* New York, 1884.

£1

* * * One of 125 copies.

Austin Dobson's Copy, with bookplate.

175 ——— **A Collection of Old Ballads.** Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous.

Illustrated with copperplates.

3 vols., 12mo, *original boards, uncut.* Circa 1870.

£2 10s

176 ——— **Percy (Thos.). Ballads and Romances**, edited by J. W. Hales and F. J. Furnivall. With the Loose and Humorous Poems, at end of Vol. I.

3 vols bound in 6. Largest Paper Copy. 4to, *half morocco gilt, uncut.* London, 1867.

£12 12s

One of 50 copies only, printed upon Whatman hand made paper.

- 177 **BALZAC** (Honoré de). **Works.** With introductions by George Saintsbury.

Illustrated. 18 vols., 8vo, *half morocco, uncut, t. e. g.*

New York. Circa 1919.

£12 12s

- 178 **BARCLAY** (Alexander). **Brandt's The Ship of Fools.**

2 vols., 4to, *uncut, original cloth.* Edinburgh, 1874.

£2 2s

*** Edited by T. H. Jamieson, with long introductory note on the life and writings of Alex. Barclay and a bibliographical catalogue of his works.

- 179 **BARING-GOULD** (S.). **The Tragedy of the Cæsars.** A Study of the Characters of the Cæsars of the Julian and Claudian Houses.

With frontispiece and numerous illustrations.

2 vols., Royal 8vo, *original cloth.* London, 1892.

10s 6d

- 180 **BARNUM** (P. T.). **Leven en Avonturen.**

Illustrated with 2 plates, each with numerous vignettes illustrating episodes in the life of Barnum. In the centre of Plate I., is a portrait of Barnum, surrounded by six scenes of incidents in his career. Plate 2 has in centre a portrait of Jenny Lind; view of Barnum and Tom Thumb; Tom Thumb presented to Queen Victoria; Barnum in Warwick; and Jenny Lind in Vivalla.

8vo, *limp boards.* Rotterdam, 1856.

15s

- 181 **BASHKIRTSEFF** (Marie). **Journal.** Translated, with an Introduction by Mathilde Blind.

With 2 portraits.

2 vols., 8vo, *original boards.* London, 1890.

£3 3s

- 182 ——— **Further Memoirs.** Together with a Correspondence between Marie Bashkirtseff and Guy de Maupassant.

With illustrations.

Post 8vo, *original cloth, uncut, t. e. g.* London, 1901.

10s 6d

- 183 ——— **Letters.** Translated by Mary J. Serrano.

With portraits.

Crown 8vo, *original boards, uncut, t. e. g.* London, N.D.

£1 5s

- 184 **BASHKIRTSEFF** (Mlle.). **Catalogue des Oeuvres of Mlle. Bashkirtseff.**
 With preface by François Coppée.
With 29 illustrations.
 Small 4to, *original paper covers, uncut.* Paris, 1885. **10s 6d**
- 185 **BAXTER** (Geo.). **The Pictures of George Baxter.** By H. G. Clarke.
Illustrated with 165 plates in 12 parts. (Frontispiece in colours).
 4to, *half morocco.* Limited Edition only. **£3 10s**
 * * * This work pictorially places before the public the pictures which the hand and brain of this pioneer of Colour Printers, produced. The prints which Baxter produced for sale either on lettered or stamp mounts, number about one hundred and sixty-five.
- 186 ——— **Baxter Colour Prints.** By H. G. Clarke.
 Their History and Methods of Production; and other interesting matter relating to Operators of Processes akin to his Methods.
 Together with Baxter and Le Blond Auction Records for 1917-18.
Illustrated. Square post 8vo, *original cloth.* 1919 (new). **8s 6d**
- 187 **BAXTER** (R.). **The Practical Works of the Rev. Richard Baxter:** With a Life of the Author, and A Critical Examination of His Writings, by the Rev. William Orme.
With Portrait.
 23 vols., 8vo, *full vellum, gilt.* London, 1830. **£5 5s**
- 188 **BEAUCHESNE** (M. A. de). **Louis XVII, Sa Vie, Son Agonie, Sa Mort;** captivité de la Famille Royale au Temple.
With copperplate engravings of the members of the French Royal Family, a folding plan of the enclosure of the Temple at the end of October, 1792, and numerous facsimiles of autographs, including the last will and testament of Louis XVI.
 2 vols., 8vo, *red morocco, gilt backs, two-line fillet border on sides, inside dentelles, g. e.* Paris, 1861. **£5 15s**
 FINE COPY.
- 189 **BEAUMONT** (Francis) and **FLETCHER** (John). **Works.**
 Collated with all the former editions, and corrected. With Notes Critical and Explanatory.
Portraits.
 10 vols., 8vo, *'original calf gilt.* London, 1750. **£7 7s**

Beaumont (F.) and **Fletcher** (J.)—*continued.*

190 ——— **Dramatic Works.**

With notes, critical and explanatory.

Portraits and illustrations.

10 vols., 8vo, *original calf gilt.* London, 1778.

£7 7s

191 ——— **Works.** With an introduction and explanatory notes by Henry Weber.

Portraits.

14 vols., 8vo, *half russia.* Edinburgh, 1812.

£8 8s

192 **BECKET** (Archbishop of Canterbury). **A Biography**, by James C. Robertson. *Plates.*

Post 8vo, *full calf gilt, m. e.* London, 1859.

8s 6d

193 **BECKFORD** (Peter). **Familiar Letters from Italy to a Friend in England.**

2 vols., 8vo, *fine copy in the original boards, uncut, with label.*

Salisbury, 1805.

£1 1s

194 **BECKFORD** (William). **The History of the Caliph Vathek.** With Preface and Notes, Critical and Explanatory, also Rasselas Prince of Abyssinia by Samuel Johnson.

With Portrait and 4 Etchings.

Cr. 8vo, *half morocco gilt, uncut, t. e. g.*

London, Nimmo, 1883.

£1 10s

195 **BECKMANN** (John). **A History of Inventions and Discoveries.** Translated from the German by William Johnston.

THIRD EDITION, *carefully corrected and enlarged by the addition of several new articles.*

4 vols., 8vo, *original calf.* London, 1817.

£2 2s

196 **BEHN** (Mrs. Aphra). **Plays, Histories and Novels**, with Life and Memoirs.

Portrait. 6 vols., small 8vo, *original boards, uncut.*

London, 1871.

£3 18s

- 197 **BEMROSE** (William). **Bow, Chelsea, and Derby Porcelain**, being further information relating to these Factories, obtained from original Documents, not hitherto published. Edited, with Additional Notes, by William Bemrose.
Illustrated with 20 full page plates, besides other illustrations in the text.
 Imperial 8vo, original cloth, t. e. g. London, 1898. £3 3s
- 198 **BELLS**. **Stahlschmidt** (J. C. L.). **Surrey Bells and London Bell-Founders**. A Contribution to the comparative study of bell inscriptions.
Illustrated with 15 plates.
 Square 8vo, original cloth. London, 1884. 12s 6d
- 199 **BERKELEY** (George, Bishop of Cloyne). **Works**, including many of his Writings hitherto unpublished. With prefaces, annotations, his Life and Letters, and an Account of his Philosophy by A. C. Fraser. Portrait.
 4 vols., 8vo, full tree calf, gilt, m. e. Oxford, 1871. £3 15s
- BOOK OF SAINT ALBANS.
- 200 **BERNERS** (Dame Juliana). **The Book** containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms.
 Reprinted in Black and Red type after Wynkyn de Worde's Edition of 1496, with Introduction, Biographical and Bibliographical Notices by J. Haslewood.
Curious woodcuts, including many Coats of Arms, etc.
 Small folio, full contemporary morocco, bevelled boards, g. e.
 London, 1810. £8 10s
- *** Only 150 copies printed.
- 201 **BERRY** (Miss). **Extracts of the Journals and Correspondence of Miss Berry**, from the year 1783 to 1852. Edited by Lady Theresa Lewis.
With portraits, etc.
 3 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1865. £4 4s

BEWICK (Thomas & J.)

202 **BRITISH LAND AND WATER BIRDS (History of).***Newcastle, 1797-1804. 2 vols.***Supplement to the History of British Birds.** Both Parts.*Newcastle, 1821.**Illustrated with the extensive series of fine woodcuts and interesting tail-pieces by T. Bewick.*Brilliant impressions of the earliest issues of the First Editions.
Large Paper Copies.*2 vols., royal 8vo, full scored calf, full gilt backs, m. e.**Newcastle, 1797-1821.***£10 10s**203 **BRITISH LAND AND WATER BIRDS (History of).***Illustrated with numerous fine woodcuts and tail-pieces by T. Bewick.*

FIRST EDITION. 2 vols., 8vo, full green morocco, gilt, g. e.

*Newcastle, 1797-1804.***£5 15s**204 **THE FABLES OF AESOP AND OTHERS.***With numerous fine woodcuts by Thos. Bewick.*FIRST EDITION. Royal 8vo, new straight-grained red morocco
gilt, g. e. *Newcastle, 1818.***£7 15s**

With the Thumb Mark Receipt.

205 **THE FABLES OF AESOP, AND OTHERS.***With fine impressions of the numerous wood engravings and tail-pieces by Thomas Bewick.*Royal 8vo, original boards, uncut. *Newcastle, 1818.***£4 10s**206 **A GENERAL HISTORY OF QUADRUPEDS.***With fine impressions of the numerous woodcuts by T. Bewick.*

FIRST EDITION. 8vo, full morocco, gilt back, g. e.

*Newcastle-upon-Tyne, 1790.***£3 3s**207 **SELECT FABLES.***Portrait and numerous woodcuts.*

FIRST EDITION. 8vo, half morocco, uncut, t. e. g.

*Newcastle, 1820.***£2 2s**

Bewick (T. & J.)—continued.

208 **A COLLECTION OF THEIR WORKS.** Profusely illustrated with his beautiful Woodcuts.

Forming 5 vols., royal 8vo, *uniformly bound by Riviere in full brown morocco, uncut, t. e. g.* Newcastle, 1818-26. **£12 12s**

Comprising:—

A History of British Birds. 2 vols. Newcastle, 1826.

The Fables of Æsop, and others. Large Paper Copy. First Edition, with the Thumb Mark Receipt. Newcastle, 1818.

Select Fables. Large Paper Copy. First Edition. Newcastle, 1820.

A General History of Quadrupeds. Large Paper Copy. Newcastle, 1824.

LARGEST PAPER SET.

209 **A HISTORY OF BRITISH BIRDS.**

With Supplement. 2 vols. Newcastle, 1821.

THE FABLES OF AESOP, AND OTHERS.

FIRST EDITION. Newcastle, 1818.

SELECT FABLES, together with a Memoir, and a descriptive Catalogue of the Works of Messrs. Bewick.

FIRST EDITION. Newcastle, 1820.

A GENERAL HISTORY OF QUADRUPEDS.

Newcastle, 1820.

A fine set on Largest Paper. 5 vols., royal 8vo, *uniformly bound by White in full russia, emblematically tooled backs, g. e.*

Newcastle, 1818-21.

£16

210 **THE MEMORIAL EDITION OF THEIR WORKS**, comprising:—

A History of British Land and Water Birds. 2 vols., 1885.

General History of Quadrupeds. 1885.

The Fables of Aesop, and others. 1885.

A Memoir of Thomas Bewick, written by himself. 1887.

With numerous fine woodcuts.

5 vols., 8vo, *uniformly bound in half brown morocco, uncut, t. e. g.*
Newcastle-upon-Tyne, 1885-1887. **£3 3s**

* * * Only 750 copies printed, and signed by the Publisher.

Bewick (T. & J.)—continued.

211 **GOLDSMITH (O.) and PARNELL (T.). Poems.**

Illustrated with fine series of wood engravings by Bewick.

4to, half morocco gilt. London, 1795.

£1 10s

212 **BOYD (Julia). Bewick Cleanings;** being Impressions from Copperplates and Wood Blocks, engraved in the Bewick Workshop.

Edited, with Notes, and Lives of Thos. Bewick and his Pupils, by Julia Boyd.

LARGE PAPER COPY. Thick 4to, original full morocco, uncut, t. e. g., as issued. Newcastle-upon-Tyne, 1886.

£1 5s

Contains impressions from 362 Wood Blocks and 53 Copperplates, 2 Portraits of Thomas Bewick, and an Original Etching of the "Lost Child." These blocks and copperplates had remained in the possession of Bewick's daughters, and were sold after their death. Many of the illustrations appear for the first time in the above volume.

213 **THOMSON (D. C.). The Life and Works of Thomas Bewick.**

4to, original cloth. London, 1882.

£1 12s

BIBLES AND LITURGIES.

214 **ANDERSON (Christopher). The Annals of the English Bible.**

With portrait of Tyndale.

2 vols. in 4, 8vo, blue morocco gilt, gilt edges.

London, Pickering, 1845.

£2 2s

*** Thick Paper Copy.

215 **FRY (Francis). A Bibliographical Description of the Editions of The New Testament.** Tyndale's Version in English, with numerous Readings, Comparisons of Texts and Historical Notices.

Illustrated with 73 plates, titles, colophons, pages, capitals.

4to, original cloth gilt, uncut, t. e. g. London, 1878.

£3 18s

Bibles and Liturgies—*continued.*

THE "IMMACULATE" EDITION.

- 216 **THE HOLY BIBLE**, containing the Old and New Testament; translated out of the Original Tongues; and with the former Translations compared and revised.

LARGE PAPER COPY. 2 vols., small 8vo, *in contemporary crimson morocco, broad gold dentelle border, g. e.*

Edinburgh, Printed by Sir D. Hunter Blair and J. Bruce, 1811.

£5 10s

THE "IMMACULATE" EDITION.

- 217 **THE HOLY BIBLE.** Another, Small Paper Copy.

2 vols., thick 12mo. *Fine copy in full blue morocco gilt, inside doublure, g. e. Edinburgh, Printed by Sir D. Hunter Blair and J. Bruce, 1811.*

£4 4s

*** Printed in small pearl type (said to be the smallest ever used in Scotland).

- 218 **THE HOLY BIBLE.** A Facsimile in a reduced size of the Authorized Version published in the year 1611. With an introduction by A. W. Pollard, and illustrative documents.

Thick 4to, *calf. London, 1911.*

£1 1s

- 219 **MASKELL** (William). **The Ancient Liturgy of the Church of England.** According to the uses of Sarum York Hereford and Bangor and the Roman Liturgy arranged in parallel columns with preface and notes.

Third Edition. 8vo, *original cloth, uncut. Oxford, 1882.*

12s 6d

- 220 **MARSHALL** (Charles and Wm. W.). **The Latin Prayer Book of Charles II.**, or, An Account of the Liturgia of Dean Durel, together with a reprint and translation of the Catechism.

8vo, *original cloth. Oxford, 1882.*

6s

- 221 **SIMONIDES** (Constantine). **Fac-Similes of Certain Portions of the Gospel of St. Mathew**, and of the Epistles of Ss. James and Jude. Written on Papyrus in the First Century, and preserved in the Egyptian Museum of Joseph Mayer. With a portrait of St. Matthew.

Edited and illustrated with notes and historical and literary prolegomena, containing confirmatory facsimiles of the same portions of Holy Scripture from Papyri and Parchment MSS. in the Monasteries of Mount Athos and other sources.

Folio, *original paper wrappers, uncut. London, 1862.*

10s 6d

Bibles and Liturgies—continued.

PRINTED ON VELLUM.

- 222 **THE SOULDIER'S POCKET BIBLE.** Printed at London by G. B. and R. W. for G. C., 1643.

Reproduced in facsimile with an Introduction by Francis Fry.

PRINTED ON VELLUM.

Post 8vo, *half red morocco.* London, 1862.

£2 15s

- 224 **BIRCH** (Walter de Gray). **Seals.**

With frontispiece and 52 plates of seals.

Thick royal 8vo, *original cloth gilt, uncut, t. e. g.*

London, 1907.

£1 5s

- 225 **BIRCH** (Samuel). **History of Ancient Pottery,** Egyptian, Assyrian, Greek, Etruscan and Roman.

With 12 coloured plates and numerous illustrations in the text

Thick 8vo, *original cloth, uncut.* London, 1873.

£1 5s

- 226 **BLAKE** (William). **Poems.** Comprising Songs of Innocence and of Experience, together with Poetical Sketches and some copyright Poems not in any other edition.

12mo, *original cloth, uncut.* London, 1874.

15s

- 227 **BLAKE** (William). **Ellis** (E. J.) and **Yeats** (W. B.). **The Works of William Blake,** Poetic, Symbolic, and Critical.

Illustrated with reproductions of Blake's Works.

3 vols., imperial 8vo, *original cloth, uncut, t. e. g., as issued.*

London, 1893.

£27 10s

- 228 **BONE** (Muirhead). **Etchings and Dry Points.** A Catalogue by Campbell Dodgson.

With an Original Etched Portrait of the Artist, by himself.

4to, *original half velvet calf, uncut, t. e. g.*

London, 1909.

£8 8s

*** One of 275 copies printed.

229 **BONE** (Muirhead). **Glasgow.**

50 large photogravure plates and three duplicate plates in colours by Muirhead Bone, with Notes on Glasgow by A. H. Charteris.

Folio, in original portfolio. Glasgow, 1911.

£4 15s

Only 200 copies printed.

230 **BOOK OF JOB (The).** With frontispiece and 80 initial letters and illustrations in the text by Robert T. Rose.

4to, original vellum, uncut, t. e. g. London, 1902.

10s 6d

One of 750 copies printed on hand-made paper.

BOOKS AND BIBLIOGRAPHY.

231 **LE BIBLIOPHILE FRANCAIS.** **Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute curiosité.**

With numerous illustrations, portraits, etc., facsimiles of bindings, some in colour, Coats-of-Arms, views of libraries, etc.

7 vols., royal 8vo, half morocco, t. e. g. Paris, 1868-1873. £9 9s

With full indices. A complete set of this interesting book.

232 **BOOKS ABOUT BOOKS.** A Set of the 6 vols. on Large Paper.

8vo, original half vellum, uncut. London, 1893-4.

£13 13s

Comprising:—

Pollard (A. W.). Early Illustrated Books, a History of the Decoration and Illustration of Books in the 15th and 16th Centuries. With 59 illustrations. 1893.

Madan (F.). Books in Manuscript, a short introduction to their Study and Use. With a chapter on records. With 8 plates. 1893.

Duff (E. Gordon). Early Printed Books. With 10 plates. 1893.

Elton (C. J.) and Elton (M. A.). The Great Book-Collectors. With 10 illustrations. 1893.

Hardy (W. J.). Book-Plates. With 39 illustrations. 1893.

Horne (H. J.). The Binding of Books. An Essay in the History of Gold-Tooled Bindings. With 13 plates. 1894.

233 **BOUCHOT** (Henri). **The Book:** its Printers, Illustrators, and Binders, from Gutenberg to the present time. With a Treatise on the Art of collecting and describing Early Printed Books, and a Latin-English and English-Latin Topographical Index of the Earliest Printing places.

With frontispiece illustration, and 172 facsimiles of early typography, book-illustrations, printers' marks, bindings, numerous borders, initials, head and tail pieces.

Royal 8vo, half morocco gilt, uncut, t. e. g. London, 1890. £5 5s

Books and Bibliography—*continued.*

- 234 **BUCK** (Mitchell S.) **Book Repair and Restoration.** A Manual of Practical Suggestions for Bibliophiles.
Illustrated with frontispiece and 16 plates.
12mo, original cloth. Philadelphia, 1918. **9s**
- 235 **CLARK** (J. W.). **The Care of Books.** An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the Eighteenth Century.
With 156 illustrations.
Imperial 8vo, handsomely bound by Zaehnsdorf in full levant morocco, gold tooling on sides and backs, inside dentelles, uncut, t. e. g. Cambridge, 1901. **£3 15s**
- 236 **CRUIKSHANK** (Geo.). **Cohn** (Albert M.). **George Cruikshank. A Catalogue Raisonné of the Work executed during the Years 1806-1877.**
With Collations, Notes, Approximate Values, Facsimiles, and Illustrations.
4to, buckram, t. e. g. London, 1924. **£2 2s**
*** One of 500 copies only published.
- 237 **DE RICCI** (S.). **The Book Collector's Guide.**
A practical handbook of British and American Bibliography.
Royal 8vo, original cloth. Philadelphia, 1921. **£3 3s**
- 238 **FERGUSON** (John). **Bibliotheca Chemica:** A Catalogue of the Alchemical, Chemical, and Pharmaceutical Books in the Collection of the late James Young of Kelly and Durris, Esq., LL.D., F.R.S., F.R.S.E.
With portrait.
2 vols., 4to, original cloth, uncut. Privately printed.
Glasgow, 1906. **£15 15s**
- 239 **GARNETT** (Richard). Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett. 1890-1899.
With etched portrait and numerous fine woodcut illustrations.
Royal 8vo, half morocco, uncut, t. e. g.
Printed by T. and A. Constable for the Editors and Subscribers,
1899. **£1 10s**

Books and Bibliography—*continued.*

- 240 **HAMILTON** (Walter). **Odd Volumes and their Book-Plates.**
With 25 illustrations.
 Square 12mo, *original wrappers, uncut.* London, 1899. **8s 6d**
- 241 **IVINS** (William M.). **Prints and Books.** Informal Papers.
With frontispiece, 19 full-page plates, and numerous illustrations in the text.
 8vo, *original half cloth, uncut, t. e. g.*
Cambridge, Harvard University Press, 1926. **£1 1s**
- 242 **LOWDNES** (W. T.). **The Bibliographer's Manual of English Literature.**
 11 vols., post 8vo, *half vellum gilt.* London, 1865. **£5 5s**
- 242a **LYELL** (James P. R.). **Early Book Illustration in Spain.** With an
 Introduction by Dr. Konrad Haebler.
Illustrated with coloured frontispiece and numerous reproductions.
 4to, *original buckram, uncut, t. e. g.* London, 1926. **£4 4s**
 One of 500 copies numbered, and signed by the Author.
- 243 **THE WOODCUT. An Annual.** *Edition de Luxe, No. 1.*
 Edited by Herbert Furst.
With fine woodcuts, and interesting articles on: A Commercial Art Studio in the Seventeenth Century. The Golden Cockerel Press. Intaglio Printing from Wood blocks. Woodcut patterns. A List of English and German Books with woodcut illustrations published during the year 1926.
 Royal 8vo, cloth, *t. e. g.* **£2 2s**
 One of 75 copies printed on hand made paper.
- 243a ——— Ordinary Issue No. 1.
 Royal 8vo, *boards, cloth back.* **12s 6d**

- 244 **BOILEAU.** *Oeuvres avec un commentaire par M. de Saint-Surin.*
With portrait, facsimiles and plates.
 4 vols., *half bound, gilt backs, by Bibolet.* Paris, 1821. **£4 4s**
- 245 **BORNEO.** Bock (Carl). **The Head-Hunters of Borneo;** a Narrative of Travel up the Mahakkam and down the Barito. Also, Journeyings in Sumatra.
With 30 coloured plates, maps, and other illustrations.
 Royal 8vo, *original cloth, uncut.* London, 1881. **£2 10s**
- 246 **BOURCHIER** (Sir John, Lord Berners). The Boke of Duke Huon of Burdeux done into English by Sir John Bouchier, Lord Berners, and printed by Wynkyn de Worde about 1534 A.D.
 Edited from the unique copy of the First Edition. With an Introduction by S. L. Lee. *Portrait.*
 3 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
 London, 1882-87. **£3 3s**
- 247 **BOURDILLON** (F. W.). **Tote Listoire de France.** (Chronique Saintongeaise.) Now first edited from the only two MSS., with Introduction, Appendices, and Notes by F. W. Bourdillon. With Prefatory Letter by Gaston Paris.
 Small 4to, *original cloth, uncut, t. e. g.* London, 1897. **10s 6d**
- 248 **BOWLES** (William Lisle). **Poetical Works.** With Memoir, Critical Dissertation and Explanatory Notes, by the Rev. George Gilfillan.
 2 vols., 8vo, *full calf gilt, m. e.* Edinburgh, 1855. **10s 6d**
- 249 **BOYDELL** (J. and J.). **An History of the River Thames.**
With 76 finely coloured aquatints after J. Farington, by J. C. Stadler, and folding map.
 2 vols., royal 4to, *new half morocco gilt, g. e.*
 London, 1794-6. **£31 10s**
- 250 **BRANGWYN** (Frank). **Catalogue of the Etched Work of Frank Brangwyn.**
Portrait and 107 plates, containing numerous specimens of his work.
 4to, *original half vellum, uncut, t. e. g.* London, 1912. **£7 10s**

251 **BRASSES.** Hudson (Franklin). **The Brasses of Northampton.**

Large collection of plates, in gold, of various brasses taken from the Churches throughout Northamptonshire (England), with descriptions.

Large thick 4to, half morocco, g. e. London, 1853. **£4 7s 6d**

252 **BRIDGES.** Brangwyn (Frank) and Sparrow (Walter Shaw). **A Book of Bridges.**

Illustrated with 36 coloured plates and 36 other illustrations.

Imperial 8vo, original illustrated cloth cover, uncut, t. e. g.

London, 1915.

15s

253 **BRILLAT-SAVARIN (A.). A Handbook of Gastronomy.**

With portrait and 51 original etchings by A. Lalauze, on India paper.

Thick 8vo, original half vellum, uncut, t. e. g.

London, 1884.

£4 18s

254 **BRITISH EMPIRE SERIES,** comprising:—

Vol. I. INDIA, Ceylon, Straits Settlements, British North Borneo, Hong-Kong.

Vol. II. BRITISH AFRICA.

Vol. III. BRITISH AMERICA.

Vol. IV. AUSTRALASIA.

Vol. V. GENERAL SURVEY.

Illustrated with 12 maps.

5 vols., large post 8vo, original cloth, uncut.

London, 1906, etc.

£2 2s

255 **BRITISH POETS. Complete Set of the Aldine Edition of the British Poets.**

53 vols., f'cap. 8vo, *half morocco gilt, uncut, t. e. g.*

London, W. Pickering, 1835-53.

£28

The Works comprise:—

Akenside. 1845.

Beattie. 1853.

Burns. 3 vols. 1839.

Butler. 2 vols. 1835.

Chaucer. 6 vols. 1845.

Collins. 1853.

Cowper. 3 vols. 1851.

Dryden. 5 vols. 1852.

Falconer. 1836.

Goldsmith. 1853.

Gray. 1853.

Milton. 3 vols. 1852.

Parnell. 1852.

Pope. 3 vols. 1852.

Prior. 2 vols. 1835.

Shakespeare. 1853.

Spenser. 5 vols. 1852.

Surrey. 1853.

Swift. 3 vols. 1853.

Thomson. 2 vols. 1847.

White (Kirke). 1853.

Wyatt. 1831.

Young. 2 vols. 1852.

Churchill. 3 vols. 1844.

256 ——— **Specimens of British Poetesses;** Selected and Chronologically Arranged, by the Rev. Alexander Dyce.

Thick 8vo, *half calf, uncut, t. e. g.* *London, 1827.*

15s

Contains Verses by:—

Juliana Berners; Queen Anne Boleyn; Queen Elizabeth; Mary, Countess of Pembroke; Katherine Philips; Margaret, Duchess of Newcastle; Anne Killegrew; Aphra Behn; Lady Mary Wortley Montague; Frances Sheridan; Mary Robinson; etc., etc.

EXTRA ILLUSTRATED.

257 **BROADLEY (A. M.). Tunbridgalia and Bathoniana.** Royal Tunbridge Wells; its Past, Present, and Future.

Extra illustrated by the addition of upwards of 120 portraits; 11 original water-colour drawings; about 10 caricatures; numerous views (including 6 finely coloured aquatints by I. Hill, and F. C. Lewis after J. C. Nattes), map and broadsides; also 43 Autograph Letters concerning Tunbridge Wells, by Elizabeth Montagu, Edmund Burke, George Lord Lyttelton, the Earl of Bath, the Duke of Sussex, Marie Antoinette Queen of the French, and many others; neatly inlaid throughout.

Thick folio, *full crushed levant morocco, gilt back, gilt lines on sides, uncut, t. e. g.* *Bradpole and Bath, 1911.*

£52 10s

Comprising:—

Portraits.

Porter (Mrs. Sarah).

Dudley, Lord North.

James I.

Pepys (Samuel).

Thomas, Lord Fairfax.

Garrick (David).

Johnson (Dr.).

Lyttelton (Lord).

Whiston (William).

Spencer (Countess).

Broadley (A. M.)—continued.

Mary, wife of John Evelyn.
 Cromwell.
 Hamilton (Antoine).
 Jefferies (George, Lord).
 Marie Amelie, Queen of the French.
 Burke (Edmund).
 Richardson (Joseph).
 Sheridan (Mrs.).
 Walpole (Horace).
 Erskine (Lord).
 George the Fourth.
 Hay (Lady Elizabeth).
 Harley, (Margaret Cavendish).
 Charles II.
 Charles I.
 Catherine, Queen to Charles II.
 Henrietta Maria, Queen Mother.
 Robert, Earle of Essex.
 Rupert (Prince).
 Sheridan (R. Brinsley).
 Donegal (Marchioness).
 Wellesley (Richard).
 Victoria, Princess.
 Richardson (Samuel).

Charles, Earl Stanhope.
 Poulteney (William).
 Vernon (Admiral).
 West (Gilbert).
 Windham (Sir Charles).
 John, First Lord Somers.
 Frederick, Prince of Wales.
 Nash (Beau).
 Kingston (Duchess of).
 Harcourt, (Simon, Earl).
 Pitt (William).
 Mansfield (Lord Chief Justice).
 Russell (Alexander).
 Pitt (Mrs.).
 Fothergill (John).
 Carter (Mrs. Elizabeth).
 Douglas (John).
 Edward, Earle of Manchester.
 Clermont (Frances, Countess of).
 Gwynn (Nell).
 Jefferies (John, Lord).
 William III.
 Wellington (Duke of).

Water-colour Drawings.

View among the High Rocks.
 Chalk Pit, near Tunbridge.
 Beech Trees, Mount Ephraim.
 Part of Bayham Abbey. 2 views.
 View near Tunbridge.
 Rocks near Tunbridge Wells.
 High Rocks near Tunbridge Wells.
 View from Mount Ephraim, Tunbridge Wells.
 Rock on Mount Ephraim, Tunbridge Wells.
 Toad Rock, Rusthall Common, Tunbridge.

Views, etc.

South Parade (Coloured Aquatint after J. C. Nattes).
 A General View of Bath, from the Claverton Road (Coloured Aquatint after J. C. Nattes).
 Orange Grove. (Coloured Aquatint after J. C. Nattes).
 North Parade. (Coloured Aquatint after J. C. Nattes).
 Pump Room. (Coloured Aquatint after J. C. Nattes).
 View of Cross Bath, Bath Street. (Coloured Aquatint after J. C. Nattes).
 S.W. View of Battle-Abbey.
 Eridge Castle.
 King Charles Chapel, Tunbridge Wells, in 1830.
 View of Brighthelmstone.
 Bayham Abbey.
 Milsom Street, Bath.
 Mayfield Place, Bath.
 Hurstmonceaux, Sussex.
 Hastings Castle.
 The Bath House.

Etc., etc., etc.

- 258 **BROME** (Richard). **Dramatic Works.** Portrait.
3 vols., 12mo, *original boards, uncut.* London, 1873. **£2 18s**
- 259 **BRONTE** (Charlotte, Emily and Anne). **Works.** Portraits, and plates.
12 vols., post 8vo, *half morocco gilt, uncut, t. e. g.*
London, Dent, 1893. **£15 15s**
* * * One of 150 copies on Large Paper.
- 260 ——— **Works.** Another set.
Large Paper Copies. 12 vols., post 8vo, *original buckram, uncut.*
London, 1893. **£8 18s**
* * * One of 150 sets on Large Paper.
- 261 ——— **Novels of the Sisters Bronte**, edited by Temple Scott.
The finely printed Thornton Edition.
With numerous full-page illustrations.
12 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
Edinburgh, 1924. **£12 12s**
- 262 **BRONZES.** **Evans** (John). **The Ancient Bronze Implements, Weapons, and Ornaments, of Great Britain and Ireland.**
With 450 illustrations.
8vo, *original cloth.* London, 1881. **£1 5s**
- 263 ——— **Schlosser** (Julius v.). **Werke der Kleinplastik in der Skulpturensammlung des A. H. Kaiserhauses.** Ausgewählt und Beschrieben von Julius v. Schlosser.
50 full page plates of bronzes and 23 illustrations in the text.
Folio, *cloth, uncut, t. e. g.* Wien, 1910. **£2 5s**
- 264 **BROOKE** (Stopford). **Life and Letters** by Lawrence Pearsall Jacks.
With portrait.
FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*
London, 1917. **12s 6d**
From Sidney Colvin's library with his bookplate inside cover.

- 265 **BROWNE** (Sir Thomas). **Works**, including his Life and Correspondence, edited by Simon Wilkin. *Portrait.*
Large Paper Copy. 4 vols., royal 8vo, *bound by Clarke in full morocco, gilt back, gilt panel and centrepiece on sides, g. e.*
London, 1836. **£13 13s**
- 266 **BROWNING** (Elizabeth Barrett). **Poetical Works.**
With portraits and illustrations.
6 vols., small 8vo, *original cloth, uncut.*
London, 1889-90. **£1 12s**
- 267 **BROWNING** (Robert). **Poetical Works.**
17 vols., small 8vo, *original cloth, uncut.*
London, 1888-94. **£4 4s**
- 268 ——— **Works.** With Introductions by F. G. Kenyon.
The beautifully printed Centenary Edition, and one of 26 copies printed on Japanese vellum.
10 vols., 8vo, *original boards, uncut.* London, 1912. **£10 10s**

EXTRA ILLUSTRATED.

- 269 **BRYAN** (Michael). **Dictionary of Painters and Engravers**, Biographical and Critical.

A FINELY EXTRA ILLUSTRATED COPY. 2 vols., EXTENDED TO 12 VOLS. BY THE INSERTION OF UPWARDS OF 1,500 ADDITIONAL ENGRAVINGS, PORTRAITS, DRAWINGS AND AUTOGRAPHS, INLAID TO SIZE WHERE NECESSARY; also specially printed title-pages.

12 vols., royal 8vo, *blue morocco gilt, uncut, t. e. g.*
London, 1902. **£135**

The illustrations include:—
Portraits.

Jerome Bos.
Cherubino Alberti.
William Alexander.
Andrea del Sarto.
Jacob Backer.
Federigo Barocci.
W. H. Bartlett.
Nicolas Berghem.
Thomas Bewick.
Bonaventure Peters.
Alexander Pope.
Andrea Pozzo.
Allan Ramsey.
Sir Joshua Reynolds.
Robusti (Jacopo).
Salvator Rosa.
Rubens.
J. Ruskin.
Jean Sadler.
W. Sharp.

Francesco Albani.
Mariotto Albertinelli.
Antonio da Correggio.
Blaise Pascal.
Alesso Baldovinetti.
James Barry.
Francis Bartolozzi.
Nicholas Bertin.
Joseph Parrocel.
G. B. Piranesi.
Nicolo Poussin.
Sir Henry Raeburn.
Nicholas Revett.
Sebastian Ricci.
George Romsey.
Matteo Rosselli.
Alexander Runciman.
Andrea Sacchi.
Paul Sandby.
Charles Smith.

Etc., etc., etc.

Bryan (M.)—*continued.*

- 270 ——— **Dictionary of Painters and Engravers.**
 Best Edition. Revised and Enlarged by Geo. C. Williamson.
With numerous plates (portraits and examples of the Artists' work).
 5 vols., imperial 8vo, *original buckram.*
London, 1920. **£7 17s 6d**
- 271 ——— **Dictionary of Painters and Engravers.**
 New Edition, Revised and Enlarged, edited by R. E. Graves and
 Sir Walter Armstrong.
 2 vols., thick imperial 8vo, *original buckram.*
London, 1889-93. **£2 15s**
- 272 **BREWER (J. S.). The Reign of Henry VIII.** from his accession to the
 death of Wolsey, reviewed and illustrated from Original Documents.
Portrait. 2 vols., 8vo, *original cloth.* *London, 1884.* **£3 15s**
- 273 **BUCKINGHAMSHIRE. Lipscomb (George). The History and Antiqui-
 ties of the County of Buckingham.**
With numerous illustrations.
 4 vols., thick folio, *half russia.* *London, 1847.* **£15 15s**
- 274 **BULLEN (A. H.). Speculum Amantis; Love-Foems from rare Song-
 Books and Miscellanies of the Seventeenth Century.** Edited by A. H.
 Bullen.
 8vo, *original buckram, uncut, t. e. g.*
London, Privately Printed, 1902. **15s**
- 275 **BUNYAN (John). The Pilgrims Progress from this World to that which
 is to come.**
Portrait of Bunyan.
 Pickering's finely printed edition. 8vo, *contemporary calf gilt,*
m. e. *London, Pickering, 1849.* **£1 14s**
- 276 **BURKE (Sir B.). Collection of His Works.**
 Forming 8 vols., 8vo, *original cloth, uncut.*
London, 1859-1873. **£3 5s**
- Comprising:—
- Vicissitudes of Families. 3 series complete. 3 vols., 1859-1863.
 The Rise of Great Families, other Essays and Stories, 1873.
 Romantic Records of Distinguished Families, being the Second Series of the
 Anecdotes of the Aristocracy. 2 vols., 1850.
 Family Romance; or, Episodes in the Domestic Annals of the Aristocracy. 2 vols.,
 1854.

- 277 **BURKE** (Edmund). **Correspondence** between the year 1744 and the period of his decease, in 1797. Edited by Charles William Earl Fitzwilliam and Lieutenant-General Sir Richard Bourke, K.C.B. *Portrait.*
FIRST EDITION. 4 vols., 8vo, *original cloth, uncut.*
London, 1844. 18s
- 278 ——— **Correspondence.** Another Set.
FIRST EDITION. 4 vols., 8vo, *half morocco.* *London, 1844.* £1 5s
- 279 ——— **Works;** with Life of the Author. *Portrait.*
8 vols., 8vo, *original boards, uncut.* *London, 1823.* £2 10s
- 280 ——— **Works.** Another Set.
16 vols., 8vo, *original boards, uncut.* *London, 1826.* £4 10s
- 281 ——— **Works.** 16 vols. 1826.
——— **Correspondence** between the year 1744 and the period of his decease in 1797. *With portrait.* 4 vols., 1844.
——— **The Epistolary Correspondence** of the Right Hon. Edmund Burke and Dr. French Laurence. 1827.
Together 21 vols., 8vo, *fine set in full russia gilt, m. e., by J. Clarke.* *London, 1826-44.* £19 19s
- 282 ——— **Works and Correspondence.** *Portrait.*
Best Library Edition. 8 vols., 8vo, *new half morocco, uncut, t. e. g.* *London, 1852.* £11 11s
- 283 ——— **Works.** *Portrait.*
Finely Printed Library Edition. 12 vols., 8vo, *full calf gilt, m. e.* *London, 1899.* £12 12s
- 284 ——— **Writings and Speeches.** *Portrait.*
The Beaconsfield Edition. 12 vols., 8vo, *original buckram, uncut, t. e. g.* *London, Bickers, N.D.* £4 10s

BURLINGTON FINE ARTS CLUB.

(ILLUSTRATED EXHIBITION CATALOGUES.)

- 285 **ANCIENT GREEK ART.** With Introduction.
Illustrated with 112 fine plates of Scripture, Bronzes, Vases, Terra Cottas, Engraved Gems, etc.
 Folio, original cloth. London, 1904. **£6 18s**
- 286 **CATALOGUE OF EARLY NETHERLANDISH PICTURES.**
 With Introduction by Walter Armstrong, and illustrated with 29 plates.
 Folio, original cloth, uncut. London, 1892. **£4 10s**
- 287 **EXHIBITION OF ENGLISH EMBROIDERY** executed prior to the Middle of the XVIth Century.
With 30 coloured and plain plates.
 Folio, original buckram. London, 1905. **£4 18s**
- 288 **EXHIBITION OF ILLUMINATED MANUSCRIPTS.**
With 162 plates.
 4to, original cloth, uncut, t. e. g. London, 1908. **£11 11s**
- 289 **FERRARA-BOLOGNA: Exhibition of Pictures, Drawings, and Photographs of Works of the School of Ferrara-Bologna, 1440-1540.** Also of Medals of Members of the Houses of Este and Bentivoglio.
With 22 plates.
 Folio, original buckram. London, 1894. **£4 4s**
- 290 **ILLUSTRATED CATALOGUE OF PICTURES** by the Brothers le Nain.
With 19 plates.
 Small 4to, original cloth, uncut, t. e. g. London, 1911. **£3 3s**
- 291 **MEZZOTINT PORTRAITS, from circa 1750 to circa 1830,** with Introduction by Frederick Wedmore.
With 30 large and beautiful mezzotints by McArdeU, Val. Green, S. W. Reynolds, Earlom, and others, with descriptive text and biographical notices of the biographers.
 Folio, original buckram, uncut. London, 1902. **£4 4s**

Burlington Fine Arts Club—*continued.*

- 292 **SILVERSMITH'S WORK OF EUROPEAN ORIGIN.** With Introduction
by J. Starkie Gardner.

120 *fine plates.*

Folio, *original cloth.* London, 1901.

£10 10s

- 293 **BURNAND (F. C.). Collection of his Works.**

Nearly all FIRST EDITIONS. 24 vols. in 21, 8vo and post 8vo,
uniformly bound in half red calf gilt, uncut, t. e. g.

London, 1868-1893.

£15 15s

Comprising:—

Out of Town, 1868.

Foul Play. N.D.

The Frightful Hair. 1868.

More Happy Thoughts, etc. 1871.

My Health. 1872.

Happy Thought Hall. With illustration by the Author. 1872.

New History of Sandford and Merton. 1872. With illustrations by Linley Sambourne.

Mokeana, etc. With illustrations. 1873.

My Time, and what I've done with it. 1874.

Occasional Happy Thoughts. 2 vols. 1875-6.

The Ride to Khiva. 1877.

What's the Odds? 1879.

Strapmore. 1878.

One and Three. 1878.

The "A.D.C." being Personal Reminiscences of the University Amateur Dramatic Club. Cambridge, 1880.

Chikken Hazard. 1882.

Gone Wrong. 1881.

Faust and Loose. 1886.

Quite at Home. 1890. With illustrations.

Very Much Abroad. 1890. With illustrations.

Happy Thoughts. 1890. With illustrations.

Rather at Sea. 1890. With illustrations.

Some Old Friends. 1892. With illustrations.

Real Adventures of Robinson Crusoe. 1893. With illustrations.

EXTRA ILLUSTRATED.

- 294 **BURNET (Gilbert). Life,** by Rev. T. E. S. Clarke and H. C. Foxcroft,
with Introduction by C. H. Firth, M.A.

*Extra illustrated and extended to 2 volumes by the insertion of
196 engraved Portraits and Views, all of which are inlaid to size.*

2 vols., 8vo, buckram, covered with art cretonne, uncut, t. e. g.

Cambridge, 1907.

£14 14s

(Continued over)

Burnet (Gilbert): Life—continued.

The Portraits include:—

Anne, Queen.	James I.
Argyll, Earl of.	Keeling, Joseph.
Beaton, Cardinal.	Locke, John.
Bolingbroke, Viscount.	Louis XIV.
Burnet, Gilbert.	Marlborough, Duchess of.
Carstairs, William.	Milton, John.
Cowper, Lord.	More, Sir Thomas.
Cromwell, Oliver.	Pearson, John.
Defoe, Daniel.	Penn, William.
Dryden, John.	Pepys, Samuel.
Elizabeth, Queen.	Peter the Great.
Forbes, William.	Russell, Lady Rachel.
Hamilton, James, Duke of.	Spratt, Thomas.

Etc., etc., etc.

- 295 **BURNS (Robert). Life and Works.** As originally edited by James Currie, M.D. To which is prefixed, A Review of the Life of Burns, and of various criticisms on His Character and Writings by Alexander Peterkin.

With portrait.

8vo, full scored calf gilt, m. e. Edinburgh, 1815. £3 3s

- 296 ——— **Works;** with his Life, by Allan Cunningham.

Portrait, engraved frontispieces and vignette titles.

8 vols., 12mo, full russia gilt, s. e. London, 1834. £6 6s

- 297 ——— **Works;** with his Life, by Allan Cunningham.

Portrait, engraved frontispieces, and vignette titles.

8 vols., 12mo, half calf gilt, m. e. London, 1834. £5 18s

- 298 ——— **Works;** with his Life, by Allan Cunningham.

Portrait, engraved frontispieces, and vignette titles.

8 vols., 12mo, original cloth, uncut. London, 1834. £2 18s

- 299 ——— **Works.** Fine Library Edition.

With frontispieces, vignettes, facsimiles, maps, and other illustrations.

6 vols., 8vo, half calf gilt, uncut, t. e. g.

Edinburgh, 1895.

£4 10s

Burns (Robert)—*continued*.

- 300 ——— **Poetry.** Edited by W. E. Henley and T. F. Henderson.
With portrait and etchings by W. Hole.
 Centenary Edition. 4 vols., 8vo, *original half buckram, uncut,*
t. e. g. Edinburgh, 1896. **£6 10s**

- 301 ——— **Lockhart** (J. G.). **Life of Robert Burns.**
 FIRST EDITION. 8vo, *full calf gilt, m. e.*
Edinburgh, 1828. **£1 10s**

- 302 ——— **Memorial Catalogue of the Burns Exhibition 1896.**
Illustrated with a very extensive series of plates on Japanese Vellum Paper, and with Original Etched Title-page by Cameron, etched plate by William Strang, and another Etching by Cameron, "Ye Banks and Braes."
 Thick folio, *half morocco, uncut, t. e. g. Glasgow, 1898.* **£10 10s**
 * * * Only 50 copies printed. This is No. 1.

- 303 **BURTON** (Sir R. F.). **The City of the Saints and Across the Rocky Mountains to California.**
With frontispiece, map and other illustrations.
 FIRST EDITION. 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1861. **£3 3s**

- 304 **BURTON** (Sir R. F.) and **SMITHERS** (Leonard C.). **The Carmina of Caius Valerius Catullus.** Now first completely Englished into Verse and Prose, the Metrical Part by Capt. Sir R. F. Burton, and the Prose Portion, Introduction, and Notes Explanatory and Illustrative by L. C. Smithers.
 LARGE PAPER COPY, *with frontispiece in two states, Japanese Vellum and India Paper.*
 Royal 8vo, *half vellum, uncut. London, 1894.* **£3 18s**

- 305 **BURTON** (Robert). **The Anatomy of Melancholy.** What it is, with all the kinds, causes, symptoms, prognostics and several cures of it. With a Satirical Preface.
Frontispiece. 3 vols., 8vo, original half vellum.
London, Nimmo, 1886. **£4 15s**

Burton (Robert)—*continued.*

- 306 ——— **The Anatomy of Melancholy.** What it is, with all the kinds, causes, symptoms, prognostics and several cures of it.

Frontispiece. 3 vols., 8vo, *original cloth, uncut.*

London, 1893.

£3 7s 6d

- 307 **BURTON** (William). **A History and Description of English Porcelain.**

With 24 coloured plates, 11 plates of marks, in gold and colours, and numerous illustrations.

Royal 8vo, *original buckram, t. e. g.* *London, 1902.*

£4 10s

- 308 ——— **A History and Description of English Earthenware and Stoneware.**

With 24 coloured plates, together with reproductions of marks and numerous illustrations.

Royal 8vo, *original buckram, t. e. g.* *London, 1904.*

£1 12s

- 309 **BURY** (Richard de). **The Philobiblon.** Edited from the best Manuscripts and translated into English with an Introduction and Notes by Andrew Fleming West.

The Best Edition, the Latin text and English Translation.

3 vols., square 8vo, *original vellum binding.*

Privately Printed for the Grolier Club, New York, 1889. **£9 15s**

* * * The *Philobiblon* is the first book by an English writer concerning the love for and collecting of books.

"The Author gives an interesting description of the means by which he collected his library; he examines the state of learning in England and France. He speaks of books as one who loved them, and gives directions for their careful use. Finally, he explains his rules for the management of the library which he founded. The work is an admirable exhibition of the temper of a book-lover and librarian. 'No one can serve books and Mammon,' he exclaims, and urges the refining influence of study."—(D.N.B.).

Richard de Bury was Bishop of Durham; he died in the year 1345.

- 310 **BUTLER** (Samuel). **Hudibras.** With Notes selected from Grey and other Authors, to which are prefixed, A Life of the Author.

With the series of fine coloured plates by Clark.

2 vols., 8vo, *newly bound in full straight-grained morocco gilt, inside dentelles, uncut, t. e. g.* *London, 1819.*

£12 12s

Butler (Samuel)—*continued.*

- 311 ——— **Hudibras.** With Dr. Grey's Annotations. A New Edition, corrected and enlarged.

Illustrated with a fine series of engraved portraits, vignette engravings, etc., on India Paper.

Large Paper Copy. 3 vols., royal 8vo, *half morocco gilt, uncut, t. e. g.* London, 1819. **£4 10s**

- 312 ——— **Hudibras**, a Poem. Another Edition.

With 12 full-page coloured plates by Clark.

2 vols., 8vo, *full calf gilt, rebacked.* London, 1822. **£6 6s**

- 313 **BYRON** (Lord). **Poetical Works.**

MURRAY'S LARGE TYPE EDITION. *With the set of plates bound in.*

8 vols., 8vo, *original cloth, uncut.* London, 1839. **£2 10s**

- 314 ——— **Works.** A new, revised and enlarged edition. Comprising Poetry, edited by E. H. Coleridge, 7 vols., and Letters and Journals, edited by R. C. Prothero, 6 vols.

Illustrated. Together 13 vols., post 8vo, *original buckram, uncut.* London, 1918. **£3 10s**

- 315 ——— **Correspondence**, chiefly with Lady Melbourne, Mr. Hobhouse, the Hon. Douglas Kinnaird, and P. B. Shelley, edited by John Murray.

With portraits.

FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*

London, 1922. **12s 6d**

From the Library of Sidney Colvin, with his bookplate inside front cover.

- 316 **CALAMY** (Edmund). **An Historical Account of my own Life**, With Some Reflections on the Times I have lived in. 1671-1731. Edited and Illustrated with Notes, Historical and Biographical, by John Towill Rutt.

With portrait.

2 vols., 8vo, *full calf gilt, m. e.* London, 1829.

7s 6d

- 317 **CALDERON. Dramas of Calderon**, Tragic, Comic, and Legendary.
Translated from the Spanish, principally in the metre of the Original, by D. F. M'Carthy.
2 vols., 12mo, *new half morocco gilt, uncut, t. e. g.*
London, 1853. £3 10s
- 318 **CAMERON (D. Y.). Rinder (Frank). D. Y. Cameron's Etchings.**
With an Introductory Essay and a Complete List of the Artist's Etchings.
With 60 illustrations of his etchings.
4to, *half vellum, t. e. g.* *Edinburgh, 1908.* £2 18s
- 319 ——— **D. Y. Cameron: an illustrated Catalogue of his Etched Work**, with introductory essay and descriptive notes on each plate.
4to, *original half vellum, uncut, t. e. g.* *Glasgow, 1912.* £18 18s
One of 200 Copies, on hand made paper, with Proofs of the Illustrations on Japanese Vellum and a Frontispiece Signed by the Artist.
- 320 **CAMOENS (Luis de). The Lusiad; or, the Discovery of India.** An Epic Poem, translated by W. J. Mickle.
2 vols., 8vo, *full contemporary straight-grained morocco, g. e.*
London, 1798. £3 3s
- 321 ——— **The Lusiad**, an Epic Poem.
Translated from the Portuguese by Thomas Moore Musgrave.
8vo, *calf.* *London, 1826.* 8s 6d
- 322 **CAMPBELL (John, Lord). The Lives of the Lord Chancellors and Keepers of the Great Seal of England**, from the earliest times till the Reign of King George IV.
7 vols. *London, 1845-7.*
Lives of Lord Lyndhurst and Lord Brougham. (With the Index).
London, 1869.
Together 8 vols., 8vo, *half vellum gilt, t. e. g.*
London, 1845-69. £11 11s

Campbell (John, Lord)—*continued.*

- 323 ——— **Lives of the Lord Chancellors of England.** 7 vols. 1848.
Lives of Lord Lyndhurst and Lord Brougham. 1 vol. 1869.
 Together 8 vols., 8vo, *original cloth, uncut.* £4 15s

- 324 ——— **The Lives of the Chief Justices of England.**
 3 vols., 8vo, *half morocco gilt, m. e.* London, 1849-57. £2 2s

- 325 **CAMPION** (Dr. Thomas). **Works.** Edited by A. H. Bullen.
 8vo, *original boards, uncut.*
London, privately printed at the Chiswick Press, 1889. £1 10s
 Only 400 copies printed, each numbered as issued.

- 326 **CARLETON** (William). **Traits and Stories of the Irish Peasantry.**
Portrait and illustrations by W. H. Brooke.
 5 vols., 12mo, *original cloth, uncut.* London, 1836. £2 7s 6d

- 327 **CARLISLE.** **Nutter** (M. E.). **Carlisle in the Olden Time.** A Series of Views of Ancient Public Buildings formerly in the City of Carlisle. Designed from the Originals by M. E. Nutter. With Historical Descriptions.

18 large and finely coloured lithographic plates (including title-page).

Folio, boards. *Carlisle and London*, 1835. £8 18s

Comprising Views of:—

The Cathedral, from the Abbey.
 The Market Cross, and Old Guard House.
 Carlisle from near Stanwix Bank.
 Carlisle from Primrose Bank.
 The Irish Gate.
 The Abbey Gate.
 The Refectory in the Abbey.
 The Cloisters.
 The Long Hall and Chapel in the Castle.
 The Half Moon Battery, Bridge and Moat.
 The Inner Gate of the Castle.
 The Castle with the Old Trees on the Lady's Walk.
 The Town Hall of Carlisle in 1780.
 The Traders' Guilds.

Etc., etc.

328 **CARLYLE** (Thos.). **German Romance.***With vignette titles.*

FIRST EDITION. 4 vols. 1827.

Wilhelm Meister's Apprenticeship.

FIRST EDITION. 3 vols. 1824-7.

Together 7 vols., post 8vo, *uniformly bound in half calf, r. e.**Edinburgh, 1824-7.***£3 3s**329 ——— **Collected Works.** The Dated Issue of the finely Printed Library Edition. Complete Set.34 vols., 8vo, *original cloth, uncut. London, 1869, etc.* **£12 12s**330 **CARPETS.** Hopf (Carl). **Old Persian Carpets and their Artistic Values.***With eight full-page coloured plates, and numerous illustrations (coloured and plain) in the text.*Imperial 8vo, *original boards. Munich, 1913.***10s 6d**331 **CARR** (John). **A Northern Summer;** or, Travels round the Baltic, through Denmark, Sweden, Russia, Prussia, and Part of Germany, in the Year 1804.*With 11 full-page engravings.*4to, *half calf. London, Richard Phillips, 1805.***£1 15s**

This includes:—

An Account of Cronborg Castle & Elsinour,
the Scene of Hamlet, with engraving

“Cronborg Castle & Elsinour from Hamlets Garden.”

In the text are various quotations from Hamlet.

332 **CATHEDRALS.** Murray's Handbooks to the Cathedral of England and Wales. Containing numerous plans, views, etc., of the various Cathedrals.7 vols., thick post 8vo, *half morocco, uncut, t. e. g.**London, Murray, v.y.***£6 15s**

Comprising:—

Southern Division, 2 vols. 1903; Winchester, Salisbury, Exeter, Wells, Chichester, Canterbury, Rochester, St. Albans.

Northern Division, 2 vols. 1903. York, Ripon, Carlisle, Durham, Chester, Manchester.

Eastern Division, 1 vol. 1881. Oxford, Peterborough, Norwich, Ely, Lincoln.

Western Division, 1 vol. 1903. Bristol, Gloucester, Hereford, Worcester, Lichfield.

Welsh Cathedrals, 1 vol. 1883. Llandaff, St. David's, Bangor, St. Asaph.

333 **CAUCASUS.** Freshfield (Douglas W.). **The Exploration of the Caucasus.**

With 76 full-page plates, and numerous other illustrations in the text, and four maps.

2 vols., imperial 8vo, *original cloth gilt, uncut, t. e. g.*

London, 1896.

£1 10s

334 **CAXTON'S KNIGHT OF THE TOWER.** The Booke of Thenseyngementes and Techynge that the Knyght of the Towre made to his Doughters by the Chevalier Geoffroy de la Tour Landry. 1484.

Edited with notes and a glossary by Gertrude Burford Rawlings.

With six illustrations.

Small 4to, *half vellum, uncut.* (London), 1902.

8s 6d

335 **GENTLIVRE** (Mrs.). **Dramatic Works;** with a new account of her Life.

Portrait. 3 vols., 12mo, *half morocco gilt, uncut, t. e. g.*

London, 1872.

£3 10s

336 ——— **Dramatic Works.** Another Copy.

Portrait. 3 vols., 12mo, *original boards, uncut.*

London, 1872.

£3 3s

337 **CERVANTES** (M.). **Don Quixote de la Mancha.** Translated from the Spanish by Charles Jarvis.

With numerous illustrations by Tony Johannot.

3 vols., 8vo, *original cloth.* London, 1837.

£3 15s

338 ——— **The History of the Ingenious Gentleman Don Quixote of La Mancha.**

With portrait and plates by Lalauze.

4 vols., royal 8vo, *original cloth, uncut.* Edinburgh, 1879. £5 18s

339 ——— **The History of Don Quixote of La Mancha,** translated from the Spanish by Motteux. With notes and Memoir by J. G. Lockhart.

With 16 etchings. 4 vols., Large Paper.

8vo, *original cloth, uncut.* London, 1881.

£5 5s

Cervantes (M.)—*continued.*

- 340 ——— **The Ingenious Gentleman Don Quixote of La Mancha.** A Translation with Introduction and Notes by John Ormsby.

4 vols., 8vo, *original cloth, uncut.* London, 1885. **£2 10s**

- 341 ——— **The History of Don Quixote.** The Text edited by J. W. Clark, and a Biographical Notice of Cervantes by T. Teignmouth Shore.

With numerous woodcut illustrations by Gustave Doré.

2 parts in 1 vol., thick 4to, *full morocco gilt, g. e.*

London and New York, N.D. **£2 2s**

- 342 **CHAFFERS** (Wm.). **The Ceramic Gallery.**

Containing 468 illustrations of Rare, Curious, and Choice Examples of Pottery and Porcelain from the Earliest Times to the Beginning of the Present Century, with Historical Notices and Descriptions.

2 vols., royal 8vo, *original cloth, uncut, t. e. g.*

London, 1872. **£1 14s**

- 343 **CHAFFERS** (William). **Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods.** With historical notices of each Manufactory, preceded by an introductory essay on the Vasa Fictilia of the Greek, Romano-British, and Mediaeval Eras.

Fourth Edition, revised and considerably augmented, *with 3,000 Potters' Marks and illustrations.*

Thick royal 8vo, *original cloth gilt, t. e. g.* London, 1874. **15s**

- 344 **CHAMPLIN** (J. D.) and **PERKINS** (C. C.). **Cyclopedia of Painters and Paintings.**

With upwards of 2,000 illustrations, including many full-page plates, numerous outline illustrations of paintings, and portraits of painters.

4 vols., thick 4to, *half morocco, uncut, t. e. g.*

New York, 1886-7. **£6 6s**

* * * Only 500 copies printed.

- 345 ——— **Cyclopedia of Painters and Paintings;** or, a Biographical Dictionary of Painters of all Times and Schools. Another Copy.

4 vols., royal 8vo, *original half morocco, uncut, t. e. g.*

New York and London, 1888. **£4 4s**

- 346 **CHAPMAN** (George). **Comedies and Tragedies**, now first Collected. With illustrative notes and a memoir of the Author.
Large Paper Copy.
3 vols., 8vo, *original boards, uncut*. London, 1873. £2 7s 6d
- 347 ——— **Comedies and Tragedies**. Now first collected, with illustrative Notes and a Memoir.
3 vols., 12mo, *half morocco, t. e. g.* London, 1873. £2 15s
- 348 **CHARLES I. Herbert** (Sir Thomas). **Memoirs of the Last Two Years of the Reign of King Charles I.** To which is added, a Particular Account of the Funeral of the King, in a Letter from Sir Thomas Herbert to Sir William Dugdale.
With portrait.
Post 8vo, *half calf*. London, 1813. 10s 6d
- 349 ——— **Hutchinson** (Colonel, Governor of Nottingham). **Memoirs of the Life of Colonel Hutchinson**, by his Widow, Lucy, edited from the original Manuscript by the Rev. J. Hutchinson, to which are added the Letters of Col. Hutchinson, and other papers, edited with additional notes by C. H. Firth. *With 10 portraits.*
2 vols., 8vo, *half morocco, uncut, t. e. g.* London, 1885. £1 12s
- 350 **CHARTERS. Calendar of Charters and Rolls preserved in the Bodleian Library.** Edited by William H. Turner, under the direction of the Rev. H. O. Coxe.
Thick 8vo, *original cloth, uncut*. Oxford, 1878. £1 11s 6d
- 351 **CHAUCER** (Geoffrey). **Works**, being a reproduction in facsimile of the first Collected Edition, 1532, with an introduction by W. W. Skeat.
Folio. *Specially bound by Miss Macdonald in full light brown morocco, blind tooled on front cover, being a Scene taken from the Text. Uncut, t. e. g.* London, N.D. £12 12s
- 352 ——— **Browne** (Matthew). **Chaucer's England.**
Portraits, and vignette titles.
2 vols., post 8vo, *cloth, uncut*. London, 1869. £2 5s

Chaucer (Geoffrey)—*continued.*

ORIGINAL MANUSCRIPT.

353 ——— **Fleay** (F. G.). **On Chaucer.**

The Original Manuscript extending to 363 quarto leaves, together with a quantity of rough notes, etc., used by Fleay in writing this important work.

In 4to buckram case.

£52 10s

354 ——— **Godwin** (William). **Life of Geoffrey Chaucer**, including Memoirs of his near friend and kinsman, John of Gaunt, Duke of Lancaster. *With portrait.*

Second Edition. 4 vols., 8vo, *full calf, m. e.* London, 1804. £2 5s

355 **CHESHIRE. Ingham** (Alfred). **A History of Altrincham and Bowdon**, with an Account of the Barony and House of Dunham.

Illustrated with nine plates.

4to, *original cloth.* Altrincham, 1879.

14s

356 **CHILDREN'S BOOKS. Collection of 22 Children's Books and Chap Books.**

32mo, *in the original wrappers.*

£2 15s

Comprising:—

A COLLECTION OF BIRDS & RIDDLES; by Miss Polly & Master Tommy. Numerous illustrations. York, J. Kendrew.

THE ADVENTURES OF CINDERELLA; or, the History of a Glass Slipper; to which is added, An Historical Description of the Cat. With illustrations. York, J. Kendrew.

CINDERILLA; or, the Little Glass Slipper (in verse). With illustrations. York, J. Kendrew.

THE COURTSHIP, MARRIAGE, & PIC NIC DINNER OF COCK ROBIN AND JENNY WREN. Numerous illustrations. York, J. Kendrew.

THE DEATH AND BURIAL OF COCK ROBIN. Numerous illustrations. York, J. Kendrew.

THE HISTORY OF GILES GINGER-BREAD, a Little Boy, who Lived upon Learning. By Tom Trip. Numerous illustrations. York, J. Kendrew.

THE HISTORY OF TOMMY AND HARRY. Numerous illustrations. York, J. Kendrew.

THE HOUSE THAT JACK BUILT; to which is added, Some Account of JACK JINGLE. Numerous illustrations. York, J. Kendrew.

JACKY DANDY'S DELIGHT; or, the History of BIRDS AND BEASTS. In Prose and Verse. Numerous illustrations. York, J. Kendrew.

THE LIFE OF JACK SPRAT, HIS WIFE, AND HIS CAT. Numerous illustrations. York, J. Kendrew.

THE LIFE AND DEATH OF JENNY WREN. Numerous illustrations. York, J. Kendrew.

Children's Books—*continued.*

THE HISTORY OF LITTLE TOM TUCKER. Numerous illustrations. York, J. Kendrew.

MRS. LOVECHILD'S GOLDEN PRESENT, for all Good Little Boys and Girls. Numerous illustrations. York, J. Kendrew.

THE MOTHER'S GIFT. By a Lady. With illustrations. York, J. Kendrew.

THE COMIC ADVENTURES OF OLD MOTHER HUBBARD AND HER DOG. Part I. With illustrations. York, J. Kendrew.

THE ENTERTAINING STORY OF LITTLE RED RIDING HOOD, to which is added, TOM THUMB'S TOY. With illustrations. York, J. Kendrew.

THE SILVER PENNY, for the Amusement and INSTRUCTION OF GOOD CHILDREN. With illustrations. York, Printed by J. Kendrew.

A VISIT TO THE TOWER, being an Account of several Birds and Beasts. With illustrations. York, J. Kendrew.

THE CHEERFUL WARBLER. With illustrations. York, J. Kendrew.

THE LITTLE MAID AND THE GENTLEMAN; or, WE ARE SEVEN. With illustrations. York, J. Kendrew.

THE HISTORY OF WHITTINGTON AND HIS CAT; How from a poor Country Boy, destitute of Parents or Relations, he attained great Riches, and was promoted to the high and honourable dignity of LORD MAYOR OF LONDON. With illustrations. York, J. Kendrew.

THE WORLD TURNED UPSIDE DOWN; or, No News and Strange News. With illustrations. York, J. Kendrew.

357 ——— **Series of 22 Chap Books.**
With numerous illustrations.

32mo, together in 1 vol., *half calf, with the original wrappers bound in.* York, H. Kendrew, Circa 1811-26. **£2 5s**

Comprising:—

THE CRIES OF YORK, for the Amusement of Young Children.

THE CRIES OF LONDON, for the Instruction and Amusement of Good Children.

THE SISTER'S GIFT; or, the Bad Boy Reformed. Published for the Advantage of the Rising Generation. 1826.

THE LIFE AND ADVENTURES OF ROBINSON CRUSOE, of York, Mariner.

THE DEATH AND BURIAL OF COCK ROBIN; to which is added Pizarro and Alonzo; or, Industry better than Gold.

THE LIFE OF JACK SPRAT, HIS WIFE AND HIS CAT.

THE WORLD TURNED UPSIDE DOWN; or No News, and Strange News.

THE HISTORY OF LITTLE TOM TUCKER.

JACK JINGLE, AND SUCKY SHINGLE.

JACK AND JILL, AND OLD DAME GILL.

THE SILVER PENNY, for the Amusement and Instruction of Good Children.

JACK DANDY'S DELIGHT; or the History of Birds and Beasts; in Prose and Verse.

THE ADVENTURES OF MOTHER HUBBARD AND HER DOG. Part II. With the Tale of the Cat and a Fish.

(Continued over)

Children's Books—*continued.*

THE HISTORY OF GILES GINGERBREAD, A Little Boy, who lived upon Learning. By Tom Trip.

TOM THUMB'S FOLIO; or, A Penny Plaything, for Little Giants. To which is prefixed An Abstract of the Life of Mr. Thumb, and an Account of the Wonderful Deeds he Performed.

LITTLE RED RIDING HOOD, to which is added TOM THUMB'S TOY.

THE LIFE AND DEATH OF JENNY WREN.

THE SURPRISING ADVENTURES OF PUSS IN BOOTS; the History of a Little Dog; and the History of a Little Boy.

TOM, THE PIPER'S SON.

A COLLECTION OF FABLES, for the Instruction and Amusement of Little Misses and Masters.

THE ADVENTURES OF CINDER-ELLA; or, the History of a Glass Slipper.

THE HISTORY OF TOMMY AND HARRY.

358 ——— **Collection of Wallis's Juvenile Tales**, forming 16 vols.

12mo, in the original wrappers.

£2 2s

Comprising:—

THE STORY OF FRANK HARCOURT and Instance of Vanity. With illustrations.

THE REWARD OF HUMANITY, exemplified in the story of Louisa Nicholson. With illustrations.

THE HONEST SAILOR; or, Virtuous Misfortune not an object for childish ridicule. And the NEW-FOUNDLAND DOG. With illustrations.

THE REWARD OF VIRTUE; exemplified in the Story of Phebe the Good. With illustrations.

THE GREENLAND LOVERS; or, The History of Anningait & Ajut, by Dr. Johnson. And Knavery Rewarded. With illustrations.

THE MAGICIAN; or, The Bleeding Finger. With illustrations.

THE OVERTHROW OF PRIDE; illustrated in the Story of Ozembo. Illustrated.

THE ADVENTURES OF HAROLD THE BRAVE, Earl of Winchester; including his State of Captivity; Gallant Exploits with the Saracens; Seven Years' Solitary Confinement in Damascus; his Miraculous Escape; and Final Restoration to his Earldom and Estates. Illustrated.

THE FOLLY OF PRIDE; exemplified in the Story of Theresa Newman. And FILIAL AFFECTION. Illustrated.

THE INCREDULOUS BOY; or, The Story of George Berry. And STRATAGEM OF A SCOTCH PEDLAR. Illustrated.

THE STORY OF GEORGE PANTON; or, Mischievous Effects arising from Children being too fond of Talking. Illustrated.

COVETOUSNESS PUNISHED; exemplified in the History of James Thomson. And the Generous Neighbour. Illustrated.

PETER WILDING; or, The Covetous Boy. And Example of Veracity. Illustrated.

DANGER OF DISOBEDIENCE, exemplified in the History of Arthur Sewell. Illustrated.

GEORGE AND WILLIAM; or, No pleasure to be derived from the Misfortunes of Others. And OCTAVIUS & HIS HORSE. Illustrated.

THE STORY OF LAURA MAYNARD, exhibiting the Folly of Young Persons being too much elated by superficial Acquirements. Illustrated.

Children's Books—*continued.*

- 359 ——— **Dame Truelove's Tales**, Now First Published as Useful Lessons for Little Misses and Masters, and Ornamented with Appropriate Engravings.
Numerous illustrations.
 Square 16mo, *leather covers.* London, J. Harris (1817). **10s 6d**
- 360 ——— **Fairburn's Edition of Aladdin;** or the Wonderful Lamp. To which is added, Blue-Beard, or, Female Curiosity.
Embellished with six coloured engravings.
 12mo, *original wrappers.* London. **£2 2s**
- 361 ——— **The History of Little King Pippin.** With an Account of the melancholy Death of Four Naughty Boys, who were devoured by Wild Beasts.
With numerous illustrations.
 24mo, *original wrappers.*
 London, Printed for J. Harris, 1815. **7s 6d**
- 362 ——— **The Merry Cries and Sports of London;** a Collection of those daily exhibited in the Streets.
With 32 illustrations.
 24mo, *original wrappers.*
 London, Printed for Whitrow and Co. **7s 6d**
- 363 ——— **Mother Bunch's Fairy Tales.** Published for the Amusement of all those Little Masters and Misses who, by duty to their Parents, and obedience to their superiors, aim at becoming Great Lords and Ladies.
Illustrated with six plates.
 Square 32mo, *original wrappers.* Glasgow, N.D. **10s 6d**
- 364 ——— **The Pet Lamb**, in Rhythm, intended as an Innocent Exercise for the Memory of Children: To which are added The Ladder of Learning and The Robin. By J.B.
Coloured illustrations.
 F'cap. 8vo, *original wrappers.*
 London, William Dawson (1824). **14s**

Children's Books—*continued.*

- 365 ——— **The Picture Exhibition;** Containing the Original Drawings of Eighteen Little Masters and Misses: To which are added, Moral and Historical Explanations, published under the Inspection of Master Peter Paul Rubens; Professor of Polite Arts.
32mo, *half calf.* London, N.D. **10s 6d**
- 366 ——— **Tommy Thumb's Song Book,** for all little Masters and Misses. To be sung to them by their Nurses till they can sing them themselves. By Nurse Lovechild.
With numerous illustrations.
24mo, *original paper covers.* Glasgow, 1815. **8s 6d**
- 367 ——— **The Way to be Happy;** or, the History of the Family at Smiledale. To which is added, the Story of Little George.
With numerous illustrations.
12mo, *original wrappers.* Glasgow, 1819. **7s 6d**
-
- 368 **CHINA. Du Sartel (O.). La Porcelaine de Chine: Origines; Fabrication,** Décors et Marques; La Porcelaine de Chine en Europe; Classement Chronologique Imitations, Contrefaçons.
With 32 coloured and plain plates, containing numerous specimens, together with illustrations in the text.
4to, *half morocco, t. e. g.* Paris, 1881. **£8 15s**
- 369 ——— **Hobson (R. L.) and Hetherington (A. L.). Art of the Chinese Potter,** from the Han Dynasty to the end of the Ming.
Illustrated with a series of 192 examples.
4to, *original buckram.* London, 1923. **£7 7s**
- 370 ——— **Monkhouse (Cosmo). A History and Description of Chinese Porcelain,** with Notes by S. W. Bushell.
With 24 coloured plates and numerous illustrations.
Royal 8vo, *original buckram, t. e. g.* London, 1901. **£11 11s**

- 371 **CHINESE ORNAMENT.** Jones (Owen). **Examples of Chinese Ornament.** Selected from Objects in the South Kensington Museum and other Collections.
100 large plates of elegant designs for Vases, Bowls, Dishes, Bottles, Jars, Basins, all finely executed in colours and some heightened with gold.
 Small folio, original cloth gilt, g. e. London, 1867. **£11 11s**
- 372 **CHRONICLES.** Froissart (Sir John). **Chronicles of England, France and Spain** and the adjoining Countries. Translated by Thomas Johnes: to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History.
Illustrated with numerous woodcuts, and the series of fine plates beautifully illuminated in gold, silver and colours selected from the MS. in the British Museum and Bibliothèque Royal, Paris.
 2 vols., thick 8vo, half morocco gilt, g. e.
 London, 1839. **£16 16s**
- 373 **CHURCHILL** (Charles). **Poetical Works.** With copious Notes and a Life of the Author, by W. Tooke. *Portrait.*
 3 vols., 12mo, full morocco, g. e., by Hayday.
 Boston, 1841. **£1 1s**
- 374 **CIVIL WAR, &c.** Verney (Frances Parthenope). **Memoirs of the Verney Family during the Civil War.** Compiled from the Letters and illustrated by the Portraits at Claydon House. 2 vols., 1892.
Verney (Margaret M.). **Memoirs of the Verney Family during the Commonwealth, 1650-1660.** 2 vols., 1894.
Numerous portraits and illustrations.
 Together 4 vols., thick 8vo, original cloth, uncut, t. e. g.
 London, 1892-1894. **£4 10s**
- 375 **CLARENDON** (Edward, Earl of). **The History of the Rebellion and Civil Wars in England,** to which is added an Historical View of the Affairs of Ireland.
 8 vols. Oxford, 1826.
Life of Edward, Earl of Clarendon, Lord High Chancellor of England, in which is included a Continuation of his History of the Grand Rebellion, written by himself.
 3 vols. Oxford, 1827.
 Together 11 vols., 8vo, full calf gilt. Oxford, 1826-7. **£5 5s**

Clarendon (Edward, Earl of)—*continued.*

- 376 ——— **The History of the Rebellion and Civil Wars in England**, together with an Historical View of the Affairs of Ireland.

7 vols., 8vo, *full calf gilt, m. e.* Oxford, 1849.

£7 15s

- 377 **CLARKE** (Mary Anne). **The Rival Princes**; or, A Faithful Narrative of Facts, relating to Mrs. M. A. Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, &c., who were concerned in the charges against the Duke of York; together with a variety of Authentic and Important Letters, and curious and interesting Anecdotes of several persons of Political Notoriety.

Portrait.

2 vols., 8vo, *half calf gilt, uncut, t. e. g.*

London: Printed for the Author, 1810.

£1 5s

* * * "Mary Anne Clarke was mistress of Frederick Duke of York in 1803, when she took a great house in Gloucester Place and began to entertain sumptuously, and that rumour from the first coupled her name with that of the Duke of York. She rushed into the wildest extravagances; she kept ten horses and twenty servants, including three professed men cooks; she ate off the plate which had belonged to the Duc de Berri, and her wineglasses cost two guineas each.

This scandalous case raised a cloud of pamphlets, some of which are very amusing, and most of them full of falsehoods; but the most curious of all was Mrs. Clarke's own book, 'The Rival Princes,' in which she freely discussed the attitude towards each other of the Dukes of York and Kent, and attacked the leaders of the party who had brought on the investigation, especially Wardle, Lord Folkestone, and J. Wilson Croker." (D.N.B.).

- 378 ——— **Stratford's Authentic Edition** of the Investigations of the Charges brought against His Royal Highness the Duke of York, by Gwyllm Lloyd Wardle, Esq., Member for Oakhampton, containing the whole of the Evidence, Printed from the Minutes of the House of Commons, with the Official Papers and the Debates at Large.

Coloured portrait of Wardle, and 15 other portraits, including the Duke of York and Mrs. Clarke; some engraved by Rowlandson.

2 vols., thick post 8vo, *original boards, uncut.*

London, 1809.

£1 1s

- 379 **CLOCKS.** Cescinsky (Herbert) and Webster (M. R.). **English Domestic Clocks.**

With numerous specimens. Illustrated from Drawings and Photographs by the Authors.

4to, *original half morocco, t. e. g.* London, 1914.

£3 5s

Clocks—*continued*.

- 380 ——— **Wood** (Edward J.). **Curiosities of Clocks and Watches from the Earliest Times.**

Engraved frontispiece.

8vo, half morocco, uncut. London, 1866. £2 10s

- 381 **COKE OF NORFOLK AND HIS FRIENDS.** **Stirling** (A. M. W.). **The Life of Thomas William Coke**, containing an Account of his Ancestry, Surroundings, Public Services and Private Friendships, including many unpublished Letters from noted men of his day, English and American.

With 20 photogravure and 43 other illustrations, reproduced from contemporary Portraits, Prints, etc.

2 vols., 8vo, original cloth uncut. London, 1908. £4 4s

- 382 **COLE** (Vicat). **Chignell** (Robert). **The Life and Paintings of Vicat Cole.**

Illustrated with numerous examples of his work.

3 vols. in 1, thick 4to, original buckram. London, 1898. £1 10s

- 383 **COLERIDGE** (Samuel Taylor). **The Friend**; a series of Essays to aid in the Formation of fixed Principles in Politics, Morals, and Religion, with Literary Amusements interspersed.

3 vols., small 8vo, original cloth, uncut. London, 1850. 15s

- 384 **COLERIDGE** (S. T.). **Wordsworth** (W.) and **Southey** (R.). **Letters from the Lake Poets**, to Daniel Stuart, editor of the Morning Post and the Courier. 1800-38.

8vo, original cloth, uncut.

London, Printed for Private Circulation, 1889. £1 4s

* * * Blank top of title mended.

- 385 **COLERIDGE** (S. T.). **Wordsworth** (W.) and **Southey** (R.). **Letters from the Lake Poets.** Another Copy.

8vo, half morocco gilt, t. e. g.

London, Printed for Private Circulation, 1889. £3 3s

- 386 **COLLIER** (J. Payne). **A Bibliographical and Critical Account of the Rarest Books in the English Language.**
2 vols., 8vo, *half morocco, uncut.* London, 1865. **£3 3s**
- 387 ——— **Reprints. Churchyard** (Thomas). **Chippes.** 1575. With introduction by J. P. Collier).
Small 4to, *half morocco, uncut.* (Circa 1870). **£2 2s**
- 388 ——— **Collection of Four Miscellaneous Tracts**, bound together in one volume.
Small 4to, *contemporary half calf, the original wrappers bound in London (circa 1870).* **£3 10s**
Comprising:—
A New Letter of Notable Contents. With a Straunge Sonet, intituled Gorgon, Or the wonderfull yeare. 1593.
Harvey (G.). Pierces Supererogation: or, A New Prayse of The Old Asse. 3 parts. 1593.
- 389 ——— **The Complaint of Rosamond:** An exact reproduction of the earliest known edition. 1592.
Small 4to, *original wrappers.* (Circa 1870). **8s 6d**
- 390 ——— **Daniel** (Samuel). **Delia, contayning Certayne Sonnets,** with the complaint of Rosamond. 1592.
Small 4to, *original paper wrappers.* (Circa 1870.) **10s 6d**
- 391 ——— **Drayton** (Michael). **Endimion and Phoebe.** Ideas Latmus. (Circa 1594).
Small 4to, *original paper covers.* Circa 1870. **8s 8d**
- 392 ——— **Illustrations of Early English Popular Literature.** Edited by J. Payne Collier. The Red Series Complete.
2 vols., small 4to, *half morocco, uncut, t. e. g.*
London, *Privately Printed*, 1863-4. **£17 17s**
Comprising:—
A Piththy Note to Papists, by T. Knell. 1570.
Murder of John Brewen, by Thomas Kydde. 1592.
History of Jacob and his XII Sonnes.

Collier (J. Payne): Reprints, Illustrations of Early English Popular Literature—continued.

The Wyll of the Deuyll, and Last Testament.
 The Metamorphosis of Tabacco. 1602.
 Murder of Lord Brough, and Arnold Cosby's Verses. 1591.
 Enterlude of Godly Queene Hester. 1561.
 Complaynte of them that ben to late Maryed.
 Censure of a Loyal Subject. By G. Whetstone. 1587.
 Lyrics for Old Lutemists. Temp. Elizabeth and James I.
 Calverley, and the Yorkshire Tragedy. 1605.
 A Complaint of the Churche. 1562.
 Report, etc., on Printers and Stationers.
 Parry's Travels of Sir A. Sherley. 1601.
 Becke Against the Anabaptists. 1550.
 The Comedy of Tyde Taryeth No Man. 1576.
 Voyage of R. Ferris to Bristol. 1590.
 Broad-sides and Speeches to Monck. 1660.
 R. Johnson's Look on Me London. 1613.
 W. Bas's Sword and Buckler. 1602.
 A Good Speed to Virginia. 1609.
 Copies of Early Love-letters, etc.
 R. Johnson's Walks of Moorfields. 1607.
 Verses by Walton, Arnold and Clinton.

* * * With two A.L.S. in Collier's handwriting to Cornelius Paine, inserted.

- 393 ——— [Nash (Thomas).] **Have with you to Saffron-Waldon:**
 or, Gabriell Harvey's Hunt is up. Containing a full Answer to the
 eldest sonne of the Halter-maker: or Nashe his Confutation of the
 Sinfull Doctor. 1596.
 Small 4to, full morocco gilt, g. e. (Circa 1870). £3 10s
- 394 ——— **The Rooke of Regard.** 1576.
 Small 4to, half green calf, uncut, t. e. g. (Circa 1870). £2 2s
- 395 **COLMAN** (George, the younger). **Random Records.**
Extra Illustrated with 96 Portraits and Plates.
 2 vols., crown 8vo, full calf, gilt, uncut, t. e. g.
 London, 1830. £7 15s
- 396 **COLONNA** (Francesco de). **Poliphili Hypnerotomachia, Ube Humana**
Omnia Non Nisi Somnium Esse Ostendit, at Que Obiter Plurima Scitu
Sanequam Digna Commemorat.
Illustrated with numerous woodcuts.
 (Reprint of the 1499 Edition.)
 Folio, original boards, uncut. London, Methuen, 1904. £4 10s
- * * With the suppressed "Priapus" woodcut.

- 397 **COLOUR.** Wilkinson (Sir J. G.). **On Colour and on the necessity for a general diffusion of Taste among all Classes**, with remarks on laying out Dressed or Geometrical Gardens.
With coloured plates and woodcuts.
 8vo half morocco gilt, uncut, t. e. g. London, 1858. **15s**
- 398 **COLOURED PLATES.** Fielding (T. A.) and Walton (J.) **A Picturesque Tour of the English Lakes**, Containing a Description of the most romantic Scenery of Cumberland, Westmorland and Lancashire, with accounts of Antient and Modern Manners and Customs, and elucidations of the History and Antiquities of that part of the Country.
Coloured vignette title and 48 finely coloured aquatint plates. 4to.
new straight grained morocco gilt, g. e. London, 1821. **£18 18s**
- 399 ——— **Gerding** (J. J. Von). **A Picturesque Tour along the Rhine, from Mentz to Cologne**; with illustrations of the Scenes of Remarkable Events, and of popular traditions.
With 24 finely coloured aquatints by C. G. Schertz, and a map. 4to, full straight-grained morocco gilt, g. e.
 London, 1820. **£18 18s**
- 400 ——— **Portugal and Spain.** Bradford (Rev. W.). **Sketches of the Country, Character, and Costume**, in Portugal and Spain, made during the Campaign, and on the Route of the British Army, in 1808 and 1809.
With 56 finely coloured aquatint plates of views and costumes.
 Folio, half morocco. London, 1809. **£7 10s**
- 402 ——— **Switzerland.** Birmann (Samuel). **Souvenirs de la Vallée de Chamoni**: a Series of 26 finely Coloured aquatints of Picturesque Views by S. Birmann, with descriptive text.
 Folio, original boards, uncut. Basle, 1826. **£105**
- The plates comprise views of:—
- | | |
|--------------------------------|---|
| Gorge de Cluse. | Lac de Chède. |
| Cascade de l'Arpenaz. | Le Prieuré et le Mont-Blanc. |
| Environs de Sallenche. | La Mer de Glace, Vue du Montanvert. |
| Four Savoyarde. | Vue prise du Jardin. |
| Le Mont-Blanc vu de Sallenche. | Source de l'Arveron. |
| Bains de Saint-Gervais. | Glacier des Bois. |
| Cascade du Bonnant. | A la Flégère. |
| Cascade de Chède. | Le Col de Balme, vu de la vallées d'Argentiere. |
| Le Mont-Blanc vu de Servoz. | Eglise d'Argentiere. |
| Bergères à l'Oratoire. | La valée de Chamoni, vue du Col de Balme. |
| Environs de Servoz. | Panorama du Breven. |
| Aux Montées. | Habitation Savoyarde. |
| Glacier des Bossons. | |
| Eglise de Chamoni. | |

Coloured Plates: Switzerland—*continued.*

- 403 ——— **Panorama of Switzerland**, as Viewed from the Summit of Mont Righi, drawn from Nature by Henry Keller, engraved by J. Clark.

Folding coloured aquatint view, about 6 feet long by 10 inches wide, bound in 4to cloth vol., with separate vol. of Descriptive Notices of the View.

London, S. Leigh, Circa 1830.

£1 15s

- 404 ——— **Schoberl (Frederic). Picturesque Tour from Geneva to Milan by way of the Simplon.**

With map and 36 finely coloured aquatint plates after J. and J. Lory.

Imperial 8vo, original half morocco, uncut.

London, Ackermann, 1820.

£10 10s

- 405 ——— **Wales. Harding (J. W.). Sketches in North Wales.**

Six finely coloured plates of scenery, costumes and occupations by J. W. Harding, with descriptive text.

4to, original wrappers. London, 1810.

£9 9s

- 406 **CONNOISSEUR (The). An Illustrated Magazine for Collectors.**

Comprising 54 vols., 4to, original buckram, uncut.

London, 1901-1917.

£21

Including the following Extra Nos.:—

NEVILL (R.) Old Sporting Prints. 1908.

——— British Military Prints. 1909.

GRUNDY (C. Reginald) James Ward, R.A.; his Life & Works. With Catalogue of his Engravings and Pictures. 1909.

ROBERTS (W.) F. Wheatley, R.A.; his Life & Works. With a Catalogue of his Engraved Works. 1910.

GRIEG (James). Henry Raeburn, R.A. His Life and Works. With a Catalogue of his Engravings and Pictures. 1911.

- 407 **CONRAD** (Joseph). **Complete Set of his Writings.**
 18 vols., *original half buckram, uncut.*
London, 1921. £32 10s
 * * * Limited Issue, the First Volume signed by the Author.
- 408 **CONTRERAS** (Rafael). **Estudio descriptivo de los Monumentos Arabes de Granada,** Sevilla y Cordoba. Por los tres monumentos principales la Alhambra, el Alcazar y le Gran Mezquita.
 8vo, *original wrappers.*
Granada, Imp. de D. Indalecio Ventura, 1875. 12s 6d
 * * * With inscription on title-page by the author.
- 409 **CONSTABLE** (John, R.A.). **Leslie** (C. R.). **Memoirs of the Life of John Constable.** Composed chiefly of his Letters.
Portrait, 20 plates, frontispiece and vignette, finely engraved in mezzotint by D. Lucas.
 FIRST EDITION. Folio, *original half roxburghe, uncut.*
London, 1843. £19 19s
- 410 ——— **Constable and Lucas;** with a Descriptive Catalogue of the Prints they did between them. By Frederick Wedmore.
 8vo, *original boards, uncut.* London, 1904. 18s
- 411 **CONWAY** (Moncure Daniel). **Autobiography, Memories and Experiences.**
With two portraits.
 2 vols., 8vo, *original cloth, uncut.* London, 1904. £1 5s
- 412 **CONWAY** (R. S.). **The Italic Dialects.** Edited with a Grammar and Glossary.
 2 vols., 8vo, *original cloth, uncut.* Cambridge, 1897. £1 10s
- 413 **COOKERY.** **Martin** (A.). **Manuel de L'Amateur de Truffes,** ou, L'Art d'Obtenir des Truffes, etc. Précédé d'une Histoire de la Truffe et d'anecdotes gourmandes.
With coloured frontispiece.
 12mo, *original wrappers, uncut.* Paris, 1828. 10s 6d

Cookery—*continued.*

- 414 ——— **Masters** (Thomas). **The Ice Book;** being a Compendious and Concise History of Everything Connected with Ice, from its first introduction into Europe as an article of luxury to the present time. With an account of the artificial manner of producing pure and solid ice.
With six plates.
 8vo, original cloth, uncut. London, 1844. **6s**
- 415 **COOLEY** (Arnold J.). **Cyclopaedia of Practical Receipts and Collateral Information in the Arts,** Manufactures, Professions, and Trades, including Medicine, Pharmacy, Hygiene, and Domestic Economy, designed as a Comprehensive Supplement to the Pharmacopoeia and General Book of Reference for the Manufacturer, Tradesman, etc. Revised and greatly enlarged by Richard V. Tuson.
With numerous illustrations in the text.
 2 vols., thick 8vo, full calf gilt. London, 1880. **£1 5s**
- 416 **COOPER** (Fenimore). **The Deerslayer.** A Tale.
With frontispiece and 39 illustrations.
 Post 8vo, original cloth, g. e. London, 1900. **7s 6d**
- 417 ——— **The Last of the Mohicans.** With Introduction by Mowbray Morris.
Frontispiece and 24 illustrations by H. M. Brock.
 Post 8vo, original cloth, g. e. London, 1902. **7s 6d**
- 418 ——— **The Pathfinder;** or The Inland Sea.
With frontispiece and 24 illustrations by C. E. Brock.
 Post 8vo, original cloth, g. e. London, 1902. **7s 6d**
- 419 ——— **The Pioneers,** or, The Sources of the Susquehanna. A Descriptive Tale.
With frontispiece and 24 illustrations.
 Post 8vo, original cloth, g. e. London, 1901. **7s 6d**
- 420 ——— **The Prairie,** a Tale.
With frontispiece and 24 illustrations by C. E. Brock.
 Post 8vo, original cloth, g. e. London, 1900. **7s 6d**

Cooper (Fenimore)—*continued.*

- 421 ——— **Set of his Works.** "Leather-Stocking" Edition.
32 vols., post 8vo, *original cloth, uncut.*
London, N.D. £6 6s
- 422 **CORNWALLIS. Ross** (Charles). **Correspondence of Charles, First Marquis Cornwallis.** *Portrait.*
3 vols., 8vo, *full calf, m. e.* *London, 1859.* £2 10s
- 423 ——— **Ross** (Charles). **Correspondence of Charles, First Marquis Cornwallis.** *Another Copy.*
3 vols., 8vo, *original cloth, uncut.* *London, 1859.* £2 5s
- 424 **COSMO THE THIRD, Grand Duke of Tuscany, Travels through England,** during the reign of King Charles the Second (1669). Translated from the Italian Manuscript in the Laurentian Library at Florence. To which is added a Memoir of his Life.
Illustrated with a portrait and 39 views of the Metropolis, Cities, Towns, and Noblemen's and Gentlemen's Seats, etc.
4to, *half calf.* *London, 1821.* £2 18s
- 425 **COSTELLO** (Louisa Stuart). **Specimens of the Early Poetry of France,** from the Time of the Troubadours and Trouveres to the Reign of Henri Quatre.
Illustrated with four plates in colours and heightened with gold, reproduced from Early Manuscripts.
Post 8vo, *original cloth.* *London, Pickering, 1835.* £1 5s
- 426 **COSTUME (ENGLISH). Picturesque Representations of the Dress and Manners of the English.**
A Series of 50 large and finely coloured plates, with descriptive text.
Small folio, full contemporary morocco gilt, g. e.
London, 1814. £7 10s

Costume—continued.

- 427 ——— **Holland. Maaskamp (E.). Tableaux des Habillements**, des Mœurs et des Coutumes en Hollande au Commencement du Dix-Neuvieme Siècle.
Coloured frontispiece and 20 finely coloured plates of Costumes.
 4to, original boards. Amsterdam, 1811. **£5 10s**
- 428 ——— **Semple (Miss). The Costume of the Netherlands**; displayed in Thirty Coloured Engravings; with descriptions in English and French.
Coloured vignette on title, and 30 finely coloured aquatint engravings.
 Folio, contemporary red morocco gilt, g. e.
 London, Ackermann, 1817. **£7 15s**
- 429 ——— **Portugal. Coleção de Estampas Intitulada Ruas de Lisboa**, Contem figuras iluminadas que representaó os diversos trajes, e maneiras mais Constantes das gentes que Servem, e habitaó a Cidade.
30 finely coloured plates of the Cries of Lisbon.
 Royal 8vo, full morocco gilt, g. e., by Lortic.
 Lisboa, 1826. **£14 14s**
- 430 ——— **Russian. Harding (E.). Costume of the Russian Empire.**
Illustrated by a series of 73 finely coloured engravings, with descriptions in English and French.
 4to, full contemporary morocco gilt, g. e. London, 1803. **£4 4s**
- 431 ——— **Stone (Mrs.). Chronicles of Fashion**, from the time of Elizabeth to the early part of the nineteenth century, in Manners, Amusements, Banquets, Costume, &c.
With numerous engraved plates.
 2 vols., 8vo, original cloth, uncut. London, 1845. **£2 18s**
- 432 ——— **Switzerland. Yosy (A.). Switzerland, as now divided into Nineteen Cantons**, interspersed with historical Anecdotes, Local Customs, and a description of the present state of the Country, with Picturesque Representations of the Dress and Manners of the Swiss.
50 finely coloured plates of the various Costumes.
 2 vols., royal 8vo, half calf gilt, s. e. London, 1815. **£8 8s**

Costume—continued.433 ——— **Yorkshire. Walker (George). The Costume of Yorkshire.**

Illustrated by a series of 40 finely coloured aquatint plates, engraved by Havell, with descriptive text in English and French.

Folio, new straight-grained morocco gilt, g. e. London, 1814. **£21**

EXTRA ILLUSTRATED.

434 **COSWAY (Richard). A Catalogue Raisonné of the Engraved Works of Richard Cosway, R.A.,** by F. B. Daniell, with a Memoir by Sir Philip Currie.

A Magnificent Copy, extra illustrated by the insertion of 200 additional plates and drawings, all beautifully inlaid.

Folio, half levant morocco extra, uncut, t. e. g.

London, 1890.

£210

One of 12 copies issued on Large Paper.

The Extra Illustrations comprise 163 Original Engravings in Stipple, Mezzotints, etc., including 4 in Colours, 10 Water Colour Drawings, finely executed, 3 Aquatints in Colours, and 8 other plates in colours.

The Water Colour Drawings are by L. Skeats from the original miniatures by Cosway, and are exquisite works of art; they include Maria Cosway (4), Richard Cosway, Madame Du Barry, Duchess of Devonshire, Lady Heathcote, Lady Duncannon and child, and Lady Sinclair.

The Original Engravings include:—

Mrs. Abington as Thalia by Bartolozzi.

Miss Barker by Bovi, stipple in red.

Mrs. Billington by Bartolozzi.

Marquis of Blandford, mezzotint by Burney.

Princess Charlotte by Bartolozzi.

Maria Cosway by Bartolozzi.

Richard Cosway, by Bovi.

The Milkmaid, circle by Hogg.

Louisa Cosway by Cardon.

Mrs. Damer by Schiavonetti.

Miss Elliott, mezzotint by Saunders.

Sir Wm. Erskine, mezzotint by Reynolds.

Mrs. Fitzherbert, the beautiful large stipple by Condé.

James Hutton, mezzotint by J. R. Smith.

Lunardi by Bartolozzi.

There are also later impressions printed in colours of some excessively rare prints, such as:—

Mrs. Duff.

Viscountess Bulkeley, by Bartolozzi.

Miss Barker.

Lord Lyttleton, mezzotint by Townley.

Duke of Marlborough by Agar.

Mrs. Merry by Cardon.

Madame Recamier by Cardon; in black and also printed in colours.

Mrs. Sidney, mezzotint by Wilson.

Henry Swinburne by Bovi.

Marchioness of Townshend by Hadfield.

Master James Townshend, mezzotint by Dawe.

Mrs. Whitefoord, large stipple by Minasi.

Abelard and Eloisa, mezzotint by J. R. Smith.

Donald and Jessie by Bartolozzi.

Hebe by Cardon.

Venus and Adonis by Bartolozzi.

Mrs. Dickson by Condé. Etc., etc.

The Fair Moralist and her Pupil, by Bartolozzi.

Mr. and Mrs. Cosway in garden.

Cosway (Richard)—*continued.*

- 435 ——— **Daniell** (Fredk. B.). **A Catalogue Raisonné of the Engraved Works of Richard, Cosway, R.A.** With a Memoir of Cosway by Sir Philip Currie.

With frontispiece.

Imperial 8vo, *original boards, uncut.* London, 1890. **£1 15s**

COURT MEMOIRS.

- 436 **ALTHORP MEMOIRS**, or Biographical Notices of Lady Denham, the Countess of Shrewsbury, the Countess of Falmouth, Mrs. Jenyns, the Duchess of Tyrconnell, and Lucy Walter, by G. Steinman Steinman.

Portrait. 8vo, *original cloth, uncut.* Privately Printed, 1869.

With the Addenda. **£1 5s**

- 437 **GARTWRIGHT** (Julia). **Sacharissa**, some Account of Dorothy Sidney, Countess of Sunderland, her Family and Friends, 1617-1684.

With portrait.

8vo, *original cloth, uncut.* London, 1893. **12s 6d**

- 438 **CATHERINE OF BRACANCA**, Infanta of Portugal and Queen-Consort of England, by Lillias Campbell Davidson.

With frontispiece and 14 portraits and illustrations.

8vo, *original cloth, uncut, t. e. g.* London, 1908. **10s 6d**

- 439 **COURT MEMOIRS.**

With portraits.

17 vols., 8vo, *original cloth gilt, uncut, t. e. g.*

London, V.Y. **£12 12s**

* * * Edition limited to 500 copies.

Comprises:—

MEMOIRS OF MADAME DU BARRI. Translated from the French by H. T. Riley. 4 vols. 1896.

MEMOIRS OF THE CARDINAL DE RETZ. Containing all the great events during the Minority of Louis XIV and Administration of Cardinal Mazarin. Translated from the French. 1896.

STEWARTON. MEMOIRS OF C. M. TALLEYRAND de Perigord. Containing the Particulars of his Private and Public Life. 2 vols. 1895.

THE HISTORY OF HENRY IV, King of France and Navarre. Translated from the French. 1896.

(Continued over)

Court Memoirs—*continued.*

LE NORMAND (Mdle. M. A.). THE HISTORICAL AND SECRET MEMOIRS OF THE EMPRESS JOSEPHINE. 2 vols. 1895.

MEMOIRS OF MARMONTEL, written by Himself. Including Anecdotes of the Most distinguished Literary and Political characters who appeared in France during the last century. Translated from the French. 2 vols. 1895.

THE MEMOIRS AND CORRESPONDENCE OF MADAME D'EPINAY. Translated with Introduction and Brief Notes by J. H. Freese. 3 vols. 1899.

THE MEMOIRS OF JOSEPH FOUCHE, Duke of Otranto, Minister of the General Police of France. Translated from the French. 2 vols. 1896.

440 COURT MEMOIRS.

With portraits.

15 vols., 8vo, *original cloth.* London, *Nichols and Co.*, v.y. **£9 9s**

* * * Edition Limited to 500 copies.

Comprises:—

CAMPAN (Madame). MEMOIRS OF THE COURT OF MARIE ANTOINETTE. 2 vols. 1895.

BROWN (John). ORIGINAL MEMOIRS OF THE SOVEREIGNS OF SWEDEN AND DENMARK from 1766 to 1818. 2 vols. 1895.

SWINBURNE (Henry). THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY. 2 vols. 1895.

VEHSE (Dr. E.). MEMOIRS OF THE COURT AND ARISTOCRACY OF AUSTRIA. Translated from the German by Franz Demmler. 2 vols. 1896.

MIRABEAU (Count). THE SECRET HISTORY OF THE COURT OF BERLIN. 2 vols. 1895.

DU HAUSSET (Madame). THE PRIVATE MEMOIRS OF LOUIS XV. 1895.

THE SECRET HISTORY OF THE COURT AND CABINET OF ST. CLOUD. In a Series of Letters from a Gentleman at Paris to a Nobleman in London. Written during the months of August, September and October, 1805. 2 vols. 1895.

MEMOIRS OF MADAME LA MARQUISE DE MONTESPAN. Now first translated into English. 2 vols. 1895.

- 441 DE RETZ** (Cardinal). **Memoirs.** Containing all the Great Events during the minority of Louis XIV. and administration of Cardinal Mazarin. Translated from the French.

Frontispiece.

8vo, *original cloth, uncut.* London, *Nichols*, 1896.

18s

- 442 DU BARRI** (Madame). **Memoirs.** Translated from the French by the Translator of "Vidocq" (H. T. Riley).

Frontispiece.

4 vols., 8vo, *original cloth, uncut.*

London, *H. S. Nichols*, 1896.

£3 18s

Court Memoirs—*continued.*

- 443 **EDWARD III. Longman** (William). **The History of the Life and Times of Edward the Third.**
With numerous illustrations and maps.
 2 vols., 8vo, *original cloth.* London, 1869. **12s 6d**
- 444 **GEORGE II. Hervey** (John, Lord). **Memoirs of the Reign of George the Second**, from his Accession to the Death of Queen Caroline. Edited by J. W. Croker.
 FIRST EDITION. 2 vols., 8vo, *full calf gilt, uncut, t. e. g.*
 London, 1848. **£5 5s**
- 445 ——— **Hervey** (John, Lord). **Memoirs of the Reign of George the Second.** Another Copy.
 FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*
 London, 1848. **£2 2s**
- 446 **GEORGE IV. Diary Illustrative of the Times** of George IV., interspersed with original letters from the late Queen Caroline.
 4 vols., 8vo, *original cloth.* 1838-9. **£2 2s**
- 447 ——— **Huish** (Robert). **Memoirs of George the Fourth** descriptive of the most interesting scenes of his Private and Public Life, and the Important Events of his Memorable Reign.
Illustrated with portraits and views.
 FIRST EDITION. 2 vols., 8vo, *full polished calf gilt, g. e.*
 London, 1830. **£3 10s**
- 448 ——— ——— **Memoirs of George the Fourth.** Another Copy.
 2 vols., 8vo, *half morocco gilt, g. e.* London, 1830. **£1 16s**
- 449 [**HAMILTON** (Lady Ann).] **The Authentic Records of the Court of England** for the last Seventy Years.
Coloured frontispiece.
 8vo, *original boards, uncut.* London, 1832. **£1 6s**

Court Memoirs—*continued.*

- 450 **HENRY IV. The History of Henry IV.** (surnamed "The Great").
 PRINTED ON JAPANESE VELLUM.
 Royal 8vo, *original cloth, uncut.* London, 1896. **16s 6d**
 * * * One of "five copies" printed on Japanese vellum.
- 451 ——— **The History of Henry IV.** Another Copy.
 8vo, *original cloth, uncut.* London, Nichols, 1896. **15s**
- 452 **KNIGHT** (Miss Cornelia, Lady Companion to the Princess Charlotte of Wales). **Autobiography:** With extracts from her Journals and Anecdote Books. *Portrait.*
 2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
 London, 1861. **£1 10s**
- 453 **MARGRAVINE OF BAREITH: Memoirs of Frederica Sophia Wilhelmina,**
 Princess Royal of Prussia, Margravine of Bareith, Sister of Frederic the Great. Written by herself, translated from the Original French.
 2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
 London, 1812. **£3 3s**
- 454 **MENZIES** (Sutherland). **Royal Favourites.**
With the series of portraits.
 2 vols., royal 8vo, *original cloth gilt, g. e.*
 London, 1870. **£3 10s**
 * * * This work is scarce with the portraits.
- 455 **MIRABEAU** (Count). **The Secret History of the Court of Berlin,** or the Character of the King of Prussia, his Ministers, Mistresses, Generals, etc. *Portrait.*
 2 vols., 8vo, *original cloth, uncut.* London, 1895. **18s**
- 456 **ROMANCES OF ROYALTY.** Comprising:—
Saint-Simon (Duc de). **Memoirs,** on the Times of Louis XIV and the Regency. 4 vols.
Bourdeille (P. de). **The Book of the Ladies.**
Fersen (Count A.). **Diary and Correspondence,** relating to the Court of France.

Court Memoirs—*continued.***Romances of Royalty**—*continued.***Lespinasse** (Mlle. de). **Letters.****Campan** (Madame). **Memoirs**, on Marie Antoinette and her Court.
2 vols.**Moleville** (A. F. B. de). **Private Memoirs.** 2 vols.**D'Argenson** (Marquis). **Journals and Memoirs.** 2 vols.Together, with portraits and illustrations, 13 vols., 8vo, *original cloth, uncut, t. e. g.* Boston, 1909. **£5 10s**457 **SECRET COURT MEMOIRS.** Complete Set.*With portraits.*20 vols., *original buckram, uncut, t. e. g.**London, Printed for the Grolier Society, N.D.***£10 10s**

Comprises:—Henry IV. of France; Louis XIV.; Marguerite de Valois; Madame de Montespan; Marie Antoinette; Court of St. Cloud; Louis XV. and XVI.; Empress Josephine; etc.

458 **TALLEYRAND** (C. M.). **Memoirs.** Containing the particulars of his private and public life. *Frontispieces.*2 vols., 8vo, *original cloth, uncut.* London, 1895. **£1 15s**459 **TAYLOR** (W. Cooke). **Memoirs of the House of Orleans;** including Sketches and Anecdotes of the most distinguished characters in France during the Seventeenth and Eighteenth Centuries.*With six portraits.*3 vols., 8vo, *original cloth, uncut.* London, 1849. **£1 10s**460 **RECAMIER** (Madame). From the French of Edouard Herriot by Alys Hallard.*With 15 portraits in photogravure.*2 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1906. **14s**461 ——— **Madame Recamier and her Friends**, by Noel Williams.*Illustrated with frontispiece and 16 full-page plates.*4to, *original blue rough calf, gilt back, uncut, t. e. g.**London, 1901.***£3 5s**

*** One of 600 copies printed and signed by the Author.

Court Memoirs—*continued.*

- 462 **RECAMIER** (Madame). **With a Sketch of the History of Society in France**, by Madame M.
Post 8vo, *half morocco, uncut, t. e. g.* London, 1862. **15s**
- 463 **WRIGHT** (Thomas). **England under the House of Hanover**; its History and Condition during the Reigns of the three Georges, illustrated from the Caricatures and Satires of the Day.
With numerous illustrations.
2 vols., 8vo, *half morocco, s. e.* London, 1848. **£1 5s**
-
- 464 **COWLEY** (A.). **Works**, in Prose and Verse, with Notes, and Dr. Johnson's Life of the Author.
Vignette title.
3 vols., 8vo, *calf gilt, m. e.* London, 1809. **£2 10s**
- 465 **COWPER** (William). **Correspondence**, arranged in chronological order, with annotations by Thomas Wright.
A Finely Extra Illustrated Copy, with 198 *portraits and views inserted, inlaid to size where necessary.*
4 vols., 8vo, *buckram, uncut, t. e. g.* London, 1904. **£14 14s**
The Portraits include:—W. Cowper, W. Unwin, Sir J. Reynolds, R. Bentley, Earl Spencer, Lord Hawke, O. Cromwell, L. Sterne, J. Hawkesworth, Lord Grenville, A. Pope, O. Goldsmith, S. Johnson, E. Burke, S. Johnson, T. Smollett, George Romney. &c., &c.
The Views include:—Huntingdon, Berkhamsted, St. Albans, Olney, Clifton, St. Paul's School, Netby Castle, Oxford, Weston, Mundesley. &c., &c.
- 466 ——— **Life and Letters.** With Remarks on Epistolary Writers. By William Hayley. New Edition.
4 vols., 8vo, *full contemporary calf, m. e.*
Chichester, 1809. **£2 2s**
- 467 **COX** (David). **Memoir**, with Selections from his Correspondence and some Account of his Works by N. Neal Solly.
Illustrated with numerous photographs from drawings by the Artist.
Royal 8vo, *original cloth.* London, 1875. **£1 10s**

468 **COXE** (Peter). **The Social Day**, a Poem.

Beautifully printed on thick paper, and illustrated with the set of 32 exquisitely engraved plates by J. Scott, Byrne, Warren, Bond, Middiman, and others.

The plates in two states, (I) Lettered Proofs upon India Paper, (II) Proofs before the Letters upon India Paper.

Thick royal 8vo. *Very handsomely bound by Riviere in half crushed red levant morocco extra, gilt leaves.* London, 1823. **£5 5s**

The engravings in this book include the celebrated "Broken Jar," by Warren after David Wilkie, the first plate executed upon steel, which alone has been sold in Ordinary Proof State for £3 3s., and in Artist's Proof State for £6 6s.; both these states are in the above volume.

469 **CRABBE** (Rev. George). **Tales.**

FIRST EDITION. 8vo, *half bound, s. e.* London, 1812. **6s**

470 **CRAIK** (George Lillie). **Romance of the Peerage**, or Curiosities of Family History. *Portraits.*

4 vols., post 8vo, *newly bound in half morocco gilt, uncut, t. e. g., by Riviere.* London, 1848. **£3 18s**

471 **CRIMEA**. Telfer (Commander J. Buchan). **The Crimea and Transcaucasia**, being the Narrative of a Journey in the Kouban, in Gouria, Georgia, Armenia, Ossety, Imeritia, Swannety, and Mingrelia, and in the Tauric Range.

With numerous illustrations and maps.

2 vols. in 1, thick 8vo, *original cloth, g. e.* London, 1876. **15s**

472 **CROSSES**. **Memorials of Queen Eleanor**. With a short account of their history and present condition. Edited by John Abel.

Frontispiece, and illustrated with seven large photographs of the following: The Cross at Geddington; The Cross at Northampton; the same (seen from the South); The Cross at Waltham; another view of same; Charing Cross; Queen Eleanor's Tomb in Westminster Abbey.

Large folio, *half morocco.* London, 1864. **£1 15s**

473 **CROWE** (J. A.) and **CAVALCASELLE** (G. B.). **A New History of Painting in Italy**, from the Second to the Sixteenth Century. 3 vols. 1864.

A History of Painting in North Italy, from the Fourteenth to the Sixteenth Century. 2 vols. 1871.

Together, *with numerous illustrations*, 5 vols., 8vo, *original cloth, uncut.* London, 1864-71. **£5 5s**

Grove (J. A.) and **Cavalcaselle** (G. B.)—*continued.*

- 474 ——— **A History of Painting in Italy**, from the Second to the Sixteenth Century.

3 vols., 8vo, *original cloth, uncut.* London, 1864. **£4 4s**

- 475 ——— **Raphael: His Life and Works.** With particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures.

2 vols., 8vo, *original cloth, uncut.* London, 1882. **£1 5s**

- 476 **CUNNINGHAM** (Allan). **Lives of the most eminent British Painters, Sculptors, and Architects.**

Portraits and plates.

6 vols., 18mo, *half calf.* London, 1830. **15s**

- 477 **CUNNINGHAM** (Sir Henry Stewart). **Lord Bowen**, a Biographical Sketch.

Small 4to, *half morocco, uncut, t. e. g.*

(London), *Printed for Private Circulation*, 1896. **15s**

- 478 **CURTIVS** (Prof. Dr. E.). **The History of Greece.**

5 vols., 8vo, *original cloth.*

London, Bentley and Son, 1873. **£3 15s**

- 479 **CURZON** (Hon. Robert). **Visits to Monasteries in the Levant.**

Illustrated with numerous woodcuts.

Post 8vo, *original cloth, uncut.* London, 1849. **10s 6d**

- 480 **DANCE OF DEATH.** *Chorea ab eximio macabro versibus alemancis edita, et a Petro Desrey trecacio quodam oratore nuper emandata.* Parisiis. 1494.

Containing 24 woodcuts, PRINTED ENTIRELY ON VELLUM.

Small folio, *paper covers.* Reprinted (1845). **£4 4s**

Dance of Death—*continued.*

- 481 ——— **Douce** (Francis). **The Dance of Death**, exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein.

Frontispiece and 49 plates.

Large and Thick Paper Copy. Royal 8vo, *bound by Hayday in full morocco extra, gilt back, gilt dentelle border on sides, g. e.*

London, 1833.

£4 4s

One of 12 copies only.

- 482 **DANCING. Richardson** (Lady Constance Stewart). **Dancing, Beauty, and Games.**

Illustrated with frontispiece and 10 plates.

Imperial 8vo, *original cloth gilt, uncut, t. e. g.*

London, 1913.

10s 6d

- 483 ——— **Vuillier** (Gaston). **A History of Dancing from the earliest ages to our own times.** From the French of Gaston Vuillier.

Illustrated with 23 full page plates and 409 illustrations in the text.

Special Issue on Japanese Vellum, containing three additional plates which only appear in this edition, including Beardsley's Arbuscula.

3 vols., *including portfolio of duplicate set of plates.* 4to, *half cloth, uncut, t. e. g.* London, 1898.

£6 18s

*** Only 35 copies so issued.

- 484 ——— **Vuillier** (Gaston). **A History of Dancing from the Earliest Ages to our own Times.** From the French of Gaston Vuillier.

Illustrated with 23 full page plates and 409 illustrations in the text.

4to, *original cloth gilt, uncut.* London, 1898.

£3 5s

- 485 **DANTE. L'Inferno.**

With portrait and 75 plates by G. Doré, all in Proof State before the Letters.

Folio, *bound by Holloway in full morocco, elaborately gilt on back and sides, together with inlays of blue and red morocco, g. e.*

Paris, 1861.

£5 5s

- 486 **D'ARBLAY** (Fanny Burney, Madame). **Diary and Letters.** Edited by her Niece.
With portraits and facsimiles.
 7 vols., f'cap. 8vo, *half morocco gilt, uncut, t. e. g.*
London, Colburn, 1854. £5 10s
- 487 ——— **Diary and Letters.**
 7 vols., f'cap. 8vo. *Clean in original cloth, uncut.*
London, Colburn, 1854. £2 10s
- 488 **DASENT** (George W.). **The Prose or Younger Edda**, commonly ascribed To Snorri Sturluson Translated from the old Norse.
 8vo, *original paper covers, uncut.* *Stockholm, 1842.* 15s
- 489 ——— **The Story of Burnt Njal**, or Life in Iceland at the end of the Tenth Century, from the Icelandic of the Njal Saga.
With maps and plans.
 FIRST EDITION. 2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
Edinburgh, 1861. £3 15s
- 490 **DA VINCI** (Leonardo). **Les Manuscrits.** Le Manuscrit A B C D E F G H I K L M, de la Bibliotheque de l'Institut publié en Fac-similes avec transcription litterale, traduction Francaise; preface et table methodique par M. Charles Ravaisson and Mollien.
 6 vols., complete. Folio, *original wrappers, uncut.*
Paris, 1881-91. £12 12s
- 491 **DAVIES** (C. M.). **The History of Holland and the Dutch Nation** from the beginning of the tenth century to the end of the eighteenth; including an account of the Municipal Institutions, Commercial Pursuits, and Social Habits of the People; the rise and progress of the Protestant Reformation in Holland; the Intestine Dissensions; foreign wars, etc.
Illustrated with maps.
 3 vols., 8vo, *handsomely bound in half morocco extra, gilt backs, uncut, t. e. g.* 1851. £5 5s

- 492 **DAVISON (F.). Poetical Rhapsody.** Edited by A. H. Bullen.
2 vols., 8vo, *half morocco, uncut, t. e. g.* London, 1890. **£2 10s**
- 493 ——— **Poetical Rhapsody.** Another Copy.
3 vols., royal 8vo, *full calf gilt, g. e., by Bedford.*
Lee Priory Press, 1814-17. **£5 5s**
- 494 **DECKER (T.). The Gull's Hornbook.**
Imprinted at London for R. S., 1609.
4to, newly bound in half calf gilt, uncut, t. e. g.
Bristol, Reprinted for J. M. Gutch, and sold in London by R.
Baldwin and R. Triphook, 1812. **£2 10s**
- 495 ——— **The Gull's Hornbook.**
Imprinted at London for R. S., 1609.
4to, original boards, uncut.
Bristol, Reprinted for J. M. Gutch, and sold in London by R.
Baldwin and R. Triphook, 1812. **£1 1s**
- 496 **DEFOE (Daniel). Novels and Miscellaneous Works.**
With a biographical Memoir of the Author, literary prefaces to
the various pieces, illustrative notes, etc., including all contained in
the edition attributed to the late Sir Walter Scott, with considerable
additions.
20 vols., 12mo, *half morocco, uncut, t. e. g.*
Oxford, D. A. Talboys, 1840. **£27 10s**
- 497 ——— **The Fortunate Mistress.** Printed from the First Edition.
8vo, *original buckram, uncut, t. e. g.* London, 1923. **£1 10s**
- 498 ——— **Robinson Crusoe.** Translated into Russian by Korskoff.
With frontispiece and 200 engravings in the text.
2 vols., 8vo, *original half morocco.* St. Petersburg, 1842. **£4 4s**
- 499 ——— **(Robinson Crusoe in Polish). Przypadki Robinsona.** Przez
Joachima Henryka Kampe, Przełożone z Niemieckiego.
12mo, *original boards.* Warsaw, 1830. **15s**

Defoe (Daniel)—*continued.*

- 500 ——— **(Robinson Crusoe in Portuguese).** Vida, e Aventuras Admiraveis de Robinson Crusoe, que contem a sua tornada á sua Ilha, as suas novas Viagens, es as suas reflexões. Traduzidas da Lingua Franceza por Henrique Leitão de Sousa Mascaranhas.

With engraved portrait of Robinson Crusoe.

4 vols., small 8vo, *original calf.*

Lisboa, Na Impressao de Alcobro (1815).

£10 10s

- 501 ——— **Memoirs of the Life and Times of Daniel Defoe,** Containing a Review of his Writings, by Walter Wilson. *Portrait.*

3 vols., 8vo, *half morocco, uncut, t. e. g.* London, 1830. **£2 10s**

- 502 **DELANY (Mrs.). Letters from Mrs. Delany to Mrs. Frances Hamilton, from the year 1779 to the year 1788.** Comprising many unpublished and interesting Anecdotes of their late Majesties and the Royal Family.

With silhouette portrait.

Post 8vo, *original boards, with label, uncut.* London, 1820. **£1 10s**

- 503 **DENNIS (George). The Cities and Cemeteries of Etruria.**

Frontispiece, maps and other illustrations.

2 vols., 8vo, *full calf gilt, g. e.* London, 1848.

15s

- 504 **DEVONSHIRE. Prince (J.). The Worthies of Devon,** comprising the Lives and Fortunes of the most Distinguished Natives.

New Edition, with Notes. *Portrait and copperplates.*

Large Paper Copy. Royal 4to, *full mottled calf gilt, m. e.*

London, 1810.

£3 3s

- 505 ——— **Rowe (Samuel). A Perambulation of the Antient and Royal Forest of Dartmoor, and the Venville Precincts.**

With frontispiece and large folding map, and nine other illustrations.

8vo, *half morocco, uncut, t. e. g.* Plymouth, 1848.

£2 2s

506 **DIBDIN** (Rev. F.). **A Bibliographical, Antiquarian and Picturesque Tour in France and Germany.**

With the series of full-page plates by G. Lewis, together with illustrations in the text, on India Paper.

3 vols., royal 8vo, bound by Riviere in full polished calf gilt, uncut, t. e. g. London, 1821. **£15 15s**

With the Scarce Extra Plate of "Diane de Poitiers."

507 ——— **A Bibliographical, Antiquarian and Picturesque Tour in France and Germany.**

With the series of full-page plates, by G. Lewis, together with illustrations in the Text, on India Paper.

3 vols., royal 8vo, bound by C. Lewis in full morocco gilt, g. e. London, 1821. **£15 15s**

*** Special Copy, having inserted the two rare extra plates, "Diane de Poitiers," and "The Prater," together with an A.L.S. by Dibdin in reference to the Book, and an A.L.S. by Chas. Lewis as to the Binding.

508 ——— **A Bibliographical, Antiquarian and Picturesque Tour in France and Germany.** Another Copy.

With the set of illustrations by Lewis.

Large Paper Copy. 3 vols., royal 8vo, full contemporary morocco gilt, g. e. London, 1821. **£12 10s**

509 ——— **A Bibliographical, Antiquarian and Picturesque Tour in the Northern Countries of England and Scotland.**

Engraved frontispiece, numerous full-page and other illustrations.

2 vols., royal 8vo, full morocco gilt, g. e., inside dentelles.

London, 1838. **£4 10s**

510 ——— **Bibliomania; or, Book-Madness; a Bibliographical Romance.**

New and Improved Edition, with Preliminary Observations and a Supplement, including a Key to the Assumed Characters in the Drama.

Frontispiece, plates, and many woodcuts.

Best Edition, thick royal 8vo, full morocco gilt, g. e.

London, 1842.

£4 4s

With MS. key to the characters represented.

Dibdin (Rev. F.)—*continued.*

EXTRA ILLUSTRATED.

- 511 ——— **Bibliomania; or, Book-Madness.** A Bibliographical Romance. *Illustrated with Cuts.* To which are added Preliminary Observations, and a supplement including a key to the assumed characters in the drama.

LARGE PAPER COPY. *Extra illustrated by the addition of 163 portraits, many in proof state, and many engraved in mezzotint.*

Extended to 2 vols., royal 8vo, *full levant morocco gilt, g. e.*

London, 1876.

£18 18s

The Extra Portraits include:—

Edmund Spencer.
Reverend John Henley.
Robert Boyle.
King Henry VIIIth.
Francesco Petrarca.
Dr. John Dee.
Alfred the Great.
Shakspeare.
George Chalmers.
Richard III.

Thomas Hyde.
William Oldys.
Sir Robt. Bruce Cotton.
William Laud, Archbishop of Canterbury.
Oliver Cromwell.
Queen Mary.
Anne Buller.
Samuel Johnson.
Etc., etc.

- 512 ——— **Bibliotheca Spenceriana;** or a Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of many valuable First Editions in the Library of George John Earl Spencer.

Numerous illustrations and facsimiles.

London, 1814.

Aedes Althorpianae; or, an Account of the Mansion, Books, and Pictures at Althorp. *Portraits and plates.*

2 vols. London, 1822.

A Descriptive Catalogue of Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra.

London, 1823.

Together 7 vols., royal 8vo, *original boards, uncut.*

London, 1814-23.

£10 10s

* * * Large paper copies.

- 513 **DICKENS** (Charles). **Works.**

With illustrations by Seymour, Phiz, etc.

Complete Set of the Original Library Edition.

30 vols., post 8vo, *original red cloth, uncut.*

London, 1861-74.

£25

Dickens (Charles)—*continued*.

514 ——— **Works.** The Illustrated Library Edition.

With frontispieces, engraved titles, and numerous full-page illustrations by George Cruikshank.

30 vols., 8vo, *half calf, m. e.*

London, Chapman and Hall, 1874.

£22 10s

515 ——— **Works.** Gadshill Edition. With Introductions, General Essay and Notes by Andrew Lang, with all the original illustrations.

34 vols., cr. 8vo, *original cloth, uncut.* *London, 1897-9.* **£30**

516 **DICTIONARY. The Slang Dictionary;** or, Vulgar Words, Street Phrases, and "Fast" Expressions of High and Low Society. Many with their etymology, and a few with their history traced.

With frontispiece.

Post 8vo, *original cloth, uncut.* *London, 1869.*

10s 6d

517 ——— **Wright** (Joseph). **The English Dialect Dictionary,** being the complete Vocabulary of all Dialect Words still in use, or known to have been in use during the last Two Hundred Years, founded on the publications of the English Dialect Society and on a large amount of material never before printed.

Complete Set of the 30 parts in 18, 4to, *original wrappers, uncut.*

London, 1896-1905.

£11 11s

Handmade Paper Issue, one of 150 copies.

518 **DILKE** (Lady). **French Engravers and Draughtsmen of the XVIIIth Century.**

With 50 illustrations after Ponce, Basan, Wille, Le Bas, Delaunay, Choffard, Gravelot, Le Mire, Eisen, Moreau, etc., etc.

Folio, *original buckram, gilt, uncut, t. e. g.* *London, 1902.* **£5 5s**

Special Issue. One of 150 Copies, on Large Paper.

519 **DISRAELI** (B.). **Novels and Tales.**

Portrait. Complete Set of the Hughenden Edition.

11 vols., cr. 8vo, *original cloth gilt, uncut.* *London, 1882.* **£5 5s**

- 520 **DIVINING. Jacob's Rod;** a translation from the French of a rare and curious work, A.D. 1693, on the art of finding Springs, Mines, and Minerals by means of the Hazel Rod. To which is appended researches, with proofs of the existence of a more certain and far higher faculty, with clear and ample instructions for using it.

With frontispiece.

Post 8vo, *half leather.* London, N.D. (1875).

12s 6d

- 521 **DORSET. Hutchins (John). The History and Antiquities of the County of Dorset.**

Compiled from the best and most ancient Historians, Inquisitiones Post Mortem, and other valuable records and MSS. in the Public Offices and Libraries and in Private Hands.

The Third (and Best) Edition, corrected, augmented, and improved by William Shipp and James W. Hodson. *With numerous full-page and other illustrations.*

Large Paper Copy. 4 vols., folio. *Fine Copy full crushed crimson morocco extra, gilt backs, t. e. g.*

Westminster, 1861.

£18 18s

- 522 ——— **Wessex Worthies;** with some account of others connected with the history of the County, by J. J. Foster. WITH AN INTRODUCTORY NOTE BY THOMAS HARDY.

With 48 portraits and illustrations.

4to, *original half vellum, uncut, t. e. g.* London, 1920.

£2 5s

Edition de Luxe. One of 50 copies only.

PRINTED ON VELLUM.

- 523 **DOUGLAS (Gawyn). The Palice of Honour.**

A Facsimile of the Edinburgh Edition of 1579.

Printed entirely on vellum. 4to, *half morocco, uncut.*

Edinburgh, *The Bannatyne Club*, 1827.

£10 10s

One of 4 copies only, on vellum.

- 524 **DRAKE (Sir Francis). The World Encompassed** and Analogous Contemporary Documents concerning Sir Francis Drake's Circumnavigation of the World, with an Appreciation of the Achievement by Sir Richard Carnac Temple, Bt.

Royal 8vo, *half vellum.*

London, *published by the Argonaut Press*, 1926.

£1 4s

One of 975 copies on Japan Vellum.

DRAMA.

EXTRA ILLUSTRATED.

- 525 **ADOLPHUS** (John). **Memoirs of John Bannister**, Comedian.

Extra Illustrated with 132 portraits and 2 autographs.

2 vols., thick 8vo, full levant morocco gilt, g. e., by Riviere.

London, 1839.

£16 16s

Including Portraits of:—

A. Murphy, David Garrick, S. Foote, Voltaire, Miss Lee, R. Cumberland, C. J. Fox, Miss Harper, J. P. Kemble, Mrs. Jordan, Mrs. Inchbald, Mrs. Crouch, W. Smith, Mrs. Robinson, Fawcett, T. Holcroft, Viscount Duncan, M. G. Lewis, J. O'Keeffe, J. Palmer, Mrs. Billington, R. B. Sheridan, Lord Nelson, C. Macklin, Miss Duncan, R. W. Elliston, Mrs. Harlowe, Mde. Catalani, Miss Pope, Lord Byron, Miss Mellon, E. Kean, S. Rogers, etc., etc.

- 526 **BAKER** (D. E.). **Biographica Dramatica**; or, a Companion to the Playhouse, containing Historical and Critical Memoirs, and Original Anecdotes of British and Irish Dramatic Writers. With Lists of their Works.

Best Edition, continued by Isaac Reed and Stephen Jones.

4 vols., 8vo, boards, uncut. London, 1812.

16s

EXTRA ILLUSTRATED COPY.

- 527 **BANNISTER** (John, Comedian). **Memoirs**, by John Adolphus.

EXTRA ILLUSTRATED COPY. 2 VOLUMES EXTENDED TO 4, BY THE INSERTION OF 383 PORTRAITS, VIEWS AND PLAYBILLS (SOME COLOURED), (THE PLATES AND TEXT INLAID TO UNIFORM SIZE).

4 vols., royal 8vo, buckram, uncut, t. e. g.

London, 1839.

£31 10s

The Portraits include:—

Mrs. Abington.
John Adolphus.
Henry Angelo, as Mrs. Cole.
John Bannister, by Condé.
John Bannister, by J. R. Smith.
John Bannister, as Zaphna.
Mrs. Bannister, by Condé.
Mrs. Bland, by Condé.
Mrs. Bland, as Sally.
James Boaden.
H. W. Bunbury.
Edmund Burke.

Thomas Dibdin.
John Dryden.
Elizabeth Farren, in Richard II.
Henry Fielding.
Samuel Foote, as Mrs. Cole.
C. J. Fox.
David Garrick, by Gainsborough.
John Gay.
Madame de Genlis.
Mrs. Goodall, in colours.
Mrs. Goodall, as Sir Harry Wildair.
Lady Hamilton.

(Continued over)

Drama—*continued.***Bannister** (John)—*continued.*

Lord Byron.
 Mrs. Billington, by Cosway.
 Master Betty.
 Andrew Cherry, as Lazarillo.
 Mrs. Cibber.
 Wm. Congreve.
 T. P. Cooke as Tom Coffin.
 Mrs. Crouch, by Condé.
 Miss De Camp, by Condé.
 Miss De Camp, as Urania.
 Duchess of Devonshire.
 Michael Kelly, by Condé.
 J. P. Kemble, profile, after Lawrence.
 J. P. Kemble, as Hamlet.
 Sir Thomas Lawrence.
 Phillip Massinger.
 Harriet Mellon.
 John Palmer, by Condé.
 John Parsons, by Condé.
 Rembrandt.
 Thomas Rowlandson.
 Shakespeare, by Vertue.
 R. B. Sheridan, by S. W. Reynolds.

J. P. Harley, as Caleb Quotem.
 Hogarth's Enraged Musician.
 Mrs. Inchbald, by Condé.
 Mr. Johnston, by Condé.
 Mr. Johnston, as Sir Callaghan.
 Mrs. Jordan, by Condé.
 Mrs. Jordan, as The Country Girl.
 Mrs. Jordan, in Richard Cœur de Lion.
 Mrs. Jordan, by Barber.
 Edmund Kean, as Hamlet.
 Edmund Kean, as Coriolanus.
 Mrs. Siddons, by Condé.
 Mrs. Siddons, in the Gamester.
 Henry Siddons.
 Robert Southey.
 Miss Storace, by Condé.
 Sir John Vanburgh.
 Madame Vestris.
 Capt. Wathen, by Condé.
 Capt. Wathen and Lord Barrymore.
 Margaret Woffington.
 Henry Woodward.
 William Wycherley.

The Views include:—

Freemason's Tavern, Gt. Queen Street,
 Lincoln's Inn Fields.
 Haymarket Theatre (interior).
 King's Bench Prison.
 Opera House (interior and exterior).
 The South View of Shrewsbury in
 Shropshire.

The North-West View of Gloucester.
 Vue du Marché aux Fleurs à Paris.
 New Drury Lane Theatre.
 The City of York.
 Buxton Crescent, Derbyshire.
 Covent Garden Theatre.
 &c., &c.

EXTRA ILLUSTRATED.

528 **BOADEN** (James). **The Life of Mrs. Jordan;** including original private correspondence, and numerous Anecdotes of her Contemporaries.

Portrait. 2 vols.

Finely Extra Illustrated Copy, extended to 3 vols. by the insertion of 154 Portraits and Autographs, neatly inlaid to size where necessary.

8vo, full morocco gilt, g. e. London, 1831.

£14 14s

The Portraits include:—Mrs. Abington, J. O'Keefe, Miss Farren, Mrs. Woffington, D. Garrick, Mrs. Mountain, Mr. Vernon, C. Cibber, G. Colman, Master Betty, W. Wycherley, Mrs. Robinson, S. Johnson, R. B. Sheridan, C. Macklin, J. P. Kemble, G. Farquhar, Sir J. Vanburgh, R. Cumberland, Ed. Burke. &c., &c.

Drama—continued.

- 529 **BOADEN** (James). **The Life of Mrs. Jordan;** including Original Private Correspondence, and numerous anecdotes of her contemporaries.

With portrait.

2 vols., 8vo, *original boards, uncut.* London, 1831. **18s**

- 530 **BULLEN** (A. H.). **Complete Set of the Works of the English Dramatists,** edited by A. H. Bullen.

Forming 16 vols., post 8vo, *original cloth, uncut, t. e. g.*

London, Nimmo, 1885-8. **£21**

Comprising:—

Marlowe (Christopher). Works. 3 Middleton (Thomas). Works. Portrait.
vols. 1885. 8 vols. 1885.

Marston (John). Works. 3 vols. 1887. Peele (George). Works. 2 vols. 1888.

- 531 **CIBBER** (Colley). **An Apology for the Life of Mr. Colley Cibber.** Written by Himself.

A New Edition, with Notes and Supplement by Robert W. Lowe.

With 26 original mezzotint portraits by R. B. Parkes, and 18 etchings by A. Lalauze.

2 vols., 8vo, *half morocco gilt, uncut, t. e. g.* London, 1889. **£3 5s**

EXTRA ILLUSTRATED.

- 532 **CUMBERLAND** (Richard). **Memoirs.** Written by himself.

Extra Illustrated with upwards of 178 fine Portraits, Views, and an Autograph Letter Signed of Richard Cumberland, extended to 2 vols., 4to, *full russiá gilt, g. e.* London, 1815. **£19 19s.**

The Portraits include:—

Richard Cumberland.

Isaac Newton.

Thomas Hobbes.

Dryden.

Richard Bentley.

Mr. Gray.

Horace Walpole.

Mrs. Cibber.

Sir John Vanburgh.

R. B. Sheridan.

Garrick, between Tragedy and Comedy.

Philip Massinger.

Mr. Quick.

Miss Ann Elliot.

Samuel Foote.

Goldsmith.

Boswell.

John Bunyan.

Miss Farren.

Mrs. Siddons.

Lord George Gordon.

David Hume.

&c., &c.

Drama—*continued*.

- 533 **DODSLEY** (Robert). **A Select Collection of Old English Plays**, originally published in the Year 1744, now first chronologically arranged, revised and enlarged, with the Notes of all the Commentators and new notes by W. C. Hazlitt.

Best Edition. 15 vols., 8vo, *original cloth, uncut*.

London, 1874.

£18

- 534 **DRAMATISTS of the Restoration**. Complete Set.

14 vols., post 8vo, *original buckram*.

Edinburgh and London, 1872-79.

£10 10s

Comprising:—

Davenant (Sir William). *Dramatic Works*, with Memoir and Notes. 5 vols. 1872-74.

Crowne (John). *Dramatic Works*, with Prefatory Memoir and Notes. 4 vols. 1873-74.

Wilson (John). *Dramatic Works*, with Memoir, Introductions, and Notes. 1874.

Cokain (Sir Aston). *Dramatic Works*, with Memoir, Introductions and Notes. 1874.

Lacy (John). *Dramatic Works*, with Prefatory Memoir and Notes. 1875.

Marmion (Shackerley). *Dramatic Works*, with Memoir, Introductions, and Notes. 1875.

Tatham (John). *Dramatic Works*, with Introductions and Notes. 1879.

- 536 **EDWIN** (John Prosser). **An Appeal to the Public**, relative to the Conduct of William M'Cready. 1807.

Candour versus Calumny; being an ample refutation of the Malignant Falsehoods and despicable Misrepresentations lately published by the Manager. 1807.

Fact versus Fallacy; or, the True State of the Case between J. P. Edwin and William M'Cready. 1807.

Three pamphlets, 8vo, *unbound*.

Newcastle-upon-Tyne, 1807.

£1 5s

Drama—*continued.*

- 537 **FLEAY** (F. G.). **A Biographical Chronicle of the English Drama. 1559-1642.**
 2 vols., 8vo, *sewn. London, 1891.* **£7 10s**
 *** The final proof sheets arranged in book form with numerous corrections by F. G. Fleay.
- 538 ——— **A Chronicle History of the London Stage. 1559-1642.**
 8vo, *original half roxburghe, uncut, t. e. g.*
London, 1890. **£6 18s**
 Only 460 copies were published, and the greater portion of these were destroyed by fire.
- 539 ——— **On the Actor Lists, 1578-1642.**
 40 pp., 8vo, *original wrappers.*
London, printed for private circulation, 1881. **7s 6d**
- 540 ——— **Queen Elizabeth, Croydon, and the Drama.**
 16 pp., 8vo. *London, 1898.* **10s 6d**
- 541 **GARRICK** (David). **The Album of the Cambridge Garrick Club**, containing original and select papers on the Drama, and the proceedings of that Society. Edited by a Member of the Club.
Illustrated with eight portraits and two facsimile letters.
 12mo, *original cloth. Cambridge, 1836.* **8s 6d**
- 542 ——— **Life**, from original family papers, and numerous published and unpublished sources, by Percy Fitzgerald. *Portraits.*
 2 vols., 8vo, *original cloth, uncut. London, 1868.* **£1 14s**
- 543 **JORDAN** (Mrs.). **Public and Private Life of that Celebrated Actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan**, late Mistress of H.R.H. the Duke of Clarence, by a Confidential Friend of the departed.
With numerous portraits of the Fitzclarence Family.
 Crown 8vo, *original boards, uncut.*
London, J. Duncombe. Circa 1825. **£3 10s**

Drama—*continued.*

- 544 **KEAN** (Edmund). **Life**, from published and original sources, by F. W. Hawkins.
2 vols., 8vo, *original cloth, uncut.* London, 1869. **16s**
- 545 **KIRKMAN** (J. T.). **Memoirs of the Life of Charles Macklin**, principally compiled from his own papers and memorandums.
Portrait.
2 vols., 8vo, *half morocco gilt, g. e.* London, 1799. **£1 8s**
- 546 **SUMBEL** (Mrs.). **Memoirs and Correspondence**, including Anecdotes and Correspondence of Celebrated Actors and Actresses, including Tate, Wilkinson, Mrs. Jordan, Kelly, Kemble, Colman, Mrs. Siddons, etc.
FIRST EDITION. 3 vols., post 8vo. *Fine copy, half morocco, uncut.* London, 1811. **£2 10s**
- 547 **THEATRIC TOURIST (The)**; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom. By a Theatric Amateur.
With 24 full-page plates (together with 26 playbills and one autograph petition, inserted).
4to, *half calf.* London, 1805. **£5 10s**
- 548 **WARD** (A. W.). **A History of English Dramatic Literature to the Death of Queen Anne.**
2 vols., thick 8vo, *half morocco gilt, t. e. g.* London, 1875. **£3 5s**
- 549 **DROLLERIES. Choyce Drollery**; Songs and Sonnets. Being a collection of Divers Excellent Pieces of Poetry of Several Eminent Authors. Now first reprinted from the Edition of 1656.
Westminster Drolleries, Both Parts, of 1671, 1672; being a Choice Collection of Songs and Poems, now first reprinted from the Original Editions.
Merry Drollery Compleat, being Jovial Poems, Merry Songs, etc. Now first reprinted from the Final Edition, 1691.
Edited with frontispieces and special introductions by J. Woodfall Ebsworth.
3 vols., post 8vo, *original cloth, uncut.*
Boston, Lincolnshire, 1875-6. **£4 15s**

- 550 **DRUIDS.** **Davies** (Edward). **The Mythology and Rites of the British Druids**, ascertained by National Documents. With an Appendix, containing Ancient Poems and Extracts, with some Remarks on Ancient British Coins.

With one plate.

Royal 8vo, *original cloth, uncut.* London, 1809.

14s

- 550a **DRUMMOND** (Sir W.). **Origines**; or, Remarks on the Origin of several Empires, States, and Cities.

With folding map.

4 vols., 8vo, *half morocco, uncut, t. e. g.* London, 1824. £1 16s

Relates to Babylonian Empire, Assyrian Empire, Iranian Empire, Egypt, Phoenicians, Arabia and Asia Minor.

- 551 **DUGDALE** (Sir William). **Monasticon Anglicanum**: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their dependencies, in England and Wales; also of all such Scotch, Irish, and French Monasteries as were in any manner connected with Religious Houses in England, together with a particular account of their respective foundations, grants, and donations, and a full statement of their possessions, as well temporal as spiritual.

With numerous Views (Interior and Exterior), Plans, etc.

8 vols., thick large folio, *half morocco, t. e. g.*

London, Bohn, 1846.

£16 16s

*** This Edition is enriched with a large accession of materials, by J. Caley, Sir A. Ellis, and the Rev. B. Bandinel.

- 552 **DUMAS** (Alexandre). **Celebrated Crimes.**

Translated by I. G. Burnham.

Illustrated with photogravures after Original Drawings by De Los Rios, Prodhomme Wagnez, etc.

8 vols., 8vo, *new half morocco, uncut, t. e. g.*

London, 1895.

£12 12s

- 553 ——— **Celebrated Crimes of the Russian Court.**

Illustrated with 16 portraits.

8vo, *original cloth, uncut, t. e. g.* London, 1906.

6s

- 554 **DURER** (A.). **Conway** (William Martin). **Literary Remains of Albrecht Durer.** With transcripts from the British Museum Manuscripts and notes upon them by Lina Eckenstein.

With 14 plates of specimens of handwriting, plans and elevations, pen and ink sketches, etc.

Royal 8vo, *original cloth, uncut, t. e. g.*

Cambridge, 1889.

12s 6d

Durer (A.)—*continued.*

- 555 ——— **Durer Society**, with Introductory Notes by Campbell Dodgson, Gustav Pauli, and Montagu Peatree.

The Complete Set, containing upwards of 310 finely reproduced plates of the Paintings, Drawings, Engravings, and Woodcuts of Albert Durer and his School (Mantegna, Altdorfer, Hans Springinkle, Peter Vischer, Hans Burgkmair, G. Campagnola, Lorenzo di Credi, Martin Schongauer, Hans Beham, and Hollar), each with descriptive text.

In the 10 original portfolios, large folio.

London, 1898-1908.

£21

- 556 **EARLY ENGLISH POETRY AND PROSE.** **Brydges** (Sir E.). **Archaica.** Containing a reprint of Scarce Old English Prose Tracts. With Prefaces, Critical and Biographical.

2 vols. London, 1815.

Heliconia, comprising a Selection of English Poetry of the Elizabethan Age. Written or published between 1575 and 1604.

Edited by T. Park. 3 vols. London, 1815.

Together 5 vols., 4to, *half morocco, t. e. g.*

1815.

£6 6s

- 557 ——— **Archaica.** Containing a reprint of Scarce Old English Prose Tracts. With Prefaces, Critical and Biographical.

2 vols., 4to, *half russia.* London, 1815.

£4 4s

- 558 ——— **Ellis** (Geo.). **Specimens of Early English Metrical Romances**, chiefly written during the early part of the Fourteenth Century.

To which is prefixed an historical introduction, intended to illustrate the rise and progress of romantic Composition in France and England.

3 vols., post 8vo, *half morocco, uncut, t. e. g.*

London, 1811.

£2 10s

Early English Poetry and Prose—*continued.*559 ——— **Hunterian Club.** Complete Set of its Publications.

Forming 18 vols., 4to (14 vols. *half morocco* and 4 parts *wrappers*).
1873-1902. **£18 18s**

Comprising:—

CRAIG (Alexander). Poetical Works. 1604-1631. 1873-1878.

ROWLANDS (Samuel). Complete Works. 1598-1628. 3 vols. 1880.

LODGE (Thomas). Complete Works. 1580-(1623). 4 vols. 1883.

THE BANNATYNE MANUSCRIPT, 1568. 4 vols. 1873-80. (3 vols., *half morocco*, and 3 parts *wrappers*).

NICCOLS (Richard). Sir Thomas Overburies Vision, 1616. With an Introduction by Mr. James Maidment. 1873.

HANNAY (Patrick). Poetical Works. 1619-1622. With a Memoir by David Laing.

GARDEN (Alexander). Works, viz.:—

A Theatre of Scottish Worthies, &c. 1616.

The Life of Bishop Elphinston, 1619. With Introduction by Dr. David Laing. 1878.

THE CONCLUDING Part. 1902.

*** The Hunterian Club was founded in Glasgow in the year 1871 by a few men of literary tastes. It was decided that there was still room for another reprinting club, more nearly on the lines of the old Glasgow "Maitland Club" than any of the recent ones, whose object should be the reproduction of the works of Scottish writers of Elizabethan times, its motto being more particularly a pure text, taken always from first editions when obtainable, and so far as modern appliances lent themselves to it, giving an exact rendering of page, line, and word, with the illustrations, initial letters, &c. in facsimile.

560 ——— **Miscellanea Poetica Anglicana Antiqua**, edited by Joseph Haslewood.

Forming 4 vols., 4to, *half morocco gilt, uncut, t. e. g.*

London, 1810-12.

£5 10s

Contents:—

Puttenham (George). The Arte of English Poesie. 2 vols.

England's Helicon; or, A Collection of Pastoral and Lyric Poems.

The Paradyse of Daynty Devises; also, Ludas Scacchie, or, Booke of Chesse Play.

561 **EASTLAKE** (Chas. L.). **Contributions to the Literature of the Fine Arts.**

2 vols., 8vo, *half morocco, t. e. g.* London, 1870.

£3 12s 6d

562 ——— **Materials for a History of Oil Painting.**

2 vols., 8vo, *original cloth, uncut, very scarce.*

London, 1847-69.

£4 4s

563 **EDGEWORTH** (Maria). **Tales and Novels.***Illustrated with frontispieces and engraved titles.*18 vols., 12mo, *original cloth, uncut.* London, 1832. **£2 18s**564 **EDUCATION. Krüsi** (Herm.). **A Coup-D'Oeil on the General Means of Education** followed by a notice of a New Institution for Young Boys. By Herm. Krüsi, disciple of Pestalozzi.Post 8vo, *new half morocco.**Ls. Fiva, printer, Yverdun, 1818.* **£1 1s**565 **ELIOT** (George). **Works.**

Complete Set of the Cabinet Edition.

24 vols., post 8vo, *half morocco gilt, uncut, t. e. g.**Edinburgh and London, N.D.* **£18 18s**566 **ELLIS** (Henry). **Original Letters, illustrative of English History;** including numerous royal letters: from Autographs in the British Museum, and one or two other collections.

With Notes and Illustration.

The Three Series Complete.

11 vols., 8vo, *half morocco, s. e.* London, 1824-46. **£4 10s**567 **ENGLAND. Smith** (William). **The Particular Description of England, 1588.** With views of some of the Chief Towns and Armorial Bearings of Nobles and Bishops. Edited from the original MS. With an introduction by H. B. Wheatley and E. W. Ashbee.*Frontispiece and 28 folding and other coloured plates.*4to, *original half roxburgh.**London, Printed for Subscribers only, 1879.* **£1 5s**568 **ERASMUS. Erasmus in Praise of Folly.***With portrait, Life of Erasmus, and his Epistle addressed to Sir Thomas More.**Illustrated with many curious cuts, designed, drawn, and etched by Hans Holbein.*8vo, *original cloth, uncut, t. e. g.* London, 1876. **£1 1s**

*** From the Library of A. C. Swinburne, with reference in his handwriting on fly leaf, and with his bookplate inside cover.

- 569 **ETON. Rowe** (Rev. Henry). **The Montem;** a Musical Entertainment.
8vo, *unbound*. London, 1808. £2 10s

- 570 **ETTY** (William). **Gilchrist** (Alexander). **Life of William Etty.**
Portrait.
2 vols., post 8vo, *full calf gilt, m. e.* London, 1855. 14s

- 571 **EVELYN** (John). **Memoirs.** Illustrative of the Life and Writings of John Evelyn, comprising his Diary, from the Year 1641 to 1705-6, and a selection of his Familiar Letters, to which is subjoined the Private Correspondence between Charles I. and his Secretary of State, Sir Edward Nicholas, etc. Edited by William Bray.

With portraits.

FIRST EDITION. 2 vols. 1818.

The Miscellaneous Writings of John Evelyn, Esq., F.R.S. Now first collected, with occasional Notes by William Upcott.

Illustrated with portraits and views.

FIRST EDITION. 1825.

Together 3 vols., 4to, *half morocco, uncut, t. e. g.*

London, 1818-25. £18 18s

- 572 ——— **Diary.** To which are added a Selection from his familiar Letters and a Private Correspondence between King Charles I. and Sir Edward Nicholas &c. Edited from the original MSS. by W. Bray, with a Life of the Author by H. B. Wheatley.

4 vols., royal 8vo, *original cloth, uncut.* London, 1879. £4 15s

- 573 **FANS. Walker Collection.** Catalogue of the Cabinet of Old Fans, the property of Mr. Robert Walker, of Uppington.

The Fine Illustrated Edition. *With 52 large and beautifully-executed autotypes of the finest specimens of Old English and French Fans of the 17th and 18th Centuries.*

4to, *original boards.* London, 1882. 10s 6d

- 574 **FARQUHAR** (George). **Dramatic Works.** Edited, with Life and Notes by Alex. C. Ewald.

2 vols., 8vo, *half calf gilt, t. e. g.* London, 1893. £3 3s

One of 520 copies.

- 575 **FARINGTON** (Joseph, R.A.). **The Farington Diary**, by Joseph Farington, R.A. Edited by James Greig.
With portraits and other illustrations.
 6 vols., 8vo, *original cloth*. London, 1922-7. **£5 12s 6d**
- 576 **FIELDING** (Henry). **The Covent-Garden Journal**, by Sir Alexander Drawcansir, edited by G. E. Jensen. *With illustrations.*
 2 vols., 8vo, *original half buckram, uncut*.
 Newhaven, 1915. **£1 16s**
- 577 ——— **Works.** With an Introduction by Edmund Gosse.
 Constable's Beautifully Printed Library Edition. *Illustrated with frontispiece.*
 12 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*
 London, 1898. **£16 16s**
- 578 ——— **Complete Works.** With an Essay on the Life, Genius and Achievement of the Author.
Illustrated with Reproductions of the Original Designs by Rooker, Corbould and Rowlandson.
 16 vols., 8vo, *original buckram, uncut, t. e. g.*
 London, 1903. **£11 11s**
 Edition limited to 375 copies.
- 579 **FILHOL.** **Galerie du Musée Napoleon dédiée à l'Empereur Napoleon I.**
With numerous engravings.
 FIRST ISSUE. With the rare supplementary volume XI.
 11 vols., royal 8vo, *red morocco, with Napoleon's device of the Eagle, g. e.* Paris, 1804-1815. **£19 19s**
- 580 **FISHER** (R.). **Catalogue of a Collection of Engravings, Etchings and Woodcuts.**
With numerous full-page and other woodcut illustrations.
 Royal 8vo, *half roxburghe, uncut, t. e. g.* 1879. **£1 15s**
 Comprising the Italian, German, Spanish, French, Flemish and Dutch, and English Schools of Engraving.

- 581 **FLAUBERT** (G.). **Oeuvres Completes.** Edition définitive d'après les manuscrits originaux.

8 vols., 8vo, with portrait of the Author in two states, one being on Vellum Paper. Half green morocco, panelled backs, t. e. g., original wrappers, preserved. Paris, 1885. £35

One of 100 copies on "Papier de Hollande."

FOLK LORE.

- 582 **BABINGTON** (Benjamin). **The Adventures of the Gooroo Paramartan:** a Tale in the Tamil Language: accompanied by a translation and vocabulary, together with an analysis of the first story.

FIRST EDITION. 4to, original boards, uncut.

London, J. M. Richardson, 1822.

£1 10s

*** In the long preface Babington gives an account of the Tamil language, and of this present work, which was the production of the celebrated Jesuit Father Beschi. The work is then given in Tamil, with the English translation, and a long vocabulary; the whole being designed as a study in the Tamil language. The work itself makes amusing reading. It is divided into a series of eight stories satirizing the Indian Priesthood.

- 583 **BOMPAS** (Cecil Henry). **Folklore of the Santal Parganas.**

8vo, original cloth, uncut. London, 1909.

10s 6d

*** The Santals are a Munda tribe inhabiting the Eastern outskirts of the Chutia Nagpore plateau. The present work contains 185 stories from their folklore, together with a long Appendix on the Folklore of the Kolhan.

- 584 **CLOUSTON** (W. A.). **Popular Tales and Fictions, their Migrations and Transformations.**

2 vols., thick post 8vo, half morocco, uncut, t. e. g.

Edinburgh, 1887.

£2 15s

- 585 **DASENT** (George Webbe). **Popular Tales from the Norse.** With an Introductory Essay on the Origin and Diffusion of Popular Tales.

Post 8vo, original cloth. Edinburgh, 1859.

18s

Folk Lore—*continued.*

- 586 **FABLES, Original and Selected;** by the most esteemed European and Oriental Authors, with an Introductory Dissertation on the History of Fable, comprising Biographical Notices of the most Eminent Fabulists; by G. Moir Bussey.

Illustrated by numerous engravings, designed by J. J. Grandville.

8vo, half calf, m. e. London, 1839.

£1 5s

- 587 **GILL** (Rev. Wm. Wyatt). **Myths and Songs from the South Pacific.**

With a Preface by F. Max Müller, M.A.

Thick post 8vo, *original cloth.* London, 1876.

18s 6d

- 588 **HUNT** (Robert). **Popular Romances of the West of England;** or, the Drolls, Traditions, and Superstitions of Old Cornwall.

Frontispieces by Geo. Cruikshank.

The two Series complete. 2 vols., post 8vo, *original cloth, uncut.*

London, 1865.

£1 15s

- 589 **KEARY** (C. F.). **Outlines of Primitive Belief** among the Indo-European Races. **FIRST EDITION.**

8vo, *original cloth, uncut.* London, 1882.

£1 4s

- 590 **KENNEDY** (Patrick). **Legendary Fictions of the Irish Celts:** Collected and Narrated by Patrick Kennedy.

Frontispiece and vignette title.

Post 8vo, *original cloth.* London, 1866.

10s 6d

- 591 **KIRBY** (W. F.). **The Hero of Esthonia,** and other Studies in the Romantic Literature of that Country. Compiled from Esthonian and German Sources by W. F. Kirby. *With map.*

2 vols., square post 8vo, *original cloth, uncut, t. e. g.*

London, 1895.

£1 8s

- 592 **MACLAGAN** (R. C.). **Evil Eye in the Western Highlands.**

8vo, *original cloth, uncut.* London, 1902.

10s 6d

Folk Lore—*continued.*

- 593 **PASPATI** (Alexandre G.). **Etudes sur les Tchinghamianés ou Bohémiens de l'Empire Ottoman.**
8vo, *half morocco*. Constantinople, 1870. £1 5s
- 594 **PHILPOT** (Mrs. J. H.). **The Sacred Tree;** or, The Tree in Religion and Myth.
With 28 illustrations.
Post 8vo, *original cloth, uncut*. London, 1897. £1 1s
- 595 **PLANCHE** (J. R.). **Four and Twenty Fairy Tales.** Selected from those of Perrault, and other Popular Writers.
With illustrations by Godwin, Corbould, and Harvey.
Post 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*
London, 1858. £1 10s
- 596 **TAYLOR** (Tom). **Ballads and Songs of Brittany.** With some of the original melodies harmonized by Mrs. Tom Taylor.
With numerous illustrations by J. Tissot, J. E. Millais, J. Tenniel, etc., etc.
Square 8vo, *original cloth, uncut, t. e. g.* London, 1865. 6s
- 597 **THORPE** (Benjamin). **Northern Mythology,** comprising the principal popular traditions and superstitions of Scandinavia, North Germany, and the Netherlands, compiled from original and other sources.
Frontispiece.
3 vols., post 8vo, *original cloth, uncut*. London, 1851. £2 12s 6d
- 598 **UNGER** (C. R.). **Karlamagnus Saga ok Kappa Hans.** Fortaellinger om Keiser Kark Magnus og Hans Jaevninger. I Norsk Bearbeidelse fra det Trettende Aarhundrede.
8vo, *half calf*. Christiania, 1860. £1 1s
- 599 **WAGNER** (Dr. W.). **Asgard and the Gods;** the Tales and Traditions of our Northern Ancestors. Adapted from the Work of Dr. W. Wagner, by M. W. Macdowall, and edited by W. S. W. Anson.
With numerous illustrations.
8vo, *original cloth, gilt edges*. London, 1880. 12s 6d

- 600 **FORBES** (Rosita). **The Secret of the Sahara: Kufara.**
With 76 illustrations from photographs by the Author, and a map.
 FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1921. £1 5s
- 601 **FORD** (John). **Dramatic Works.** With an introduction and explanatory notes by Henry Weber.
 Large Paper Copy. 2 vols., royal 8vo, *full calf.*
Edinburgh, 1811. £3 3s
- 602 ——— **Dramatic Works,** with Notes Critical and Explanatory, by W. Gifford.
 2 vols., 8vo, *half morocco gilt, uncut, t. e. g. London, 1827.* £4 5s
- 603 ——— **Works.** With Notes Critical and Explanatory by William Gifford, Esq. A New Edition carefully revised, with additions to the text and to the notes by the Rev. Alexander Dyce.
 LARGE PAPER COPY. 3 vols., 8vo, *original cloth.*
London, 1869. £3 10s
- 604 **FORLONG** (Major-General J. G. R.). **Rivers of Life,** or Sources and Streams of the Faiths of Man, in all Lands; showing the Evolution of Faiths from the Rudest Symbolisms to the latest Spiritual developments.
With maps and illustrations.
 2 vols., 4to, *and the Separate Chart of Faith Streams, original cloth. London, 1883.* £18 18s
- 605 **FOX** (Caroline, of Penjerrick, Cornwall). **Memoirs of Old Friends,** being extracts from the Journals and Letters of Caroline Fox, from 1835 to 1871. Edited by H. N. Pym. *Portrait.* Large Paper Copy.
 Imperial 8vo, *full morocco, uncut, t. e. g. London, 1882.* £3 3s
 * * * Contains interesting accounts of Conversations, Literary Gossip &c., with John Sterling, John Stuart Mill, Thomas Carlyle, &c.
- 606 **FOX** (Charles James). **A History of the Early Part of the Reign of James the Second;** with an Introductory Chapter. To which is added an Appendix. *With portrait.*
 4to, *half levant morocco gilt, uncut, t. e. g. London, 1808.* 14s

Fox (Charles James)—*continued.*

607 ——— **Speeches in the House of Commons.**

6 vols., 8vo, *original boards, uncut.* London, 1815. **£2 10s**

608 ——— **Fell (R.). Memoirs of the Public Life of the Right Honourable Charles James Fox.**

2 vols., *half calf.* London, 1808. **15s**

609 **FRANCE** (Anatole). **Works.** *Portrait.* The "Autograph Edition."

30 vols., 8vo, *original half cloth, uncut.*

New York, 1924. **£45**

*** Limited Edition, Volume I being signed by the Author.

610 **FRANCE. Bertall. The Communists of Paris, 1871.** Types, Physiognomies, Characters. With Explanatory Text descriptive of each Design written expressly for this Edition by an Englishman Eyewitness of the Scenes and Events of that year.

40 *full-page coloured plates.*

4to, *half morocco gilt, uncut, t. e. g.* 1873. **£1 10s**

611 ——— **Betham-Edwards (M.). A Year in Western France.**

Frontispiece.

Cr. 8vo, *half calf gilt, m. e.* London, 1877. **10s 6d**

612 ——— **Chantilly. Gruyer (F. A.). La Peinture au Chateau de Chantilly.**

Ecoles Etrangeres et Francaise. 2 vols., 1896-8.

Notices des Peintures. Ecoles Etrangeres et Francaise. 2 vols., 1900.

Le Cabinet des Livres. Manuscripts. 2 vols., 1900.

Gruyer (F. A.). Les Portraits de Carmontelle. 1902.

Together 7 vols., *illustrated with numerous plates, 4to, original wrappers, uncut.* Paris, 1896-1902. **£12 12s**

613 **FRANKAU (Julia). Eighteenth Century Colour Prints; an Essay on certain Stipple Engravers and their work in colour.**

With 52 finely reproduced plates in colour.

Folio, *original cloth, gilt.* London, 1900. **£10 10s**

The Special Issue with the Coloured Plates by Bartolozzi, T. Burke, T. Cheeseman, T. Gauguin, Nutter, &c.

- 614 **FRANKS** (Sir A. W.). **Catalogue of a Collection of Continental Porcelain**, exhibited at Bethnal Green Branch Museum.
Illustrated with 15 plates, containing 225 specimens of Continental marks, etc.
 Large Paper Copy. Imperial 8vo, *half morocco, uncut, t. e. g.*
London, 1896. 15s
- 615 ——— **Catalogue of Oriental Porcelain and Pottery.**
 Second Edition. Royal 8vo, *original cloth, uncut, t. e. g.*
London, 1879. (Printed for private distribution.) £3 10s
- 616 **FRASER** (Claud Lovat). By John Drinkwater and Albert Rutherston with Representative examples of his work reproduced in collotype and line.
Frontispiece and 39 plates.
4to, original cloth, uncut, t. e. g. London, 1923. £6 6s
 * * * Limited edition to 450 copies signed by John Drinkwater and Albert Rutherston.
- 617 **FREEMAN** (Edward A.). **A Collection of his esteemed Historical Works, &c.**
 Forming 23 vols., 8vo and post 8vo, *uniformly bound in half morocco gilt, g. e. Oxford and London, v.v.* £22 10s
 Comprising:—
 The History of the Norman Conquest of England, its Causes and its Results. With maps. 6 vols. 1870-9.
 The History of Sicily from the Earliest Times. With maps. 4 vols. 1891-4.
 The Reign of William Rufus and the Accession of Henry the First. With maps. 2 vols. 1882-3.
 The History and Conquest of the Saracens. 1856.
 The Growth of the English Constitution from the Earliest Times. 1872
 Comparative Politics. With the Unity of History. 1873.
 Disestablishment and Disendowment. What are they? 1874.
 The Ottoman Power in Europe; its nature, its growth, and its decline. With maps. 1877.
 Some Impressions of the United States. 1883.
 Four Oxford Lectures. 1887. (Fifty Years of European History; Teutonic Conquest in Gaul and Britain). 1888.
 Sketches of Travel in Normandy and Maine. Illustrated. 1897.
 English Towns and Districts. A Series of Addresses and Sketches. With illustrations and map. London, 1883.
 Stephens (W. R. W.). The Life and Letters of Edward A. Freeman. Portrait. 2 vols. 1895.

- 618 **FREEMASONRY. Constitucao da Maçonaria Portugueza** decretada e sancionada aos 30 do m. Thisch'ri do. an. da V. L. 5840. Pela Gr. Dieta da Maçon. Luzit. of O. de Lisboa.
12mo, *original leather binding. Lisbon, circa 1820.* £1 10s
- 619 ——— **Documento Original da Maçonaria Portugueza** ou Terceiro Ensaio Anti-Religioso que hum sacerdote pedreiro livre dirigio em data de 20 de Abril de 1826 para Lisboa ao excellentissimo senhor A.P. Publicado, e Commentado por Fr. Frotunato de S. Boaventura.
37 pp., 8vo, *unbound. Lisbon, 1829.* 10s 6d
- 620 ——— **A Narrative of the Persecution of Hippolyto Joseph da Costa Pereira Furtado de Mendonça**, imprisoned and tried in Lisbon, by the Inquisition, for the pretended crime of Free-Masonry. To which are added, the Bye-Laws of the Inquisition of Lisbon, both Ancient and Modern. *With portrai.*
2 vols., 8vo, *half calf. London, 1811.* £1 6s
- 621 ——— **Narrative of the Persecution of Hippolyto Joseph da Costa Pereira Furtado de Mendonça.** Another Copy.
2 vols., 8vo, *original boards, uncut. London, 1811.* £1 15s
- 622 **FRENCH ENGRAVINGS. Salaman** (Malcolm C.). **French Colour-Prints of the XVIII Century.** With an Introductory Essay.
Illustrated by 50 Representative Examples in Colours.
Folio, *original cloth gilt, uncut, t. e. g. London, 1913.* £5 5s
- 623 **FRERE** (John Hookham). **Works.**
Largest Paper Copy, with India Proof Portraits.
2 vols., thick royal 8vo, *handsomely bound by Riviere in full dark green levant morocco extra, gold borders on sides, full backs, gilt edges. London, B. M. Pickering, 1872.* £4 4s

624 **FROUDE (J. A.). Collection of his Writings.**Forming 28 vols., 8vo, *original cloth, uncut.**London, 1849-1896.***£12 12s**

Comprising:—

History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada.
12 vols. 1870.

The Nemesis of Faith. 1849.

Short Studies on Great Subjects. The 4 series complete. 1868-1883. 4 vols.

The English in Ireland in the Eighteenth Century. 3 vols. 1872-4.

Caesar, a Sketch. Portrait. 1879.

The English in the West Indies, or the Bow of Ulysses. Illustrated. 1888.

Oceana, or England and her Colonies. 1886.

The Divorce of Catherine of Aragon. 1891.

The Spanish Story of the Armada, and Other Essays. 1892.

The Life and Letters of Erasmus. 1894.

Lectures on the Council of Trent. 1896.

English Seamen in the Sixteenth Century. 1895.

EXTRA ILLUSTRATED.

625 ——— **Life and Letters of Erasmus.** Lectures delivered at Oxford,
1893-4.*Extra Illustrated with 51 portraits and views, etc.*8vo, *cloth, uncut, t. e. g.* *London, 1894.***£3 10s**

The portraits include:—

Ann Boleyn.
Lawrence Campegio.
Charles V.
Thomas Cranmer.
John Ecolampadius.
John Fisher.
John Froben.
Henry VII.
Ulrich Hutten.
Thomas Linnaere.
Martin Luther.
Sir Thomas More.
Reginald Pole.
William Warham.
Thomas Wolsey.

John Calvin.
Catherine of Arragon.
John Colet.
Thomas Cromwell.
Erasmus, by Vertue, Sturt, Pye,
Malder, Holloway, T. Cross, &c.
Henry VIII.
Julius II.
Ignatius Loyola.
Philip Melancthon.
Duke of Norfolk.
Cuthbert Tonstall.
John Wielif.
&c., &c.

626 ——— **The Nemesis of Faith.** Second Edition.Cr. 8vo, *original cloth, uncut.* *London, 1849.***15s**

- 627 **FURNITURE. Havard (Henry). L'Art dans la Maison** (Grammaire de l'Ameublement).

Illustrated with 260 engravings in the text by Corroyer, E. Prignot, Ch. Goutzwiler, Favier, Kauffmann, P. Laurent, H. Toussant, etc., of Elegant Specimens of Furniture, Interiors, Clocks, Ornaments, etc.

2 vols., royal 8vo, *half levant morocco, uncut, t. e. g.*

Paris, N.D.

£3 3s

- 628 ——— **Heaton (John A.). Furniture and Decoration in England during the Eighteenth Century.** Facsimile Reproductions of the choicest Examples of the Works of Chippendale, Adam, Richardson, Heppelwhite, Sheraton, Pergolesi, and others.

200 large plates, containing numerous examples.

4 vols., royal folio, *original cloth. London, 1890-2.*

£7 15s

- 629 ——— **Jacquemart (Albert). History of Furniture,** translated from the French, and edited by Mrs. Bury Palliser.

FIRST EDITION. *Illustrated. Thick imperial 8vo, original cloth, uncut, t. e. g., as issued. London, 1878.*

£1 10s

- 630 ——— **A History of Furniture.** Translated from the French, and edited by Mrs. Bury Palliser.

With over 170 illustrations.

Imperial 8vo, *original cloth. London (1900).*

16s 6d

- 631 ——— **Lenygon (Francis). Furniture in England from 1660 to 1770.**

With numerous illustrations of Chinese and Gothic fashions, chairs, stools, settees, beds, windows, cornices, curtains, tables, bookcases, cupboards, pedestals, brackets, mirrors, etc., etc.

Folio, *original buckram, uncut, t. e. g. London, 1914.*

£3 5s

- 632 **GAINSBOROUGH (Thomas). Armstrong (Sir W.). Gainsborough and his place in English Art.**

Illustrated with 62 beautiful photogravures (mostly full-page), and 10 lithographic facsimiles in colour.

FIRST EDITION. Large thick 4to, *original cloth, uncut, t. e. g.*

London, 1898.

£6 15s

Gainsborough (Thomas)—*continued.*

- 633 ——— **Horne (Henry Percy).** **An Illustrated Catalogue of Engraved Portraits and Fancy Subjects** painted by Thomas Gainsborough, R.A., published between 1760 and 1820. And by George Romney published between 1770 and 1830. With the Variations of the state of the plates.

With nine illustrations.

8vo, *original cloth, uncut, t. e. g.* London, 1891.

14s

- 634 **GARDINER (Samuel Rawson).** **History of England.**

FINE SET OF THE LIBRARY EDITION, including the two rare volumes

“James I. to the Disgrace of Coke.”

16 vols., 8vo, *bound in full straight-grained morocco, uncut, t. e. g.*

London, 1863-1901.

£62 10s

Comprising:—

History of England from the Accession of James I. to the Disgrace of Chief-Justice Coke. 1603-16. 2 vols.

Charles and the Spanish Marriage. 1617-23. 2 vols.

Buckingham and Charles I. 1624-28. 2 vols.

Personal Government of Charles I. 1628-37. 2 vols.

Fall of Monarchy. 1637-49. 2 vols.

Civil War. 1642-49. 3 vols.

Commonwealth and Protectorate. 1649-60. 3 vols.

- 635 **GARDENS, Etc. Marulli (Vincenzo).** **L'Arte di ordinare i Giardini;**
Opera del Cavaliere Vincenzo Marulli, with 4 plates of Garden Plans.
2 vols. in 1, small 4to, *half calf.* Naples, 1804. **£1 10s**

- 636 ——— **Mawson (Thomas H.).** **The Art and Craft of Garden Making.**

Illustrated with perspective views drawn by Mr. C. E. Mallows and others, and also with numerous plans, sections and details of Gardens and Garden Ornament, and further illustrated with chapter headings specially designed by Mr. D. Chamberlain.

4to, *cloth.* London, 1900.

15s

Gardens, etc.—continued.**638 ——— Robinson (W.). The English Flower Garden and Home Grounds.**

Design and Arrangement shown by existing examples of Gardens in Great Britain and Ireland, followed by a Description of the Plants, Shrubs and Trees for the Open-air Garden and their Culture by W. Robinson.

Illustrated with numerous engravings on wood.

Thick 8vo, *original cloth*. London, 1900.

10s 6d

639 ——— Triggs (H. Inigo). Formal Gardens in England and Scotland, their planning and arrangement, Architectural and Ornamental Features.

Illustrated by 72 plates from drawings by the Author and 53 reproductions from photographs by Charles Latham.

3 parts in the original portfolios, 4to. London, 1902. **£10 10s**

640 ——— Veiga. Orchideas de Portugal Memoria Apresentada á Academia Real das Sciencias de Lisboa.

Illustrated with 36 plates.

4to, *half morocco*. Lisbon, 1886.

10s 6d

641 CARNIER (Edouard). Histoire de la Céramique Poteries, Faiences et Porcelaines chez tous les Peuples Depuis les temps anciens jusqu' a nos jours.

With coloured and other illustrations.

Deuxième Edition. 8vo, *half morocco gilt*. Tours, 1882. **£1 5s**

642 GAS LIGHTING. Accum (Frederick). A Practical Treatise on Gas-Light; exhibiting a summary description of the apparatus and Machinery best calculated for Illuminating Streets, Houses, and Manufactories, with carburetted hydrogen, or coal-gas; with remarks on the Utility, Safety, and General Nature of this new branch of Civil Economy.

With two fine folding coloured plates and five other coloured plates of various Manufacturing Apparatus, etc.

The Second Edition. 8vo, *original calf gilt*.

London, Ackermann, 1815.

£3 3s

*** One of the earliest books on Lighting by Coal Gas.

*** Frederick Accum (1769-1838), the famous chemist, is now chiefly remembered in connection with gas-lighting, the introduction of which was mainly due to him and to the enterprising print-seller, Ackermann.

- 643 [**GAY** (John).] **The Beggars Opera.** Arranged from a very scarce edition, the objectionable poetry altered and adapted to the eye of the most fastidious, with new Symphonies and Accompaniments for the Piano Forte, by John Barnett.
4to, *original cloth.* London (circa 1875). 15s
- 644 **GEMS.** King (C. W.). **Handbook of Engraved Gems.**
With frontispiece and 87 other plates.
8vo, *cloth, uncut.* London, 1885. 12s 6d
- 645 ——— **Middleton** (H. Henry). **The Engraved Gems of Classical Times.**
With a Catalogue of the Gems in the Fitzwilliam Museum.
Illustrated with 2 plates and 25 other illustrations in the text.
Imperial 8vo, *original cloth.* Cambridge, 1891. 15s
- 646 ——— **Streeter** (Edwin W.). **Precious Stones and Gems,** their History and distinguishing Characteristics.
With numerous illustrations.
3 parts in 1 vol., 8vo, *original cloth, uncut.*
London, 1879. 10s 6d
- 647 **GIBBON** (Edward). **The History of the Decline and Fall of the Roman Empire..** *With portrait.*
8 vols., 8vo, *full vellum gilt.* London, 1828. £4 18s
- 648 ——— **The History of the Decline and Fall of the Roman Empire.**
Illustrated with portrait and maps.
8 vols., 8vo, *half morocco gilt, m. e.* London, 1848. £4 10s
- 649 ——— **History of the Decline and Fall of the Roman Empire.** With Notes by Dean Milman and M. Guizot.
A New Edition, with additional notes.
8 vols., 8vo, *original cloth, uncut.* London, 1887. £3 15s

Gibbon (Edward)—*continued.*

650 ——— **The History of the Decline and Fall of the Roman Empire.**
Another Copy.

Portrait and maps.

8 vols., 8vo, *half morocco gilt, g. e.* London, 1887. **£7 18s**

651 **GILLRAY** (James). **The Genuine Works of James Gillray**, engraved by himself.

Portrait and numerous reproductions of his Caricatures.

2 vols., large folio, *half calf.* London, 1830. **£16 16s**

652 **CLAPTHORNE** (Henry). **Plays and Poems.** Now first collected, with illustrative notes, and a memoir of the Author.

2 vols., 12mo, *original boards, uncut.* London, 1874. **£2 2s**

653 **GOETHE.** **Faust**, a Tragedy. Translated by Theodore Martin.

Illustrated by Prof. A. Von Kreling.

Large folio, *morocco, gilt back, gilt edges.* London, 1877. **£3 3s**

* * * Presentation Copy from Theodore Martin to the Baroness Burdett Coutts, with signed Autograph Inscription: "To the Baroness Burdett Coutts this volume is presented in token of much admiration and respect, by Theodore Martin, 12 March, 1877."

654 ——— **Faustus: A Tragedy.** Translated from the German of Goethe.

Fcap. 8vo, *original cloth.* London, 1834. **10s 6d**

655 ——— **Female Characters of Goethe:** from the Original Drawings of William Kaulbach, with Explanatory Text by G. H. Lewes.

Portrait and 21 photographic illustrations, with descriptive text.

Square post 8vo, *contemporary full straight grain morocco, g. e.*

Fredrick Bruckmann, Publisher, Munich, 1868. **15s**

656 ——— **Duntzer** (Heinrich). **Life of Goethe.** Translated by Thomas W. Lyster.

With illustrations and facsimiles.

2 vols., 8vo, *original cloth, uncut.* London, 1883. **18s**

- 657 **GOLD AND SILVER MARKS.** Rosenberg (Dr. Marc). **Der Goldschmiede Merkzeichen.** With 2,000 facsimiles of old Goldsmiths Marks.
Royal 8vo, *half morocco, t. e. g. Frankfurt, 1890.* £2 15s
- 658 **GOLDSMITH** (Oliver). **Miscellaneous Works.** With Memoirs of His Life and Writings. *Portrait.*
4 vols., 8vo, *full contemporary calf, gilt, m. e.*
Glasgow, 1816. £2 10s
- 659 ——— **Poetical Works.**
With numerous wood engravings from the designs of C. W. Cope, Thomas Creswick, J. C. Horsley, R. Redgrave, and F. Tayler. Edited by Bolton Corney.
Square 8vo, *original cloth gilt, uncut. London, 1845.* 15s
- 660 ——— **The Vicar of Wakefield.** Russian translation by Gerd.
8vo, *orginial boards, uncut. St. Petersburg, 1846.* £3 10s
- 661 ——— **The Vicar of Wakefield.**
With a preface by Austin Dobson, and the charming series of illustrations by Hugh Thomson.
Large Paper Copy. First Issue of this Edition. Royal 8vo, *half morocco gilt, g. e. London, 1890.* £4 10s
- 662 ——— **Forster** (John). **The Life and Times of Oliver Goldsmith.**
The Second and Best Edition. 2 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1854. £4 10s
Presentation Copy, from the Author to John Murray, with Autograph Inscription.
- 663 ——— **The Life and Times of Oliver Goldsmith,** by John Forster.
Another Copy.
2 vols., 8vo, *original cloth, uncut. London, 1854.* £2 15s
- 664 ——— **Life by James Prior.**
With frontispieces.
2 vols., 8vo, *full calf, m. e. London, 1837.* £1 5s

- 665 **COUPIL SERIES. Josephine, Impératrice et Reine**, par Frédéric Masson.
 Printed on hand-made paper, *with frontispiece in colours and many fine plates.*
 Royal 4to, vellum, *t. e. g.* Paris, 1899. **£4 4s**
- 666 ——— **Mary Stuart** [Girlhood of Mary Stuart—Scotland and Scotsmen in 1561—First Conspiracy against Mary—Darnley and Bothwell Conspiracies—Morton's Fraud—The English Captivity] by John Skelton.
Fine portrait in colours and gold and 41 portraits and other illustrations from contemporary sources.
 FIRST EDITION. 4to, *original wrappers, uncut.*
 London, 1893. **£5 5s**
 *** Special Issue on Japanese Vellum, with a Duplicate Set of the Plates.
- 667 **COULD** (Rev. S. Baring). **The Origin and Development of Religious Belief.**
 2 vols. 1871.
Supernatural Religion: An inquiry into the Reality of Divine Revelation.
 3 vols. 1874.
 Together 5 vols., 8vo, *handsomely bound in half blue morocco, uncut, t. e. g.* London, 1871-74. **£5 5s**
- 668 **GRANDMAISON** (M. F.). **Classical Descriptions of Love.** From the most celebrated epic poets, Homer, Ariosto, Tasso, Milton, Virgil, and Camoens. Translated from the French.
With five plates.
 Small 8vo, *morocco, g. e.* London, 1809. **£1 10s**
- 669 **GREAT BRITAIN. Vûes des Villes**, Edifices & autres choses remarquables de la Grand Bretagne & d'Irlande, représentées en tailles-douces tres exactes, avec une Courte Description sous chaque figure.
The Complete Set of 289 finely engraved plates of Views of London, Oxford and Cambridge Colleges, together with other places of interest in England, Scotland and Ireland.
 6 vols. in 1, small oblong 4to, *full calf.*
a Leide, chez Pierre Vander, circa 1700. **£6 18s**

EXTRA ILLUSTRATED.

- 670 **CRANCER (J.). A Biographical History of England**, from Egbert the Great to the Revolution.

Finely Extra Illustrated Copy, 5 vols., extended to 20 vols., by the insertion of upwards of 2,000 *engraved portraits, neatly inlaid to size where necessary.*

Small 4to, *straight-grained blue morocco, g. e.*

London, 1769-74.

£140

Among the Portraits, are the following, in Mezzotint:—Chaucer; Mrs. Anne Killigrew, by Beckett; Duchess of Richmond, by Turner; Admiral Blake, by Turner; Erasmus, by Faber; Milton, by Faber; R. Penderille, by Houston; Duke of Somerset, by Faber; Edmund Spenser; Shakespeare; Fletcher; Beaumont; W. Chillingworth; Ben Jonson; Wycherley; S. Butler; Nell Gwyn; Pope; Duchess of Cleveland; Mrs. Hyde; Mrs. Bulkeley; Mary I.; William III.; John Bunyan; Countess of Portland; R. Langhorn; Lord Euston; The Seven Bishops; Sir S. Fox; John Dryden; Sir I. Newton; John Lock; Dorothy Wadham; Earl of Plymouth; Earl of Shaftesbury; Sir H. Vane; John Colet; Lady Jane Gray; Duke of Buckingham, by Turner; John Hampden; etc., etc.

The Etched Portraits and those in Line include:—W. Whitacres, by W. Marshall; R. Hooker, by Faithorne; E. Anderson, by Faithorne; Earl Pembroke; Francis More, by Faithorne; T. Crisp, by Sturt; Sir H. Wotton; G. Palmer, by White; W. Harvey, by Cook; R. Douglass, by Meyssens; Edward VI., by Pass; John Browne, by White; Thos. Flatman, by White; W. Winstanley; Sir John Coke, by Sturt; Sir Geo. Croke, by Vaughan; N. Culpeper, by Cross; J. Florins, by Hole; John Davies; Charles I.; Lord Fairfax; James Howell; Lady Mary Vere; Arabella Stuart; Sir Mathew Hale, by W. Marshall; Sir John Hawkins; Lucy Walters; Marie de Medicis, by de Jode; Sir W. Raleigh, by Van Hove; etc., etc.

- 671 **GREEN (John R.). The Conquest of England.**

With portrait and maps.

8vo, *full morocco, g. e.* London, 1884.

£1 5s

- 672 ——— **The Making of England.**

With maps. 8vo, *full morocco, g. e.* London, 1885.

£1 5s

- 673 ——— **A Short History of the English People.**

With maps, numerous full-page and other illustrations.

4 vols., royal 8vo, *original cloth, uncut, t. e. g.*

London, 1892-94.

£3 3s

- 674 **GREENE (Robert). Dramatic Works.** To which are added His Poems, with some account of the Author, and Notes, by the Rev. Alexander Dyce, B.A.

2 vols., post 8vo, *full calf gilt, m. e.*

London, Pickering, 1831.

£3 15s

- 675 **GREENWELL** (G. C.). **A Glossary of Terms used in Coal Trade of Northumberland and Durham.** *With portrait.*

8vo, *half morocco, uncut.* London, 1888.

10s 6d

- 676 **GROSART** (Rev. A. B.). **Fuller Worthies Library**, Edited with Introductions and Notes by the Rev. Alexander B. Grosart.

35 vols, *in original cloth*, and 3 vols of the *Miscellanies*, in 15 parts, *in wrappers*, small 8vo, *uncut*, (38 vols in all).

Printed for Private Circulation, 1868-76.

£42

* * * Only 156 Copies issued. Comprises:—

Miscellanies. 4 vols., containing:—

Bacon's Poems, Jeremy Taylor Poems, "Temptacyon" by Bishop Bale.

William Harbert's Poems—Humphrey Gifford's Poems.

Dr. William Loe's Poems—

Andrew's Anatomil of Basenesse.—Lok's Sonnets of Christian Passions, etc.—Markham's Teares of the Beloved, and Marie Magdalen's Teares.—Tuke's Holy Eucharist.—Fraunce's Countesse of Pembroke's Emanuel.—Norris of Bemerton's Complete Poems.—Viscount Falkland's Collected Poems.—Dr. Giles Fletcher's Licia or Poems of Love.—Lever's Crucifix, or Holie Passion, and Queene Elizabeth's Teares.

Christopher Brooke's Poems.—Poems of Christopher Brooke; Lord Vaux; Earl of Oxford; Robert and Walter, Earls of Essex; and Sir Edward Dyer.—Two Interludes, Jacke Jugeler, and Godly Queene Hester.—Luminalia.

Henry Vaughan's Works, 4 vols.

Lord Brooke's Works, 4 vols.

George Herbert's Works, in 3 vols.

Andrew Marvell's Works, in 4 vols.

Sir John Davies' Works, in 3 vols.

Phineas Fletcher's Poems, in 4 vols.

Sir John Beaumont's Poems, in 1 vol.

Sir Philip Sidney's Works, in 2 vols.

Thomas Washbourne's Poems, in 1 vol.

Christopher Harvey's Poems, in 1 vol.

Robert Southwell's Poems, in 1 vol.

John Donne's Poems, in 2 vols.

Giles Fletcher's Poems, in 1 vol.

Joseph Fletcher's Poems, in 1 vol.

Richard Crashaw's Works, in 2 vols.

- 677 ——— **Beaumont** (Sir John). **Poems.** Edited with Memorial-Introduction and Notes and Engraving of Grace-Dieu, by the Rev. Alexander B. Grosart. Large Paper Copy.

8vo, *original cloth, uncut.*

Blackburn, Printed for Private Circulation, 1869.

£2 2s

Only 106 copies printed.

- 678 ——— **Davies** (Sir John). **Complete Poems** (including Psalms I. to L. in verse, and other hitherto unpublished MSS.). Edited with facsimiles, Memorial-Introduction and Notes, by the Rev. Alexander B. Grosart. Large Paper Copy.

8vo, *original cloth, uncut.*

Blackburn, Printed for Private Circulation, 1869.

£3 3s

Only 106 copies printed.

Grosart (Rev. A. B.)—*continued.*

- 679 ——— **Fletcher** (Giles). **Poems.** Edited with Memorial-Introduction and Notes by the Rev. Alexander B. Grosart. Large Paper Copy.

8vo, *original cloth, uncut.*

Blackburn, Printed for Private Circulation, 1868.

£2 2s

Only 106 copies printed.

- 680 ——— **Fletcher** (Joseph). **Poems.** Edited with Memorial-Introduction and notes and original illustrations and facsimile, by Rev. Alexander B. Grosart. Large Paper Copy.

8vo, *original cloth, uncut.*

Blackburn, Printed for Private Circulation, 1869.

£1 15s

* * * Only 106 copies printed.

- 681 ——— **Fletcher** (Phineas). **Poems.** Edited with Memoir, Essay, Notes and facsimiles, by the Rev. Alexander B. Grosart. Large Paper Copy.

4 vols., 8vo, *original cloth, uncut.*

Blackburn, Printed for Private Circulation, 1869.

£5 5s

Only 106 copies printed.

- 682 ——— **Herbert** (George). **Complete Works in Verse and Prose,** edited by the Rev. A. B. Grosart. *Portrait.* Large Paper Copy.

3 vols., royal 8vo, *original cloth, uncut.*

Printed for Private Circulation, 1874.

£4 4s

* * * 1 of 106 Copies on Large Paper.

- 683 ——— **Miscellanies, Vol I.** Comprising:—The Poems of Lord Bacon; The Poems of Bishop Jeremy Taylor; The "Temptacyon," a Sacred Play, by Bishop Bale; The Poems of William Harbert; The Poems of Humphrey Gifford; and the Poems of Dr. William Loe. Edited with Memorial-Introduction by the Rev. Alexander B. Grosart. Large Paper Copies.

6 parts in 1, 8vo, *original paper covers loose in cloth case.*

Blackburn, Printed for Private Circulation, 1870.

£1 10s

Grosart (Rev. A. B.)—*continued.*

- 684 ——— **Washbourne** (Thomas). **Poems.** Edited with Memorial-Introduction and Notes by the Rev. Alexander B. Grosart. Large Paper Copy.
8vo, *original cloth, uncut.*
Blackburn, Printed for Private Circulation, 1868. £1 15s
Only 106 copies printed.
- 685 **CUAZZO** (Steeven). **Civile Conversation.** The first three Books translated by George Pettie and the fourth by Barth. Young. With an introduction by Sir Edward Sullivan.
2 vols., 8vo, *original half buckram, uncut, t. e. g.*
London, 1925. £2 5s
TUDOR TRANSLATIONS. SECOND SERIES.
- 686 **GUIZOT** (M.). **The History of England from the earliest times to the Accession of Queen Victoria,** edited by Madame de Witt, translated by Moy Thomas.
With numerous illustrations.
3 vols., royal 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1877. £5 5s
- 687 ——— **Memoirs to Illustrate the History of My Time.** (1807-1840).
4 vols., 8vo, *original cloth, uncut.* 1858. £1 15s
- 688 **CURNEY** (E.), **MYERS** (F. W. H.) and **PODMORE** (F.). **Phantasms of the Living.**
2 vols., 8vo, *original cloth.* *London, 1886.* £3 5s
- 689 **HADEN** (Seymour). **Salaman** (M. C.). **The Etchings of Sir Francis Seymour Haden.** With reproductions.
Folio, *original half calf, uncut, t. e. g.* *London, 1923.* £5 5s
Large Paper Copy, with duplicate set of the Plates, in separate envelope.
- 690 **HAFIZ OF SHIRAZ: Selections from his Poems,** translated from the Persian by Herman Bicknell.
Illustrated with three fine chromolithographs, ornamental borders in green and gold, and six woodcuts.
4to, *original cloth gilt.* *London, 1875.* £2 2s

- 691 **HAIRDRESSING.** Cowing (T. S.). **The Philosophy of Beards.** A Lecture physiological, artistic and historical.
8vo, *original wrappers.* London, N.D. (1862). 5s
- 692 **HALLAM** (Henry). **The Constitutional History of England** from the Accession of Henry VII. to the Death of George II. 3 vols. 1829.—View of the State of Europe, during the Middle Ages. 3 vols. 1837.—Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries. 3 vols. 1843.
Together 9 vols., 8vo, *half scored calf, m. e.*
London, 1829-43. £4 10s
- 693 **HALLIWELL** (J. O.). **A Dictionary of Archaic and Provincial Words,** obsolete phrases, proverbs, and ancient customs, from the fourteenth century.
2 vols., 8vo, *original cloth, uncut.* London, 1874. 18s
- 694 **HALS** (Frans). By Gerald S. Davies.
With 55 full-page plates.
Small folio, *original half vellum, uncut, t. e. g.*
London, 1902. £1 10s
- 695 **HAMERTON** (P. G.). **Drawing and Engraving.** A Brief Exposition of Technical Principles and Practice.
With 23 plates and numerous illustrations in the text of various styles of engraving.
Square 8vo, *original cloth.* London, 1892. 10s 6d
- 696 ——— **Etching and Etchers.**
With 35 illustrations.
FIRST EDITION. Royal 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1868. £14 14s
* * * An uncut copy. Nearly all the copies were issued with the leaves cut and gilt all round.
- 697 ——— **Etching and Etchers.** Another Copy.
FIRST EDITION. Royal 8vo, *half morocco gilt, g. e.*
London, 1868. £12 12s

Hamerton (P. G.)—*continued.*

698 ——— **Etching and Etchers.**

A New Edition, *with numerous illustrations.*

8vo, *original cloth gilt, t. e. g.* London, 1876.

£3 3s

699 ——— **The Graphic Arts**, a treatise on the varieties of Drawings, Painting, and Engraving, in comparison with each other and with nature.

With 54 plates.

Imperial 8vo, *original half roxburghe, uncut.*

London, 1882.

£2 15s

700 ——— **Landscape.**

With 50 illustrations after Samuel Palmer, J. M. W. Turner, Titian, Durer, George Reid, the Author, etc., etc.

Large Paper Copy. Folio, *original parchment, uncut.*

London, 1885.

£3 3s

701 **HAMILTON** (Lady Emina). **Frankau** (Julia). **The Story of Emma, Lady Hamilton.**

Illustrated with 38 large full-page coloured plates and 45 illustrations in monochrome.

2 vols., folio, *full vellum gilt, uncut, t. e. g.*

London, 1911. (Published £31 10s. net.)

£15 15s

702 **HAMPTON COURT.** **Hutton** (W. H.). **Hampton Court.**

Illustrated with 43 drawings by Herbert Railton.

Small 4to, *half morocco, uncut, t. e. g.* London, 1897.

14s

703 ——— **Law** (Ernest). **The History of Hampton Court Palace.**

Illustrated with 130 autotypes, etchings, engravings, maps and plans.

FIRST EDITION. 3 vols., thick small 4to, *newly bound in half morocco, uncut, t. e. g.* London, 1885.

£5 5s

Hampton Court: Law (Ernest)—*continued*.

704 ——— **The History of Hampton Court Palace.** Another Copy.
3 vols., small thick 4to, *original cloth*. London, 1888-1891. **£3 10s**

705 ——— **A Historical Catalogue of the Pictures in the Royal Collection at Hampton Court.** With Notes, Descriptive, Biographical and Critical, An Account of the State Rooms; *and a few illustrations*.
Post 8vo, *original cloth, uncut*. London, 1881. **8s 6d**

706 **HARDY** (Thomas). **Collection of his Works.**
With frontispieces. The Wessex Edition.
18 vols., 8vo, *original green cloth, uncut, t. e. g.*
London, Osgood and McIlvaine and Harper, 1895-1901. **£18 18s**

Contains:—

Hand of Ethelberta.

Desperate Remedies.

Life's Little Ironies.

Pair of Blue Eyes.

Wessex Tales.

A Laodicean.

Far From the Madding Crowd.

The Woodlanders.

Under the Greenwood Tree.

This Edition includes the actual First Editions of *Jude the Obscure*, *Well Beloved*, and *Wessex Poems*.

Return of the Native.

Mayor of Casterbridge.

Two on a Tower.

Trumpet Major.

Jude the Obscure.

Wessex Poems.

Group of Noble Dames.

Tess of the D'Urbervilles.

Well Beloved.

707 **HAYWARD** (A.). **Biographical and Critical Essays**, reprinted from Reviews, with additions and corrections.

The 3 Series complete, 5 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1858-74. **£8 15s**

708 ——— **Biographical and Critical Essays.** Another Set.

The 3 Series complete. 5 vols., 8vo, *full tree calf gilt, m. e.*
London, 1858-74. **£6 6s**

709 **HAZLITT** (William). **Collected Works.** Edited by A. R. Waller and Arnold Glover. With an Introduction by W. E. Henley

Complete with the final volume "Index," which is often missing.
Engraved frontispieces.

13 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1902. **£27 10s**

- 710 **HAZLITT** (W. C.). **History of the Venetian Republic.**
4 vols., 8vo, *original cloth, uncut.* London, 1860. £3 3s
- 711 ——— **History of the Venetian Republic.**
With portraits and folding map.
4 vols., 8vo, *full vellum, r. e.* London, 1860. £2 10s

HERALDRY.

- 712 **BERRY** (William). **Pedigrees of Berkshire, Buckinghamshire, and Surrey Families.**
With numerous Coats of Arms.
3 vols. in 1, folio, *boards, uncut.* London, 1837. £5 5s
- 713 ——— **Pedigrees of the Families in the County of Hants;** collected from the Heraldic Visitations and other authentic Manuscripts in the British Museum, and in the possession of private individuals, and from the information of the present resident families.
Numerous Coats of Arms and Crests.
Folio, *boards, uncut.* London, 1833. £5 10s
- 714 ——— **Pedigrees of Hertfordshire Families.**
Numerous Coats of Arms and Crests.
Folio, *half vellum.* London, circa 1836. £3 10s
- 715 ——— **Pedigrees of the Families in the County of Kent;** collected from the Heraldic Visitations and other Authentic Manuscripts in the British Museum and in the possession of private individuals, and from the information of the present resident families.
Numerous Coats of Arms.
Folio, *boards, uncut.* London, 1830. £5 15s
- 716 **BOUTELL** (Charles). **Heraldry,** historical and popular.
With 975 illustrations.
Third Edition. Thick 8vo, *half morocco, uncut, t. e. g.*
London, 1864. 12s 6d

Heraldry—*continued.*

- 717 **BURKE** (John). **A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland**, enjoying Territorial Possessions or High Official Rank, but uninvested with Heritable Honours.

Portrait and numerous emblazoned Coats of Arms in the text.

4 vols., 8vo, *half morocco, m. e.* London, 1833-38. **£5 18s**

Unique Copy, with all the Coats of Arms emblazoned in their proper colours.

- 718 ——— **A Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England.**

Coloured engraved title and printed title, portrait of James I, and hundreds of small cuts in the text of Coats of Arms.

8vo, *full calf gilt, m.e.* London, 1838. **£1 10s**

- 719 **BURKE** (Sir Bernard). **A Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland.**

2 vols., thick royal 8vo, *original cloth.* London, 1871. **£1 16s**

- 720 ——— **The General Armory of England, Scotland, Ireland and Wales;** Comprising a Registry of Armorial Bearings from the earliest to the present time. With a supplement.

With illustrations of Coats of Arms, Orders, etc.

BEST EDITION. Thick 8vo, *half morocco uncut, t. e. g.*

London, 1884. **£8 8s**

- 721 **COLLINS'S Peerage of England;** Genealogical, Biographical and Historical, greatly augmented, and continued to the present time by Sir E. Brydges.

Best Edition, 9 vols., 8vo, *fine copy in half calf gilt, uncut, t. e. g.*

London, 1812. **£5 10s**

- 722 **DOYLE** (James E.). **The Official Baronage of England**, showing the Succession, Dignities and Offices of every Peer from 1066 to 1885.

With 1,600 portraits, facsimiles, etc.

3 vols., 4to, *original half roxburghe, uncut, t. e. g.*

London, 1886. **£1 15s**

Heraldry—continued.

- 723 **DRUMMOND (H.). Histories of Noble British Families;** with biographical Notices of the most distinguished individuals in each.
With numerous Coats of Arms, portraits, monuments, seals, etc. many finely coloured.
 2 vols., large folio, *half morocco, g. e.*
London, W. Pickering, 1846. **£10 10s**
- 724 **ELLIS (Sir H.). A General Introduction to Domesday Book.** With INDEXES of the TENANTS IN CHIEF and UNDER TENANTS AT THE TIME OF THE SURVEY, as well as of Holders of Lands mentioned in Domesday anterior to the formation of that Record. Abstract of the Population of England at the close of the Reign of William the Conqueror, Notes and Comments.
 2 vols., 8vo, *original cloth, uncut.* *London, 1833.* **£5 5s**
- 725 **ELPHINSTONE FAMILY. Fraser (Sir Wm.). The Elphinstone Family, Book of the Lords Elphinstone, Balmerino and Coupar.**
Illustrated with numerous portraits, facsimiles, etc.
 2 vols., thick 4to, *original half morocco gilt.*
Edinburgh, 1897. **£5 18s**
- 726 **FRASER (Alexander). The Frasers of Philorth.**
Illustrated with portraits.
 3 vols., 4to, *original cloth gilt, t. e. g.* *Edinburgh, 1879.* **£7 15s**
 * * * One of 150 copies privately printed.
- 727 **FRASER (William). The Chiefs of Grant.** Memoirs, Correspondence, and Charters.
Numerous coloured plates.
 3 vols., thick 4to, *original half morocco gilt, t. e. g.*
Edinburgh, 1888. **£14 14s**
- 728 **GRANT (James). The Tartans of the Clans of Scotland.** Also an Introductory Account of Celtic Scotland; Clanship, Chiefs, their Dress, Arms, etc., and with Historical Notes of each Clan.
Frontispiece and 51 full-page coloured plates of the tartans, with historical description to each; illuminated arms, badges, etc., and map.
Folio, original pictorial cloth cover, t. e. g.
Edinburgh, 1886. **£2 10s**

Heraldry—continued.

- 729 **LUCAS** (Joseph). **Historical Genealogy of the Family of Bayne of Nidderdale**, showing also how Bayeux became Baynes.

With frontispiece and numerous illustrations of Coats of Arms, Pedigrees, etc.

8vo, half morocco, uncut, t. e. g. Ripon, 1896. **£3 15s**

- 730 **MENZIES** (D. P.). **The "Red and White" Book of Menzies.** The History of Clan Menzies and its Chiefs.

With 46 full-page illustrations and 41 illustrations in the text.

Thick royal 8vo, original cloth, uncut. Glasgow, 1894. **£1 5s**

- 731 **PAPWORTH** (J. W.). **An Alphabetical Dictionary of Coats of Arms** belonging to Families in Great Britain; forming an extensive Ordinary of British Armorial upon an entirely new plan. Edited by A. W. Morant.

Thick royal 8vo, full calf gilt, uncut, t. e. g.

London, 1874. **£13 13s**

- 732 **SETON** (George). **The Law and Practice of Heraldry in Scotland.**

With 14 full-page coloured illustrations and numerous woodcuts in the text of Coats of Arms, etc.

Thick 8vo, original half binding. Edinburgh, 1863. **£2 5s**

One of a few copies printed on thick paper.

WITH ETCHING BY D. Y. CAMERON.

- 733 **STEVENSON** (J. H.). **Heraldry in Scotland.** Including a Recension of "The Law and Practice of Heraldry in Scotland," by the late George Seton.

Illustrated with 37 plates (several in colours), containing reproductions of Brasses, Seals, Medals, Coat-of-Arms, etc., and over 80 illustrations in the text.

2 vols., small 4to, original half vellum gilt, uncut, t. e. g., as issued. Glasgow, 1914. **£10 10s**

* * * THE EDITION DE LUXE, printed on hand made paper, with an etched frontispiece, by D. Y. Cameron (signed), of the Royal Arms of Scotland carved on the Abbey Church of Melrose. Only 210 numbered copies so done.

- 734 [**HERBERT** (Hon. A.).] **Nimrod**; a Discourse on Certain Passages of History and Fable.
4 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1828-9. £6 6s
- 735 **HERBERT** (George). **Works**, in Prose and Verse.
Portrait. 2 vols., 8vo, *half calf, t. e. g.*
London, Pickering, 1843. £2 10s
- 736 **HERKOMER** (Hubert). **Etching and Mezzotint Engraving.** Lectures delivered at Oxford.
Illustrated with 13 plates, engraved by the Author.
Folio, original cloth, uncut. London, 1892. £4 4s
- 737 **HEYWOOD** (Thomas). **Dramatic Works.**
Now First Collected with Illustrative Notes and a Memoir of the Author.
6 vols. 1874.
Chapman (George). **Comedies and Tragedies.**
Now First Collected with Illustrative Notes and a Memoir of the Author.
3 vols. 1873.
Large Paper Copies. Together 9 vols.
8vo, *original boards, uncut. London, 1873-4.* £8 15s
- 738 **HERRICK** (Robert). **The Hesperides and Noble Numbers**, edited by A. Pollard, with a preface by A. C. Swinburne. *Portrait.*
2 vols., 12mo, *half levant morocco gilt, t. e. g. London, 1898.* 15s
- 739 **HICHENS** (Robert). **Collection of his Works.**
Comprising 25 vols., all FIRST EDITIONS. Post 8vo, *in original cloth.* 1895-1922. £6 18s
- | | |
|---------------------------------------|--------------------------------------|
| An Imaginative Man. 1895. | The Call of the Blood. 1906. |
| The Folly of Eustace. 1896. | A Spirit in Prison. 1908. |
| Flames. 1897. | Bella Donna. 2 vols. 1909. |
| The Londoners. 1898. | Barbary Sheep. 1909. |
| Byeways. 1898. | The Deweller on the Threshold. 1911. |
| The Slave. 1899. | The Fruitful Vine. 1911. |
| Tongues of Conscience. 1900. | The Way of Ambition. 1913. |
| The Prophet of Berkeley Square. 1901. | In the Wilderness. 1917. |
| Felix. 1902. | Snake-Bite. 1919. |
| The Woman with the Fan. 1904. | The Spirit of the Time. 1921. |
| The Garden of Allah. 1904. | December Love. 1922. |
| The Black Spaniel. 1905. | Mrs. Marden. N.D. |

- 740 **HIND** (A. M.). **A Short History of Engraving and Etching.** For the Use of Collectors and Students. With full bibliography, classified list and index of engravers.
With frontispiece in photogravure and 110 illustrations in the text.
 Thick 8vo, original cloth, uncut, t. e. g. London, 1908. **£1 5s**
- 741 **HISSEY** (John James). **Collection of his Writings.**
With numerous illustrations.
 Forming 12 vols., 8vo, half morocco gilt, uncut, t. e. g. London, V.Y. **£15 15s**
 Comprises:—
- | | |
|-------------------------------------|---|
| An Old Fashioned Journey. 1884. | On Southern English Roads. 1896. |
| A Drive through England. 1885. | Over Fen and Wold. 1898. |
| On the Box Seat. 1886. | Untravelled England. 1906. |
| A Holiday on the Road. 1887. | An English Holiday with Car and Camera. 1908. |
| A Tour in a Phaeton. 1889. | The Charm of the Road, England and Wales. 1910. |
| Across England in a Dog Cart. 1891. | |
| Through Ten English Counties. 1894. | |
- 742 ——— **On the Box Seat.** 1886.
A Holiday on the Road. 1887.
A Tour in a Phaeton. 1889.
Across England in a Dog-Cart. 1891.
With numerous illustrations.
 4 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1886-91. **£5 5s**
- 743 **HODCKIN** (Thomas). **Italy and her Invaders, 376-814.**
Illustrated with numerous maps and plans, etc.
 8 vols., 8vo, original cloth, uncut. Oxford, 1880. **£6 10s**
- 744 **HOFFMAN** (E. T. W.). **Weird Tales.** A New Translation from the German. With a Biographical Memoir by J. T. Bealby.
With portrait and 10 proof etchings by Lalauze.
 Large Paper. 2 vols., 8vo, original cloth, uncut. London, 1885. **£6 6s**
 One of 100 copies.

- 745 **HOGARTH** (William). **Graphic Illustrations of Hogarth**, from Pictures, Drawings, and Scarce Prints in the Possession of Samuel Ireland.
With upwards of 100 etchings and engravings, with descriptive text.
 2 vols., 8vo, half morocco. London, 1794-99. **£1 10s**
- 746 ——— **Nichols** (J. B.). **Anecdotes of William Hogarth**, written by himself, with Essays on his Life and Genius, and Criticisms on his Works, to which are added a Catalogue of his Prints.
Illustrated with 48 plates.
 8vo, calf. London, 1833. **£1 2s**
- 747 **HOLBEIN** (Hans). **The Dance of Death**, from the Original Designs of Hans Holbein.
The Complete Set of 30 plates, engraved by Hollar, together with the "Dance of Macaber," all finely coloured, also portraits of Holbein and Hollar.
 8vo, full morocco gilt, g. e. London, 1816. **£3 15s**
- 748 **HONE** (William). **The Every-Day Book**, or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, etc. 2 vols. 1826.—Ditto. **The Table Book**. 2 vols. in 1. 1827.—Ditto. **The Year Book**, or Daily Recreation and Information, concerning remarkable men and manners, times and seasons, etc. 1832.
 Together, FIRST EDITIONS, *illustrated with numerous woodcuts,*
 4 vols., 8vo, half morocco gilt, g. e. London, 1826-32. **£3 10s**
- 749 **HOOD** (Thomas). **Works**, Comic and Serious, in Prose and Verse. *with all the Original Illustrations.*
 Edited with Notes by his Son and Daughter.
 10 vols., post 8vo, half morocco gilt, uncut, t. e. g.
 London, Moxon, N.D. **£6 15s**

- 750 [**HOOK** (Theodore Edward, 1788-1841. Novelist and Wit)]. **Mathews** (Charles, Comedian). **Catalogue Raisonné of Mr. Mathews Gallery of Theatrical Portraits**, now exhibited for the First Time.

Small 4to, *half morocco, t. e. g.* London, 1833. **£4 4s**

Theodore Hook's Copy, with his CURIOUS AND INTERESTING AUTOGRAPH NOTES, in the margins, ON THE PERSONAGES AND PORTRAITS, including the following:—
Geo. F. Cooke, as Shylock: "The worst Actor that ever made a reputation."

Chas. Machlin; Powell as King John; Samuel Foote; Miss Pope, as Mrs. Ford; David Garrick; John O'Keefe; Michael Kelly; Alexander Pope, as Henry VIII.; Joseph Munden; John Johnstone; John Moody; William Dowton; John Philip Kemble as Cato; Mrs. Billington; Edmund Kean; Chas. Mathews; W. A. Conway, as Richmond in Richard III. William Barrymore; John Palmer; James Warde, as Cassius; Mrs. Jordan. &c., &c.

*** Mathew's Gallery was bought for the Garrick Club in 1836.

- 751 **HOOK** (Walter Farquhar). **Lives of the Archbishops of Canterbury**. Library Edition, complete with the General Index.

12 vols., 8vo, *half calf gilt, m. e.* London, 1860-76. **£5 5s**

- 752 **HOUSE OF COMMONS**. Hatsell (John). **Precedents of Proceedings in the House of Commons**; with Observations. Best Edition.

4 vols., 4to, *original boards, uncut.* London, 1818. **£1 10s**

EXTRA ILLUSTRATED.

- 753 **HOWITT** (William). **The Northern Heights of London**; or, Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington.

A FINELY EXTRA ILLUSTRATED COPY, EXTENDED TO 4 VOLS., *having inserted 577 engraved Portraits and Views (including three water-colour drawings)*, the whole of the text being inlaid to imperial 8vo size, buckram, t. e. g. London, 1869. **£30**

The Extra Illustrations include, Portraits of, Joseph Addison; Hans Andersen; Lord Bacon; Geo. Barrington; Jeremy Bentham; W. Collins; J. Constable; A. Cowley; W. Cowper; T. Day; D. Defoe; C. Dickens; H. Fauntleroy; G. Faux; D. Garrick; J. Gay; N. Gwyn; Sir M. Hale; T. Hayley; J. Heath; W. Irving; S. Johnson; J. Keats; C. Lamb; Lord Lynhurst; Sir J. Moore; Lord Nelson; R. Owen; W. Penn; S. Pepys; A. Pope; Sir W. Raleigh; I. Reed; S. Richardson; Sir R. Steele; T. Swift; H. Walpole; &c., &c.

Views of Amwell; Barley Wood; Cromwell House; Greenwich Hospital; Harrow; Hayes House; Hendon; Bagnigge Wells; Crosby Hall; Golders Green; Sadlers Wells; Vauxhall; St. Pancras; Chalk Farm; Childs Hill; Jack Straw's Castle; Pond Street; The Spaniards; Highgate; The Archway; Caen Wood; Muswell Hill; Hornsey; Highbury Barn; Kilburn Priory; Oxford; Raby Castle; Theobalds; Willesden, &c., &c.

Howitt (William)—*continued.*

- 754 ——— **The Northern Heights of London;** or, Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington.

8vo, *original cloth, uncut.* London, 1869.

£2 2s

- 755 ——— **Collection of his Writings.**

Forming 8 volumes. *With numerous illustrations.*

8vo, *uniformly bound in full calf gilt, g. e.*

London, V.Y.

£10 10s

Comprises:—

Visits to Remarkable Places, Old Halls, Battlefields, and Scenes illustrative of striking passages in English History. 2 vols. London: 1840-42.

Rural Life of England. London: 1840.

Student Life of Germany, containing nearly 40 of the most famous student songs with the original music. London: 1841.

Rural and Domestic Life in Germany, with characteristic sketches on these subjects and scenery. London: 1842.

Homes and Haunts of the most eminent British Poets. 2 vols. 1849.

The Northern Heights of London, or, Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey and Islington. 1869.

- 758 **HUDSON** (W. H.). **Collected Works.**

Portrait. 24 vols., 8vo, *original cloth, uncut, t. e. g.*

London, 1922-3.

£18 18s

Contains: The Purple Land; British Birds; Idle Days in Patagonia; Fan, The Story of a Young Girl's Life; Nature in Downland; Birds in London; Hampshire Days; The Naturalist in La Plata; A Crystal Age; Far Away and Long Ago; El Ombu; Adventures Among Birds. Etc., etc.

- 759 **HUNGARY.** **Townson** (Robert). **Travels in Hungary,** with a Short Account of Vienna in the year 1793.

Illustrated with 16 copperplates and a map.

Thick 4to, *original half cloth, uncut.* London, 1797.

12s 6d

- 760 **HUNT** (Leigh). **The Old Court Suburb;** or, Memorials of Kensington, Regal, Critical, and Anecdotal.

Second Edition, revised and enlarged.

2 vols., post 8vo, *original cloth.* London, 1855.

£1 5s

- 761 **HUNTINGDON FACSIMILE REPRINTS.** **Medwall** (Henry). **Fulgens and Lucres.** With an introductory note by S. de Ricci. 8vo, *original boards, uncut.* New York, 1920. £1 5s
- 762 ——— **Wager** (W.). **Enough is as Good as a Feast.** With an introductory note by S. de Ricci. 8vo, *original boards, uncut.* New York, 1920. £1 5s
One of 200 copies.
- 763 **HUTH** (H.). **Fugitive Tracts.** Written in Verse, which illustrate the Condition of Religious and Political Feeling in England, and the state of Society there during Two Centuries (1493-1700). Edited with Notices by W. C. Hazlitt, and Preface by H. Huth. Both Series. 2 vols., small thick 4to, *original cloth, uncut.* Printed at the Chiswick Press for Private Circulation, 1875. £12 12s
- *** One of 50 copies only. Presentation Copy from Henry Huth. Consists of 60 pieces printed from the rare or unique originals in public and private collections; and includes subjects of History, Biography, Theology, Social Science, etc., which cannot be acquired in any other form. The Titles are as follows:—
- First Series:—
- | | |
|---|---|
| I. The Life of Petronylla. (1493). | XVIII. A Godly Psalm of Mary Queen, by Richard Beear. (1553). |
| II. The Foundation of the Chapel of Walsingham. (1493). | XIX. A Short Answer to the Book called "Beware the Cat." 1561. |
| III. The Virtue of the Mass, by John Lydgate. (1500-5). | XX. Spare your Good. (1560). |
| IV. A Little Treatise that sheweth how every man and woman ought to Fast on the Wednesday. (1510-20). | XXI. A Book in English Metre of the rich merchantman, called Dives Pragmaticus. 1563. |
| V. The Passion of the Fox. 1530. | XXII. An Answer to the Proclamation of the Rebels in the North. 1569. |
| VI.-XII. The Literary flyting betwene Thomas Smyth, William Gray, etc. 1540. | XXIII. A New Year's Gift, by Edmond Elviden. 1570. |
| XIII. The Book of the Fair Gentlewoman Lady Fortune. (1540). | XXIV. A True Report of an horrible murder done in the City of Bristow. 1573. |
| XIV. The Upcheering of the Mass. 1547. | XXV. A Short Discourse, by Thomas Nelson. 1586. |
| XV. A Compendious Treatise in Metre, by George Marshall. 1554. | XXVI. Verses of Praise and Joy. 1586. |
| XVI. A Briefe Chronicle of the Bishop of Rome's Blessing, by Thomas Gibson. (1550). | XXVII. Certain English Verses. 1586. |
| XVII. An Answer to a Papistical Exhortation. (1550-3). | XXVIII. A Dutiful Invective, by W. Kempe. 1587. |
| | XXIX. The Blessedness of Britain, by Maurice Kyffin. 1587. |

Huth (H.): Fugitive Tracts—continued.

- XXX. Fame's Trumpet Sounding, by Henry Roberts. 1589.
 XXXI. A Handful of Gladsome Verses, by Thomas Churchyard. 1592.

- XXXII. A Wished Reformation of Wicked Rebellion, by Thomas Churchyard. 1598.

Second Series:—

- I. Anglorum Lachrymae, by Richard Johnson. 1603.
 II. An Elegy upon the Death of Queen Elizabeth, etc. by John Lane. 1603.
 III. England's Welcome to King James, etc. 1603.
 IV. Ave Caesar; God Save the King, etc. 1603.
 V. Nothing for a New Year's Gift, by W.L. 1603.
 VI. Churchyard's Good Will, 1604.
 VII.-VIII. Two Broad-sides on the Murder of Sir Thomas Overbury.
 IX. A New Merry News, by W. Elderton. 1606.
 X. England's Wound and Cure, by Gervase Warmstrete. 1628.
 XI. Finch his Alphabet. (1630).
 XII. An Elegy on Sir Julius Caesar, by Francis Quarles. 1636.

- XIII. The Irish Footman's Poetry, by George Richardson. 1641.
 XIV.-XVII. The Copy of a Letter, etc. 1642.
 XVIII. A Looking-Glass of the World. 1644.
 XIX. God and Mammon, by S.S. 1646.
 XX. Strange and Wonderful Prophecies, by the Lady Eleanor Audley. 1649.
 XXI. A Flattering Elegy on K. Charles, etc. 1649.
 XXII. The Wizard Unvisored. 1652.
 XXIII. England's Changeling. 1659.
 XXIV. The Fortunate Change, by Carew Reynell. 1661.
 XXV. The Citizen's Complaint. 1663.
 XXVI.-XXVII. A Copy of Certain Letters, etc. (1690-1698).
 XXVIII. The New Wife of Bath. 1700.

764 ——— Fugitive Tracts, written in Verse. Another Copy.

2 vols., small 4to. *Fine copy bound by Bedford in full red morocco gilt, uncut, t. e. g.*

Printed for Private Circulation, 1875.

£15 15s

1 of 50 copies only.

765 ICELAND. Mackenzie (Sir George Steuart). Travels in the Island of Iceland, during the Summer of the year MDCCCX.

With folding maps, 15 full-page plates, some very finely coloured, and other illustrations in the text.

4to, full contemporary calf, rebacked, s. e. Edinburgh, 1811. **£3 10s**

766 ILLUMINATION. Jones (Owen). One Thousand and One Initial Letters.

Designed and richly illuminated in colours and gold by Owen Jones.

Folio, original cloth. London, Day and Son, 1864.

£3 5s

- 767 **ILLUSTRATORS. Portalis** (Roger, Baron). **Les Dessinateurs D'Illustrations au Dix-Huitième Siècle.**

Frontispiece.

2 vols., 8vo, *half morocco, uncut, t. e. g.* Paris, 1877. **£5 15s**

Includes Boucher; Cipriani; Cochin; Coppel; Eisen; Fragonard; Gravelot; Goya; Hogarth; Louthembourg, &c.

INDIA.

- 768 **BIRDWOOD** (George C. M.). **The Industrial Arts of India.**

With numerous illustrations, and map.

Thick 8vo, *original cloth, uncut.* London, 1880. **£2 2s**

Presentation copy "to the Right Honourable W. P. Adam, M.P., with the Author's Compliments. 30 Aug. 1880."

- 769 **BLEECK** (Arthur Henry). **Avesta;** the Religious Books of the Parsees; from Professor Spiegel's German Translation of the Original Manuscripts.

8vo, *half morocco gilt.* Hertford, 1864. **£1 15s**

- 770 **BUSTEED** (H. E.). **Echoes from Old Calcutta;** being chiefly reminiscences of the days of Warren Hastings, Francis and Impey.

With nine plates.

Thick post 8vo, *original cloth, uncut.* Calcutta, 1888. **7s 6d**

- 771 **CAMPBELL** (Captain Walter). **The Old Forest Ranger;** or, Wild Sports of India on The Neilgherry Hills, in the Jungles and on the Plains.

With frontispiece, engraved title-page and six full-page plates.

8vo, *half morocco gilt, uncut, t. e. g.* London, 1842. **£3 3s**

- 772 **COPELSTON** (Reginald Stephen). **Buddhism, primitive and present, in Magadha and in Ceylon.** By the Bishop of Colombo.

Thick 8vo, *original cloth.* London, 1892. **£1 1s**

- 773 **COWELL** (E. B.) and **COUCH** (A. E.). **The Sarva-Darsana-Samgraha;** or, Review of the different systems of Hindu Philosophy, by Madhava Acharya.

8vo, *original cloth, uncut.* London, circa 1914. **8s 6d**

India—continued.

- 774 **CURZON** (Marquis, of Kedleston, K.G.). **British Government in India.**
The Story of the Viceroys and Government Houses.
With portraits and numerous illustrations.
 2 vols., 4to, original cloth, uncut. London, 1925. **£2 10s**

- 775 **DANIELL** (T. and W.). **Oriental Scenery:—**

Views in Hindustan.

The Four Series Complete, consisting of 96 very fine coloured aquatint plates. 1795-1807.

Antiquities of India.

24 coloured aquatint plates. 1799.

Hindoo Excavations in the Mountains of Ellora, near Aurungabad in the Deccan.

24 coloured aquatint plates. 1803.

Together 144 plates, very fine impressions, drawn and engraved by Thomas and William Daniell.

6 vols. bound in 3, elephant folio, three-quarter dark green morocco, full gilt backs, g. e. Very fine copy. **£205**

- 776 **DANIELL** (William). **Views in the Burman Empire**, drawn on the spot by Captain J. Kershaw, 13th Light Infantry, engraved by William Daniell.

A Series of 10 fine and large views, accompanied by descriptive text.

Enclosed in buckram portfolio. Oblong folio. Circa 1830.

£27 10s

- 777 **DANVERS** (Frederick Charles). **The Portuguese in India.**

Illustrated with numerous plates and maps.

2 vols., thick 8vo, original cloth gilt, uncut. London, 1894. **£4 4s**

- 778 **DE WINDT** (Harry). **A Ride to India across Persia and Baluchistan.**

With frontispiece and 21 full-page plates.

8vo, original cloth, uncut. London, 1891.

10s 6d

India—continued.**779 D'OYLY (Sir Charles). Views of Calcutta and Its Environs.**

Series of 26 magnificent coloured plates, containing 28 views from original drawings.

Atlas folio, original half-morocco.

London, Dickinson & Co., 1848.

£45

These fine Views comprise:—

East Gate, Government House (on the title); Government House; View near the Circular Road; Garden Reach (with Shipping); Custom House Wharf (with Shipping); Town and Port of Calcutta; Famous Banyan Tree; Church Entrance to the Dhurumtolla; Mosque at Borranypore; Procession of the Churruckpooja (large folding view); Office of Sudder Board of Revenue; General View of Calcutta from entrance to Fort William (with Shipping); Olive Street; Village of Sheebpore; Calcutta from the Old Course; St. Paul's; Baruck-pore Menagerie; Entrance to Baruck-pore Park; Serampore Road; Bishops College; Mahomedan College; Suspension Bridge at Alipore; Part of Chowrinchee; The Hastings Statue; Chitpore Bazaar; the Esplanade; Hindoo Temple near the Strand Road; Chowrinchee Road.

780 ELIOT (Sir Charles). Hinduism and Buddhism. An Historical Sketch.

3 vols., thick 8vo, original cloth, uncut. London, 1921. £3 10s

781 FORBES-MITCHELL (William). Reminiscences of the Great Mutiny, 1857-59. Including the Relief, Siege, and Capture of Lucknow, and the Campaigns in Rohilcund and Oude.

With two double-page plans.

8vo, half calf, t. e. g. London, 1895.

10s 6d

782 FRERE (M.). Old Deccan Days; or, Hindoo Fairy Legends, current in Southern India. With introduction and notes by Sir Bartle Frere.

Illustrated with four coloured plates.

Post 8vo, original cloth, uncut. London, 1868.

16s

783 GOULDSBURY (C. E.). Life in the Indian Police.

Illustrated with 24 plates.

Thick 8vo, original cloth, uncut. London, 1913.

7s 6d

784 GREGORY (Sir William, K.C.M.G., formerly Member of Parliament, and some time Governor of Ceylon). An Autobiography. Edited by Lady Gregory. *With portrait.*

8vo, half morocco, gilt, g. e. London, 1894.

14s

India—continued.

- 785 **GRINDLAY** (Capt. Robert Melville). **Scenery, Costumes and Architecture**, chiefly on the Western side of India.

36 *finely coloured plates after Captain Grindlay, Westall, Daniell, C. Stanfield, engraved by R. G. Reeve, T. Fielding, G. Hunt, etc.*

4to, half morocco, g. e. London, 1830.

£8 8s

MAGNIFICENT COLOURED AQUATINT PLATES.

- 786 **HODGES** (William, R.A.). **Select Views in India**, drawn on the spot, in the years 1780-3, and executed in Aqua Tinta.

Map, and 48 magnificent coloured aquatint views of Scenery and various Cities along the Rivers Ganges, Jumna, Gogra and Goomly, including Oude, Rajemahel, Gwalior, Gazipoor, Agra, Allahabad, Benares, Tanjore, Mongheer, Secundrii, etc.

Royal folio. *Magnificent copy in full contemporary blue, green, red, and yellow morocco, elaborately tooled back and sides, gilt edges.*

London, printed for the Author, 1786-8.

£28

- 787 **KIPLING** (John Lockwood). **Beast and Man in India**. A Popular Sketch of Indian Animals in their relations with the people.

With numerous illustrations.

8vo, original cloth, uncut. London, 1891.

£1 5s

- 788 **LOVE** (Lt.-Col. H. D.). **Descriptive List of Pictures in Government House and the Banqueting Hall, Madras.**

With frontispiece and 19 plates.

Small 4to, full morocco gilt, uncut, t. e. g. Madras, 1903.

14s

- 789 **MALLESON** (Colonel G. B.). **The Founders of the Indian Empire: Lord Clive.**

With 25 illustrations.

Thick 8vo, original cloth, uncut. London, 1882.

15s

- 790 **MANUCCI** (Nicolao). **Storia do Mogor, or Mogul India.** Translated with Introduction and Notes by William Irvine.

With numerous illustrations.

4 vols., thick 8vo, original cloth, uncut, t. e. g.

London, 1906.

£3 3s

India—continued.

- 791 **MILL** (James). **The History of British India**, with notes and continuation, by H. H. Wilson. *Maps*.
9 vols., 8vo, *full tree calf gilt, y. e.* London, 1848. **£6 6s**
- 792 **NEVE** (Arthur). **Thirty Years in Kashmir**.
With frontispiece, 23 illustrations and map.
Thick 8vo, *original cloth, uncut.* London, 1913. **10s 6d**
- 793 **NEWALL** (Captain J. L.). **The Eastern Hunters. 1866.**—Hog Hunting in the East and other Sports. 1867.—Scottish Moors and Indian Jungles. 1889.
With numerous illustrations.
3 vols., 8vo, *half calf, uncut, t. e. g.* London, 1866-89. **£4 15s**
- 794 **ROBERTS** (Field-Marshal Lord). **Forty-one Years in India**.
With numerous portraits, maps, and other illustrations.
FIRST EDITION. 2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1897. **£2 10s**
- 795 **ROSE** (H. A.). **A Glossary of the Tribes and Castes of the Punjab and North-West Province.** Based on the Census Report for the Punjab, 1883, by the late Sir Denzil Ibbetson, and 1892, by Sir Ed. Maclagan, and compiled by H. A. Rose, of the Indian Civil Service.
3 vols., thick royal 8vo. *Lahore*, 1911-19. **£3 3s**
Vol. 1 deals with the Physical Description of the Punjab, its Religious and other subjects, drawn from the Punjab reports of 1883 and 1892. Vols. 2 and 3 contain a full report of all facts known concerning the manners, customs and beliefs of all the various Tribes and Castes of the Punjab and the North-west Frontier, together with various appendices.
- 796 **SIMPSON** (William). **The Buddhist Praying-Wheel.** A Collection of Material bearing upon the Symbolism of the Wheel and Circular Movements in Custom and Religious Ritual.
With 48 illustrations.
8vo, *original cloth, uncut.* London, 1896. **£1 1s**

India—continued.

- 797 **SLEEMAN** (Lt.-Col. W. H.). **Rambles and Recollections of an Indian Official.**

With 32 coloured plates.

FIRST EDITION. 2 vols., 8vo, *original cloth, gilt, uncut.*

London, 1844.

£3 3s

- 798 ——— **Ditto.** Another Copy.

2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*

London, 1844.

£3 10s

- 799 **STEEVENS** (G. W.). **In India.**

With a map.

8vo, *cloth.* *London, 1899.*

7s 6d

- 800 [**THORNTON** (E.)]. **Illustrations of the History and Practices of the Thugs,** and notices of some of the proceedings of the Government of India, for the suppression of the crime of Thuggee.

8vo, *half morocco, uncut, t. e. g.* *London, 1837.*

£2 10s

- 801 **TOD** (Lt.-Col. James). **Annals and Antiquities of Rajast'han,** or the Central and Western Rajpoot States of India.

Large folding map and 53 engraved plates. 2 vols. 1829-32.

Travels in Western India, embracing a visit to the Sacred Mounts of the Jains, and the most celebrated Shrines of Hindu Faith between Rajpootana and the Indus; with an account of the ancient City of Nehrwalla.

With 13 engraved plates and vignettes. 1839.

Together 3 vols., large 4to, *half russia gilt, uncut, t. e. g.*

London, 1829-32-39.

£40

- 802 ——— **Travels in Western India,** embracing a visit to the Sacred Mounts of the Jains, and the most celebrated shrines of Hindu Faith between Rajpootana and the Indus; with an Account of the Ancient City of Nehrwalla.

With nine fine engraved plates, and several other illustrations.

Large thick 4to, *morocco, g. e., inside dentelles, by Riviere.*

London, 1839.

£13 13s

India—continued.

- 803 **VIBART** (Major H. M.). **The Military History of The Madras Engineers and Pioneers**, from 1743 up to the present time.
With numerous illustrations and maps.
 2 vols., thick 8vo, *original cloth.* London, 1881. **£1 1s**
- 804 **WILKINS** (W. J.). **Modern Hinduism**, being An Account of the Religion and Life of the Hindus in Northern India.
 Thick 8vo, *original cloth.* Calcutta, 1887. **18s**
- 805 **YOUNGHUSBAND** (Captain G. J. and Captain F. E.). **The Relief of Chitral.**
With numerous illustrations and map.
 8vo, *original cloth, uncut.* London, 1895. **8s 6d**
- 806 **INDIAN ART.** **Brown** (Percy). **Indian Painting under the Mughals**, A.D. 1550—A.D. 1750.
With 63 illustrations, some in colour.
 4to, *original cloth.* Oxford, 1924. **£5 5s**
- 807 ——— **Coomaraswamy** (Ananda K.). **History of Indian and Indonesian Art.**
With 400 illustrations on 128 plates and 9 maps.
 4to, *original cloth gilt.* London, 1927. **£2 10s**
- 808 ——— **Mehta** (Nānālāl Chamanlāl). **Studies in Indian Painting.** A Survey of some new material ranging from the commencement of the VIIth Century to Circa 1870 A.D.
Illustrated with 17 coloured plates and 44 half-tone plates.
 4to, *original buckram, uncut.* Bombay, 1926. **£4 4s**
-
- 809 **INVENTIONS.** **Partington** (Charles F.). **The Century of Inventions of the Marquis of Worcester.** From the Original MS. With Historical and Explanatory Notes and a Biographical Memoir.
 12mo, *original boards, uncut.* London, 1825. **12s 6d**

IRELAND.

- 810 **ANNALS of The Kingdom of Ireland**, By the Four Masters, from the Earliest Period to the Year 1616. Edited from MSS. in the Library of the Royal Irish Academy and of Trinity College, Dublin, with a Translation, and Copious Notes, by John O'Donovan.

Complete Set, 7 vols., 4to, *original cloth*. Dublin, 1856. **£19 10s**

- 811 **BARRINGTON** (Sir Jonah). **Personal Sketches of His Own Times.**

With a Memoir of the Author; an Essay on Irish Wit and Humour; and Notes and Corrections by Townsend Young. *With a portrait.*

Third Edition. 2 vols., thick 8vo, *half calf*.

London, 1869.

£1 1s

These Personal Sketches amply present the most striking features of a Social State, such as never existed in any part of the civilised world, save in Ireland, in Barrington's time (1760-1832).

- 812 **A COLLECTION of Tracts and Treatises** Illustrative of the Natural History, Antiquities, and the Political and Social State of Ireland.

2 vols., 8vo, *original cloth, uncut*. Dublin, 1860-1861. **£2 5s**

- 813 **CURRAN** (John P.). **Speeches.** Edited by T. Davis.

Portrait. 1845.

- Crattan** (Henry). **Select Speeches.** Edited by D. O. Madden.

Portrait. 1845.

- O'Connell** (D.). **Cusack** (M. F.). **The Liberator**; his Life and Times, Political and Social.

Illustrated. 2 vols. N.D.

- Shaftesbury** (Earl of). **Speeches.** 1868.

- Talfourd** (T. N.). **Three Speeches.** 1840.

Together 6 vols., 8vo, *uniformly bound in half calf, m. e.*

£3 10s

- 814 **D'ALTON** (John) and **O'Flanagan** (J. R.). **The History of Dundalk**, and its environs; from the earliest Historic Period to the Present Time; with Memoirs of Its Eminent Men.

With frontispiece, map and other illustrations.

8vo, *half morocco gilt, uncut, t. e. g.* Dublin, 1864.

£1 18s

Ireland—continued.

- 815 **MAHAFFY** (J. P.). **The Plate in Trinity College, Dublin.** A History and a Catalogue.

Illustrated with 12 plates.

Small 4to, *original cloth, uncut.* London, 1918.

£1 1s

* * * With inscription on fly-leaf in the Author's hand-writing—"Feb. 1919. J. P. Mahaffy his working copy with corrections and additions."

- 816 **DUNRAVEN** (Edwin, Earl of). **Notes on Irish Architecture,** edited by Margaret Stokes.

With 125 fine large photographic plates and upwards of 160 wood-cut illustrations of Ancient Architecture in various parts of Ireland, including specimens of Pagan Forts, Early Christian Monuments, Churches, with and without Chancels, Belfries, etc.

2 vols., folio, *original cloth gilt.* London, 1875-77.

£11 11s

- 817 ——— **Notes on Irish Architecture.** Another Copy.

2 vols., folio, *half morocco gilt, uncut, t. e. g.*

London, 1875-7.

£15 15s

- 818 **DUNRAVEN** (Earl and Countess of). **Memorials of Adare Manor,** by Caroline, Countess of Dunraven. With Historical Notices of Adare, by her Son, the Earl of Dunraven.

With 31 full-page plates and 55 smaller illustrations.

Thick 4to, *cloth.* Privately Printed, 1865.

£3 3s

819. **GRATTAN** (Rt. Hon. H.). **Memoirs of his Life and Times.** By his son, H. Grattan. *With portrait.*

5 vols., 8vo, *full calf gilt, m. e.* London, 1839.

£3 3s

- 820 ——— **Memoirs of his Life and Times.** By his Son, H. Grattan. *With portrait.*

5 vols., 8vo, *original cloth.* London, 1849.

£2 10s

Ireland—continued.

- 821 **HAY** (Edward). **History of the Insurrection of the County of Wexford,** A.D. 1798: Including an account of transactions preceding that event, with an Appendix.
Map of the County of Wexford.
 FIRST EDITION. 8vo, full red morocco gilt, g. e.
 Dublin, 1803. **£3 3s**
 Presentation copy to the Rt. Hon. the Earl Fitzwilliam
- 822 **MADDEN** (R. R.). **The United Irishmen,** their Lives and Times.
First Series. 2 vols. 1842.
Second Series. 2 vols. 1843.
Third Series. 3 vols. 1846.
With numerous original Portraits.
 Together 7 vols., 8vo, half calf. London, 1842-46. **£4 10s**
- 823 **O'BRIEN** (H.). **The Round Towers of Ireland;** or, the Mysteries of Freemasonry, of Sabaism, and of Budhism, for the first time unveiled.
With portrait and numerous illustrations.
 8vo, half levant morocco gilt, g. e. London, 1834. **£1 15s**
- 824 **O'NEILL** (Henry). **The Fine Arts and Civilization of Ancient Ireland.**
With full-page and other illustrations of Crosses, Metal Work, Illuminations from Manuscripts, Round Towers, etc.
 Royal 8vo, original cloth. London, 1863. **£2 5s**
- 825 ——— **Illustrations of the most interesting of the Sculptured Crosses of Ancient Ireland.**
36 large and fine lithographic plates of Killarney Cross; North and South Cross, Kilkispeen; Ullard Crosses; Monasterboice; Tuan; Moone Abbey Cross; Clonmacnoise; etc., etc. With descriptive text.
 Folio, half calf. London, 1857. **£16 16s**
- 826 **O'TOOLE** (Rev. P. L., O.C.C.). **History of the Clan O'Toole,** and other Leinster Septs.
With 37 illustrations, the Armorial Bearings of The Clan O'Toole, and four Pedigrees. Portrait of the Rev. P. L. O'Toole.
 Thick 8vo, original cloth gilt. Dublin, 1890. **£2 15s**
 * * * Only 250 copies printed.

Ireland—continued.

- 827 **PETRIE** (George). **The Ecclesiastical Architecture of Ireland**, Anterior to the Anglo-Norman Invasion: Comprising an Essay on the Origin and Uses of the Round Towers of Ireland, which obtained the Gold Medal and Prize of the Royal Irish Academy.
Second Edition. *Numerous illustrations.*
Imperial 8vo, *half morocco gilt, t. e. g.* Dublin, 1845. **£2 2s**
- 828 **REEVES** (William). **The Life of St. Columba, Founder of Hy., written by Adamnan, Ninth Abbot of that Monastery.** To which are added, Copious Notes and Dissertations illustrative of the early history of the Columbian Institutions in Ireland and Scotland.
With five plates and two maps.
Small thick 4to, *original cloth, uncut.* Dublin, 1857. **£5 5s**
- 829 **SHEFFIELD** (John, Lord). **Observations on the Manufacturers, Trade, and Present State of Ireland.**
Thick 8vo, *boards, uncut.* London, 1785. **£5 5s**
Author's own copy, interleaved, and with many MS. notes in his autograph.
- 830 **SILVA CADELICA (I.-XXI.).** **A Collection of Tales in Irish,** with extracts illustrating persons and places. Edited from MSS. and translated by Standish H. O'Grady.
2 vols., royal 8vo, *original cloth, uncut.* London, 1892. **£7 18s**
Vol. 1. Irish Text. Vol. 2. Translation and Notes.
- 831 **SMITH** (Charles). **The Ancient and Present State of the County and City of Cork.** Containing a Natural, Civil, Ecclesiastical, Historical, and Topographical Description thereof.
With portrait, maps, large folded plates, and other illustrations.
2 vols., 8vo, *full calf gilt, t. e. g.* Cork, 1815. **£2 15s**
- 832 **STOKES** (Margaret). **Early Christian Architecture in Ireland.**
Illustrated with numerous woodcuts.
Imperial 8vo, *original cloth.* London, 1878. **£2 18s**

- 833 **ITALY. Brockedon** (William). **Illustrations of the Passes of the Alps**, by which Italy communicates with France, Switzerland and Germany. 109 *engraved views and map in proof state on India Paper*. Large Paper Copy. 2 vols. in 1, *full contemporary morocco gilt*. London, 1828. **£6 6s**
- 834 ——— **King** (Rev. S. W.). **The Italian Valleys of the Pennine Alps**. A Tour through all the romantic and less-frequented " Vals " of Northern Piedmont, from the Tarentaise to the Gries. *With illustrations from the author's sketches, maps, etc.* 8vo, *half morocco gilt, uncut, t. e. g.* London, 1858. **£1 16s**
- 835 ——— **Roller** (Théophile). **Les Catacombes de Rome, Histoire de L'Art et des Croyances Religieuses, Pendant les Premiers Siecles du Christianisme**. *Illustrated with numerous full-page engravings, etc.* 2 vols., folio, *half calf*. Paris, N.D. (1873). **£4 4s**
- 836 ——— **Smith** (John). **Select Views in Italy**, with Topographical and Historical Descriptions in English and French. *Collection of 72 finely engraved plates.* 2 vols., oblong 4to, *full contemporary morocco gilt, g. e.* London, 1796. **£2 18s**
- 837 ——— **Yriarte** (C.). **Florence. L'Histoire, Les Médicis, Les Humanistes, Les Lettres, Les Arts**. *Illustrated with 500 full-page plates and engravings in the text, including views of cities, buildings, portraits of celebrities, coats of arms, facsimiles, etc.* Large folio, *original illustrated cloth*. Paris, 1881. **£1 5s**
- 838 **JACKSON** (John). **A Treatise on Wood Engraving**, Historical and Practical. *With upwards of 300 illustrations engraved on wood by John Jackson. The Historical Portion by W. A. Chatto.* Second Edition, with a new chapter on the artists of the present day by Henry G. Bohn. Royal 8vo, *half morocco*. London, 1841. **£1 14s**

- 839 **JACQUEMART (A.). History of the Ceramic Art**, a Descriptive and Philosophical Study of the Pottery of all Ages and all Nations, translated by Mrs. Bury Palliser.
Illustrated with 12 fine full-page etchings by Jacquemart, 200 wood cuts, and 1,000 marks and monograms.
 The Second Edition. Royal 8vo, *original cloth, uncut.*
 London, 1877. **£2 2s**
- 840 **JAMESON (Mrs.). The Beauties of the Court of King Charles the Second.** Large Paper Copy.
A Series of Portraits, illustrating the Diaries of Pepys, Evelyn, Clarendon, and other contemporary writers, with Memoirs, Biographical and Critical.
21 finely engraved portraits after Lely, Wissing, etc., brilliant proof impressions on India Paper.
 FIRST EDITION. Folio, *half morocco, uncut.* London, 1833. **£4 4s**
- 841 ——— **The History of Our Lord**, as exemplified in Works of Art, with that of his Types.
31 full-page etchings and 281 wood engravings.
 FIRST EDITION. 2 vols., square 8vo, *full morocco gilt, g. e.*
 London, 1864. **£2 10s**
- 842 ——— **The History of Our Lord.** Another Copy.
Illustrated with 31 etchings and 281 wood engravings.
 FIRST EDITION. 2 vols., square 8vo, *original cloth.*
 London, 1864. **18s**
- 843 ——— **The Romance of Biography;** or, Memoirs of Women Loved and Celebrated by Poets, from the Days of the Troubadours to the Present Age. *Frontispiece.*
 Third Edition. 2 vols., post 8vo, *contemporary calf, m. e.*
 London, 1837. **15s**

EXTRA ILLUSTRATED.

844 JAMES (G. P. R.). **Life and Times of Louis XIV.**

An Extra Illustrated Copy of the First Edition, extended from 4 to 8 vols., *by the insertion of 300 plates, including a number of rare contemporary portraits, etc.*

8 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*

London, 1839.

£52 10s

* * * A remarkably fine and interesting Extra Illustrated work; the portraits, most of which are contemporary, include:—

Louis XIV.
Armand John Du Plessis.
Cardinal Dubois.
Cardinal de la Rochefoucault.
Louis de Bourbon.
Eugene of Savoy.
Henry, Prince of Conde.
Claude de Lorraine.
Duc de Montmorency.
Vicomte de Turenne.
Sir Cloudesley Shovel.
Leopold I.
Sarah, Duchess of Marlborough.
Charles VI.
Jean de Gassion.
Antoine Godeau.
Ferdinand-Gaston de Croy.
Colbert.
Sir Thomas Wentworth.
Pope Clement 9th.
Frederick, Duke of Schomberg.
Ant. Arnauld.
Le Duc de Bourgogne.
Marie Louise Gabriëlle.

Duke of Buckingham.
Henri le Grand.
Voltaire.
Marie de Rohan.
Marie de Bourbon.
Henri de Nassau.
Jean Baptiste Moliere.
Sidney, Earl of Godolphin.
Queen Anne.
Admiral Opdam.
Madame de Maintenon.
Mansart.
Racine.
Phillippe Quinault.
James Stuart.
Tourville.
James Butler, Duke of Ormond.
Henri de Harcourt.
Madame de Sevigné.
Louis Antoine.
R. de Rabutin.
Marquise de Brinvilliers.
Mazarin.

Etc.

Also Views of:—

Louis XIV. visitant les travaux de Versailles.
Map of the City and Bay of Gibraltar.
La Place Royale.
A Plan of Havre De Grace.
Naples.
Plan of Constantinople.
A General View of the City of Amsterdam from the Tye.
An Exact Plan of Tournay.
The Royal Palace of St. Germain en Laye in France.
Le Labyrinthe (Le Renard et la Grue). 1688.

View of Gibraltar from the North West.
An Exact Representation of the Siege of Lisle.
L'Hotel de Ville.
Massaniello haranguing the Populace of Naples.
The Stadthouse of Amsterdam.
A New and Exact Plan of the Town and Fortifications of Bergen-op-Zoom.
A Plan of the Towns, Cittadel and Port of Dunkirk. Etc.

JAPAN.

- 845 **ANDERSON** (William). **Descriptive and Historical Catalogue** of a Collection of Japanese and Chinese Paintings in the British Museum.
With 31 full-page plates.
 Royal 8vo, *original cloth, uncut.* London, 1886. **£8 10s**
- 846 ——— **The Pictorial Arts of Japan**, with a brief historical Sketch of the Associated Arts, and some remarks upon the Pictorial Art of the Chinese and Koreans.
With numerous full-page plates and illustrations in the text.
 Folio, *half morocco, g. e.* London, 1886. **£5 10s**
- 847 ——— **Pictorial Arts of Japan.** Another Copy.
 Complete in the 4 original parts.
 Folio, *cloth portfolios as issued*, 1886. **£6 10s**
- 848 **AUDSLEY** (G. A.). **The Ornamental Arts of Japan.** Artists Proof Copy.
With numerous full-page and other illustrations, many finely coloured.
 2 vols., thick folio, *full green levant morocco extra, inlaid with red and brown morocco, gold-tooled, inside dentelles, uncut, t. e. g.*
 London, 1882-4. **£17 17s**
 Only 50 copies so issued, signed by the Artist.
- 849 ——— **The Ornamental Arts of Japan.** Another Copy.
 4 portfolios, folio, *original pictorial covers.*
 London, 1882-4. **£3 10s**
 Comprises:—
 Drawing, Painting, Engraving, Printing, Embroidery, Textile Fabrics, Lacquer, etc., etc.

Japan—*continued.*

- 850 **AUDSLEY** (G. A.) and **BOWES** (J. L.). **Keramic Art of Japan.**

With full-page coloured and plain plates.

2 vols., folio, full morocco gilt, g. e. Liverpool, 1875. **£7 15s**

- 851 **BING** (S.). **Artistic Japan.** Illustrations and Essays.

Profusely illustrated with numerous large plates, some in gold and colours, in facsimile from Old Japanese Prints, Antique Bronzes, Swords, Pottery, Idols, Natural History, and other examples of Japanese Art workmanship, besides a profusion of engravings in the text.

Complete Set, 6 vols. in 4, 4to, original blue canvas binding, uncut. London, 1888. **£6 10s**

- 852 **BINYON** (Laurence) and **O'BRIEN SEXTON** (J. J.). **Japanese Colour Prints.**

With 46 plates, including 16 in colours; and with a duplicate set of the 16 coloured plates, mounted.

1 vol., 4to, and portfolio of plates, original pigskin, and boards. London, 1923. **£7 7s**

One of 100 copies on hand-made paper, signed by the Authors, and bound in pigskin. Accompanied by a complete set of the colour plates.

- 853 **BOWES** (J. L.). **Japanese Marks and Seals in Pottery,** Illuminated MSS. and Printed Books, Lacquer, Enamels, Metal, Wood, Ivory, etc.

Profusely illustrated with a large number of marks, some coloured, and map of Japan.

Thick imperial 8vo, original cloth, t. e. g. London, 1882. **£1 4s**

- 854 **BRINKLEY** (Captain F.). **Japan,** described and illustrated by the Japanese. Written by Eminent Japanese Authorities and Scholars; edited by Captain F. Brinkley.

Profusely illustrated with numerous large coloured plates, besides many illustrations in the text.

THE YEDO EDITION.

10 vols., folio, original Japanese pictorial cloth binding, uncut.

Boston (Mass.), Millet and Co., 1897. **£9 15s**

- 855 **CONDER** (Josiah). **The Flowers of Japan and the Art of Floral Arrangement.**

Illustrated.

Folio, original Japanese binding. London, 1892.

£3 10s

Japan—continued.

- 856 **CUTLER** (Thomas W.). **A Grammar of Japanese Ornament and Design**, with Introductory, Descriptive, and Analytical Text.
With 58 plates containing numerous designs of Architecture, Sculpture, Painting, Lacquer, Ceramic, Textile Fabrics, Metal Work, etc.
 Folio, original pictorial cloth. London, 1880. **£3 3s**
- 857 **FRANKS** (A. W.). **Catalogue of a Collection of Oriental Porcelain and Pottery**, lent for exhibition to the Bethnal Green Branch Museum.
With 25 plates of Chinese and Japanese date marks, trade marks, and symbolical ornaments, etc.
 8vo, original cloth. London, 1878. **10s 6d**
- 858 **CONSE** (Louis). **L'Art Japonais.**
Illustrated with 64 fine plates (many of which are beautifully reproduced in the colours of the originals), depicting Lacquer, Bronze, Porcelain, Painting, Sculpture, and other forms of Japanese Art, and hundreds of illustrations in the text.
 2 vols., royal 4to, silk covers, uncut.
 Paris, A. Quantin, 1883. **£10 10s**
 Contents:—
 Coup d'Oeil sur l'Histoire du Japon; Le Pays, La Race; La Peinture; L'Architecture; La Sculpture; La Ciselture et le Travail des Metaux; Les Laques; Les Tissus; La Ceramique, Les Estampes.
- 859 **ILLUSTRATIONS to the Epitome of the Ancient History of Japan**, including illustrations to Guide Book. Collected and arranged by N. McLeod.
Containing about 80 plates.
 Oblong 8vo, original native cloth binding. Kiyoto, 1877. **£7 10s**
 A very Curious Collection, showing the relationship of the Israelites in the early Japanese History, and containing the following plates:—
 United Crests of Israel and Judah. Sosano kills the Eight Headed Dragon and saves Inada Hime.
 Supposed Representation of Solomon's Receiving Gifts from Queen of Sheba. The Sun Goddess Mothers the Japanese Emperors.
 Primitive belongings of Ainos. The Empress Gingo Kogo receiving tribute from the Coreans.
 Supposed Conveyance of Israelitish Families to Japan. Komei Tenos Proceeding to Temple of Gods of War.
 Gingo Kogo's War Junk. Shinto Medicine Factory, Three large Japanese Buddhas.
 Supposed Order of March of Israelites to Japan. Warriors.
 Supposed Rafts, Israelites Crossed on, via Saghalien to Japan. Etc., etc., etc.
 Ancient Characters of Nineveh, Babylon and Media, Found in Japan.

Japan—continued.

- 860 **KAEMPFER** (Engelbert). **The History of Japan**, together with a Description of the Kingdom of Siam, 1690-92.

Portrait of Sir Hans Sloane and reproductions of the original plates to the 1727 edition.

3 vols., thick 8vo, *original half vellum, uncut, t. e. g.*

Glasgow, MacLehose, 1906.

£5 5s

One of 100 special copies finely printed on hand-made paper. A fine library edition of one of the most famous works on Japan.

- 861 **MITFORD** (A. B.). **Tales of Old Japan.**

With illustrations drawn and cut on wood by Japanese Artists.

FIRST EDITION. 2 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.* London, 1871.

£5 10s

- 862 **A SERIES of 18 Japanese Fairy Tales.** Told in English by Mrs. T. H. James and B. H. Chamberlain.

Illustrated with coloured plates, and printed on native paper.

18 vols., 12mo, *original pictorial covers, uncut.*

Tokyo, N.D.

£2 10s

Including:—

Momotaro.

The Tongue Cut Sparrow.

Battle of the Monkey and the Crab.

The Old Man who made the Dead

Trees to Blossom.

Kachi-Kachi Mountain.

The Mouse's Wedding.

The Old Man and the Devils.

Urashima.

The Matsuyama Mirror.

The Serpent with Eight Heads.

The Hare of Inaba.

The Cub's Triumph.

The Silly Jelly-Fish.

The Princes Fire-Flash and Fire-Fade.

My Lord Bag-o'-Rice.

The Ogre's Arm.

The Ogres of Oyeyama.

The Enchanted Waterfall.

- 863 **STEWART** (Basil). **Japanese Colour-Prints and the Subjects they Illustrate.** A Guide for the Collector and Student with Description of the Subjects Illustrated in Landscape, Drama, Story and Portraiture.

With 6 coloured and 40 other full-page illustrations.

Small 4to, *half morocco, uncut, t. e. g.* London, 1920.

£3 3s

LIBRARY EDITION.

- 864 **JAPAN AND CHINA.** Brinkley (Captain F.). **Japan and China.** Their History, Arts, and Literature.
With hundreds of coloured and other plates.
 12 vols., large 8vo, *original cloth, uncut, t. e. g.*
London, 1903-4. **£16 16s**
- * * * One of the finest works on the subject Library Edition, limited to 500 numbered copies.
- 865 ——— **Komai** (Gonnoské). **Dreams from China and Japan**, being trans-
 fusions from the Japanese and Chinese Languages. *With portrait.*
Post 8vo, original cloth. London, 1918. **7s 6d**
- 866 **JEAFFRESON** (J. Cordy). **Novels and Novelists**, from Elizabeth to
 Victoria.
With two portraits.
 2 vols., post 8vo, *half morocco gilt. London, 1858.* **10s 6d**
- 867 **JERROLD** (Douglas). **Works.** With an Introductory Memoir by his Son.
Frontispieces.
 4 vols., cr. 8vo, *half calf, m. e. London, 1851.* **18s**
- 868 **JESSE** (J. H.). **Complete Works.**
 Nimmo's Fine Library Edition. *With portraits and illustrations.*
 30 vols., 8vo, *uniformly bound in half calf gilt, uncut.*
London, 1901. **£24**
- Comprising:—
- | | |
|--|--|
| Memoirs of the Court of England during the Reign of the Stuarts. | Literary and Historical Memorials of London. |
| Memoirs of the Court of England from 1688 to the death of George II. | London and its Celebrities. |
| George Selwyn and his Contemporaries. | Memoirs of Richard III.
Etc., etc. |
- 869 ——— **Literary and Historical Memorials of London.**
 2 vols. 1847.
London and its Celebrities.
 2 vols. 1850.
Together with maps and plates. 4 vols., FIRST EDITIONS. 8vo,
half morocco gilt, uncut, t. e. g. London, 1847-50. **£6 6s**

Jesse (J. H.)—continued.

870 ——— **Memoirs of the Pretenders and their Adherents.**

Portraits. 2 vols., 8vo, full calf gilt, m. e. London, 1845. £2 10s

871 ——— **Memoirs of the Pretenders and their Adherents.**

Portraits, etc. 2 vols., 8vo, original cloth, uncut.

London, 1845. £1 10s

872 ——— **George Selwyn and his Contemporaries.** With Memoirs and Notes.

4 vols. 1843-44.

George Selwyn, his Letters and his Life. 1899.

Together 5 vols. *Illustrated with numerous portraits.* 8vo, full calf gilt, uncut, t. e. g. London, 1843-99. £6 18s

873 ——— **George Selwyn and his Contemporaries.** Another Copy.

4 vols., 8vo, full calf gilt, m. e. London, 1843. £4 10s

874 **JESTS. Archie Armstrong's Banquet of Jests,** reprinted from the Original Editions, together with Archy's Dream, printed in the Year 1641. *Frontispiece.*

Crown 8vo, full levant morocco extra, gilt back, uncut, t. e. g., by Pratt. Edinburgh, 1872. £3 10s

One of 25 copies only on Whatman Paper.

875 ——— **Spirit of Scottish Wit;** consisting of Fun, Humour, and Drollery; with occasional Traits of Character, Manners, &c., of the Scottish Nation.

12mo, half calf. Glasgow, 1842. 8s 6d

876 ——— **Yorick's Budget;** or, Repository of Wit, Humour, and Sentiment. *Frontispiece and Vignette Title.*

12mo, boards, uncut. London, 1810. 18s

877 **JESUITS. Steinmetz (Andrew). History of the Jesuits;** from the foundation of their Society to its suppression by Pope Clement XIV; their missions throughout the world; their educational system and literature; with their revival and present state.

Illustrated with portraits and facsimile letters, etc.

3 vols., 8vo, original cloth. London, 1848. £1 1s

- 878 **JEWITT (L.). The Ceramic Art of Great Britain** from Prehistoric Times down to the Present Day. Being a History of the Ancient and Modern Pottery and Porcelain Works of the Kingdom, and of their Productions of every class.
With nearly 2,000 illustrations, many of which are full-page.
 2 vols., royal 8vo, *half morocco, g. e.* London, 1878. **£3 10s**
- 879 ——— **The Ceramic Art of Great Britain.** Another copy.
 2 vols., royal 8vo, *cloth.* London, 1878. **£2 5s**
- 880 **JOAN OF ARC. Cower (Lord Ronald). Joan of Arc.**
With 10 illustrations.
 Imperial 8vo, *original cloth, uncut.* London, 1893. **£2 10s**
 * * * One of 208 copies of this Edition, with the etchings printed on Japan paper, proofs before letters.
- 881 **JOHNSON (Captain Charles). The History of the Lives and Actions of the Most Famous Highwaymen, Street-Robbers, &c., &c.,** to which is added, A Genuine account of the Voyages and Plunders of the most noted Pirates. *With frontispiece.*
 New Edition. 8vo, *half morocco gilt, uncut, t. e. g.*
 Edinburgh, 1814. **£4 4s**
- 882 **JOHNSON (Samuel). A Journal to the Western Islands of Scotland.**
 With Remarks by the Rev. Donald M'Nicol.
With portrait.
 8vo, *half calf gilt, uncut, t. e. g.* London, 1822. **£1 14s**
- 883 ——— **Works.** Together with his Life and Notes on the Lives of the Poets, by Sir John Hawkins. *Portrait.*
 11 vols., 8vo, *original calf.* London, 1787. **£6 15s**
- 884 ——— **Works.** A New Edition with an Essay on his Life and Genius, by Arthur Murphy. 12 vols. 1806.
 ——— **Life.** Comprehending an account of his Studies and numerous Works, in chronological order.
 The Fourth Edition, revised and augmented. 4 vols. 1804.
With portraits.
 Together 16 vols., 8vo, *contemporary scored calf gilt, m. e.*
 London, 1804-6. **£8 8s**

Johnson (Samuel)—*continued.*

- 885 ——— **Works.** With an Essay on his Life and Genius by Arthur Murphy. *Portrait.*
12 vols., 8vo, *full contemporary morocco gilt, g. e.*
London, 1806. £13 13s
- 886 ——— **Works.** A New Edition, with an Essay on His Life and Genius, by Arthur Murphy. *Portrait.*
12 vols., 8vo, *full contemporary calf, s. e.* *London, 1816.* £6 18s
- 887 ——— **Works.** A New Edition, with An Essay on His Life and Genius, by Arthur Murphy, Esq.
With portrait. 12 vols.
12mo, *original half cloth.* *London, 1824.* £1 5s
- 888 ——— **Works.**
With portrait.
9 vols., 8vo, *full contemporary calf, m. e.* *Oxford, 1825.* £4 4s
- 889 ——— **Boswell** (James). **The Life of Samuel Johnson**, including a Journal of his Tour to the Hebrides, etc.
With the additional Set of 45 illustrations bound in.
10 vols., 12mo, *full straight-grained morocco gilt, g. e.*
London, 1835. £16 16s
- 890 ——— ——— **Life of Samuel Johnson.** Another Copy.
With the Set of 45 frontispieces, portraits, views, and facsimiles.
10 vols., 12mo, *half morocco, g. e.* *London, 1835.* £9 15s
- 891 ——— ——— **Life of Samuel Johnson.** Another Copy.
10 vols., 12mo, *original cloth, uncut.* *London, 1835.* £4 4s

Johnson (Samuel): **Boswell** (J.)—*continued*.

EXTRA ILLUSTRATED.

892 ——— **The Life of Samuel Johnson, LL.D.** Including A Journal of a Tour to the Hebrides. By James Boswell.

A New Edition, with numerous Additions and Notes, by John Wilson Croker.

A very fine extra illustrated set, 5 vols. extended to 10, by the insertion of 615 extra illustrations. 10 vols. 1831.

Johnsoniana: or, Supplement to Boswell, being Anecdotes and Sayings of Dr. Johnson.

Illustrated with a series of 45 engraved portraits, views, etc.

1 vol. London, 1836.

Together 11 vols., 8vo. *Bound by Morrell in full crushed levant morocco, full gilt back, gold lines on sides, inside dentelles, uncut, i. e. g.*

A REMARKABLY FINE EXTRA ILLUSTRATED SET OF BOSWELL'S JOHNSON, THE ADDITIONAL PLATES COMPRISING NO LESS THAN 525 PORTRAITS. TOGETHER WITH 90 VIEWS. *All these extra illustrations have been inlaid to size.*

£85

The Portraits comprise:—

Abernethy, John.
Abington, Mrs.
Addison, Joseph.
Aiken, John.
Akenside, Mark.
Angelo, Michael.
Anne, Queen.
Anson, Admiral Lord.
Ariosto.
Arkwright, Sir Richard.
Armstrong (Dr. John).
Arran, Earl of.
Ashmore, Elias.
Atterbury, Bishop.
Bacon, Lord.
Baillie (Dr. Matthew).
Baker, Sir George.
Baker, Sir Richard.
Banks, Sir Joseph.
Barbault, Mrs.
Baretti, Joseph.
Barnard, Sir John.
Barrow, Isaac.
Barry, James.
Bartolozzi, Francis.

Bath, Earl of.
Bathurst, Lord.
Baxter, Richard.
Baxter, William.
Beauclerk, Lady Diana.
Beaumont, Francis.
Bentley, Richard.
Berkeley, Bishop.
Bindley, James.
Blackmore, Sir Richard.
Blackstone, Sir William.
Blake, Admiral.
Boileau
Bolingbroke, Lord.
Boswell, James.
Boyle, Robert.
Bunyan, John.
Burke, Edmund.
Burnet, Bishop.
Bute, Earl of.
Butler, Bishop.
Butler, Samuel.
Camden, Earl.
Canning, George.
Capell, Edward.

Johnson (Samuel) : Boswell (J.)—continued.

Capel, Lord.
 Carlyle, Thomas.
 Catherine II.
 Cave, Edward.
 Caxton, William.
 Cervantes.
 Charles I.
 Charles II.
 Charles V, Emperor.
 Charlotte, Queen.
 Chatham, Earl of.
 Chatterton.
 Chaucer.

Chesterfield, Earl of.
 Churchill, Charles.
 Clarendon, Lord.
 Clive, Lord.
 Coke, Sir Edward.
 Collier, Jeremy.
 Columbus, Christopher.
 Condé.
 Congreve, William.
 Cook, Captain.
 Corneille.
 Cowley, Abraham.
 Cowper, William.

Etc, etc.

The Views include:—

Aberdeen.
 Aberdeen Cathedral.
 Ashbourne.
 Autographs of Contemporaries of
 Johnson.
 Bangor.
 Bank of England.
 Bath.
 Beaconsfield.
 Bethlehem Hospital.
 Blenheim.
 Brighthelstone.
 Bristol.
 British Museum.
 Buckingham House.
 Buxton.
 Caen Wood.
 Caernarvon.
 Cambridge.
 Chelsea Hospital.
 Chester.
 Chester, Wells of.
 Chirk Castle.
 Clive, Mrs., Residence of.
 Conway.
 Cowdray House.
 Denbigh Castle.
 Derby.
 Dovedale.
 Durham Cathedral.
 Greenwich Hospital.
 Hagley Park.
 Hampton House.
 Holyrood Palace.
 Johnson, Dr., Facsimile Letter of.
 Johnson, Dr., House in Bolt Court.
 Johnson, Dr., Monument of.

Keddleston.
 Lichfield.
 Lichfield Cathedral.
 Lichfield Grammar School.
 Lichfield, House in which Johnson was
 born.
 Lincoln.
 London Bridge.
 Marshalsea, The.
 Matlock Bath.
 Monument, The.
 Northumberland House.
 Oxford.
 Oxford, Christ Church.
 Oxford, Magdalen College.
 Oxford, Merton College.
 Paris, St. Denis.
 Peak Cavern, Derbyshire.
 Salisbury Cathedral.
 Savage, Richard, Letter of.
 Snowdon.
 Somerset House.
 St. James's Palace.
 St. John's Gate.
 St. Martin's-in-the-Fields.
 St. Paul's Cathedral.
 Strand.
 Stratford-on-Avon. 1746.
 Streatham.
 Temple Church.
 Tunbridge Wells.
 Walmsley, Gilbert, Letter of.
 Warton, Thomas, Letter of.
 Westminster Abbey.
 Westminster Hall.
 Wise, Francis, Residence of.
 York.

Etc., etc.

Johnson (Samuel): **Boswell** (J.)—*continued*.

- 893 ——— **Life of Johnson**, including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales, edited by G. Birkbeck Hill.

With portraits and facsimiles. 6 vols. *Oxford*, 1887.

Johnson (S.). **Lives of the English Poets.** Edited by G. Birkbeck Hill.

3 vols. *Oxford*, 1905.

Johnson (S.). **Letters**, collected and edited by G. Birkbeck Hill.

2 vols. *Oxford*, 1892.

Johnsonian Miscellanies, arranged and edited by G. Birkbeck Hill.

2 vols. *Oxford*, 1897.

Together, the complete set. 13 vols., 8vo, *newly and uniformly bound in half morocco gilt, uncut, t. e. g.*

Oxford, 1887-1905.

£25

- 894 ——— **Life of Johnson**, including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales.

Portraits and facsimiles. 6 vols., 8vo, *half morocco gilt, uncut, t. e. g.* *Oxford*, 1887. **£12 10s**

- 895 ——— **Life of Johnson**, including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of a Journey into North Wales. Edited by G. Birkbeck Hill.

Portraits and facsimiles. 6 vols. *Oxford*, 1887.

2 vols. *Oxford*, 1892.

Together 8 vols., 8vo, *original cloth.* *Oxford*, 1887-92. **£9 9s**

- 896 ——— **The Life of Samuel Johnson.** Edited by Clement Shorter.

With portrait and illustrations.

10 vols., 8vo, *original boards, uncut, t. e. g.*

New York, 1922.

£15

The Temple Bar Edition.

* * * This Edition contains, besides the Bibliographical Introduction by Clement Shorter, Introductions by A. I. Reade, A. Birrell, G. K. Chesterton, John Drinkwater, W. de la Mare, and others.

Johnson (Samuel): **Boswell** (J.)—*continued*.

897 ——— **Life of Samuel Johnson.** Edited by Arnold Glover, with an Introduction by Austin Dobson.

With 100 illustrations by Herbert Railton, and many portraits.

3 vols., royal 8vo, original buckram, uncut, t. e. g.

London, 1901.

£4 4s

898 ——— **Life of Samuel Johnson.** Edited by Arnold Glover.
Another Copy.

3 vols., roy. 8vo, original buckram. *Uncut.*

London, 1901.

£5 5s

1 of 150 Copies on Large Paper.

899 ——— **The Table Talk of Dr. Johnson;** comprising Opinions and Anecdotes of Life and Literature, Men, Manners and Morals. *Frontispiece.*

12mo, full polished calf gilt, uncut, t. e. g., by Riviere.

London, 1825.

£4 10s

900 ——— **Brown** (Joseph Epes). **The Critical Opinions of Samuel Johnson.**
Arranged and compiled with an introduction by Joseph Epes Brown.

8vo, original cloth. Princeton, 1926.

£2 5s

901 ——— **Letters of Samuel Johnson, LL.D.** Edited by George Birkbeck Hill. With facsimile of letter to Mrs. Johnson.

2 vols., 8vo, half crushed levant morocco gilt, t. e. g.

Oxford, at the Clarendon Press, 1892.

£4 4s

902 ——— **Original Letters from Richard Baxter, Matthew Prior, Dr. Samuel Johnson,** and others.

With Biographical Illustrations; edited by Rebecca Warner.

8vo, original boards, uncut.

Bath, 1817.

18s

The Johnson letters occupy pp. 205-210.

Johnson (Samuel)—*continued.*

- 903 ——— **Three Etchings by the Celebrated Sculptor, R. C. Lucas**, giving instances in the Life of Dr. Johnson:

(1) *Courtship of Dr. Johnson and Mrs. Porter. Johnson and Mrs. Porter, full length, arms round each other's necks.*

"He told the widow he never would deceive her, so he had to say he had no fortune, that one of his uncles was transported for sheep stealing, and another was hung, that he had no fortune or any prospect of getting one. The widow, with charming frankness, replied that her fortune was spent, and that though none of her relations were actually executed, many of them richly deserved it."—R. C. Lucas, 1877.

(2) *Last parting of Johnson and Burke. Johnson in bed, Burke standing by clasping his hand.*

(3) *Garrick, Boswell, Johnson, and Molly Aston, seated in the grounds at "The Willows," Lichfield. Etching in colours.*

Mounted and bound, oblong folio, half morocco.

£10 10s

* * * Probably unique—from the Artist's own Collection.

R. C. Lucas (born at Salisbury in 1800, died 1883) was one of the most famous Sculptors of the 19th Century. He was a large contributor to the Academy Exhibitions of busts, medallions, and classical subjects. He received commissions for several public Statues, including those of Dr. Johnson, at Lichfield; Dr. Watts, at Southampton; and Sir Richard Colt Hoare in Salisbury Cathedral.

- 904 ——— **Reade** (Aleyn Lyell). **Johnsonian Cleanings—Francis Barber**, the Doctor's Negro Servant.

With frontispiece and 2 plates.

Small 4to, original cloth, uncut.

London, Privately Printed for the Author, 1912.

15s

- 905 **JUNIUS. Including Letters by the same Writer**, under other Signatures, to which are added, His Confidential Correspondence with Mr. Wilkes, and his Private Letters addressed to Mr. H. S. Woodfall. With a preliminary Essay, Notes, Facsimiles, &c.

3 vols., 8vo, half morocco, gilt, s. e.

London, 1812.

£3 5s

- 906 ——— **Letters.** Another Copy.

3 vols., 8vo, contemporary calf gilt, m. e.

London, 1812.

£3 3s

Junius—continued.907 ——— **Letters.** Another Edition.3 vols., 8vo, *full calf gilt, m. e.**London, 1814.***£2 15s**908 ——— **Letters.** Another Edition.*Illustrated with 12 fine Portraits in stipple by Edward Bocquet, from original paintings.*4to, *full contemporary morocco gilt, blind tooled.**London, 1815.***£2 2s**909 **JUSSERAND (J. J.). English Wayfaring Life in the Middle Ages (XIVth Century).** Translated from the French by Lucy Toulmin Smith.*With 61 illustrations. Printed entirely on Japanese Paper.*8vo, *original vellum binding, uncut, t. e. g.**London, 1889.***£1 5s**

* * * 1 of 65 copies printed on Japanese Paper and signed by the publisher, T. Fisher Unwin.

910 **KAY (John, Miniature Painter, Edinburgh). A Series of Original Portraits and Caricature Etchings.** With Biographical Sketches and Illustrative Anecdotes. Original Issue, with the Appendix.2 vols., thick 4to, *half calf, s. e.**Edinburgh, 1837.***£2 10s**911 **KEATS (John). Poetical Works.** With a Memoir by R. Monckton Milnes. The First Issue of Moxon's beautifully illustrated edition.*With portrait and 120 designs, original and from the antique, drawn on wood by George Scharf.*Large Paper Copy, 4to, *full morocco gilt, g. e.**London, Moxon, 1854.***£5 5s**912 ——— **Poetical Works.** Another Large Paper Copy of the First Issue of the Illustrated Edition.4to, *original cloth.**London, Moxon, 1854.***£4 4s**

Keats (John)—*continued.*

- 913 ——— **Poetical Works and other Writings.** Now first brought together including Poems and numerous Letters not before published. Edited with Notes and Appendices by H. Buxton Forman.
With Portraits, facsimiles &c.
 The Fine Library Edition.
 4 vols., 8vo, *original cloth gilt, uncut.*
London, 1883. £21
- 914 ——— **The Poetical Works and other Writings.** Another Copy.
 4 vols., 8vo. *Handsomely bound in full crushed green morocco, extra, uncut, t. e. g.*
London, 1883. £31 10s
- 915 ——— **His Life and Poetry, His Friends, Critics and After-Fame.** By Sidney Colvin.
With portrait and 12 full page plates.
 FIRST EDITION, 8vo, *original cloth, uncut.*
New York, 1917. 12s 6d
- 916 **KEITH** (Rev. Alex.). **The Signs of the Times**, as denoted by the fulfilment of Historical Predictions, traced down from the Babylonish Captivity to the Present Time.
 2 vols., 12mo, *calt.*
Edinburgh, 1833. 7s 6d
- 917 **KELLER** (Dr. Ferdinand). **The Lake Dwellings of Switzerland and other parts of Europe.** Translated and arranged by John Edward Lee.
With 208 Plates, besides Illustrations in the text.
 SECOND EDITION. 2 vols., royal 8vo, *original cloth.*
London, 1878. £2 2s
- 918 **KEMBLE** (Frances Ann). **A Collection of her Works.** Forming 11 vols.
 Post 8vo, *uniformly bound in half calf gilt, t. e. g.*
London, V. Y. £5 5s

Contains:—

Records of a Girlhood. 3 vols. 1878.
 Records of Later Life. 3 vols. 1882.
 Further Records. 1848-1883. Portraits. 2 vols. 1890.
 A Year of Consolation. 2 vols. 1847.
 Journal of a Residence on a Georgian Plantation in 1838-9. 1863.

- 919 **KEN** (Thomas, Bishop of Bath and Wells). **Life.** By a Layman.
 SECOND EDITION *revised and enlarged. With portrait.*
 2 vols., 8vo, *full calf gilt, m. e.*
London, 1854. **16s**
- 920 **KING** (Wm.). **Chelsea Porcelain.**
With 171 illustrations of which 7 are in colour.
 4to, *original buckram, uncut, t. e. g.*
London, 1922. **£2 10s**
- 921 **KINGLAKE** (A. W.). **The Invasion of the Crimea;** its origin, and an
 account of its progress down to the Death of Lord Raglan.
 8 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
Edinburgh and London, 1863. **£4 10s**
- 922 **KINGSLEY** (Chas.). **Life and Works.** Edited by his Wife.
 19 vols., 8vo, *most handsomely bound by Zaehnsdorf in half blue
 crushed levant morocco gilt, gilt backs, contents lettered, uncut, t. e. g.*
London, 1901. **£30**
- 923 ——— **The Roman and the Teuton.** A Series of Lectures delivered
 before the University of Cambridge.
 8vo, *half morocco gilt, t. e. g.*
Cambridge and London, 1864. **£1 5s**
 Presentation Copy, with Author's autograph inscription on Dedication leaf.
- 924 ——— **The Water-Babies,** a Fairy Tale for a Land Baby.
With coloured and other illustrations by W. Heath Robinson.
 Square 8vo, *handsomely bound by Sangorski and Sutcliffe, in full
 levant morocco extra, emblematic gilt tooled back, gilt sides, with corner
 decorations of Fish, and centre ornaments of scallop shells and Fairy.*
With inlays of various coloured morocco, g. e.
London, 1915. **£8 10s**

- 925 **KIPLING** (Rudyard). **Works.** A Collection of the "Uniform Edition" of his Works, some volumes of which are First Editions.
20 vols., 8vo, *original red cloth with gilt stamp, t. e. g.*
London, Macmillan, 1899-1923. **£8 10s**

Comprising:—

- | | |
|--|---|
| The Light that Failed. 1899. | Actions and Reactions. First Edition. 1909. |
| Plain Tales from the Hills. 1899. | The Second Jungle Book. 1915. |
| Soldiers Three. 1899. | Just So Stories. 1917. |
| Life's Handicap. 1899. | From Sea to Sea. 2 vols. 1919-22. |
| Many Inventions. 1899. | Captains Courageous. 1919. |
| The Jungle Book. 1899. | Wee Willie Winkie. 1920. |
| Kim. First Edition. 1901. | Rewards and Fairies. 1921. |
| The Naulahka. 1901. | Stalky & Co. 1922. |
| Traffics and Discoveries. First Edition. 1904. | The Day's Work. 1923. |
| Puck of Pook's Hill. 1906. | |

- 926 ——— **Writings in Prose and Verse.**
Portrait by W. Strang. The Finely Printed Edition de Luxe.
33 vols., 8vo, *original art cloth, uncut.*
London, 1897-1927. **£40**

- 927 **KIRKMAN** (Francis) and **HEAD** (R.). **The English Rogue**, described in the Life of Meriton Latroon, a Witty Extravagant, being a Compleat History of the most eminent Cheats of both Sexes.
Frontispiece. 4 vols., 12mo, original boards, uncut.
London, Circa 1870. **£3 10s**

- 928 **LA BRUYERE.** **Les Caractères, ou les Mœurs de ce Siècle, précédés des Caracteres de Théophraste traduits du grec par La Bruyère.** Texte revu sur la neuvième édition originale de 1696. Aves une Notice & des Notes par Charles Asselineau.
With engraved portrait. 2 vols., 8vo, half morocco, gilt panel back.
t. e. g. Paris, 1871. **£1 15s**

929 **LACE.** Hailstone (S. H. Lilla). **Designs for Lace Making.**

40 tinted plates of elegant designs for lace in various styles, ancient and modern.

Small folio, original cloth. London, 1870.

£1

930 **LACROIX** (Paul). **Five volumes of his beautiful Works on Art, Science, Costume, Manners, etc.**

Illustrated with numerous fine full page plates, all finely coloured, and some heightened with gold and silver, and many hundred engravings in the text.

5 vols., thick imperial 8vo, red cloth gilt, uncut.

London.

£8 18s

Comprising:—

Military and Religious Life in the Middle Ages, and at the period of the Renaissance. Science and Literature in the Middle Ages and at the period of the Renaissance, 1878.

The XVIIIth Century, its Institutions, Customs, and Costumes. France, 1700-1789.

The Arts in the Middle Ages and at the period of the Renaissance. 1870.

Manners, Customs, and Dress during the Middle Ages and during the Renaissance period.

931 ——— **Moeurs, Usages, et Costume au Moyen Age.**

With 15 fine coloured lithographic plates and numerous illustrations in the text.

Thick royal 8vo, handsomely bound by Riviere in full morocco extra, the back and sides richly gilt tooled to a Groliersque design.

Paris, 1871.

£6 6s

933 **LAINC** (Samuel). **The Heimskringla; or, Chronicle of the Kings of Norway.** Translated from the Icelandic of Snorro Sturleson, with a Preliminary Dissertation.

3 vols., 8vo. half morocco gilt, uncut, i. e. g.

London, 1844.

£3 5s

- 934 **LAKE DISTRICT.** Clarke (James). **A Survey of the Lakes of Cumberland, Westmorland, and Lancashire;** together with an Account, Historical, Topographical, and Descriptive, of the Adjacent Country. To which is added, A Sketch of the Border Laws and Customs.

With 21 large and fine views of the Lakes, engraved from drawings made by Joseph Farington, together with 12 large folding maps.

Folio, full morocco, g. e. London, 1789.

£3 5s

- 935 **LAMB** (Charles). **Works.** Edited with Introduction and Notes by Alfred Ainger. Edition de Luxe.

12 vols., 8vo, original art cloth, uncut. London, 1899. £14 14s

- 936 **LAMB** (Charles and Mary). **Works.** With Introductions and Notes by Alfred Ainger.

7 vols., cr. 8vo, half morocco gilt, uncut, t. e. g.

London, 1885-88.

£7 10s

Comprising:—

Mrs. Leicester's School and other Writings in Prose and Verse. 1885.

Tales from Shakespeare. 1887.

Essays of Elia. 1888.

Poems Plays and Miscellaneous Essays. 1888.

Letters of Charles Lamb. 2 vols. 1888.

Charles Lamb by Alfred Ainger. 1888.

- 937 ——— **Works.** Edited by E. V. Lucas.

7 vols. London, 1903-5.

Life, by E. V. Lucas.

2 vols., 1905.

Together, with portraits and illustrations.

9 vols., 8vo, original cloth, uncut, t. e. g., 1903-5.

£11 11s

Contains:—Miscellaneous Prose, 1798-1834; Elia and Last Essays of Elia; Books for Children; Poems and Plays; Letters, etc.

- 938 ——— **Fitzgerald** (Percy). **Charles Lamb,** his Friends, his Haunts, and his Books.

With 2 portraits.

Small square 8vo, original cloth, uncut. London, 1866.

15s

- 939 **LANCASHIRE. James (H. G.). A Series of 36 lithographic plates,**
being interesting views of Old Halls, Buildings, &c. in Manchester and
the Neighbourhood.

*The 6 parts complete in 1 vol., folio, half morocco (with original
wrappers bound in), uncut, t. e. g. Manchester, 1821.* **£12 12s**

Comprising:—

Garratt Hall.
Old House top of Smithy Door.
Old Church and Bridge from Blackfriars.
Saint Augustines Chapel.
College Old Gate and Grammar School.
Wool Pack top of Deansgate.
East View of Crumpsall Hall, formerly the Residence of Humphrey Chetham.
Old Buildings taken down near Strangeways Bridge.
Antiquities found at Hulme.
Residence of the Head Master of the Grammar School, Long Mill Gate.
Southerly View of Market Street.
Hulme Hall.
Blakely Hall.
Old House, Market Street.
North View of Crumpsall Hall.
North View of the College.
Old House in Deansgate.
Cottages at Broughton Spout.
Ancoats Hall.
Part of the Market Place, Manchester.
Old Building Cross Lane, Salford.
Old Buildings near Strangeways Bridge.
Old Buildings, Long Mill Gate.
Ordsall Hall.
Old Buildings taken down where the Exchange is now erected.
Old Blackfriars Bridge.
Prestwich Rectory.
East View of Hulme Hall.
West View of Trafford Park.
Old Church and Bridge.
Market Street.
Blackfriars Bridge.
Turton Tower.
Smithy Door.
Broughton Hall.
Salford Cross.

- 940 ——— **Roby (J.). Traditions of Lancashire.**

With Proof Plates in two states.

Large Paper Copy. 4 vols., royal 8vo, full calf gilt.

London, 1829.

£3 18s

- 941 **LANDOR** (Walter Savage). **Pericles and Aspasia.**
Portrait.
Folio, art linen, uncut.
London, Printed at the Chiswick Press, 1903. **£1 10s**
- 942 **LA PLACE** (Marquis de). **Mecanique Celeste.** Translated with a commentary by Nathaniel Bowditch LL.D. With a Memoir of the Translator by his son Nathaniel Ingersoll Bowditch LL.D.
Comprising 2 frontispiece portraits of the author and of Nathaniel Bowditch, the latter engraved by G. F. Storm from an unfinished painting, the last work of Stuart, also a portrait of Mary Bowditch, engraved by G. F. Storm from a miniature by M. E. Lalanne.
4 vols., thick 4to, half cloth, uncut.
Boston, Isaac R. Butts, 1829-1839. **£15 15s**
 The object of the author in composing this work was to reduce all the known phenomena of the system of the world to the law of gravity, by strict mathematical principles, and to complete the investigations of the motions of the planets, satellites and comets, begun by Newton in his Principia.
- 943 **LAPLAND. Butler** (Frank Hedges). **Through Lapland with Skis and Reindeer.** With some account of ancient Lapland and the Murman Coast.
With 4 maps and 65 illustrations.
Thick 8vo, original cloth. London, 1917. **18s**
 * * * Presentation Copy to Air Commander Maitland "with the Author's Compliments. Oct. 30, 1917."
- 944 **LAW. Stephen** (H. J.). **New Commentaries on the Laws of England.**
4 vols., 8vo, full calf. London, 1841. **£1 15s**
- 945 **LEGAL. TOVEY** (Edward). **Knock-Down Blow at Pettifogging Lawyers;** also, his Serious and Undisguised Advice to the Respectable Attorney; shewing, from the Scriptures, the Necessity and Utility of a Great Reformation among them. *With portrait.*
12mo, newly bound in half morocco. London, 1829. **18s**
- 946 **LE SAGE. The Adventures of Gil Blas, of Santillane.** Translated from the French by T. Smollett.
Illustrated with full-page engravings.
3 vols., 8vo, full russias gilt, g. e.
London, 1802. **£5 18s**

Le Sage—*continued.*

- 947 ——— **The Adventures of Gil Blas of Santillane.** Translated from the French by B. H. Malkin.

With full page engravings after Robert Smirke.

4 vols., 8vo, *half morocco, s. e.* London, 1809. £5 10s

- 948 ——— **The Adventures of Gil Blas of Santillane.** Translated from the French.

With full page engravings after Smirke.

4 vols., 12mo, *full niger morocco gilt, g. e.*

London, 1822. £8 8s

- 949 ——— **The Adventures of Gil Blas of Santillane,** translated by T. Smollett. With a biographical and critical notice on Le Sage by Geo. Saintsbury.

With 12 etchings by R. de Los Rios.

Large Paper Copy. 3 vols., 8vo, *original cloth, uncut.*

London, 1881. £4 10s

- 950 ——— **The Adventures of Gil Blas of Santillane.** Rendered into English by Henri Van Laun. With an Introductory Notice, Life of Lesage, and Notes.

Illustrated with etchings by Lalauze.

3 vols., royal 8vo, *half morocco gilt, uncut, t. e. g.*

Edinburgh, 1886. £6 15s

EXTRA ILLUSTRATED.

- 951 ——— **Histoire de Gil Blas de Santillane,** avec des Notes Historiques et Littéraires par M. Le Comte François de Neufchateau.

Large and fine paper copy, *Extra Illustrated with upwards of 135 plates (many in proof state) by Smirke, Charpentier, Bornet, Desenne, and others.*

3 vols., royal 8vo, *full morocco, gilt lines on sides, full gilt back, g. e.* Paris, 1825. £15 15s

Le Sage—*continued.*952 ——— **Histoire de Gil Blas de Santillane.**First Issue, *illustrated by Jean Gigoux.*Royal 8vo, *half calf, by Simier, with "romantique" design on back, m. e. Paris, 1835.* **£3 3s**953 ——— **Histoire de Gil Blas de Santillane.** Avec Notice et Notes, par A. P. Malassis.4 vols., small 8vo, *half morocco.**Paris, Alphonse Lemerre, 1877-1878.***£3 3s**954 ——— **Histoire de Gil Blas de Santillane, précédée d'une préface par H. Reynald.***With frontispiece portrait of the author and 13 engravings (with two sets of the plates) etched by R. de Los Rios.*4 vols., *half French morocco, panelled gilt back, t. e. g., bound by David. Paris, Jouaust, 1879.* **£10 10s**

One of 20 copies on Whatman paper, with two sets of plates, one being proofs before letters.

955 ——— **Histoire de Gil Blas de Santillane.** Another Issue.*One of 20 copies printed on Papier de Chine, with the plates in two states.*4 vols. in 2, 8vo, *half brown morocco, panelled back, t. e. g., bound by David. Paris, Jouaust, 1879.* **£10 10s**956 ——— **Asmodeus;** or, The Devil on Two Sticks. With a Biographical Notice of the Author, by Jules Janin. Translated by Joseph Thomas, and illustrated by Tony Johannot.Royal 8vo, *half morocco gilt, uncut, t. e. g. London, 1841.* **£2 15s**957 ——— **The Bachelor of Salamancha.** Translated by James Townsend.*With four etchings by R. de Los Rios.*Crown 8vo, *half morocco gilt, uncut, t. e. g.**London, Nimmo, 1881.***£1 12s**

Le Sage—*continued.*

- 958 ——— **The History of Vanillo Gonzales**, surnamed the Merry Bachelor.
With four etchings by R. de Los Rios.
 8vo, half morocco gilt, uncut, t. e. g.
 London, Nimmo, 1881. £1 12s
- 959 **LEVER** (Charles). **Novels.** Edited by his Daughter.
With numerous illustrations by Phiz, Gordon Browne, etc.
 DOWNEY'S FINELY PRINTED COPYRIGHT EDITION. 37 vols., 8vo,
original cloth, uncut, t. e. g. London, 1897. £18 18s
- 960 **LEVESON** (Major H. A.). **The Forest and the Field.**
With portrait and eight plates of big game hunting, etc.
 FIRST EDITION. 8vo, *original cloth, uncut.* London, 1867. 14s
 Containing an account of hunting and travels in India, Africa, and Austria.
- 962 **LEWIS** (Sir George Cornewall). **Collection of the Works of this Eminent Historical and Political Writer.**
 Forming 13 vols., 8vo and post 8vo, all Best Editions, *uniformly bound by Riviere in full polished calf extra, uncut, t. e. g.*
 London, V.Y. £18 18s
- Comprising:—
- An Inquiry into the Credibility of Early Roman History. 2 vols. 1855.
 Treatise on the Methods of Observation and Reasoning in Politics. 2 vols. 1852.
 Essays on the Administrations of Great Britain from 1783 to 1830. Portrait. 1864.
 Essay on the Government of Dependencies. 1841.
 Local Disturbances in Ireland, and on the Irish Church Question. 1836.
 Essay on the Influence of Authority in Matters of Opinion. 1849.
 Historical Survey of the Astronomy of the Ancients. 1862.
 Remarks on the Use and Abuse of Political Terms. 1832.
 Essay on the Origin and Formation of the Romance Languages. 1825.
 A Dialogue on the Best Form of Government. 1863.
 Letters of Sir G. C. Lewis to Various Friends, edited by his Brother. Portrait. 1870.
- 963 **LEXINGTON** (Lord, Robert Sutton). **The Lexington Papers;** or, Some Account of the Courts of London and Vienna at the Conclusion of the Seventeenth Century.
 8vo, *calf gilt.* London, 1851. 8s 6d

964 **LIBRARY OF OLD AUTHORS. A Fine Set of These Reprints of Early English Literature.**

48 vols., as under, 12mo. bound in half morocco, contents lettered, uncut, *t. e. g.* 1857. etc. **£31 10s**

Comprising:—

- Giles (Rev. Dr.). The Whole Works of Roger Ascham, now first collected and revised. With a Life of the Author. 4 vols. 1865.
- Southwell (Rev. Robert). Poetical Works. 1856.
- Mather (Cotton). The Wonders of the Invisible World. To which is added a farther account of the tryals of the New-England Witches, by Increase Mather. 1862.
- Hazlitt (W. C.). Lucasta. 1864. (Poems of Lovelace).
- Bliss (Philip). The Remains of Thomas Hearne. 3 vols. 1869.
- Marston (John). Works. With notes and some account of his Life and Writings by J. O. Halliwell. 3 vols. 1856.
- Quarles (Francis). Enchiridion. 1856.
- Turnbull (William B.). Complete Works of Richard Crashaw. 1858.
- Wither (George). Hallelujah, or Britain's Second Remembrancer. With an Introduction by Edward Farr. 1857.
- Sackville-West (Reginald W.). Works of Thomas Sackville, Lord Buckhurst. 1859.
- Hazlitt (W. C.). Remains of the Early Popular Poetry of England; Collected and Edited, with Introduction and Notes by W. Carew Hazlitt. 4 vols. 1864.
- Camden (William). Remains concerning Britain. 1870.
- Lower (Mark Antony). The Lives of William Cavendishe, Duke of Newcastle, and of his wife Margaret, Duchess of Newcastle. Written by the thrice noble and illustrious Princess Margaret, Duchess of Newcastle. Edited with a Preface and Occasional Notes by Mark Antony Lower. 1872.
- Hooper (Rev. Richard). Poetical Works of George Sandys. 2 vols., 1872.
- Southey (Robert). Amadis of Gaul. By Vasco Lobeira. Translated from the Spanish Version of Garcidonez de Montalvo. 3 vols., 1872.
- Hooper (Rev. Richard). The Complete Works of Michael Drayton. Now First Collected. 3 vols. 1876.
- Wright (Thos.). The Vision and Creed of Pier's Ploughman. Second and Revised Edition. 2 vols. 1887.
- Malory (Sir Thomas). The History of King Arthur and of the Knights of the Round Table. Translated by Sir Thomas Malory, with introduction and notes by Thomas Wright. Third Edition. 3 vols. 1889.
- Hazlitt (W. Carew). Hesperides. The Poems and other Remains of Robert Herrick. Edited by W. C. Hazlitt. Second Edition Revised. 2 vols. 1890.
- Selden (John). The Table Talk of; With a Biographical Preface and Notes by S. W. Singer. To which is added "Spare Minutes"; or Resolved Meditations and Premeditated Resolutions by Arthur Warwick. 1890.
- Aubrey (John). Miscellanies upon various subjects. The Fifth Edition, to which is added Hydriotaphia; or Urn Burial. By Sir Thomas Browne. 1890.
- Overbury (Sir Thomas). The Miscellaneous Works in Prose and Verse of Sir Thomas Overbury. Now first Collected. Edited with Notes and a Biographical Account of the Author. By Edward F. Rimbault. 1890.
- Lilly (John). The Dramatic Works of John Lilly. (The Euphuist). With notes and some account of his Life and Writings. By F. W. Fairholt. 2 vols. 1892.
- Wither (George). Hymns and Songs of the Church. With an Introduction by Edward Farr. 1895.
- Webster (John). The Dramatic Works of John Webster. Edited by William Hazlitt. 4 vols. 1897.

- 965 **LINDSAY** (Lord). **Sketches of the History of Christian Art.**
3 vols., 8vo, *original cloth, uncut.* London, 1847. **18s**
- 966 **LITCHFIELD** (Frederick). **Pottery and Porcelain.** A Guide to Collectors.
Containing 160 illustrations of specimens of various factories, 7 coloured plates and marks and monograms of all the important makers.
New Edition, revised and enlarged. Royal 8vo, *original cloth gilt, uncut, t. e. g.* London, 1905. **15s**
- 967 **LITHOGRAPHY.** **Senefelder** (Alois). **A Complete Course of Lithography.** Containing clear and explicit instructions in all the different branches and manners of that Art.
With plates.
4to, *original boards, uncut.* London, 1819. **£6 15s**
- 968 **LOCKHART** (J. G.). **Ancient Spanish Ballads;** Historical and Romantic
With numerous illustrations from drawings by William Allan R.A., David Roberts, R.A., William Simson, Henry Warren, C. E. Aubrey, and William Harvey.
4to, *full calf gilt, uncut, t. e. g., original cloth covers bound in.*
London, 1842. **£2 5s**
- 969 **LOCKE** (John). **Works.**
New Edition, corrected: 10 vols., 8vo, *contemporary calf gilt, s. e.* London, 1823. **£4 10s**
- 970 **LODGE** (Thomas). **A Fig for Momus.** Containing pleasant varietie, included in Satyres, Eclogues, and Epistles. London, 1595.
Small 4to, *half calf.* Reprinted at the Auchlinleck Press, 1817. **£1 15s**

LONDON.

- 971 **DITCHFIELD** (P. H.). **The City Companies of London**, and their good works. A Record of their History, Charity and Treasure.
With frontispiece and 63 illustrations.
 4to, original buckram, uncut, t. e. g. London, 1904. **£1 10s**
- 972 **HAMPSTEAD. Barratt** (Thomas I.). **The Annals of Hampstead.**
With over 500 illustrations (some in colours).
 3 vols., 4to, original cloth gilt, g. e. London, 1912. **£8 15s**
 * * * Limited Edition signed by the Author.
- 973 ——— **Park** (John James). **The Topography and Natural History of Hampstead**, in the County of Middlesex. With an Appendix of original records. Republished with Additions and Corrections.
Map and illustrations.
 Royal 8vo, boards, uncut. London, 1818. **£2 5s**
- 974 **LIECHTENSTEIN** (Princess Marie). **Holland House.**
 Large Paper Copy of the First Edition.
Illustrated with very numerous and beautifully executed plates, lithographs, photographs, and wood engravings.
 2 vols., 4to, original half morocco gilt, uncut, t. e. g., as issued.
 London, 1874. **£3 10s**
- 975 ——— **Holland House.** Small Paper.
 2 vols., 8vo, original cloth gilt, uncut, t. e. g.
 London, 1874. **£2 2s**
- 976 **LINCOLN'S INN. The Parish of St. Giles-in-the-Fields** (Part I.), being the Third Volume of the Survey of London.
With Drawings, Illustrations and Architectural Descriptions, by W. Edward Riley, Architect to the Council. Edited with Introduction and Historical Notes by Sir Laurence Gomme, Clerk of the Council.
 4to, half morocco, uncut, t. e. g. London, 1912. **16s**

London—continued.

- 977 **MERCHANT-TAYLORS' SCHOOL.** Wilson (Rev. H. B.). **The History of the Merchant-Taylors' School, from its Foundation to the Present Time.**

2 vols., 4to, *half morocco, uncut, t. e. g.*
London, 1812.

£1 2s 6d

- 978 **SMITH** (John Thomas). **Antiquities of Westminster; The Old Palace; St. Stephen's Chapel (now the House of Commons), etc., etc.**

Containing 246 engravings of topographical objects (many coloured).

Large 4to, calf. London, 1807.

£5 5s

- 979 **ST. JAMES'S PALACE.** Sheppard (Edgar). **Memorials of St. James's Palace.**

With portraits and illustrations.

3 vols., 8vo, *half morocco gilt, uncut, t. e. g., covers bound in.*

London, 1894.

£3 18s

- 980 **WAY** (Thomas R.). **Reliques of Old London.**

24 *lithographs.* 1896.

Later Reliques of Old London.

24 *lithographs.* 1898.

Together 48 finely reproduced lithographs, all being signed proofs by the artist.

In the 2 original portfolios. London, 1896-1898.

£6 6s

* * * Views of Houses on North side of the Strand; Houses on South side of the Strand; South side of Holywell Street; The "Rising Sun"; Nell Gwyn's House; Middle Temple Lane; Lincoln's Inn Gateway; Staple Inn; Fetter Lane; Bishopsgate Street Within; Houndsditch; Aldgate; Whitechapel; Royal Mint Street; Mile End Road; Charterhouse; Gray's Inn; Holborn; &c.

- 981 **WILKINSON** (Robt.). **Londina Illustrata.** Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, Palaces, Halls, Courts, etc., in the Cities and Suburbs of London and Westminster.

With 108 finely engraved plates.

Large Paper Copy of the Original Issue. 2 vols., royal 4to, half morocco. London, 1819.

£5 18s

- 982 **LUBBOCK** (Sir John). **Pre-Historic Times**, as illustrated by Ancient Remains, and the Manners and Customs of Modern Savages.

2 coloured and 3 other plates, and 228 illustrations in the text.

Thick 8vo, original cloth. London, Norgate, 1878. **12s 6d**

Relating to The Bronze Age; Tumuli; Lake-Habitations of Switzerland; Danish Shellmounds; North American Archaeology; Cave Men; Modern Savages (Hottentots, Andaman Islanders, Australians, Tasmanians, Fiji Islanders, Maories, Tahiti, Exquimaux, N. American Indians, Paraguay Indians, Patagonians, Fuegians).

- 983 **LUCAS** (R. C.). **Goldsmith** (Oliver). **The Deserted Village.**

Series of 12 original Etchings by R. C. Lucas, illustrating Goldsmith's Deserted Village.

Mounted small 4to, size, and bound in polished calf. 1841. **£10 10s**

Comprising:—

- (1) Etched title page—in 2 states.
- (2) "How often, have I blessed the Coming Day," etc.—in 2 states.
- (3) "Sweet was the sound when oft at Evening's close."
- (4) "No busy steps the grass-grown foot-way tread."
- (5) "Near yonder copse, where once the garden smil'd."
- (6) "His house was known to all the vagrant train." Etc.
- (7) "At Church, with meek and unaffected grace."
- (8) "The Service past, around the pious man." Etc.
- (9) "Low lies that house where nut-brown draughts inspir'd."
- (10) "Where the poor house-less shiv-ring female lies."
- (11) "Good Heav'n! what sorrows gloom'd that parting day."
- (12) "Down where yon anch'ring vessel spreads the sail."

- 984 **LYTTON** (E. Bulwer, Lord). **Novels.**

13 vols., 8vo, half morocco, m. e.

London, Routledge and Sons, 1843.

£6 15s

- 985 ——— **Novels.**

Blackwood's finely printed Library Edition.

43 vols., small 8vo, uniformly bound in half morocco, full gilt backs, contents lettered, m. e. Edinburgh and London, 1862. **£24**

- 986 ——— **Novels.** Set of the finely printed Large Type Library Edition. *Portrait.*

26 vols., 8vo, half morocco gilt, m. e. London, 1877.

£20

Lytton (E. Bulwar, Lord)—*continued.*

987 ——— **Novels.**

The Finely Printed Edition de Luxe, *with illustrations on Japanese Vellum.*

32 vols., 8vo, *half calf, uncut, t. e. g.* London, 1891. **£24**

This Edition was limited to 500 copies.

988 ——— **Novels.** Another Set.

The Finely Printed Edition de Luxe, *with illustrations on Japanese Vellum.*

32 vols., 8vo, *original buckram.* London, N.D. **£12 12s**

989 [**MABERLEY** (J.).] **The Print Collector;** an Introduction to the knowledge necessary for forming a Collection of Ancient Prints, etc.

With three plates of marks.

Small 4to, *original cloth.* London, 1844. **£1 1s**

990 **McARDELL** (James), by Gordon Goodwin.

With six plates.

Small 4to, *original buckram, uncut, t. e. g.* London, 1903. **£1 5s**

(A Catalogue of 231 Mezzotints engraved by McArdeLL, with the various States).

991 **MACAULAY** (Thomas Babington). **The History of England from the Accession of James II.**

5 vols., 8vo, *full russia gilt, s. e.* London, 1849. **£3 3s**

992 **MACFALL** (Haldane). **The Renaissance in Central Italy.** With a Preface by Frank Brangwyn.

Illustrated with 27 coloured plates and 5 maps and charts.

4to, *original buckram, uncut.* London, N.D. **£1 1s**

993 **MACKENZIE** (Henry). **Works.** With a Sketch of the Author's Life.

With vignette title-page and engraved frontispiece.

Thick 16mo, *morocco, gilt back, gilt edges, by Clarke and Bedford.* London. 1816. **15s**

- 994 **MacLAUCHLAN** (Donald Shaw). **A Descriptive Catalogue of the Etched Work of Donald Shaw MacLaughlan.** With an introduction by Marie Bruette.

With 15 reproductions of his Works, from the original proofs.

4to, *original wrappers, uncut.* Chicago, 1924.

£10 10s

One of 100 Copies, with an Original Signed Etching, inserted.

- 995 **MADDEN** (R. R.). **The Shrines and Sepulchres of the Old and New World.** Records of Pilgrimages in many Lands, and Researches connected with the History of Places, Remarkable for Memorials of the Dead, or Monuments of a Sacred Character, including Notices of the Funeral Customs of the Principal Nations, Ancient and Modern.

2 vols., 8vo, *bound by Riviere in half brown morocco extra. uncut, t. e. g.* London, 1851.

£1 7s 6d

- 996 **MADEIRA.** Bowdich (T. Edward). **Excursions in Madeira and Porto Santo, during the Autumn of 1823,** while on his Third Voyage to Africa. To which is added a Narrative of the Continuance of the Voyage to its Completion, etc., by Mrs. Bowdich.

Illustrated with numerous plates, many coloured.

4to, *scored calf.* London, 1825.

£1 15s

- 997 ——— **A History of Madeira.**

With a Series of 27 coloured engravings, illustrative of the Costumes, Manners, and Occupations of the Inhabitants of that Island.

Small folio, *half morocco, uncut.* London, Ackermann, 1821.

£6 6s

- 998 **MAETERLINCK** (Maurice). **Collection of his Works.**

Forming in all 15 VOLUMES, MOSTLY FIRST EDITIONS IN ENGLISH, by Alexander T. de Mattos, being the Translator's Own Copies, many containing his bookplate.

8vo, post 8vo, and f'cap. 8vo, *in the original cloth.*

1902-1919.

£5 10s

Comprising:—

The Buried Temple. 1902.
Our Friend the Dog. Illus. 1904.
The Intelligence of the Flowers. Illus. 1907.
Maurice Maeterlinck. Illus. 1910.
Death. 1912.
Our Eternity. 1913.
The Girl who found the Blue Bird. Illus. 1914.

Poems. 1915.
Life and Flowers. 1907.
Joyzelle. 1907.
Mary Magdalene. A Play. 1910.
The Light Beyond. 1917.
The Miracle of Saint Anthony. 1918.
Mountain Paths. 1919.
The Betrothal, or the Blue Bird Chooses. 1919.

- 999 **MAGNY** (Olivier de). **Oeuvres. Texte original avec notice par E. Courbet.**

6 vols., small 8vo, morocco, six-line fillet borders on sides, with fleurons at outer angles, fully gilt back, inside dentelles, g. e., by Reymann. Paris, Lemerre, 1876-1880. **£9 9s**

- 1000 **MALAY ARCHIPELAGO.** **Hickson** (Sydney J.). **A Naturalist in North Celebes.** A Narrative of Travels in Minahassa, The Sangir and Talaut Islands, with Notices of the Fauna, Flora and Ethnology of the Districts Visited.

With frontispiece, 35 illustrations, and 2 maps.

8vo, original cloth gilt, uncut. London, 1889. **12s 6d**

- 1001 ——— **McNair** (Major Fred.). **Perak and the Malays; "Sarong" and "Kris."**

With frontispiece and 12 illustrations.

8vo, half blue calf. London, 1878. **£1 5s**

- 1002 ——— **Wallace** (Alfred Russel). **The Malay Archipelago; the Land of the Orang-Utan, and the Bird of Paradise.** A Narrative of Travel, with Studies of Man and Nature.

With 51 illustrations and 9 maps.

FIRST EDITION. 2 vols., post 8vo, original cloth, uncut.

London, 1869. **£2 2s**

- 1003 **MANTEGNA** (Andrea). **Amand-Durand.** Œuvre de A. Mantegna. Texte par Georges Duplessis.

With 26 large and fine reproductions of his works.

Large folio, half morocco, uncut, t. e. g. Paris, 1878. **£5 15s**

- 1004 **MARCHAM** (Frank). **The King's Office of the Revels 1610-1622.** Fragments of Documents in the Department of Manuscripts, British Museum, transcribed by Frank Marcham. With a Preface by J. P. Gilson.

Royal 8vo, original paper wrappers. London, 1925. **£2 2s**

- 1005 **MARIETTE** (P. J.). **Abecedario de P. J. Mariette** et autres notes inédites de cet amateur sur les Arts et les Artistes. Ouvrage publié d'après les manuscrits autographes, conservés au cabinet des estampes de la Bibliothèque Impériale, et annoté par Ph. de Chennevières et A. de Montaiglon.
6 vols., 8vo, *half morocco*. Paris, 1851-60. £5 10s
- 1006 **MARLOWE** (Christopher). **Works**. With Notes and Some Account of his Life and Writings by the Rev. Alex. Dyce.
The Best Edition. 3 vols., post 8vo, *original cloth, uncut*.
London, Pickering, 1850. £8 15s
- 1007 ——— **Works**. Edited by A. H. Bullen.
Large Paper Copy. 3 vols., 8vo, *original cloth, uncut*.
London, Nimmo, 1885. £7 10s
- 1008 **MARSTON** (John). **Works**. Edited by A. H. Bullen.
Large Paper Copy. 3 vols., 8vo, *original cloth, uncut*.
London, Nimmo, 1887. £6 6s
- 1009 **MARY QUEEN OF SCOTS**. Stuart (John). **A Lost Chapter in the History of Mary Queen of Scots Recovered**.
Illustrated with portrait and folding plate.
Royal 8vo, *original cloth, uncut, t. e. g.* Edinburgh, 1874. 12s 6d
- 1010 ——— **Nau** (Claude). **The History of Mary Stewart**, from the Murder of Riccio until her flight into England. Now first printed from the original manuscripts, with illustrative papers from the secret archives of the Vatican and other collections in Rome. Edited with historical preface by the Rev. Joseph Stevenson.
With two facsimiles.
Thick 8vo, *original cloth*. Edinburgh, 1883. 12s 6d

- 1011 **MASSINGER** (Philip). **Plays.** With Notes Critical and Explanatory, by W. Gifford. *Portrait.*
4 vols., 8vo, *half calf, m. e.* London, 1805. **£3 15s**
- 1012 ——— **Plays.** With Notes Critical and Explanatory by W. Gifford. *Portrait.*
Second Edition. 4 vols., royal 8vo, *half morocco gilt, uncut, t. e. g.* London, 1813. **£6 6s**
Large Paper Copy of the Best Edition.
- 1013 ——— **Plays.** Another Copy of the Second Edition.
4 vols., 8vo, *contemporary calf gilt.* London, 1813. **£4 4s**
- 1014 **MATHEWS** (Charles James). **Life of,** with Selections from his Correspondence and Speeches, edited by Charles Dickens.
With portraits.
2 vols., 8vo, *half calf gilt, uncut, t. e. g.* London, 1879. **£1**

EXTRA ILLUSTRATED.

- 1015 **MATHIAS** (T. J.). **Pursuits of Literature,** a Satirical Poem in Four Dialogues, with Notes. To which are added an Appendix; The Citations Translated; and a Complete Index.
Extra Illustrated Copy, *with 76 portraits, many on India Paper.*
Folio, *half morocco gilt, g. e.* London, 1812. **£7 7s**
- * * * The Portraits include:—Ariosto (Mezzotint), Boswell, Coleman, Cowper, Sir J. Barker, Dr. Johnson, Dryden, Pope, Lord Thurlow, J. Warton, H. Walpole, C. J. Fox, Hayley, Shakespeare, Gray, Mrs. Jordan, J. Kemble, Raleigh, Sheridan, Earl Mansfield, Marquis Cornwallis, &c., &c.
- 1016 **MAURITIUS. Pike** (Nicholas). **Sub-Tropical Rambles in the Land of the Aphanapteryx.** Personal Experiences, Adventures, and Wanderings in and around the Island of Mauritius.
With numerous illustrations.
Thick 8vo, *original cloth, uncut.* London, 1873. **18s**
- 1017 **MEDICAL. Arbuthnot** (John, M.D.). **Life and Works,** by G. A. Aitken.
Portrait. 8vo, *half calf gilt, m. e.* Oxford, 1892. **£1 1s**

- 1018 **MEINERS (C.). History of the Female Sex;** Comprising a View of the Habits, Manners, and the Influence of Women, among all Nations, from the Earliest Ages to the present Time. Translated from the German of C. Meiners, by Frederic Shoberl.
4 vols., post 8vo, *original boards, uncut.* London, 1808. **£3 10s**

- 1019 **MELVILLE (Herman). A Remarkable Collection of Original Editions of his Works.**

Comprising 14 vols., crown 8vo and post 8vo, *in the original cloth uncut, as issued.* 1849-1866. **£105**

Comprising:—

The Piazza Tales. First Edition, crown 8vo. London, 1856.
Pierre; or the Ambiguities. First Edition, crown 8vo. New York, 1851.
The Whale. First Edition. 3 vols., crown 8vo. London, Bentley, 1851.
Mardi; And a Voyage Thither. First Edition. 2 vols., post 8vo. New York, 1849.
Redburn; His First Voyage. First Edition. 2 vols., post 8vo. London, Bentley, 1849.
Battle Pieces and Aspects of the War. First Edition, post 8vo. New York, 1866.
The Confidence Man; His Masquerade. First English Edition. Fcap 8vo, original cloth, uncut. London, 1857.
White-Jacket; or, the World in a Man-of-War. First Edition, post 8vo. New York, 1850.
White-Jacket: or, The World in a Man-of-War. First English Edition. 2 vols., bound in one, thick crown 8vo, original cloth. London, Bentley, 1853.
The Refugee. First Edition with this title. Post 8vo, original cloth. Philadelphia, N.D. (This is a Pirated Edition of Israel Potter. 1865).

- 1020 ——— **Works.** Standard Edition.

Complete Set, forming 16 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1922-3. **£14**

* * * One of 750 copies.

Contains: Typee; Mardi, 2 vols.; Mohy Dick, 2 vols.; Redburn; Omoo; White Jacket; The Piazza Tales; Pierre; The Confidence Man; Israel Potter; Billy Budd, etc.; Clarel, 2 vols., and Poems.

- 1021 **MENDOZA (H. de). The Life and Adventures of Lazarillo de Tormes.** Translated by T. Roscoe.

Aleman (M.). The Life and Adventures of Guzman D'Alfarache or the Spanish Rogue.

With eight etchings.

2 vols., crown 8vo, *half morocco gilt, uncut, t. e. g.*

London, Nimmo, 1881.

£2 15s

Mendoza (H. de)—*continued*.

1022 ——— **The Life and Adventures of Lazarillo de Tormes.** Translated by T. Roscoe.

——— **Aleman** (M.). **The Life and Adventures of Guzman D'Alfarache,** or the Spanish Rogue.

With 8 etchings. 2 vols., 8vo.

Large Paper Copy, *original cloth, uncut.* London, 1881. £2 12s

1023 **MENNIS** (Sir John) and **SMITH** (James). **Musarum Deliciae;** or, The Muses Recreation. 1656.

Wit Restor'd, in Severall select Poems. 1658.

Wits Recreations, selected from the finest Fancies of Moderne Muses.

With additional Notes, Indexes. Portrait.

2 vols., 12mo, *original boards, uncut.* (London), circa 1872 £1 12s

1024 ——— **Musarum Deliciae;** or, the Muses Recreation. 1656.

Wit Restor'd, in Severall Select Poems. 1658.

Wits Recreations, selected from the finest Fancies of Moderne Muses.

2 vols., post 8vo, *half morocco, t. e. g.* London, 1817. £2 18s

1025 **MEREDITH** (Geo.). **Works.**

The Finely Printed Edition de Luxe. *Portrait.*

32 vols., 8vo, *original art linen, uncut.*

Westminster, 1896.

£28 10s

1026 **MERYON** and **Meryon's Paris.** With a Descriptive Catalogue of the Artist's Work, by Frederick Wedmore.

Second and Best Edition. Post 8vo, *original buckram, uncut.*

London, 1892.

£2 2s

1027 ——— **Catalogue of his Works.**

With numerous illustrations, including La Sainte Face; La Vache et L'Anon; Soldat de Profil; Les Deux Chevaux; Entree du Faubourg Saint-Marceau, A Paris; Un Moulin a eau pres de Saint-Denis; Le Stryge; Le Petit Pont; La Galerie Notre-Dame; Le Pont Neuf; Le Pont-au-Change; La Morgue; L'Abside de Notre-Dame de Paris; Rue des Chantres; Bain-Froid Chevrier; Ancienne Habitation a Bourges, San Francisco; etc., etc.

4to, *original paper wrappers, uncut.* Paris, 1907.

£4 15s

* * * This comprises Vol. II of LE PEINTRE GRAVEUR ILLUSTRE.

- 1028 **MIDDLESEX.** Hodson (Rev. Geo. H.) and Ford (Edward). **A History of Enfield, including its Royal and Ancient Manors, The Chase, and the Duchy of Lancaster, &c.** Also an Account of the Church and the Charities, and A History of the New River.
With numerous illustrations.
 Royal 8vo, *original cloth, uncut.*
Enfield Press, Privately Printed, 1873. £1 5s
- 1029 **MIDDLETON** (Thomas). **Works.** Now first collected, with some account of the Author, and Notes, by Rev. A. Dyce. *Portrait.*
 5 vols., post 8vo, *full calf gilt, m. e.* London, 1840. £6 18s
- 1030 ——— **Works.** Another Copy.
 5 vols., post 8vo, *original boards, uncut.* London, 1840. £5 5s

MILITARY.

- 1031 **ARTILLERY.** Congreve (Major General Sir W.). **A Treatise on the General Principles, Powers, and Facility of Application of the Congreve Rocket System, as Compared with Artillery; showing the various applications of this weapon, both for Sea and Land Service, and its different uses in the Field and in Sieges.** *With 12 folding plates.*
 4to, *original boards, uncut.* London, 1827. £2 2s
- 1032 **BUTLER** (W. F.). **A Narrative of the Historical Events** connected with the Sixty-Ninth Regiment.
 8vo, *cloth.* London, 1870. 18s
 * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his book-plate inside front cover.
- 1033 **CANNON** (Richard). **Historical Records of the British Army.** Comprising the History of the various Regiments.
Illustrated with numerous coloured plates of uniform, etc., at different periods.
 41 vols. bound in 12, 8vo, *half morocco, contents lettered, t. e. g.*
 London, 1834, etc. £24
 Contains: Royal Horse Guards; the Life Guards; 1st, 2nd, and 6th Dragoons; 1st 2nd, 3rd, 4th, 5th, 6th 7th Dragoon Guards; 1st, 2nd, 3rd, 4th, 5th, 6th, 17th, 31st, 34th, 36th, 39th, 42nd, 53rd, 56th, 61st, 67th, 72nd, 74th, 86th, 88th, 92nd Regiments of Foot; 7th and 15th Hussars; 9th, 12th, 16th, and 17th Lancers; 13th Light Dragoons; Cape Mounted Riflemen.

Military—*continued.***Cannon** (Richard)—*continued.*1034 ——— **Historical Records of the British Army.***Numerous coloured plates.*Post 8vo, *cloth, uncut.* London, 1837-1853. Various volumes as
under: **12s 6d per vol.**

86th Foot.

4th Dragoon Guards.

16th Lancers.

7th Dragoon Guards.

6th Dragoon Guards.

5th Dragoon Guards.

7th Hussars.

3rd Dragoon Guards.

9th Lancers.

6th Dragoons.

13th Light Dragoons.

1035 ——— **Historical Record of the Thirty-Sixth**, or, The Herefordshire Regiment of Foot; containing an Account of the Formation of the Regiment in 1701, and of its Subsequent Services to 1852. *Illustrated.*8vo, *half morocco, gilt back, gilt edges.* London, 1853. **£1 12s***** From the Military Library of Viscount Wolseley, Field-Marshal of England
With his book-plate inside front cover.1036 ——— **Historical Record of the Eighty-Sixth**; or, The Royal County Down Regiment of Foot; containing an Account of the Formation of the Regiment in 1793, and of its subsequent Services to 1842.*With coloured plates.*8vo, *full morocco gilt, gilt leaves.* London, 1842. **£1 5s***** From the Military Library of Viscount Wolseley, Field-Marshal of England.
With his book-plate inside front cover.1037 ——— **Historical Record of the 92nd Highlanders.***With three coloured plates and a plan.*8vo, *original cloth, uncut.* London, 1851. **£1 5s**1038 ——— **Historical Record of the Second**, or, Queen's Royal Regiment of Foot; containing an Account of the Formation of the Regiment in the year 1661, and of its subsequent services to 1837.*With three coloured plates.*8vo, *original boards.* London, 1838. **15s**1039 **COOPER-KING** (Colonel C.). **The British Army and Auxiliary Forces.***With 90 full-page plates from original photographs.*4to, *half morocco, t. e. g.* London, 1893. **£1 10s**

Military—continued.

- 1040 **CROOKSHANK** (Lt. Col. C. de W.). **Prints of British Military Operations.** A Catalogue Raisonné, with Historical Descriptions covering the period from the Norman Conquest to the Campaign in Abyssinia (1066-1868).

With coloured frontispiece and 14 plates (some coloured).

4to, half cloth, uncut. London, 1921.

£10 10s

Together with a Portfolio, containing 16 plates, of which 12 are in colours, of the Battles of Blenheim; Bunker's Hill; Landing in Egypt; Cape of Good Hope; Salamanca; Vittoria; Sobraon; Moolten; Malplaquet; Seringapatam; Alexandria; Monte Video; Pyrenees; Waterloo; Chillianwallah; Sebastopol; Average Size 18 ins. by 14 ins.

- 1041 **HALEN** (Don Juan Van). **Memoirs;** comprising the Narrative of his Imprisonment in the Dungeons of the Inquisition at Madrid, and of his Escape, his Journey to Russia, his Campaign with the Army of the Caucasus, &c., &c.

With three illustrations.

2 vols., post 8vo, half morocco. London, 1830.

15s

- 1042 ——— **Memoirs.** Another Copy. *With portrait.*

2 vols., post 8vo, original cloth, uncut. London, 1830.

10s 6d

- 1043 **HEXHAM** (Captaine Henry). **The First Part of the Principles of the Art Military.** Practised in the Warres of the United Netherlands, under the Commaund of his Highnesse the Prince of Orange, our Captaine Generall. Represented by Figure the Word of Commaund and Demonstration.

With numerous illustrations.

Folio, vellum. Printed at Delf in Holeand, 1642.

£18 18s

- 1044 **HUTCHINSON** (Colonel). **Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham,** by his Widow Lucy, edited from the original manuscript by the Rev. Julius Hutchinson. To which are added the Letters of Colonel Hutchinson and other Papers, revised with additional notes by C. H. Firth.

Illustrated with 10 etched portraits of eminent personages.

2 vols., 8vo, original cloth, uncut. London, 1885.

£1 10s

Military—*continued.*

- 1045 **INSTRUCCOES para exercicio dos Regimentos de Infanteria** for Ordem do Illustrissimo e Excellentissimo Senhor Guilherme Carr Beresford.
Illustrated with six plates.
 8vo, half calf. Lisbon, 1810. **10s 6d**
- 1046 **KERR** (Lord Mark). **Journals.** 1841-1889.
Illustrated with signed portrait and numerous plates.
 4to, red calf, gilt edges. London, Privately Printed. **£3 18s**
 *** Presentation Copy with inscription on title-page: "To Edward J. Stanley for the Quantock or Grosvenor Square Libraries, from his affectionate friend, Mark Kerr."
- 1047 **LEVINGE** (Sir Richard George August). **Historical Records of the Forty-third Regiment, Monmouthshire Light Infantry**, with a Roll of the Officers and their services from the period of the embodiment to the close of 1867.
Coloured frontispiece.
 Royal 8vo, original cloth, uncut. London, 1868. **18s**
- 1048 **MACKINNON** (Colonel). **Origin and Services of the Coldstream Guards.**
With coloured frontispiece, and numerous illustrations of medals, etc.
 2 vols., 8vo, half morocco, uncut, t. e. g. London, 1833. **£1 16s**
- 1049 **MIDDLETON** (Colonel O. R.). **Outlines of Military History;** or, A Concise Account of the Principal Campaigns in Europe between the years 1740 and 1870, being those generally referred to in our Military Text Books. *With maps and plans.*
 8vo, cloth, uncut. London, N.D. **15s**
 *** From the Military Library of Viscount Wolseley, Field-Marshal of England. With his book-plate inside front cover.
- 1050 **NEVILL** (Ralph). **British Military Prints.**
With 24 full-page plates in colour and numerous other illustrations.
 4to, original cloth.
 London, *The Connoisseur Magazine*, 1909. **12s 6d**

Military—*continued.*

- 1051 **PACKE** (Capt. E.). **Historical Records of the Royal Regiment of Horse Guards, or Oxford Blues;** its Services, and the Transactions in which it has been engaged, from its first establishment to the present time.

With portrait and coloured plates.

8vo, original cloth, uncut. London, 1847.

15s

- 1052 **PORTUGAL.** **The Wretched Condition of The British Brigades in Dom Pedro's Army;** being a Narrative of nearly Two Months' Service in the Constitutional Army of Portugal.

Post 8vo (24 pp.), half calf. Glasgow, 1834.

10s 6d

- 1053 **RAIKES** (Capt. G. A.). **The History of the Honourable Artillery Company.**

With numerous maps and illustrations.

2 vols., 8vo, original cloth. London, 1878-9.

£2 15s

*** From Viscount Wolsley's Library. With his book-plate.

- 1054 **RECORDS of the Royal Military Academy.**

Engraved title, 2 coloured views, 12 coloured designs of uniforms at various periods, and 5 plates of Trophies and Stained-glass Windows.

4to, half morocco gilt, g. e. Woolwich, 1851.

£7 10s

- 1055 **ROWLANDSON** (Thos.). **Loyal Volunteers of London and Environs.**

Infantry and Cavalry in their respective uniforms, representing the whole of the Manuel, Platoon and Funeral Exercise, in 87 plates, designed and etched by T. Rowlandson, comprising engraved title and 86 finely coloured plates, heightened with gold.

Royal 4to, full levant morocco, g. e. London, 1798.

£58

*** Very fine copy; four of the plates are in two states, showing considerable variations in the engraving.

- 1056 **MILLAIS** (Sir John Everett). **The Life and Letters of Sir John Everett Millais,** by his son John Guille Millais.

With 319 illustrations.

2 vols., royal 8vo, original cloth, uncut, t. e. g. London, 1899.

12s 6d

(Library Label removed from sides).

- 1057 **MILTON** (John). **Paradise Regained.** Decorated by Thomas Lowinsky.
With three plates and duplicate set in pocket in back cover.
 Square 8vo, *original half cloth, uncut.*
London, The Fleuron, 1924. **15s**
- 1058 ——— **Poetical Works.** Edited by Sir E. Brydges.
Portrait, frontispieces and engraved titles by J. M. W. Turner.
 6 vols., 12mo, *original cloth, uncut.* *London, 1835.* **£3 18s**
- 1059 ——— **Poetical Works,** with Life, Critical Dissertation and Explanatory Notes by the Rev. Geo. Gilfillan.
 2 vols., 8vo, *morocco, g. e.* *Edinburgh, 1853.* **£1 1s**
- 1060 ——— **Poetical Works.** Edited with Memoir, Introductions, Notes, and an Essay on Milton's English and Versification, by David Masson.
Portraits.
 3 vols., 8vo, *full calf gilt, uncut, t. e. g.* *London, 1890.* **£3 18s**
- 1061 ——— **Works,** in Verse and Prose, printed from the Original Editions. With a Life of the Author by the Rev. J. Mitford.
Portrait. Best Edition.
 8 vols., 8vo, *new half morocco gilt, uncut, t. e. g.*
London, Pickering, 1851. **£12 12s**
- 1062 ——— **Works,** in Verse and Prose. Another Copy.
 8 vols., 8vo, *original cloth, uncut.*
London, W. Pickering, 1851. **£7 18s**
- 1063 **MINIATURES. Plimer** (Andrew and Nathaniel). **Miniature Painters,** their Lives and their Works, by George C. Williamson.
Illustrated with 66 plates, showing reproductions of over 180 miniature portraits.
A Copy of the Special Issue, containing 30 of the Miniatures hand-coloured to imitate the original paintings.
 Royal 4to, *original art linen, uncut, t. e. g.*
London, 1903. **£10 10s**
- *** One of 75 copies, issued as above.

- 1063a **MISCELLANEA Antiqua Anglicana;** or, a select Collection of Curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation.

4to, *full morocco gilt, gilt edges, by Hering. London, 1816. £3 15s*

A very fine copy. It includes:—

Particulars of the Life and Death of David Rizzio.

Account of the Quarrel between Arthur Hall and Melchisedech Mallerie. 1579.

Account of the Christmas Prince as it was exhibited in the University of Oxford in 1607, from the original MS.

Old Meg of Herefordshire for a Maid Marian, and Hereford Town for a Morris Dance. 1609.

The Cold Yeare 1614: a Deepe Snow in which Men and Cattell have perished. 1615.

The Life of Long Meg of Westminster. 1635.

The Historie of Fryer Bacon, containing the Wonderful Things that he did.

Brathwaite's Rules and Orders for the Government of the House of an Earle (temp. James I.), from the MS.

- 1064 **MISCELLANEA Antiqua Anglicana.** Another Copy.

Small 4to, *original boards.*

London, Printed by T. Bensley and Son, 1816.

£1 5s

- 1065 **MITFORD** (A. B., Author of "Tales of Old Japan.") **The Bamboo Garden.**

With illustrations by Alfred Parsons.

8vo, *original cloth, t. e. g. London, 1896.*

10s 6d

*** PRESENTATION COPY FROM THE AUTHOR, with inscription on fly leaf:

"F. Harvey
from

A. B. Freeman Mitford.

May 1896."

- 1066 **MITFORD** (Mary Russell). **Our Village.** With an Introduction by Anne Thackeray Ritchie, and one hundred illustrations by Hugh Thompson.

Large Paper Copy. Royal 8vo, *half morocco gilt, uncut, t. e. g.*

London, 1893.

£2 15s

- 1067 **MOLLOY** (J. Fitzgerald). **Court Life Below Stairs;** or, London Under the First Georges, 1714-1760.

FIRST EDITION. 4 vols., post 8vo, *half calf gilt, m. e.*

London, 1882.

£3 5s

- 1068 **MOLIERE. Oeuvres complètes de Molière.** Nouvelle édition. Très-soigneusement revue sur les textes originaux avec un travail de critique et d'érudition, aperçus d'histoire littéraire, biographie, examen de chaque pièce, commentaire, bibliographie, etc., par M. Louis Moland.
7 vols., royal 8vo, *half green morocco, t. e. g., with numerous illustrations.* Paris, 1863. **£10 10s**
- 1069 **MOMMSEN (T.). The History of Rome.** Translated by the Rev. W. P. Dickson. With a Preface by Dr. L. Schmitz.
4 vols., 8vo, *original cloth, uncut.* London, 1868. **£4 10s**
- 1070 **MONOGRAMS. Brulliot (François). Dictionnaire de Monogrammes, Chiffres, Lettres Initiales et Marques Figurées** sous lesquels les plus célèbres Peintres, Dessinateurs, et Graveurs ont désigné leurs noms.
With 84 plates containing upwards of 2,800 designs.
4to, *original boards, with leather back.* Munich, 1817. **15s**
- 1071 **MONTAGU (Basil). Selections from the Works of Taylor, Hooker, Barrow, South, Latimer, Brown, Milton, and Bacon.**
Third Edition. Small 8vo, *calf.*
London, Pickering, 1829. **8s 6d**
- 1072 **MONTAGU (Lady Mary Wortley). Letters and Works.** Edited by her Great Grandson Lord Wharnccliffe. *With portraits.*
3 vols., 8vo, *half morocco, m. e.* London, 1837. **£2 2s**
- 1073 **MONTESQUIEU. Oeuvres complètes de Montesquieu avec les variantes des premières éditions,** un choix des meilleurs commentaires et des notes nouvelles, par Edouard Laboulaye, de l'Institut.
Comprising: Lettres Persanes. Le Temple de Gnide. Grandeur et Decadence. Des Romains, etc. De L'Esprit des Loix. Defense Table Analytique. Discours. Lettres. Voyages a Paphos.
7 vols., royal 8vo, *half French morocco gilt, gilt panelled back, t. e. g.* Paris, Garnier Frères, 1875-1879. **£6 6s**

Montesquieu—*continued*.

- 1074 ——— **The Spirit of Laws**, including D'Alembert's Analysis of the Work translated from the French by Thomas Nugent, LL.D. With a special introduction by Hon. Frederick C. Courdert.
Revised Edition. *With portrait and six full-page illustrations.*
2 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1900. **18s**
- 1075 **MOORE** (Thomas). **Poetical Works.**
With frontispieces and vignette titles.
10 vols., 12mo, *original cloth, uncut.* London, 1840. **£1 10s**
- 1076 ——— **Poetical Works.**
Portrait, frontispieces, and vignette titles.
10 vols., 12mo, *full calf gilt, m. e.* London, 1854. **£6 18s**
- 1077 ——— **Poetical Works.**
With frontispieces and engraved titles.
10 vols., 12mo, *half morocco, uncut, t. e. g.* London, 1869. **£5 18s**
- 1078 **MORE** (Sir Thomas). **Utopia.** A most pleasant, fruitful, and witty work, of the best state of a public weal, and of the new isle called Utopia; Written in Latin by the Right Worthy and Famous Sir Thomas More, Knight, and translated into English by Raphe Robinson, A.D. 1551.
A New Edition. With copious notes, and a Biographical and Literary Introduction. By the Rev. T. F. Dibdin, F.S.A.
With portrait.
Small 4to, *full calf gilt, g. e.* London, 1808. **£3 18s**
- 1079 ——— **Utopia.** Written in Latine by Syr Thomas More, Knyght, and translated into Englyshe by Raphe Robynson: Anno MCCCCC.LI.
With copious Notes and a Biographical and Literary Introduction by the Rev. T. F. Dibdin.
Printed from Sir H. Ellis's copy with Additional Notes and Corrections. *Portrait.*
Royal 8vo, *original half vellum, uncut.*
Boston, Lincolnshire, 1878. **£2 2s**
One of 50 copies only on Large Paper.

- 1080 **MORE** (Hannah). **Works**, including several pieces never before published.

8 vols. *London*, 1801.

Hints towards forming the Character of a Young Princess.

2 vols. *London*, 1805.

Practical Piety.

2 vols. *London*, 1811.

Christian Morals.

2 vols. *London*, 1813.

Moral Sketches of Prevailing Opinions and Manners. 1820.

Together 15 vols., post 8vo, *uniformly bound in contemporary dark blue morocco extra, gilt backs, gilt centre border on sides, g. e.*

London, 1801-20.

£6 10s

- 1081 **MORIER** (James). **The Adventures of Hajji Baba of Ispahan.** Edited by C. J. Wills.

With portrait and numerous illustrations.

FIRST ILLUSTRATED EDITION. Royal 8vo, *original cloth, uncut.*

London, 1897.

£2 15s

- 1082 **MORRIS** (W.). **Vallance** (Aymer). **The Art of William Morris.**

With reproductions from designs and fabrics printed in the colours of the originals. Examples of the type and ornaments used at the Kelsmcott Press and many other illustrations. Also a classified bibliography by Temple Scott.

With portrait of William Morris.

Folio, *original cloth.*

London, Printed at the Chiswick Press and published by George Bell and Sons, 1897.

£12 18s

- 1083 **MORYSON** (Fynes). **An Itinerary** containing His Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland.

4 vols., 8vo, *original cloth.* *Glasgow*, 1907.

£2 10s

1084 **MORLEY** (John, Lord). **Series of his Writings.**

Forming 8 vols., 8vo and post 8vo, *handsomely bound in half levant morocco extra, gilt backs, uncut, t. e. g.* V.Y. **£14 14s**

Comprising:—

Voltaire. Revised edition. 1872.

Rousseau. 2 vols. 1873.

Diderot. 2 vols. 1878.

Richard Cobden. 2 vols. 1881.

The Struggle for National Education. 1873.

1085 ——— **Series of his Writings.**

Forming 14 vols., post 8vo, *newly bound in half morocco gilt, uncut, t. e. g.* V.Y. **£8 15s**

Comprising:—

Diderot. 2 vols. 1905.

Studies in Literature. 1907.

Burke. 1907.

Oliver Cromwell. 1908.

Life of Cobden. 2 vols. 1908.

On Compromise. 1908.

Miscellanies. 3 vols. 1908-9.

Voltaire. 1909.

Rousseau. 2 vols. 1910.

1086 **MORMON. The Book of Mormon;** an Account written by the hand of Mormon upon plates taken from the plates of Nephi. Translated by Joseph Smith, Jun.

Thick 12mo, *morocco. Liverpool, 1841.*

£2 10s

1087 **MOTLEY** (J. L.). **Collection of his Writings.**

Forming 11 vols., 8vo, *half morocco gilt, uncut, t. e. g.* 1867-1889. **£9 15s**

Comprising:—

History of the United Netherlands, from the Death of William the Silent to the Twelve Years Truce. 1609. With portraits. 4 vols. London, 1867.

The Life and Death of John of Barneveld, of Holland. Illustrated. 2 vols. 1874.

The Rise of the Dutch Republic: a History. 3 vols. 1875.

Motley (J. L.). Correspondence: Edited by G. W. Curtis. Portrait. 2 vols. 1889.

1088 ——— **The Rise of the Dutch Republic.**

3 vols., 8vo, *original cloth. London, J. Chapman, 1856.* **£2 2s**

1089 ——— **The Correspondence of John Lothrop Motley,** edited by George William Curtis. *With portrait.*

2 vols., 8vo, *original cloth, uncut. London, 1889.*

10s 6d

- 1090 **MOUNTAGU** (Edward, First Earl of Sandwich). **Life**, by F. R. Harris.
With two frontispieces and 20 portraits and illustrations.
 2 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1912. **15s**

MUSIC.

- 1091 **CATALOGUE (An Illustrated) of the Music Loan Exhibition at Fish-mongers' Hall**, June and July, 1904.
With frontispiece and 46 full-page and other illustrations.
 Large thick 4to, *original paper covers.* London, 1909. **£1 10s**
- 1092 **CLAYTON** (Ellen Creathorne). **Queens of Song.** Being Memoirs of some of the most Celebrated Female Vocalists who have appeared on the Lyric Stage, from the earliest days of opera to the present time. To which is added a chronological list of all the Operas that have been performed in Europe. *With six portraits.*
 2 vols., 8vo, *original cloth, uncut.* London, 1863. **£1 2s 6d**
- 1093 **ENGEL** (Carl). **A Descriptive Catalogue of the Musical Instruments in the South Kensington Museum.** Preceded by an Essay on the History of Musical Instruments.
With numerous illustrations.
 8vo, *original half leather, uncut, t. e. g.* London, 1874. **14s**
- 1094 **CARDINER** (William). **Catalogue of the Manuscript Music in the British Museum.**
 8vo, *full scored calf.*
London, Printed by Order of the Trustees, 1842. **10s 6d**
- 1095 **HANDEL** (G. F.). **Fac-Simile of the Autograph Score of Messiah**, an Oratorio composed in the year 1741. Executed in photo-lithography from the original.
 Oblong 4to, *original cloth.* London, 1868. **£1 5s**

Music—continued.

- 1096 **HILL** (Arthur George). **The Organ-Cases and Organs of the Middle Ages and Renaissance.**

A Comprehensive Essay on the Art Archaeology of the Organ. with Architectural and Historical Accounts of the more remarkable Organ-Cases and Organs still remaining in various parts of Europe.

Illustrated with 75 facsimiles of original drawings by the Author.
The Two Series. 2 vols., folio, *original cloth, uncut.*

London, 1883-91.

£8 8s

- 1097 **HIPKINS** (A. J.). **Musical Instruments**, Historic, Rare, and Unique, with Introduction and Descriptive Notes.

Illustrated by a Series of 50 plates in colours, by William Gibb.

Folio, *original half morocco, g. e.* Edinburgh, 1888.

£5 5s

- 1098 **HOFMEISTER** (Adolph). **C. F. Whistling's Handbuch der Musikalischen Literatur oder Allgemeines Systematisch**, geordnetes Verzeichniss der in Deutschland und in den angränzenden Ländern Gedruckten Musikalien auch Musikalischen, Schriften und Abbildungen mit Anzeige der Verleger und Preise. Dritte, bis zum Anfang des Jahres, 1844.

6 vols. in 4 (vol. 6, 8vo), small folio, *bound in half blue morocco gilt.* Leipzig, 1845-60.

£2 2s

- 1099 **LICHTENTHAL** (Pietro). **Dizionario e Bibliografia della Musica.**

4 vols. in 2, 8vo, *uncut, bound by Bedford in half red morocco gilt.*
Milano, 1826.

£1 10s

- 1100 **STAINER** (Sir John). **Catalogue of English Song Books** forming a portion of the Library of Sir J. Stainer with appendices of Foreign Song Books, Collection of Carols, Books on Bells, etc.

Royal 8vo, *original cloth.* Printed for Private Circulation.

London, 1891.

£1 1s

Presentation copy from the author with autograph letters written by him to J. Marshall re the above catalogue.

- 1101 **STAINER** (J.). and **BARRATT** (W. A.). **A Dictionary of Musical Terms.**

With numerous illustrations in the text.

Royal 8vo, *original cloth, gilt edges.* London, N.D.

14s

- 1102 **MUSSET** (Alfred de). **Theatre.** Avec une introduction par Jules Lemaitre.

With frontispiece portrait of the author by Boilvin, and 12 plates in two states, after Charles Delor, by Boilvin.

4 vols., 8vo, *half French morocco, panelled backs.*

Paris, Librairie des Bibliophiles, 1889-91.

£12 15s

One of 20 copies on papier de Chine, with the plates in two states.

- 1103 **MUTHER** (R.). **History of Modern Painting.**

Profusely illustrated with several hundred engravings after famous paintings of English and Foreign Artists.

3 vols., imperial 8vo, *half blue morocco, uncut, t. e. g.*

London, 1895-6.

£4 15s

- 1104 **MYERS** (Frederic W. H.). **Human Personality,** and its Survival of Bodily Death.

2 vols., thick 8vo, *original cloth (labels removed from sides), uncut.*

London, 1903.

£2 15s

- 1105 **NAPIER** (J.). **The Construction of the Wonderful Canon of Logarithms.**

Translated from Latin into English with Notes and a Catalogue of the various editions of Napier's Works, by William Rae Macdonald.

Square 8vo, *original cloth.*

Edinburgh and London, 1889.

£1 5s

*** Scarce, only 250 copies were printed.

The "Mirifici Logarithmorum Canonis Constructio," 1619, is the most important of all Napier's works, presenting as it does in a most clear and simple way the original conception of logarithms. It is, however, so rare as to be very little known.

The Catalogue gives full biographical details of the various editions of Napier's works, with the names of the principal libraries in the country, as well as some on the continent, which possess copies. Appended are notes of a few works by other authors, which are of interest in connection with Napier's writings.

NAPOLEON AND THE FRENCH REVOLUTION.

- 1106 **AN ACCURATE and Impartial Narrative of the War**, by an Officer of the Guards, comprising the Campaigns of 1793, 1794, and the Retreat through Holland to Westphalia in 1795.
With two coloured frontispieces and other plates.
 2 vols., 8vo, *original boards, uncut.* London, 1796. **£2 2s**
- 1107 **BINGHAM** (Capt. D.). **The Marriages of the Bonapartes.**
 2 vols., post 8vo, *original cloth, uncut.* London, 1882. **18s**
- 1108 ——— **The Marriages of the Bourbons.**
With frontispiece and 10 illustrations.
 2 vols., 8vo, *original cloth.* New York, 1890. **12s 6d**
- 1109 **BLAYNEY** (Major-General Lord). **Narrative of a Forced Journey through Spain and France**, as a Prisoner of War, in the years 1810 to 1814. 2 vols. 1814.
 ——— **Sequel to a Narrative of a Forced Journey through Spain and France**, including Observations on the Present State of Ireland, etc., etc. 1816.
 Together 3 vols., 8vo, *calf.* London, 1814-16. **18s**
- 1110 **BONAPARTE'S MEMORIAL**, in a Letter addressed by General Count Montholon to Sir Hudson Lowe, by order of the Emperor Napoleon.
Portrait. 18 pp., 8vo, *unbound.* London, 1817. **£1 1s**
- 1111 **BOURRIENNE** (M. de). **Memoirs of Napoleon Bonaparte**, by M. de Bourrienne, His Private Secretary. To which are now first added, An Account of the important events of the hundred days of Napoleon's surrender to the English, and of his residence and death at St. Helena. With Anecdotes and Illustrative Notes from all the most authentic sources.
Illustrated with numerous portraits and plates.
 4 vols., 8vo, *a very fine copy in the original cloth, uncut.*
 London, Richard Bentley, 1836. **£6 10s**

Napoleon and the French Revolution—continued.**III 2 BUSSEY (G. M.). History of Napoleon.***With numerous woodcuts by Horace Vernet, 2 vols., 1840.***Bussey (G. M.) and Caspey (T.). The Pictorial History of France, and of the French People.***With 400 full-page and other woodcuts by J. David. 2 vols. 1843.**Together 4 vols., royal 8vo, uniformly bound in half morocco gilt, g. e. London, 1840-3. £5 5s***III 3 ——— History of Napoleon.***With numerous illustrations by Horace Vernet.**2 vols., thick royal 8vo, half calf, gilt, m. e.**London, 1840.***£1 4s****III 4 CAULINCOURT (A. A. L. de, Duke of Vicenza). Recollections.***2 vols., post 8vo, half calf, uncut, t. e. g.**London, 1838.***£1 1s****III 5 CHABOULON (M. Fleury de). Memoirs of the Private Life, Return and Reign of Napoleon in 1815.***2 vols., 8vo, half calf. London, 1820.***£1 8s****III 6 CHAPLIN (Arnold). A St. Helena Who's Who; or, Directory of the Island during the Captivity of Napoleon. Illustrated.***Royal 8vo, original cloth, uncut. London, 1919.***£1 10s****III 7 COPIES OF THE ORIGINAL LETTERS AND DESPATCHES of the Generals, Ministers, Grand Officers of State, &c., at Paris, to the Emperor Napoleon, at Dresden, intercepted by the advanced troops of the Allies in the North of Germany.***8vo, original calf. London, 1814.***15s****III 8 DE LAMARTINE (Alphonse). History of The Girondists; or, Personal Memoirs of the Patriots of The French Revolution.***Portraits.**3 vols., cr. 8vo. half morocco gilt, uncut, t. e. g.**London, 1848.***£2 18s**

Napoleon and the French Revolution—*continued.*

- 1119 **D'EPINAY** (Madame). **Memoirs and Correspondence**, translated with Introduction and brief Notes by J. H. Freese.

Portrait.

3 vols., 8vo, *original cloth, uncut.* London, 1899. **£1 12s 6d**

Limited to 500 copies only.

- 1120 **FEMALE REVOLUTIONARY PLUTARCH (The)**, containing biographical, historical and revolutionary sketches, characters, and anecdotes.

Illustrated with 3 portraits.

3 vols., 12mo, *morocco, g. e.* London, 1806. **£1 10s**

- 1121 **FORSYTH** (Wm.). **History of the Captivity of Napoleon at St. Helena.**
Portrait and map.

3 vols., 8vo, *original cloth.* London, 1853. **£1 16s**

- 1122 **FOUCHÉ** (Joseph, Duke of Otranto). **Memoirs.** Translated from the French.

Portrait.

2 vols., 8vo, *original cloth, uncut.* London, 1896. **£1 5s**

Limited Edition of 500 copies.

ORIGINAL LETTER BOOK OF MAJOR FRASER.

- 1123 **FRAZER.** **Letter Book** containing transcriptions of the Original Letters sent home by Colonel Sir Augustus Simon Frazer, commanding the Royal Horse Artillery in the Army under the Duke of Wellington, during the Peninsular and Waterloo Campaigns, consisting of upwards of 600 pages of very clearly-written MS., bound in 2 vols.

Folio, *half roan, circa* 1816. With autograph of Emma Lady Fraser in each volume. **£14 14s**

Accompanying the Manuscript is the printed volume of the Letters as edited by Major-General Edward Sabine, published in 1859.

These letters contain most graphic accounts of the important military events of the Napoleonic War in Spain, Portugal and Belgium.

Napoleon and the French Revolution—*continued*.

- 1124 **GOLDSMITH** (Lewis). **Recueil de Decrets**, Ordonnances Traites de Paix, Manifestes, Proclamations, Discours, &c., &c., de Napoleon Bonaparte, et des Members du Gouvernement Francais.
Complete, with the Supplement covering the Waterloo period.
6 vols., 8vo, *full calf (rebacked)*. London, 1813-1816. **£3 10s**
- 1125 **HISTORY of the Campaigns of the British Forces in Spain and Portugal**, undertaken to relieve those Countries from the French Usurpation, etc.
5 vols., 8vo, *half calf gilt*. London, 1812-4. **£2 15s**
- 1126 **HODGSON** (William). **The Life of Napoleon Bonaparte**, once Emperor of the French, who died in exile at St. Helena after a Captivity of Six Years' Duration.
Portrait and illustrations.
Thick 8vo, *half calf*. London, circa 1842. **£2 10s**
- 1127 **HOOPER** (George). **Waterloo**; the downfall of the first Napoleon; a History of the Campaign of 1815.
With map and plans.
8vo, *half morocco, g. e.* London, 1862. **£1**
- 1128 **HORN** (Jean). **The Narrative of Jean Hornn**, Military Coachman to Napoleon Bonaparte. Containing his recollections of the memorable character during the ten years in which he was in his personal service.
Folding frontispiece.
Second Edition. 12mo, *original paper covers*.
London, 1816. **£1 5s**
- 1129 **LANFREY** (P.). **The History of Napoleon the First.**
4 vols., 8vo, *original cloth, uncut*. London, 1871-79. **£7 7s**
*** Best Library Edition.
- 1130 ——— **The History of Napoleon the First.** Another Copy.
4 vols., 8vo, *half calf, m. e.* London, 1871. **£5 5s**

Napoleon and the French Revolution—*continued.*

- 1131 **LANGON** (Baron). **Evenings with Prince Cambacères**, Second Consul, Arch-Chancellor of the Empire, Duke of Parma, etc.
2 portraits.
 2 vols., 8vo, *original cloth.* London, 1837. **£2 10s**
- 1132 **LARPENT** (F. S.). **The Private Journal of F. S. Larpent**, Judge Advocate General of the British Forces in the Peninsula, attached to the Head-Quarters of Lord Wellington during the Peninsular War, from 1812 to its close. Edited by Sir George Larpent.
 3 vols., post 8vo, *half calf.* London, 1853. **15s**
- 1133 **LAS CASES** (Count de). **Memorial de Sainte Hélène.** Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. *Folding plans.*
 8 vols., 8vo, *new half levant morocco gilt, t. e. g. by Riviere.*
 London, 1823. **£12 12s**
- 1134 ——— **Journal of the Private Life and Conversations of the Emperor Napoleon.** Another Copy.
Folding plans. 8 vols., in 4, 8vo, *half calf.*
 London, 1823. **£7 7s**
- 1135 **LE JEUNE** (Baron, Aide-de-Camp to Marshals Berthier, Davout, and Oudinot). Translated and edited by Mrs. Arthur Bell. With an introduction by Major-General Maurice.
 2 vols., 8vo, *original cloth, uncut.* London, 1897. **16s**
- 1136 **LEVY** (Arthur). **The Private Life of Napoleon.** From the French by S. L. Simeon. *Portrait.*
 2 vols., 8vo, *original cloth, uncut.* London, 1894. **£2 5s**
- 1137 **MARBOT** (Baron de, Lieutenant-General in the French Army). **Memoirs.** Translated from the French by Arthur John Butler.
With portrait and maps.
 2 vols., 8vo, *original cloth, uncut.* London, 1892. **£2 5s**

Napoleon and the French Revolution—continued.

- 1138 **MENEVAL** (Claude-Francois de, Baron). **Memoirs to Serve for the History of Napoleon I. from 1802-1815.** Translated and Annotated by R. H. Sherard. *Portraits.*
3 vols., 8vo, *original cloth.* London, 1895. **£2 15s**
- 1139 **MERCER** (General Cavalié). **Journal of the Waterloo Campaign,** kept throughout the Campaign of 1815. By the late Cavalié Mercer.
2 vols., crown 8vo, *newly bound in half morocco, t. e. g., by Riviere.* Edinburgh and London, 1870. **£3 10s**
- 1140 ——— **Journal of the Waterloo Campaign.** Another Copy.
2 vols., crown 8vo, *original cloth.*
Edinburgh and London, 1870. **£2 2s**
- 1141 **MITCHELL** (Lieut.-Col. J.). **The Fall of Napoleon;** an Historical Memoir.
FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, 1845. **£1 1s**
- 1142 **NARRATIVE of the Campaigns of the Loyal Lusitanian Legion,** under Brigadier General Sir Robert Wilson. With Some Account of the Military Operations in Spain and Portugal during the Years 1809, 1810 and 1811.
8vo, *calf.* London, 1812. **8s 6d**
- 1143 **NEALE** (Adam). **Letters from Portugal and Spain;** Comprising an account of the Operations of the Armies under their Excellencies Sir Arthur Wellesley and Sir John Moore, from the Landing of the troops in Mondego Bay to the Battle at Corunna.
Illustrated with Engravings by Heath, Fittler, Warren, &c., from drawings made on the spot.
4to, *contemporary calf gilt.* London, 1809. **£1 5s**
- 1144 **NORMAND** (Mdlle. M. A. le). **The Historical and Secret Memoirs of the Empress Josephine.**
Frontispiece. 2 vols., 8vo, *original cloth, uncut.*
London, Nichols, 1895. **£1 15s**

Napoleon and the French Revolution—*continued*.

- 1145 **NOTES on the Campaign of the Army of Reserve in the Year 1800.** By an Officer of Artillery.
With Table and two folding plans.
 8vo, half calf. London, 1827. **7s 6d**
- 1146 **O'MEARA** (Barry E.). **Napoleon in Exile;** or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important events of his Life and Government, in his own words.
Illustrated with portraits.
 2 vols., 8vo, original boards, uncut. London, 1822. **£1 12s**
- 1147 ——— **Napoleon at St. Helena.** Best Edition.
Portraits and Illustrations.
 2 vols., 8vo, original cloth, uncut. London, 1888. **£3 10s**
- 1148 **PORTRAITS and Memoirs of Illustrious Persons.**
Containing 54 large portraits and views (many printed in colours), including large coloured plates of the Battle of Waterloo; Ceremony of the Te Deum by the Allied Armies on the Square of Louis XV. at Paris; coloured portraits of Prince George, Alexander 1st; King of Austria; King of Prussia; Charles John, Crown Prince of Sweden; Hereditary Prince of Orange; the Duke of York; Duke of Wellington; Mathieu Count Platoff; Lord Beresford; Lord Lyndock; the Marquis of Anglesea; Sir H. Clinton; General Victor Moreau; etc., etc., after W. Heath; coloured view of the Battle before Dresden; coloured view of Buonaparte's House at Long Wood, St. Helena, drawn by a Naval Officer.
 Mounted on stout grey paper, folio, half calf.
 (London, circa 1814). **£18 18s**
- 1149 **SYBEL** (Heinrich Von). **History of the French Revolution,** translated from the original German, by W. C. Perry.
 4 vols., 8vo, original cloth, uncut. London, 1867. **£4 4s**
- 1150 **TALLEYRAND** (Prince). **Life.** Accompanied with a portrait.
 4 vols., 8vo, original half cloth. London, 1834-6. **£2 10s**

Napoleon and the French Revolution—*continued.*

- 1151 **QUARANTE-HUIT Heures de Garde au Château des Tuileries**, pendant les Journées des 19 et 20 Mars, 1815, par un Grenadier de la Garde Nationale (with Text in French and English).

Large paper. *A finely extra illustrated copy, containing 39 portraits and plates, neatly inlaid to size where necessary, folio, contemporary morocco gilt, g. e. Paris, 1816.* **£35**

The illustrations include:—

Louis XVIII, by Bosselman; La Famille Royale (Louis XVIII, etc.), in colours; Joachim Napoleon; Louis XVIII, by Nicholls; Départ du Roi, 1815; La Famille Impériale (Napoleon, etc.); Départ de l'Île D'Elbe, after Goubaud; Napoleon, after Vignen; Retour de Bonaparte, 1815; Napoleon le Grand, stipple in colours, by Bertrand; Marie Louise, stipple in colours, by Bertrand; Napoleon, after Pozzi; Napoleon à Fontainebleau, 1814, by Jazet after Cœure; Nicolas dansant l'Anglaise; Napoleon Bonaparte, sketched at St. Helena, in colours, 1816; Vue de l'Île de Ste Helena, by Baugean.

- 1152 **THIEBAULT** (Baron, Lieut.-General in the French Army). **Memoirs.** translated by A. J. Butler. *Portrait.*

2 vols., 8vo, *original cloth. London, 1896.*

£1

Numerous references to Napoleon.

- 1153 **WHEELER** (H. F. B.) and **BROADLEY** (A. M.). **Napoleon and the Invasion of England;** the story of the great Terror.

With numerous illustrations from contemporary prints, caricatures, etc., some in colour.

2 vols., 8vo, *original cloth, t. e. g. London, 1908.*

£1 10s

- 1154 **NASMYTH** (James). **James Nasmyth, Engineer.** An Autobiography Edited by Samuel Smiles.

With portrait and numerous illustrations.

Thick post 8vo, *half morocco, uncut, t. e. g.*

London, 1883.

8s 6d

- 1155 **NATIONAL GALLERY.** **Eastlake** (C. L.). **Pictures in the National Gallery, London,** with descriptive and critical notes.

With 200 full-page and other illustrations.

Complete in the 12 parts as issued. Folio, *original wrappers. N.D.*

£2 10s

National Gallery—*continued.*

- 1156 ——— **Poynter** (Sir E. J.). **The National Gallery.** Catalogue of the Pictures in the Collection.

Illustrated with several hundred engravings after the principal pictures.

3 vols., small folio, *original wrappers, uncut.*

London, 1899.

£7 7s

*** Special issue on thick glazed paper.

- 1157 **NATIONAL PORTRAIT GALLERY.** **Cust** (Lionel). **The National Portrait Gallery.** A Catalogue of the Collection.

With numerous illustrations.

2 vols., small folio, *original paper covers, uncut.*

London, 1901-2.

£5 5s

- 1158 ——— **Jerdan** (William). **National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century.** With Memoirs.

Numerous full page plates.

5 vols., roy. 8vo, *full morocco gilt, g. e.* London, 1830.

£4 4s

NATURAL HISTORY.

- 1159 **BOTANY.** **Edwards** (S.). **The Botanical Register,** consisting of coloured figures of Exotic Plants cultivated in British Gardens; with their History and Mode of Treatment.

With Appendix and General Index to the first 23 vols., and a Sketch of the Vegetation of the Swan River Colony, New South Wales, by John Lindley (*with 9 coloured plates and 4 woodcuts*).

Illustrated with 2,600 beautifully coloured plates of plants.

33 vols., complete set, *half calf (not quite uniform).*

London, 1815-1847.

£42

- 1160 ——— **Ehret** (G. D.). **Plantae Selectae quarum imagines ad exemplaria naturalia Londini in hortis curiosorum nutrita manu artificiosa doctaque pinxit.**

With mezzotint portraits of G. D. Ehret, D. C. J. Trew, and J. J. Haid, and 100 finely coloured plates, with Latin Text, folio, full contemporary russia, repaired, 1773.

£10 10s

Natural History: Botany—continued.

- 1161 ——— **Herefordshire Pomona (The)**, containing Original Figures and Descriptions of the most esteemed kinds of Apples and Pears. Edited by R. Hogg and Henry Graves Bull.

With 76 large and finely coloured plates.

2 vols., royal 4to, *half morocco gilt, g. e.*

Hereford and London, 1876-85.

£8 8s

- 1162 ——— **Hooker (J. D.). Flora Novæ-Zelandiæ.**

With 130 plates of specimens and descriptive text.

2 vols., 4to, *half morocco gilt, m. e. London, 1853.*

£16 16s

The above work is complete, and forms part of "The Botany of the Antarctic Voyage of H.M. Discovery Ships Erebus and Terror, in the years 1839-1843.

- 1163 ——— **Jekyll (Gertrude). Wall and Water Gardens.**

Frontispiece and 162 illustrations.

8vo, *cloth. London, N. D.*

7s 6d

- 1164 ——— **Wood and Garden.** Notes and Thoughts, Practical and Critical, of a Working Amateur.

With 71 illustrations from Photographs by the Author.

8vo, *cloth. London, 1899.*

7s 6d

COLOURED COPY.

- 1165 ——— **Loudon (J. C.). Arboretum et Fruticetum Britannicum;** or, The Trees and Shrubs of Britain, Native and Foreign, Hardy and Half-Hardy, Pictorially and Botanically Delineated, and scientifically and popularly described; with their Propagation, Culture, Management, and uses in the Arts, in useful and ornamental plantations, and in Landscape Gardening; preceded by a Historical and Geographical Outline of the Trees and Shrubs of Temperate Climates throughout the World.

With numerous finely coloured plates and above 2,500 engravings in the letterpress.

FIRST EDITION. Together 8 vols., thick 8vo, *original cloth, uncut.*

London, 1838.

£18 18s

Natural History: Botany—*continued.*

- 1166 ——— **Lowe** (John). **The Yew-Trees of Great Britain and Ireland.**
With numerous illustrations.
 8vo, original cloth. London, 1897. **10s 6d**
- 1167 ——— **Miller** (William). **A Dictionary of English Names of Plants**
 applied in England and among English-Speaking People to cultivated,
 and wild, plants, trees, and shrubs. In 2 parts: English-Latin and
 Latin-English.
 8vo, original cloth. London, 1884. **14s**
- 1168 ——— **Parkinson** (J.). **Paradisi in Sole, Paradisus Terrestris.** A
 Garden of all sorts of pleasant Flowers which our English ayre will
 permitt to be noursed up; with a Kitchen Garden of all manner of herbes,
 rootes, and fruites for meate or sauce used with us; and an Orchard
 of all sorte of fruitbearing Trees, and Shrubbes fit for our land, to-
 gether with the right ordering, planting, and preserving of them, and
 their uses and vertues.
*Most elaborate engraved title of the Garden of Eden, and a profu-
 sion of wood engravings of Flowers, Fruits, Herbs. Trees, etc.*
 Folio, boards, uncut. London, 1904. **£3 15s**
 *** Reprint from the Edition of 1629.
- 1169 ——— **Rousseau** (J. J.). **La Botanique de J. J. Rousseau.**
With 65 finely coloured plates by P. J. Redouté.
 Folio, half morocco. Paris, 1805. **£3 3s**
- 1170 ——— **Sander** (F.). **Reichenbachia.** Orchids Illustrated and
 Described.
*192 large and finely coloured plates, with descriptive text. The
 two series complete.*
 4 vols., large folio, half morocco gilt, g. e.
 St. Albans, 1888-94. **£18 18s**
- 1171 ——— **Weathers** (John). **My Garden Book;** prepared for the daily use
 of all who own a garden, big or little.
*With 24 coloured plates and numerous illustrations in black and
 white.*
 Thick royal 8vo, original cloth. London, 1924. **18s**

Natural History: Botany—continued.

- 1172 ——— **Crisp** (Sir Frank). **Mediaeval Gardens.** “Flowerly Medes” and other arrangements of Herbs, Flowers and Shrubs grown in the Middle Ages, with some account of Tudor, Elizabethan and Stuart Gardens. Edited by his Daughter, Catherine Childs Paterson.
With illustrations from original sources, collected by the Author.
 2 vols., 4to, *original decorative cloth.* London, 1924. **£6 6s**
- 1173 **ELLIS** (John). **The Natural History of many curious and uncommon Zoophytes**, collected from various parts of the Globe. Systematically arranged and described by Daniel Solander. *With 62 plates.*
 4to, *half morocco, uncut, t. e. g.* London, 1786. **£1 5s**
- 1174 **FORBES** (Prof. E.) and **HANLEY** (S.). **A History of British Mollusca, and their Shells.**
With plates. 4 vols. London, 1853.
Forbes (E.). **A History of British Star-fishes**, and other animals of the Class Echinodermata.
Illustrated. London, 1841.
 Together 5 vols., 8vo, *half morocco gilt, t. e. g.*
 London, 1841-53. **£1 18s**
- 1175 **ICHTHYOLOGY.** **Dewhurst** (Henry William). **The Natural History of the Order Cetacea, and the Oceanic Inhabitants of the Arctic Regions.**
Illustrated with numerous lithographic and wood engravings.
 8vo, *original cloth, uncut.* London, 1834. **£1 1s**
- 1176 **ORNITHOLOGY.** **Des Murs** (O.). **Nouveau Recueil Général de Planches Peintes D'Oiseaux**, Pour servir de Suite et de Complément aux Planches enluminées de Buffon, etc. Et aux Planches Coloriées de MM. Temminck et Laugier de Chartrouse, mêmes formats, accompagné d'un Texte Raisonné, Critique et Descriptif.
With 72 large plates in colours of birds, designed and painted by Oudard (Painter attaché au Muséum d'Histoire naturelle de Paris).
 Thick 4to, *half morocco, t. e. g.*
 Paris, *Friedrich Klincksieck*, 1849. **£9 9s**

Natural History: Ornithology—*continued.*

- 1177 ——— **Dresser** (H. E.). **A Monograph of the Coraciidae**, or, Family of the Rollers.

With 27 magnificent coloured plates.

Imperial 4to, *original cloth, uncut.* London, 1893.

£5 5s

- 1178 ——— **Layard** (Edgar Leopold). **The Birds of South Africa.**

A Descriptive Catalogue of all the known species occurring South of the 28th parallel of South Latitude. *Frontispiece.*

8vo, *original cloth.* Cape Town, 1867.

15s

Presentation Copy from the Author.

UNIQUE COPY, WITH ORIGINAL DRAWINGS.

- 1179 ——— **Lewin** (William). **The Birds of Great Britain, with their Eggs.** Accurately Figured.

UNIQUE COPY, WITH THE SET OF 321 ORIGINAL WATER COLOUR DRAWINGS BY THE ARTIST, BRILLIANTLY EXECUTED ON VELLUM, *mounted and placed opposite the text.*

7 vols., 4to, *bound in contemporary red morocco gilt, g. e.*

London, Printed for the Author, 1789-94.

£130

- 1180 ——— **Lilford** (Lord). **Coloured Figures of the Birds of the British Islands.**

Upwards of 400 finely coloured plates, with descriptive text, complete with the Index.

8 vols., royal 8vo, *half levant morocco, uncut, t. e. g.*

London, 1891-7.

£45

- 1181 ——— **Meyer** (H. L.). **Coloured Illustrations of British Birds, and their Eggs.**

322 finely coloured plates.

7 vols., 8vo, *full morocco extra, gilt back and sides, g. e.*

London, 1853-7.

£8 15s

Natural History: Ornithology—*continued.*

- 1182 ——— **Morris** (Rev. F. O.). **A Natural History of the Nests and Eggs of British Birds.**

With 76 finely coloured plates.

FIRST EDITION. 3 vols., large 8vo, *original cloth, uncut.*

London, 1853.

£2 2s

- 1183 ——— **Veiner** (Colonel Willoughby). **My Life Among the Wild Birds in Spain.**

With frontispiece and numerous illustrations.

FIRST EDITION. Small 4to, *elaborately bound by Zaehnsdorf in full green levant morocco gilt, inside dentelles, g. e., with the design of a Wild Bird in gold on front cover.* London, 1909.

£4 10s

Presentation Copy from the Author, with inscription on half-title.

- 1184 ——— **Witherby** (H. F.). **A Practical Handbook of British Birds.**
 Edited by H. F. Witherby. Contributions by Ernst Hartert, Annie C. Jackson, Rev. F. C. R. Jourdain, C. Oldham, N. F. Ticehurst, and the Editor.

With numerous coloured and other plates and illustrations in the text.

Complete Set, 18 parts in 15, 8vo, *original wrappers, uncut.*

London, 1919-1924.

£3 3s

- 1185 **SOWERBY** (James). **British Mineralogy;** or, Coloured Figures intended to elucidate the Mineralogy of Great Britain.

Upwards of 500 finely coloured plates.

5 vols., 8vo, *half calf gilt, g. e.* London, 1804-17.

£6 15s

- 1186 **WALLACE** (Alfred Russel). **The Geographical Distribution of Animals.**
 With a Study of the Relations of Living and Extinct Faunas as elucidating the past changes of the Earth's Surface.

With numerous illustrations and maps.

2 vols., 8vo, *original cloth.* London, 1876.

£1 16s

Natural History—*continued*.1187 **WHITE** (Gilbert). **Natural History and Antiquities of Selborne.**

With notes by Frank Buckland. A Chapter on Antiquities by Lord Selborne, and new letters.

Numerous illustrations by P. H. Delamotte.

Thick 8vo, *original cloth, gilt.*

London, Macmillan, 1875.

18s

1188 **YARRELL** (William). **A History of British Birds.**

With illustrations.

3 vols. (with the supplement). London, 1843.

Ditto. A History of British Fishes.

With illustrations.

2 vols. London, 1836.

Together 5 vols., 8vo, *half morocco gilt, uncut, t. e. g.*

London, 1836-43.

£2 2s

1189 ——— **A History of British Fishes.**

Illustrated with numerous woodcuts.

Large Paper Copy of the FIRST EDITION, with the first supplement bound in, and the second supplement bound as a separate volume.

3 vols., royal 8vo, *elaborately bound by Clarke and Bedford in full morocco, full gilt back, elaborate gilt border, composed of Fishes and Flowers on sides, inside dentelles, g. e.*

London, 1836-1860.

£5 15s

NAVAL.

1190 **CHATTERTON** (E. Keble). **Steamship Models.**

With 128 plates in colours and half-tone.

4to, *original cloth, t. e. g.* London, 1924.

£2 2s

1191 **CLOWES** (William Laird). **The Royal Navy.** A History from the Earliest Times to the Present. Assisted by Sir Clements Markham, Capt. A. T. Mahan, H. W. Wilson, Theodore Roosevelt, E. Fraser, &c.

With 25 photogravures and hundreds of full-page and other illustrations, maps, charts, etc.

5 vols., royal 8vo, *original cloth, uncut, t. e. g.*

London, 1897-1903.

£10 10s

Naval—*continued.*

- 1192 **JAMES (W.). The Naval History of Great Britain.**
5 vols., 8vo, *half calf.* London, 1822. **18s**
- 1193 ——— **The Naval History of Great Britain**, from the Declaration of War by France in 1793 to the Accession of George IV. With additions and notes by Captain Chamier. *With portraits.*
Best Edition. 6 vols., 8vo, *half morocco.* London, 1837. **£2 15s**
- 1194 ——— **Naval History of Great Britain.** Another Set.
Illustrated with portraits.
Best Edition. 6 vols., 8vo, *original cloth, uncut.*
London, 1837. **£2 10s**
- 1195 **LAUCHTON (L. G. Carr). Old Ship Figure-Heads and Sterns**, with which are associated Galleries, Hanging-Pieces, Catheads, and divers other matters that concern the "Grace and Countenance" of Old Sailing-Ships.
With 8 plates in colour, 47 full-page plates, together with illustrations in the text.
4to, *original cloth, t. e. g.* London, 1925. **£5 5s**
- 1196 **MAHAN (Capt. A. T.). The Influence of Sea Power upon History, 1660-1783.**
With four maps.
8vo, *original cloth, uncut, t. e. g.* London, 1889. **10s 6d**
- 1197 ——— **The Influence of Sea Power upon the French Revolution and Empire, 1793-1812.**
With maps and plans.
2 vols., 8vo, *original cloth, t. e. g.* London, 1893. **£1 2s**
- 1198 **NELSON (Lord). The Dispatches and Letters of Vice-Admiral Lord Nelson.** With Notes by Sir N. H. Nicolas. *Portrait.*
7 vols., *original cloth, uncut.* London, 1844-46. **£1 5s**

Naval: Nelson (Lord)—*continued.*

- 1199 ——— **The Letters of Lord Nelson to Lady Hamilton.** With a Supplement of interesting letters by Distinguished Characters.
2 vols., 8vo, *boards, uncut.* London, 1814. **£1 15s**

- 1200 ——— **Mahan** (Capt. A. T.). **The Life of Nelson.** The Embodiment of the Sea Power of Great Britain.
With numerous illustrations, portraits, maps and battle plans.
2 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1897. **£1 12s**

- 1201 **NEALE** (J. P.). **Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland.**

The 2 Series Complete, containing upwards of 730 finely engraved plates, by W. Radclyffe, T. Matthews, F. Hay, J. Scott, etc., etc., together with the "English Churches."

13 vols. in 6, thick 8vo, *half morocco, gilt backs, g. e.*
London, 1822-29.

£6 6s

- 1202 **NEWCASTLE-UPON-TYNE.** Richardson (T. M.). **Etchings of Antiquities in Newcastle-upon-Tyne.**

Fifty full-page etchings by W. W. Pybus, G. Richardson, etc., after T. M. Richardson.

4to, *half morocco, g. e.* Newcastle, 1827.

£1 10s

- 1203 **NEWTON** (Sir Isaac). **Principia.** Reprinted for Sir William Thomson and Hugh Blackburn.

Thick royal 8vo, *original cloth, uncut.* Glasgow, 1871.

18s

- 1204 **NICHOLS** (John). **The Progresses, Processions,** and Magnificent Festivities of King James the First, His Royal Consort, Family, and Court, collected from Original Manuscripts, Scarce Pamphlets, Corporation Records, Parochial Registers, &c., &c. Best Edition.

4 vols., 4to, *half calf.* London, 1828.

£8 8s

- 1205 **NICHOLS** (John). **Literary Anecdotes of the Eighteenth Century;** Comprising Biographical Memoirs of William Bowyer, Printer, F.S.A., and many of his learned friends; An Incidental View of the Progress and Advancement of Literature in this Kingdom during the last Century; and Biographical Anecdotes of a considerable number of Eminent Writers and Ingenious Artists, with a very copious Index. 9 vols. 1812-15.

Illustrations of the Literary History of the Eighteenth Century. Consisting of Authentic Memoirs and Original Letters of Eminent Persons; and intended as a sequel to The Literary Anecdotes. 8 vols. 1817-31.

Together, *illustrated with numerous portraits.*

17 vols., 8vo, *contemporary full calf, y. e.*

London, 1812-31.

£19 19s

1206 **NIMMO'S COLLECTION OF FAMOUS ROMANCES:**

Forming 10 vols. *All Large Paper Copies on handmade paper.*
8vo, *half morocco, uncut, t. e. g.*

London, Nimmo. V.Y.

£18 18s

The Limited Issue, with proof Etchings. Only 150 copies printed.

Comprising:—

The Arabian Nights Entertainments. With 19 Etchings by Lalauze. 3 vols. 1883.
De Foe, Robinson Crusoe. With 8 Etchings by M. Mouilleron and portrait by L. Flameng. 2 vols. 1882.

Sterne, A Sentimental Journey. Swift, Tale of a Tub. With 5 Etchings and Portrait by M. Hédouin. 1882. Tristram Shandy. With 8 Etchings by Damman. 2 vols. 1883.

Walpole. The Old English Baron. The Castle of Otranto. With 2 Portraits and 4 Drawings by Tourrier, etched by Damman. 1883.

1207 ——— **Another Collection.**

Forming 12 vols. *Large Paper Copies on Hand-made Paper.*

8vo, *original cloth, uncut.* London, Nimmo, V.Y.

£15 15s

*** Limited Issue with proof Etchings. One of 150 copies only.

Comprises:—

Arabian Nights' Entertainments, with an Introduction by Jonathan Scott. 4 vols. 1883. With 19 Etchings by Lalauze.

Swift's Gulliver's Travels. 1882. With 5 Etchings and portrait by Ad. Lalauze.

Defoe (D.). The Life and Adventures of Robinson Crusoe, with Biographical Memoir and Illustrative Notes. 2 vols. 1882. With 8 Etchings by Mouilleron and portrait by L. Flameng.

Swift's Tale of a Tub. 1882. With 5 Etchings and portrait by Ed. Hédouin.

Sterne (Laurence). The Life and Opinions of Tristram Shandy. 2 vols. 1883. With 8 Etchings by Damman, from original designs from Harry Furnise.

Reeve (Clara). The Old English Baron and Walpole's Castle of Otranto. 1883. With 2 portraits and 4 Etchings by Tourrier etched by Damman.

Beckford (W.). History of Caliph Vathek. Johnson. Rasselas. 1883. With Portrait and 4 Etchings by Damman.

Nimmo's Collection of Famous Romances—continued.**1207a — Another Series.**

Forming 5 vols., *Large Paper Copies. With numerous etchings.*
 8vo, *original cloth, uncut.* London, Nimmo, V.Y. **£7 7s**

Comprises:—

Le Sage. *The Adventures of Gil Blas of Santillane.* Edited by G. Saintsbury. With 12 Etchings by R. de Los Rios. 3 vols. 1881.

Le Sage. *Asmodeus, or, The Devil on Two Sticks.* With 4 Etchings by R. de Los Rios. 1881.

Le Sage. *The History of Vanillo Gonzales.* With 4 Etchings by R. de Los Rios. 1881.

1208 NORFOLK. Curney (Daniel). The Record of The House of Gournay.

With numerous illustrations.

The 4 parts and the Supplement in 2 vols. *Fine clean copy in original cloth.* London, *privately printed*, 1848-58. **£5 5s**

1209 NORTHCOTE (Rev. J. Spencer). Epitaphs of the Catacombs, or, Christian Inscriptions in Rome during the first four centuries.

8vo, *original cloth, uncut.* London, 1878. **8s 6d**

1210 NORTHS. North (Roger). The Lives of the Right Hon. Francis North, Baron Guilford; The Hon. Sir Dudley North; and The Hon. and Rev. Dr. John North.

Portraits.

3 vols., 8vo, *full calf gilt.* London, 1826. **£1 5s**

1211 NUMISMATA. Ackerman (J. Y.). A Descriptive Catalogue of Rare and Unedited Roman Coins; from the earliest period of the Roman Coinage, to the extinction of the Empire under Constantinus Paleologos.

With numerous illustrations.

2 vols., 8vo, *original cloth, uncut.* London, 1834. **12s 6d**

1211a — Hawkins (Edward). The Silver Coins of England. Arranged and described with Remarks on British Money previous to the Saxon Dynasties.

With numerous illustrations.

8vo, *half morocco gilt, uncut, t. e. g.* London, 1841. **£1**

Numismata—continued.

- 1212 ——— **Ward (John). Creek Coins and their Parent Cities.** Accompanied by a Catalogue of the Author's Collection by G. F. Hill.
With numerous illustrations.
Imperial 8vo, *original cloth, uncut, t. e. g.* London, 1902. **18s**
- 1213 **OCCULT SCIENCES. Blavatsky (H. P.). Isis Unveiled:** A Master-Key to the Mysteries of Ancient and Modern Science and Theology.
2 vols., 8vo, *original cloth.* New York, 1884. **£3 3s**
- 1214 ——— **Elworthy (F. T.). The Evil Eye;** an account of this ancient and widespread Superstition.
With illustrations.
8vo, *original cloth, uncut.* London, 1895. **£3 15s**
- 1215 ——— **Higgins (Godfrey). The Celtic Druids;** or, An Attempt to shew that the Druids were the Priests of Oriental Colonies who emigrated from India, and were the introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of other Cyclopean Works, in Asia and Europe.
With engraved title, and numerous full-page plates on India Paper, and vignettes.
4to, *original boards, uncut.* London, 1827. **£6 6s**
Presentation Copy from the Author, with inscription on title, and two Autograph Letters from Higgins to Sir George Caley inserted at the beginning and end of the volume.
- 1216 **OLIPHANT (Mrs.). The Literary History of England in the end of the Eighteenth and beginning of the Nineteenth Century.**
3 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1882. **£3 3s**
- 1217 ——— **Works.**
Comprising 5 vols., all FIRST EDITIONS. Royal 8vo, *original cloth, uncut, t. e. g.* London, 1876-95. **£4 10s**
Comprising:—
MAKERS OF FLORENCE. With Portrait of Savonarola engraved by C. H. Jeens, and Illustrations from Drawings by Professor Delamotte. 1876.
THE MAKERS OF VENICE. With Illustrations by R. R. Holmes. 1887.
ROYAL EDINBURGH. With Illustrations by George Reid. 1890.
JERUSALEM, ITS HISTORY AND HOPE. With Wood Engravings from Drawings by Hamilton Aidè and photographs by F. M. Good. 1891.
THE MAKERS OF MODERN ROME. With Illustrations by Henry P. Riviere and Joseph Pennell. 1895.

- 1218 **OMAR KHAYYAM. Rubaiyat.** Rendered into English Verse.
8vo, *original vellum, uncut.* London and New York, 1896. **8s 6d**
- 1219 ——— **Die Lieder und Spruche des Omar Khayyam,** verdeutlicht durch Friedrich Bodenstedt.
Small 8vo, *original cloth.* Breslauer, 1881. **10s 6d**
- 1220 ——— **Life of Omar Al-Khayyami,** by J. K. M. Shirazi.
Title-page with Persian border.
8vo, *original decorative boards binding, uncut, t. e. g.*
Edinburgh, T. N. Foulis, 1905. **12s 6d**

EXTRA ILLUSTRATED.

- 1221 **OPIE (John). Earland (Ada). John Opie and His Circle.**
With 51 illustrations.
A Finely Extra Illustrated Copy, extended to 2 vols., by the insertion of 280 choice Portraits and Views (including 2 charming Water-Colour Portraits and 2 Autograph Letters), the whole inlaid to imperial 8vo size.
Cloth, uncut. London, 1911. **£30**
- The Extra Illustrations include Portraits of Eugene Beauharnais; W. H. Betty; Jerome Bonaparte; Admiral Boscawen; Edmund Burke; Earl Cornwallis; Richard and Maria Cosway; John Crome; Mrs. Delany; C. J. Fox; H. Fuseli; T. Gainsborough; T. Girtin; W. Hogarth; Mrs. Inchbald; S. Johnson; A. Kauffman; Lafayette; Sir T. Lawrence; Louis XVI; Louis XVIII; P. J. Louthembourg; Napoleon I; S. Parr; W. Pitt; Madame Recamier; Sir J. Reynolds; Geo. Romney; J. M. W. Turner; etc., etc. And Views of Eton College; Exeter; Falmouth; Kingston Harbour; Jamaica; British Museum; The Bank; Mansion House; Royal Academy; St. Paul's; Norwich; Paris; Plymouth; Swansea Castle; Truro; Windsor; etc., etc.
- 1222 **ORNAMENT. Catalogo Illustrado da Exposição Retrospectiva de Arte Ornamental Portuguesa e Hespanhola Celebrada em Lisboa em 1882.**
With 220 plates of illustrations of armour, crosses, plates, pottery, fans, communion cups, enamel ware, rings, embroidery, desks, etc., etc.
2 vols., 8vo, *half morocco, t. e. g.* Lisbon, 1882. **18s**

Ornament—continued.

- 1223 ——— **D'Allemagne** (Henry Rene). **Histoire du Luminaire** depuis l'epoque romaine jusqu'au XIXe.
With 80 full-page plates and 500 illustrations in the text of various lamps, candlesticks, lanterns, etc., etc.
 Thick 4to, original pictorial covers, uncut. Paris, 1891. **£10 10s**
- 1224 ——— **Jones** (Owen). **The Grammar of Ornament.**
112 large and beautifully coloured chromolithographic plates (many illuminated), comprising 3,000 examples of the decorations of all ages and nations, with descriptive letterpress.
 Small folio, bound in full blue morocco, decorated with Fleur de Lys in gold on sides and back, and the "Fleur de Lys" stamped on the gilt edges, inside dentelles.
 London, N.D. **£6 15s**
- 1225 ——— **The Grammar of Ornament.**
112 large and beautifully coloured chromolithographic plates (many illuminated), comprising 3,000 examples of the decorations of all ages and nations, with descriptive letterpress.
 4to, cloth, gilt edges. London, 1868. **£3 15s**
- 1226 ——— **Old English and French Ornaments.**
Comprising 244 Designs on 105 Plates, of Elaborate Examples of Hall Glasses, Picture Frames, Chimney-Pieces, Stands for China, Clock and Watch Cases, Girandoles, Brackets, Ornamental Furniture, Ornaments for Brass Workers and Silver Workers, Rich Ornamental Iron-work Patterns, and for Carvers, Modellers, etc., etc., by Chippendale, Inigo Jones, Johnson, Lock and Pether.
 Thick 4to, original half morocco. London, 1858-9. **£4 10s**
- 1227 ——— **Priestley and Wale.** **Architectural Ornaments**, or a Collection of Capitals, Friezes, Roses, Entablatures, Mouldings, &c., drawn on Stone from the Antique.
100 plates of ornaments.
 4to, half calf. London, 1820-21. **£3 10s**

- 1228 **OSSIAN. Poems.** Translated by James Macpherson.
With portrait and plates.
 3 vols., 12mo, *full morocco gilt, g. e.* London, 1805. **£2 15s**
- 1229 ——— **The Poems of Ossian**, in the Original Gaelic, With a Literal Translation into Latin, by the late Robert Macfarlan, A.M. Together with A Dissertation on the Authenticity of the Poems, By Sir J. Sinclair, Bart. And A Translation from the Italian of Abbè Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and a Supplemental Essay, by John M'Arthur, LL.D. Published under the Sanction of the Highland Society of London. Facsimile and map.
 LARGE PAPER COPY of the Fine Library Edition.
 3 vols., imperial 8vo, *contemporary full calf, uncut.*
 London, 1807. **£4 15s**
- 1230 ——— **The Poems of Ossian.** Another copy.
With portrait and folding map of Fingal.
 3 vols., 8vo, *half morocco, uncut, t. e. g.* London, 1807. **£3 10s**
- 1231 ——— **The Poems of Ossian**, translated by James Macpherson.
Portrait and plates.
 3 vols., 12mo, *half morocco gilt, m. e.* London, 1812. **£2 2s**
- 1232 **OTWAY** (Thomas). **Works:** With Notes, Critical and Explanatory, and a Life of the Author, by Thomas Thornton.
 3 vols., post 8vo, *contemporary half morocco.* London, 1813. **£1 10s**
- 1233 **OWEN** (Hugh). **Two Centuries of Ceramic Art in Bristol**, being a History of the Manufacture of "The True Porcelain," by Richard Champion, with a Biography compiled from Private Correspondence, Journals and Family Papers, containing unpublished letters of Edmund Burke, Richard and William Burke, the Duke of Portland, the Marquis of Rockingham, and others, with an Account of the Delft, Earthenware, and Enamel Glass Works, from Original Sources.
Portrait and 160 illustrations. With Index.
 Thick imperial 8vo, *original cloth, uncut.* London, 1873. **£5 18s**
 *** Only a limited number printed.

- 1234 **OWEN** (Robert). **A New View of Society;** or, Essays on the Formation of the Human Character preparatory to the Development of a Plan for gradually ameliorating the Condition of Mankind.
 Second Edition. Royal 8vo, *original boards, uncut.*
London, 1816. £1 10s
- 1235 ——— **A New View of Society;** or, Essays on the Formation of the Human Character, preparatory to the development of a plan for gradually ameliorating the condition of Mankind.
London, 1818.
- **An Address delivered to the Inhabitants of New Lanark, on the First of January, 1816.**
London, 1819.
- **Two Memorials on behalf of the Working Classes.**
London, 1818.
- **New View of Society. Tracts relative to this subject.** With an account of the public proceedings connected with the subject.
London, 1818.
- Report to the Committee of the Association for the Relief of the Manufacturing and Labouring Poor.**
- A Brief Sketch of the Religious Society of People called Shakers.**
 Together in 1 vol., royal 8vo, *original boards, uncut.*
London, 1818-19. £5 10s
- *** Presentation Copy to "Capt. Young with the Author's best regards."
- 1236 **OXFORD.** **Jackson** (T. G.). **Wadham College, Oxford;** its Foundation, Architecture and History; with an Account of the Family of Wadham and their Seats in Somerset and Devon.
With frontispiece and numerous illustrations.
 4to, *original boards, uncut.* *Oxford*, 1893. £1 5s

Oxford—*continued.*

1237 ——— **Nowell** (Alexander, Dean of St. Paul's; Fellow of Brazen Nose College, Oxford).

Life, Chiefly compiled from Registers, Letters, and other Authentic evidence: by Ralph Churton, M.A.

A VERY INTERESTING EXTRA ILLUSTRATED COPY, WITH 47 PORTRAITS OF THE PRINCIPAL PERSONS MENTIONED.

IN ADDITION THERE ARE THREE VALUABLE ORIGINAL DOCUMENTS, signed by Alex. Nowell and others (two of them having small seals).

Thick 8vo, *full morocco extra*, by C. Lewis. Oxford, 1809. **£12 12s**

*** From the Library of John Haslewood, with a note by him (dated 1818) on fly-leaf.

The Documents are:—

- (I) Petition to the Privy Council, endorsed "Concerninge Sr. Edward Hobie, Knight, and the Colledge of Brasenose in Oxford, and Ye Queenes Majesties Scholars there."
- (II) Acquittance from the College of Brasenose for £168 13s. 4d. (dated July 10, in the 37th year of the Reign of Queen Elizabeth).
- (III) Acquittance (College of Brasenose), dated Aug. 3, in the 37th year of Elizabeth, signed (and sealed) by Thomas Singleton and William Townley.

The Portraits include:—

Martin Bucer.	Queen Elizabeth.
John Russell.	Cardinal Pole.
Thomas Cranmer.	Alexander Nowell.
Sir Thomas Chaloner.	Erasmus.
Nicholas Ridley.	Thomas Howard.
John Colet.	Sir John Harrington.
John Towneley.	William Warham.
W. Perkins.	Wilhelms Whitaker.
Mrs. Joyce Frankland.	Latimer.
Thomas Wolsey.	Henry the VIIIth.
Queen Mary.	Edward VI.
Sir Philip Sidney.	James Usher.
Lancelot Andrews.	Etc., etc.

1238 ——— **Whitlock** (N.). **A Topographical and Historical Description of the University and City of Oxford**, with views of Churches, Colleges, Halls, and other Public Edifices, and the most remarkable remains of Ancient Buildings, in the Vicinity of Oxford. To which is added, correct delineations of the Costume of the Members of the University.

Illustrated with 42 lithographic plates, including 6 coloured showing the dress of Doctor of Music, Doctor of Divinity, Master of Arts, Proctor, Doctor of Civil Law, Scholar, Bachelor of Art, etc., etc.

4to, *old half calf, uncut*. London, 1828.

£4 5s

Oxford—*continued*.1239 ——— **Wood** (Anthony A.). **Athenae Oxoniensis.**

An exact history of all the Writers and Bishops who have had their education in the University of Oxford, to which are added the Fasti, or Annals of the said University. With additions and a continuation by Philip Bliss.

Best Edition. 4 vols., 4to, *full russia gilt, m. e.*

London, 1813.

£6 18s

1240 **OXFORD** (Earl of). **Roscoe** (E. S.). **Robert Harley, Earl of Oxford,**
Prime Minister 1710-1714; a study of politics and letters in the Age of Anne.

With 13 portraits, etc.

8vo, *half calf. t, e. g.* *London*, 1902.

10s 6d

AN INDISPENSABLE WORK OF REFERENCE FOR EVERY PUBLIC LIBRARY,
PRIVATE COLLECTOR AND BOOKSHOP.

THE SPANISH "BRUNET" AND "SABIN" COMBINED.

1241 **PALAU Y DULCET** (Antonio). **Manual del librero Hispano-Americano.**
Inventario Bibliografico de la produccion cientifica y Literaria de España y de la América Latina desde la invencion de la Imprenta hasta nuestros dias, con el valor comercial de todos los articulos descritos.

7 vols., royal 8vo, *half vellum.*

Barcelona (London, Maggs Bros.), 1923-27.

£12 5s

An exhaustive Bibliography of Spanish and Latin-American Works, since the invention of printing until the present day, with the market value of each work.

This work aims at facilitating the researches of the Bibliophile, the Librarian, and the professional Bookseller, and is the essence of sixteen years of patient study and experience, presented concisely in a simple and eminently useful manner. The author claims that it is an Inventory of Hispanic-American Literature. "For example, the catalogues of Salva and Ticknor, the library of Gallardo, and the best-known works of this kind, only give an account of the works which they possess or have seen; but no other publication than this exists in which we can see, arranged in chronological order, all the editions of our most celebrated writers."

1242 **PARDOE** (Miss). **Louis the Fourteenth and the Court of France in the Seventeenth Century.** 3 vols. 1847.

The Court and Reign of Francis the First, King of France. 2 vols. 1849.

The Life of Marie de Medicis, Queen of France, Consort of Henry IV., and Regent of the Kingdom under Louis XIII. 3 vols. 1852.

Together, *illustrated with portraits*, 8 vols., 8vo.

FIRST EDITIONS. *Original cloth, uncut.* *London*, 1847-52. **£8 10s**

- 1243 **PARKER (K. T.). North Italian Drawings of the Quattrocento.**
With 72 illustrations in collotype.
 Royal 8vo, *original cloth.* London, 1927. **18s**
- 1244 **PASTON LETTERS.** 1422-1509 A.D.
 A New Edition, containing upwards of 400 letters, etc., hitherto unpublished. Edited by James Gairdner.
 Large Paper Copy. 3 vols., small 4to, *half morocco, uncut, t. e. g*
London, 1872. **£4 15s**
- 1245 **PATER (Walter). A Series of his Interesting Writings.**
 Forming 9 vols., all FIRST EDITIONS.
 8vo, *original cloth, uncut.* **£22 10s**
 Studies in the History of the Renaissance. 1873.
 Marius the Epicurean, his Sensations and Ideas. 2 vols. 1885.
 Imaginary Portraits. 1887.
 Appreciations, with an Essay on Style. 1889.
 Plato and Platonism, a Series of Lectures. 1893.
 Miscellaneous Studies, a Series of Essays. 1895.
 Greek Studies, a Series of Essays. Portrait. 1895.
 Gaston de Latour. 1896.
- 1246 ——— **A Series of his Interesting Writings.**
 Forming 9 vols. (as listed in preceding item), all FIRST EDITIONS.
 8vo, *full polished calf gilt, uncut, t. e. g., by Riviere.* V.Y. **£32 10s**
- 1246a ——— **Works.** The Finely Printed Edition de Luxe.
 9 vols., 8vo, *original art cloth, uncut.* London, 1900. **£12 12s**
- 1247 **PATTISON (Mrs. Mark). The Renaissance of Art in France.**
With 19 illustrations.
 2 vols., 8vo, *original cloth, uncut.* London, 1879. **£2 12s 6d**
- 1248 **PAUSANIAS. The Description of Greece.** Translated from the Greek
 (by Thomas Taylor, the Platonist).
With two large folding maps and five folding plates.
 3 vols., 8vo, *half calf.* London, 1824. **£1 12s**

Pausanias—*continued.*

- 1249 ——— **Description of Greece.** Translated, with a Commentary by J. G. Frazer.

6 vols., 8vo, *original cloth, uncut.* London, 1898.

£6 6s

A MAGNIFICENTLY EXTRA ILLUSTRATED COPY, WITH ORIGINAL WATER COLOURED DRAWINGS, ETC.

- 1250 **PENNANT** (Thomas). **The Journey from Chester to London. A Tour in Wales.** 2 vols.

Together, with 77 *engraved plates*, 3 vols., extended to 7 vols. *by the insertion of, and including, Original Drawings on the margins, upwards of 1,280 Extra Illustrations, comprising 599 engraved portraits and views, 209 Original Water-Colour Views and Portraits, 304 Coats of Arms, in water colours, 135 Pen and Ink Sketches of Views, etc., and 26 Autograph Letters. The drawings are mostly by Moses Griffith (who illustrated these works) and some by John Ingleby.*

Uniformly bound in full straight-grained dark blue morocco gilt, g. e. London, 1778-82.

£280

The Portraits include: Queen Elizabeth, Earl of Derby, Sir Stephen Fox, Chas. Bunbury, Lord Byron, John Milton, Queen Margaret, Countess of Salisbury, Countess of Ranelagh, Countess of Bedford, Thomas Pennant, Sir Hugh Middleton, Lord Bacon, Sir R. Wynn, N. Crewe, Robert Price, etc.

The Views include: Harwarden Castle, Water Tower, Chester, Phoenix Castle, Chester Cathedral, Chester Bridge, Lichfield, Beeston Castle, Longdon Cathedral, Elford Church, Tamworth Castle, Whitefriars, All Saints' Church, Cym Bych, etc.

- 1251 **PENNELL** (Joseph). **Pen Drawings and Pen Draughtsmen**, their work and their methods, a Study of the Art, with technical suggestions.

With 366 illustrations.

4to, *original buckram, uncut.* London, 1894.

£3 3s

- 1252 **PEPYS** (Samuel). **Memoirs.**
Portraits. 5 vols. 1828.

Evelyn (John). **Memoirs.**

Portrait and plates. 5 vols. 1827.

The Lives of the Right Hon. Francis North, &c.

Portrait. 3 vols. 1826.

Together 13 vols., 8vo, *original cloth and boards, uncut.*

London, 1826-8.

£12 12s

Pepys (Samuel)—*continued.*

- 1253 ——— **The Life, Journals, and Correspondence of Samuel Pepys**, including a Narrative of his Voyage to Tangiers.
With portrait.
 2 vols., 8vo, *original cloth, uncut.* London, 1841. **£1 15s**
- 1254 ——— **Diary and Correspondence.** With a Life and Notes by Richard Lord Braybrooke.
 Third Edition, considerably enlarged. *Portrait.*
 5 vols., cr. 8vo, *original cloth, uncut.* London, 1851. **£4 15s**
- 1255 ——— **Diary and Correspondence.**
 From his MS. Cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional notes by Rev. Mynors Bright.
With numerous portraits from the collection in the Pepysian Library, printed in permanent woodburytype.
 6 vols., 8vo, *original cloth, uncut.* London, 1875. **£4 10s**
- 1256 **PERCY** (Thomas). **Reliques of Ancient English Poetry**; consisting of Old Heroic Ballads, Songs, and other pieces of our Earlier Poets, together with some few of later date.
 3 vols., post 8vo, *half straight-grained morocco, uncut, t. e. g.*
 London, 1839. **£3 5s**
- 1257 ——— **Reliques of Ancient English Poetry.** Consisting of Old Heroic Ballads, Songs, and other pieces of our Earlier Poets, together with some few of later date, edited, with a general introduction, additional prefaces, notes, &c., by H. B. Wheatley.
Portrait. 3 vols., 8vo, *original cloth.* London, 1876. **£2 10s**
- 1258 **PERRAULT** (Charles). **Les contes de Perrault précédés d'une préface par P. L. Jacob**, et suivis de la dissertation sur les contes de Fées par le Baron Walckenaer. *With 12 etchings by Lalauze.*
 2 vols., 8vo, *green morocco, three-line fillet border on sides, fully gilt back, inside dentelles, g. e.* Paris, Jouaust, 1876. **£6 18s**

- 1259 **PETITOT. Les Emaux de Petitot**, du Musée Imperial du Louvre, Portrait de Personages Historique et des Femmes célèbres au Siècle de Louis XIV, dessinés par M. Alph. Regnault, et gravés au burin par M. L. Ceroni.

2 vols., 4to, *half red levant morocco, gilt back, t. e. g.*

Paris, 1862-64.

£7 18s

Fine copy of the First Impressions; the Set of 50 portraits, proofs on China paper before letters, with descriptive text.

Comprises Portraits of:—

Cardinal Richelieu.

Anne of Austria.

Duchess of Montpensier.

Ninon del'Enclos.

Madame Sévigné.

Colbert.

Madame de Maintenon.

Marie Thérèse.

Madame de la Vallière.

Etc., etc.

- 1260 ——— **Répertoire du Théâtre François**, ou Recueil des Tragédies et Comédies restées au Théâtre depuis Rotrou, pour faire suite aux éditions in-octavo de Corneille, Molière, Racine, Regnard, Crébillon, et au Théâtre de Voltaire. Avec des Notices sur chaque auteur, et l'Examen de chaque pièce par M. Petitot.

With numerous plates.

23 vols., 8vo, *French calf, gilt back, g. e.*

Paris, P. Didot, 1803-1804.

£10 10s

- 1261 **"PHIZ." Neale** (W. Johnson). **Paul Periwinkle; or, The Pressgang.**

With 40 full-page plates by Phiz.

8vo, *full levant morocco gilt, uncut, t. e. g.* London, N.D. £4 4s

- 1262 ——— **Thomson** (David Croal). **Life and Labours of Hablôt Knight Browne, "Phiz."**

With 130 illustrations.

4to, *original cloth, uncut, t. e. g.* London, 1884.

£1 10s

- 1263 **PIERS PLOUGHMAN. The Vision and Creed.**

With Notes and a Glossary by Thomas Wright.

With folding frontispiece.

2 vols., fcap. 8vo, *half morocco gilt, uncut, t. e. g.*

London, Pickering, 1832.

£1 10s

Piers Ploughman—*continued.*1264 ——— **The Vision and Creed.***Folding frontispiece.*2 vols., f^{cap}. 8vo, *original cloth.* London, 1887.**12s 6d**1265 **PITT** (William). **Speeches in the House of Commons.**4 vols., 8vo, *half calf.* London, 1806.**£2 5s**1266 ——— **Stanhope** (Earl). **Life of the Rt. Hon. William Pitt.***Portrait.* 4 vols., post 8vo, *original cloth.* London, 1867.**12s 6d**1267 **PLATE. Gripps** (W. J.). **Old English Plate.** Ecclesiastical, Decorative, and Domestic; its Makers and Marks.*With 127 illustrations, and upwards of 2,600 facsimiles of plate-marks.*8vo, *original cloth, uncut.* London, 1903.**14s**1268 ——— **Old French Plate;** with Tables of the Paris Date-Letters, and fac-similes of other Marks. A Handbook for the Collector.*With illustrations.*8vo, *half morocco gilt, uncut, t. e. g.* London, 1880.**8s 6d**1269 **PLAYING CARDS. D'Allemagne** (H.). **Les Cartes a Jouer de XIVE au XXe Siècle.***Profusely illustrated with upwards of 3,600 facsimiles of Playing Cards, Ancient and Modern, many of which are coloured, vignettes and views.*2 vols., thick 4to, *original illustrated wrappers, uncut.*

Paris, 1906.

£6 6s1270 ——— **Schreiber** (Lady Charlotte). **Playing Cards of Various Ages and Countries,** selected from the collection of Lady Charlotte Schreiber.*With upwards of 400 plates of English, Scottish, Dutch, Flemish, French, German, Swiss, Swedish, Russian, Polish, Italian, Spanish, Portuguese cards, together with a supplement of other countries.*3 vols., folio, *half morocco, uncut, t. e. g.* London, 1892-95.**£7 7s**

- 1271 **PLUTARCH'S LIVES.** **The Translation called Dryden's.** Corrected from the Greek and revised by A. H. Clough.
Portrait and illustrations.
 5 vols., 8vo, *half morocco, uncut, t. e. g.*
Philadelphia, circa 1919. £4 10s
- 1272 **POE** (Edgar Allan). **Poetical Works.** With original memoir.
With numerous illustrations by F. R. Pickersgill, John Tenniel, Birket Foster, Felix Darley, etc., etc.
 8vo, *morocco, g. e.* London, 1858. £1 10s
- 1274 **POETRY.** **The Cabinet of Poetry,** containing the Best Entire Pieces to be found in the Works of the British Poets. *Portraits.*
 6 vols., 8vo, *half morocco, m. e.* London, 1808. £5 5s
- 1275 **POETRY AND POETS,** being a Collection of the Choicest Anecdotes relative to the Poets of every Age and Nation. Written and compiled by R. Ryan. *Portrait and plates.*
 3 vols., 12mo, *half morocco, uncut, t. e. g.*
 London, 1826. £1 10s
- 1276 **POETS.** **Miles** (Alfred H.). **The Poets and the Poetry of the Century.**
 10 vols., thick 12mo, *original cloth, uncut, t. e. g.*
 London, N.D. £3 3s
- 1277 **POPE** (Alexander). **Works,** including several hundred unpublished letters, and other new materials, collected in part by the Rt. Hon. J. W. Croker, with introductions and notes by Rev. W. Elwin.
Portrait and other illustrations.
 10 vols., 8vo, *half calf gilt, uncut, t. e. g.*
 London, 1871. £8 15s

- 1278 **PORTUGAL. Kinsey** (Rev. W. M.). **Portugal Illustrated**, in a Series of Letters.

Embellished with a map, plates of coins, vignettes, modinhas, and various engravings of Costumes, Landscape, Scenery, etc.

Royal 8vo, full calf gilt, m. e. London, 1829. **15s**

- 1279 ——— **Landmann** (George). **Historical, Military, and Picturesque Observations on Portugal.**

With 75 fine coloured aquatint plates, including authentic plans of the sieges and battles fought in the Peninsula War, various torture scenes of the Spanish Inquisition, folding and other views of Lisbon, and other cities and towns, and various views of scenery, etc.

Two vols., thick folio. *Fine Copy in full contemporary russia, gilt, gilt edges.* London, 1818. **£25**

- 1280 ——— **Owen** (Hugh). **Here and There in Portugal.** Notes of the Present and the Past.

With frontispiece and woodcuts in the text.

F'cap. 8vo, full contemporary morocco gilt. London, 1856. **5s**

- 1281 **POSTERS. Les Affiches Etrangeres.**

With 62 coloured lithographs and upwards of 100 illustrations in the text, after Bouwens, Hayashi, La Forge, J. Pennell, Dudley Hardy, etc.

Folio, half morocco, uncut, t. e. g. Paris, 1897. **£3 3s**

- 1282 **POTTER** (Paul). **Amand-Durand. Eaux-Fortes de Paul Potter.** Text par Georges Duplessis.

With 20 fine reproductions of his works.

Folio, half red morocco, gilt edges. Paris (circa 1870). **£2 18s**

- 1283 **PRESCOTT** (W. H.). **Works.**

With engraved portraits.

13 vols., 8vo, half morocco gilt, uncut, t. e. g.

London, 1848-79. **£12 12s**

History of the Conquest of Peru. 2 vols. 1848.

History of the Reign of Charles the Fifth. 2 vols. 1857.

History of the Reign of Philip the Second, King of Spain. 3 vols. 1860-74.

History of the Reign of Ferdinand and Isabella. 2 vols. 1867.

History of the Conquest of Mexico. 2 vols. 1874.

Biographical and Critical Miscellanies. 1879.

Ticknor—Life of W. H. Prescott. 1861.

Prescott (W. H.)—*continued.*

1284 ——— **Works.**

The Finely Printed Library Edition. *With engraved portraits, etc.*

13 vols., 8vo, *original cloth, uncut.* London, 1845-64. **£8 15s**

Comprising:—

Critical and Historical Essays. R. Bentley. 1845.

History of the Conquest of Peru. R. Bentley. 2 vols. 1850.

History of the Conquest of Mexico. R. Bentley. 2 vols. 1850.

History of the Reign of Ferdinand and Isabella. R. Bentley. 2 vols. 1851.

History of the Reign of Philip Second. R. Bentley. 3 vols. 1855.

History of the Reign of Charles the Fifth. 2 vols. George Routledge. 1857.

Life of William Hickling Prescott. 1864.

- 1285 **PRIAULX** (Osmond de Beauvoir). **Quaestiones Mosaicæ**; or, the Book of Genesis compared with the Remains of Ancient Religions. From the Creation to the Death of Abraham.

8vo, *half morocco.* London, 1842.

12s 6d

- 1286 **PUCKLE** (James). **The Club, in a Dialogue between Father and Son.** First Published in 1711.

Portrait and 50 charming designs by Thurston, finely engraved on wood by J. Thompson, representing the Antiquary Critic, Hypocrite, Lawyer, Quack, Rake, Usurer, etc., arranged as vignettes and tail-pieces.

LARGE PAPER COPY, with the Illustrations on India Paper.

Royal 8vo, *half morocco, uncut, t. e. g.* London, 1817. **£1 5s**

- 1287 **PURCHAS** (Samuel). **Hakluytus Posthumus**; or, Purchas His Pilgrimes, Contayning a History of the World in Sea Voyages and Land Travells by Englishmen and others.

With maps and illustrations.

20 vols., 8vo, *original buckram, uncut, t. e. g.*

Glasgow, 1905.

£8 10s

- 1288 **RABELAIS** (F.). **Les cinq livres de F. Rabelais, publiés avec des variantes et un glossaire par P. Chéron.**

With 11 etchings by F. Boilvin.

5 vols., 8vo. *Bound by Chatelin, in half morocco, t. e. g.*

Paris, Jouast, 1876.

£4 4s

Rabelais (F.)—continued.1289 ——— **Oeuvres.**

3 vols., royal 8vo, *green morocco, gilt lines on sides, full gilt back,*
g. e. Paris, 1823. **£7 10s**

1290 ——— **Works.** Translated from the French, with Explanatory Notes,
 by Du Chat, Motteux, Ozell and others.*Portrait.*

Large Paper Copy. 4 vols., 8vo, *full calf gilt, uncut, t. e. g.*
London, 1807. **£8 18s**

1291 **RACKHAM (E.) and READ (H.). English Pottery.**

The Special Issue on Hand-made Paper.

With 15 plates in colours and 100 black and white illustrations.

4to, full pigskin, uncut, t. e. g. 1924. **£5 5s**

*** This Special Issue, which is limited to 75 copies, contains 3 Plates in colour
 which in the Ordinary Edition are represented in black and white.

1292 ——— **English Pottery.** The Ordinary Edition.

With 12 plates in colours and 103 black and white illustrations.

4to, original buckram. London, 1924. **£2 15s**

1293 **RACINE (J.). Oeuvres. Nouvelle Edition** revue sur les plus anciennes
 impressions et les autographes et augmentées de morceaux inédits,
 des variantes, de notices, de notes, d'un lexique des mots et locutions
 remarquables, d'un portrait, de fac-simile, etc., par M. Paul Mesnard.

10 vols., royal 8vo, *half green French morocco, panelled back,*
t. e. g. Paris, Hachette, 1865. **£12 12s**

One of 150 copies on large paper.

1294 ——— **Oeuvres. Texte original avec variantes. Notice par Anatole
 France.**

With frontispiece portrait of the Author by Rajon.

5 vols., 12mo, *green morocco gilt, ornamental gilt panelled backs,*
inside dentelles, g. e., bound by Zaehnsdorf.

Paris, Lemerre, about 1890. **£6 6s**

An excellent modern pocket edition.

- 1295 **RACINET** (M. A.). **Le Costume Historique;** types principaux de vêtement et de la parure rapprochés de ceux de l'intérieur de l'habitation dans tous les temps et chez tous les peuples avec de nombreux détails sur les mobiliers, les armes, les objets usuels, les moyens de transport, &c.

Illustrated with 500 fine and large plates (300 of which are beautifully coloured and heightened with gold) of costumes, arms, armour, etc.

6 vols., folio, *half levant morocco gilt, uncut, t. e. g.*

Paris, 1888.

£52 10s

- 1296 ——— **Le Costume Historique.** Small Paper. (Illustration as above).

6 vols., 4to, *half morocco, gilt, t. e. g.*

£31 10s

The finest and most comprehensive work on the Costume of all Countries and Periods, illustrated with 500 plates, showing several thousand examples.

- 1297 **RAEMAEKERS** (L.). **Cammaerts** (Emile). **The Adoration of the Soldiers.**

With frontispiece and five illustrations by Louis Raemaekers.

The text written in English and French.

4to, cloth. London, circa 1916.

18s

RAILWAYS.

- 1298 **ADAMS** (Wm. Bridges). **English Pleasure Carriages;** with an analysis of the construction of Common Roads and Railroads, and the public vehicles used on them, etc.

Numerous plates relating to railways, old carriages, etc.

8vo, original cloth. London, 1837.

15s

- 1299 ——— **Railway Practice and Railway Possibilities as affecting dividends and safety,** with diagrams of Engines, Trains, and Brakes.

With nine folding plates of diagrams of various "radical" coaches and locomotives, working on movable wheel-bases for negotiating sharp curves, and diagrams of a self-acting safety brake, worked by gravitation levers.

8vo, 26 pp., original wrappers.

London, Dangerfield, 1868.

£1 1s

Railways—continued.

- 1300 **ALDERSON** (M. A.). **An Essay on the Nature and Application of Steam**, with an Historical Notice of the Rise and Progressive Improvement of the Steam Engine.

With 18 plates, including Trevethic's Locomotive, early steam-vessel, Hancock's steam-carriage, Stephenson's locomotive, etc. (lacks illustration of Redmund's steam-boiler).

8vo, original cloth, uncut. London (1834).

£1 5s

- 1301 **BEATTIE** (Joseph). **On an Improved Locomotive Engine.**

With three plates of diagrams.

8vo, 12 pp., original wrappers.

Birmingham, Billing, 1854.

18s 6d

In order to save fuel the author invented a method for using both coke and coal in separate furnaces.

- 1302 **BOOTH** (Henry). **An Account of the Liverpool and Manchester Railway**, comprising a History of the Parliamentary Proceedings preparatory to the Passing of the Act, a Description of the Railway, in an Excursion from Liverpool to Manchester, etc.

Frontispiece of the entrance to Liverpool Station, with various trains and locomotives, large folding map, and a table.

8vo, new half calf. Liverpool, Wales and Bains (1830).

£1 6s

- 1303 **BOURNE** (John C.). **Drawings of the London and Birmingham Railway.** With an Historical and Descriptive Account by John Britton.

With 31 plates, containing 37 views.

Large folio, original cloth. London, 1839.

£3 3s

- 1304 **BRADSHAW'S RAILWAY COMPANION**, containing the Times of Departure, Fares, etc., of the Railways in England.

With various maps.

16mo, original cloth. Manchester, 1841.

£1 5s

- 1305 **BREES** (S. C.). **Science Pratique des Chemins de Fer.** Ouvrage contenant la description, dans ses moindres détails, des travaux publics exécutés en Angleterre par les plus célèbres Ingénieurs.

With 78 plates of views and diagrams, mostly on the London and Birmingham Railway.

Large 4to, original cloth, uncut. Brussels, 1841.

£3 3s

Railways—*continued.*

SPECIAL COPY, WITH EXTRA PLATES.

- 1306 **BURY (T. T.). Coloured Views on the Liverpool and Manchester Railway**, with plates of the Coaches, Machines, etc., from drawings made on the spot, and descriptive particulars serving as a guide to travellers on the Railway.

The two parts complete, *containing 13 finely coloured aquatint plates by Pyall and Hughes after T. Bury.*

4to, *half calf.* London, 1831.

£52 10s

Special Copy, having bound in at end three additional coloured aquatint folding plates, viz.:—

Train of the First and Second Class Carriages, With the Mail, on the Liverpool and Manchester Railway, 1831.

Train of Waggons, with Goods, and Carriages with Cattle, on the Liverpool and Manchester Railway, 1831.

View of the Intersection Bridge on the Line of the St. Helens and Runcorn Gap Railway, 1832.

- 1307 ——— **Coloured Views on the Liverpool and Manchester Railway.**

The 2 Parts complete, *with 13 large and finely coloured aquatint plates by Pyall and Hughes of various views, coaches, machines, etc., with descriptive particulars, serving as a Guide to Travellers on the Railway.*

4to, *full new morocco gilt, uncut, t. e. g.* London, 1833. **£25**

- 1308 **CHALMERS (James). The Channel Railway connecting England and France.**

Large folding plate containing various plans and diagrams.

Second Edition. 8vo, *boards.* London, Spon, 1867. **10s 6d**

Presentation copy from the author to the Duke of Sutherland.

- 1309 **CONCREVE (Sir Wm.). A Short Account of a Patent lately taken out by Sir William Congreve, Bart., for a new principle of Steam Engine;** and also of a new mode which he has adopted for the Saving of Fuel and the Consumption of Smoke in the Production of Steam, the Generation of Gas, and in various other operations; being also the subject of a patent.

Three large folding plates of diagrams.

8vo, *original wrappers.* London, J. Whiting, 1819.

£2 2s

Railways—continued.

- 1310 **CORNISH'S GRAND JUNCTION, and the Liverpool and Manchester Railway Companion**, containing an account of Birmingham, Liverpool, and Manchester, and all the towns on or near the Line, . . . the Company's charges . . . regulations . . . time of departure and arrival of each train, etc.
Folding frontispiece containing a map and view of a complete train pulled by the "Alecto" locomotive.
 Second Edition, enlarged and improved.
 16mo, original cloth. Birmingham, J. Cornish, 1837. **£1 10s**
- 1310a ——— **Grand Junction Railway Companion.** Third Edition, enlarged and considerably improved.
Coloured folding plate with view of the "Alecto" locomotive and train, map, and view of Vauxhall Viaduct, Birmingham.
 16mo, original cloth. London, S. Cornish, 1838. **£1 15s**
- 1311 **FAIRLIE (R. F.). Paper on the Gauge for "The Railways of the Future."**
 16 pp., 8vo, unbound. Liverpool, 1870. **10s 6d**
- 1312 ——— **Paper on Railway Gauges.** Read before the British Association at Edinburgh, session 1871.
 8vo, 21 pp., unbound. London, 1871. **10s 6d**
- 1313 ——— **Second Series of Experiments with the Fairlie Engines**, on the Festiniog, Brecon and Merthyr, and Burry Port and Gwendreath Valley Railways, on June 16, 17, 18 and 20, 1870.
With three plates of early Fairlie locomotives (locomotives specially designed for taking sharp curves).
 8vo, original wrappers. London, Mathieson, 1870. **18s 6d**
- 1314 **FREELING'S Grand Junction Railway Companion**, to Liverpool, Manchester, and Birmingham; and Liverpool, Manchester, and Birmingham Guide, etc.
Large folding plan of the line, folding table, and errata slip.
 12mo. Very fine copy in the original cloth.
 London, Whittaker & Co., 1838. **16s**

Railways—continued.

- 1315 **CILLESPIE** (W. M.). **A Manual of the Principles and Practice of Road-Making**, comprising the Location, Construction, and Improvement of Roads, and Rail-Roads.

Tenth Edition, with large addenda.

8vo, cloth. *New York and Chicago* (1848).

6s

- 1316 **GORDON** (Alexander). **A Treatise upon Elemental Locomotion and Interior Communication**, wherein are explained and illustrated, the History, Practice, and Prospects of Steam Carriages, and the comparative value of Turnpike Roads, Railways, and Canals. With plates and an appendix.

Third Edition, containing a Supplement wherein are given rules and tables, and the description of an improved road-surveying instrument for determining the comparative values of different roads.

With 13 interesting plates of early locomotives, steam carriages, etc.

8vo, half calf. *London, Tegg, 1836.*

£2 2s

- 1317 **GROVER** (J. W.). **The Facilities of "Flexible" Rolling Stock** for economically constructing, maintaining, and working Railways or Tramways.

Large folding plate of diagrams for special four-wheeled coaches designed for traversing curves of 100 feet radius. The coaches are coupled by the wheel frames, so forming a variety of "compensated" train running on four-wheeled bogies.

8vo, 24 pp., original wrappers. *London, Spon, 1870.*

£1 1s

- 1318 **HANCOCK** (Walter). **Narrative of Twelve Years' Experiments, 1824-36**, demonstrative of the Practicability and Advantage of employing Steam-Carriages on Common Roads: with Engravings and Descriptions of the different Steam-Carriages constructed by the Author, his Patent Boiler, Wedge-Wheels, and other inventions.

With 12 plates of famous old steam coaches made by Hancock.

8vo, original cloth. *London, Weale, 1838.*

£1 15s

- 1319 **LONDON AND BIRMINGHAM RAILWAY. A Hand-Book for Travellers along the London and Birmingham Railway;** with the Fare and Time Tables.

Large folding map and 25 woodcut views of the railway.

12mo, original cloth. *London, Groombridge, 1840.*

18s 6d

Railways—continued.

- 1319a **JONES (G. W.). Plan of Universal Penny Railways**, by the application of Turnpikes to Railways.
Post 8vo. 64 pp., *boards*. London, 1869. **10s 6d**
- 1320 **OSBORNE'S GUIDE to the Grand Junction**, or Birmingham, Liverpool, and Manchester Railway, with the Topography of the Country through which the Line passes, and Complete Guides to the Towns of Birmingham, Liverpool, and Manchester.
Large folding map and view of the "Centaur" locomotive and first-class train on the Grand Junction Railway; seven plates, tables and maps; and numerous other illustrations.
Second Edition. Thick 12mo, *original cloth*.
Birmingham, E. C. and W. Osborne, 1838. **12s 6d**
- 1321 **RAILWAY DISASTERS. A Remarkable Series of 64 photographs** of famous railway disasters dating from 1879 to 1908. Mounted into an Album.
Large square 4to, *half levant morocco, g. e., by Riviere*. **£7 10s**
Includes:—Tay Bridge, Dec. 28, 1879; Marshall Meadows Berwick, Oct. 10, 1880; Exploded Engine, Hungary, 1890; Norton Fitzwarren, Nov. 11, 1890; Thirsk, 1892; Exploded Engine, Utica, 1893; Tralee, 1893; Uruguay, 1893; Northallerton, 1894; Strommen, Norway, 1887; Paris, Oct. 22, 1895; Wellingborough, 1898; Penryn, 1898; Dublin, 1900.
- 1322 **RASTRICK (John M.). West Cumberland, Furness, and Morecambe Bay Railway.** Report on the Intended Line of Railway from Lancaster to Maryport, via Furness and Whitehaven.
8vo, 11 pp., *unbound*. Whitehaven, 1839. **12s 6d**
- 1323 **ROYAL TRAINS. Collection of Official Time Tables**, for regulating the progress of Royal Trains, chiefly on the Great Western Railway, from the Year 1900 to 1910.
These Time Tables were compiled for the use of the Royal Household and Railway Officials. *Many are surrounded with a gold border and floral decorations shewing a picture of the entire train, with plan of the carriages and the names of the occupants of these carriages.*
34 Time Tables in all, mounted in a large 4to volume, *half levant morocco, g. e., by Riviere*. **£7 10s**

Railways—*continued.*

- 1324 **SHUTTLEWORTH** (J. G.). **The Hydraulic Railway**, being a carefully digested, but plain statement of the advantages to be derived, and impediments removed, in establishing Hydraulic Propulsion on Railways.

With the large folding frontispiece depicting trains worked on the Hydraulic principle.

8vo, new half calf, gilt edges. London, J. Weale, 1842. £3 3s

An extremely curious railway item.

- 1325 **STEVENSON** (David). **Sketch of the Civil Engineering of North America**, comprising remarks on the Railways, Bridges, etc., in that Country.

Map, 14 plates, and other illustrations.

8vo, cloth, uncut. London, Weale, 1838. £1 1s

The long chapter on railways is especially interesting, including plates of locomotive with cow-catcher; Washington and Baltimore anthracite coal fuel locomotive; and various diagrams. The chapter on bridges also relates mostly to railways.

- 1326 **STUART** (Robert). **Historical and Descriptive Anecdotes of Steam-Engines**, and of their Inventors and Improvers.

With 100 engraved plates of portraits of famous inventors, etc., and of various steam engines.

2 vols., thick 12mo, original cloth, uncut.

London, Wightman and Cramp, 1829. £3 7s 6d

- 1326a ——— **Historical and Descriptive Anecdotes of Steam Engines.**

Another Copy, comprising the first seven of the original parts.

7 vols., 12mo, original wrappers, uncut. London, 1829. £1

- 1327 **TEAN & DOVE VALLEY & EASTERN AND WESTERN JUNCTION RAILWAY.**

Series of 15 ordnance survey maps, mounted on linen and folded to 8vo size, enclosed in case, marking the route and projected course of this railway. Circa 1833-8. 18s

This series of maps was evidently prepared for one of the surveyors of this railway.

Railways—continued.

- 1328 **TEMPLETON** (William). **The Locomotive Engine popularly explained, and illustrated by Lithographic Designs;** to which are added, Rules and Tables for ascertaining its amount of useful effect, resistance, etc. Also, interesting Statistical Particulars connected with Railways, for general information.

With two large folding plates of one of Kirtley locomotives, introducing various improvements made by Stephenson.

Small 8vo. *Fine copy in the original cloth, uncut.*

London, Simpkin, Marshall & Co., 1841.

£2 2s

THE FIRST BOOK IN SPANISH ON RAILWAYS.

- 1329 **TREDGOLD** (Thomas). **Caminos de Hierro. . .** Puesto en Castellano por D. Gregorio Gonzalez Azaola.

Small woodcut vignette on title of a locomotive and four folding plates.

Small 4to, *original wrappers, uncut.*

Madrid, Moreno, Jan. 1831.

£4 4s

A scarce Spanish translation of Tredgold's famous work, with long introduction by the translator, in which he mentions that he had commenced his work towards the end of 1829, also that it was the first proper book on Railways to be printed in Spanish.

- 1330 ——— **A Practical Treatise on Rail-Roads and Carriages,** shewing the principles of estimating their strength, proportions, expense, and annual produce, and the conditions which render them effective, economical, and durable; with the theory, effect, and expense of steam carriages, stationary engines, and gas machines.

Folding plate depicting locomotive used on the Hetton Railway with trucks, and three plates of various rails, wheels, and diagrams.

Second Edition. 8vo, *original boards and label.*

London, J. B. Nichols and Son, 1835.

£1 15s

- 1331 ——— **The Steam Engine:** Its invention and progressive improvement, An investigation of its principles, and its application to Navigation, Manufactures, and Railways.

New Edition . . . extended to the Science of Steam Naval Architecture.

With 125 plates and various woodcuts.

Large Paper Copy. 2 vols., large thick 4to, *half calf.*

London, John Weale, 1838.

£3 3s

Railways—continued.

- 1332 **TREVITHICK** (Francis). **Life of Richard Trevithick**, Inventor of the Locomotive Engine, with an account of his inventions.
Portrait, and numerous illustrations of old locomotives, etc.
 2 vols. in 1, thick 8vo, *original cloth*. London, Spon, 1872. **£1 5s**
 An extremely interesting work, relating largely to the locomotive engine.
- 1333 **WARD** (James). **Railways for the Many, and not for the few;** or, How to make them profitable to all.
 Second Edition enlarged, with some remarks on building and other benefit societies.
 8vo, 57 pp., *wrappers*. London, 1847. **10s 6d**
 Presentation copy from the author.
- 1334 **WEALE** (John). **Ensamples of Railway Making;** which, although not of English Practice, are submitted, with Practical Illustrations, to the Civil Engineer, and the British and Irish Public.
With 28 plates, mostly folding, including locomotive on the Utica and Syracuse Railroad, diagrams for bridges, etc.
 Thick 8vo, *original cloth, uncut*. London, 1843. **£1 5s**
 Relates to the Utica and Syracuse Railway of U.S.A., and the early railways of Belgium.
- 1335 **WOOD** (Nicholas). **A Practical Treatise on Rail-Roads, and Interior Communication in general.** Containing an account of the performances of the different locomotive engines at, and subsequent to, the Liverpool Contest; upwards of two hundred and sixty experiments; with tables of the comparative value of canals and rail roads; and the power of the present locomotive engines.
With 11 plates of early locomotives (including the "Rocket," "Sans Pareil," and "Novelty," etc.), sections of rail, various methods for points, sleepers, etc.
 (Second Edition.) Thick 8vo, *boards, uncut*.
 London, Hurst, 1831. **£1 1s**
- 1335a ——— **A Practical Treatise on Rail Roads.** Another Copy.
 Third Edition, with additions.
Illustrated by several new engravings.
 Thick 8vo, *cloth, uncut*. London, Longman, 1838. **16s**

- 1336 **RAIMONDI** (Marc Antonio). **Amand-Durand. Eaux-fortes et Gravures des Maîtres Anciens**, publiées avec le Concours de Edouard Lierre. Notes par Georges Duplessis.

With 76 large and fine reproductions of Marc Antonio's Works, after Raffaele, etc.

2 vols., large folio, original buckram, uncut, t. e. g.

Paris, 1878.

£8 15s

Among the reproductions are the following:—

Amadee; La Vierge asise sur les nues; Sainte Cecile; La Piece dite des cinq Saints; Jupiter embrassant l'Amour; Appollon et Hyacinthe; Lucrece; Les Grimpeurs; Les deux femmes au Zodiaque; La Vierge au palmier; Adam et Eve chasses du paradis; Portrait de Pierre Aretin; Le Massacre des Innocents; Saint Paul prêchant à Athenes; Le Judgment de Paris; Alexandra faisant serrer les livres d'Homère; Dido; Portrait of Raphael; La Vierge à la longue cuisse; Joseph et la femme de Putiphar; La Descente de Croix; La Vierge plerant le corps mort de Jesus-Christ; La Vierge au Berceau; La Cene; Mars, Venus, et l'Amour; Hercule et Antée; La Peste, etc., etc.

- 1337 **RANELAGH GARDENS. An Extraordinary Collection of Views, Portraits, Newspaper Cuttings, Extracts, Advertisements, Songs and Music, etc.**, in illustration of Ranelagh Gardens in the 18th Century.

Comprising considerably over 300 pieces, all neatly inlaid to uniform size, and bound atlas folio, *half morocco*, g. e. 1748-1810. £18 18s

*** Included is a Collection of Portraits, etc., of the celebrated Miss Chudleigh, afterwards Duchess of Kingston, and also of the Chevalier D'Eon.

The Collection includes:—

Ranelagh. "The World in Masquerade," showing the famous ball room.

— Inside View of the Rotunda, 1754.

— The Celebrated Masquerade Ticket (by Hogarth).

Masquerade Song and Music, "Sung by Mr. Beard."

Masquerade Ticket (Nude Nymph) by Bartolozzi after Cipriani.

Song with Music, "For the Opening of Ranelagh, 1748."

Portrait of Mr. Beard, brilliant Mezzotint by Faber, 1749.

Six English Songs and a Dialogue with a Duet, Sung at the Ranelagh House by Mr. Beard and Mrs. Storer.

View of the Canal, Chinese Buildings, Rotunda, etc., in Ranelagh Gardens.

Ranelagh House and Gardens at the time of the Jubilee Ball.

Six Favourite Songs Sung at Ranelagh.

Regatta Ball at Ranelagh, XXIII June, 1775. Charming allegorical engraving by Bartolozzi.

Chudleigh (Miss) Iphigenia's late procession from Kingston to Bristol.

— Elizabeth, Duchess of Kingston. Large Mezzotint. Published May 20, 1776.

— Miss Ch—dly in the Character of Iphigenia at Ranelagh (undraped to waist). "Note Next time she goes naked." Folio engraving.

Rural Masquerade, dedicated to the Regatta, 1776. Caricature Engraving showing the enormous Head-dress of the Period. The Regatta Scene is depicted on the extended Hair.

"Ranelagh," a Poem. 1777. 14 pp.

Ranelagh Gardens—continued.

Mrs. Robinson. Stipple Portrait by Burke.

Randolph and Hilda dancing in the Rotunda at Ranelagh, by George Cruikshank.

Mons. Carnerin, the Intrepid Aeronaut.

Mrs. Crouch. Celebrated Singer.

Miss Chudleigh. Duchess of Kingston, as "Iphigenia," by Bartolozzi.

Miss Chudleigh. Duchess of Kingston, as the same. Large line engraving.

Miss — in the Actual Dress as she appear'd in ye character of Iphigenia at ye Jubilee Ball or Masquerade at Ranelagh (with George Hind and Duke of Cumberland).

Official Ticket for Admission to House of Lords on the occasion of the Trial of Duchess of Kingston.

Duchess of Kingston "taken at the bar of the House of Lords."

Chevalier D'Eon. Stipple portrait by Cooper in female dress.

full length, dressed half as a woman and half as a man.

Half length as a woman, engraved by Daniell. Folio, 1810.

Bust Portrait as a man. 8vo.

Death Mask. Engraved by Turner.

Etc., etc.

- 1338 **RANKE** (Leopold). **History of the Reformation in Germany.** Translated by Sarah Austin.

Second Edition. 3 vols., 8vo, *original cloth, uncut.*

London, 1845-7.

15s

- 1339 **RAPHAEL.** **The Works of Raphael Santi da Urbino**, as represented in the Raphael Collection in the Royal Library at Windsor Castle, formed by H.R.H. the Prince Consort, 1853-1861, and completed by Her Majesty Queen Victoria.

4to, *half morocco gilt, g. e., with Royal Arms on sides.*

Weimar, 1876.

18s

- 1340 ——— **Muntz** (Eugene). **Raphael, his Life, Works and Times.** From the French of Eugene Muntz.

Illustrated with 43 full-page plates and 154 engravings in the text.

Thick imperial 8vo, *half morocco, uncut, t. e. g.* London, 1882. 18s

- 1341 **RAWLINSON** (George). **History of Ancient Egypt.**

With coloured map and many illustrations.

2 vols., 8vo, *original cloth, uncut.* London, 1881.

£1 12s

- 1342 ——— **History of Herodotus.** A New English Version, edited with copious notes and appendices, illustrating the history and geography of Herodotus.

With numerous illustrations and maps.

4 vols., 8vo, *original cloth, uncut.* London, 1862.

£3 18s

- 1343 **REDGRAVE** (Richard and Samuel). **A Century of Painters of the English School.**
2 vols., thick 8vo, *half calf gilt, marbled leaves.*
London, 1866. £1 16s
- 1344 **REDGRAVE** (Samuel). **A Dictionary of Artists of the English School; Painters, Sculptors, Architects, Engravers and Ornamentists, with notices of their lives and works.**
8vo, *original cloth.* *London, 1874.* £1 10s
- 1345 **REMBRANDT. Blanc** (Charles). **L'Oeuvre Complet de Rembrandt.**
Catalogue Raisonné de toutes les eaux-fortes du maître et de ses peintures orné de bois graves et de quarante-eaux-fortes tirées a part et rapportées dans le texte.
Illustrated with numerous facsimiles of his works.
2 vols. in 1, 8vo, *half morocco, uncut, t. e. g.* *Paris, 1859.* £1 5s
- 1346 ——— **Daulby** (D.). **A Descriptive Catalogue of the Works of Rembrandt,** and of his Scholars, Bol, Livens, and Van Vliet, compiled from the original etchings and from Catalogues.
Portrait.
Post 8vo, *half morocco, uncut, t. e. g.* *Liverpool, 1796.* £1
- 1347 ——— **Middleton** (Chas. H.). **A Descriptive Catalogue of the Etched Work of Rembrandt Van Rhyn.**
Illustrated with 12 plates.
Royal 8vo, *original half roxburghe, uncut, t. e. g.*
London, 1878. £9 10s
- 1348 **RERESBY** (Sir John). **Travels and Memoirs,** the former exhibiting a view of the Governments and Society in the principal States and Courts of Europe, during the time of Cromwell's Usurpation; the latter containing Anecdotes, and Secret History of the Courts of Charles II and James II.
Illustrated with the set of 40 portraits and plates, some in colours.
Royal 8vo, *full russia, re-backed, m. e.* *London, 1813.* £4 10s

Reresby (Sir John)—*continued*.

1349 ——— **Memoirs.** Written by himself. Edited from the Original Manuscript by James J. Cartwright.

8vo, *half morocco, m. e.* London, 1875.

16s

1350 **REYNOLDS** (Sir Joshua). **Armstrong** (Sir W.). **Sir Joshua Reynolds**, First President of the Royal Academy, Account of his Life and Works.

Illustrated with 78 beautiful photogravure plates, mostly full-page, and 6 lithographic facsimiles in colour of his most celebrated paintings.

Large thick 4to, *original cloth.*

London and New York, 1900.

£7 15s

SPECIAL ISSUE OF THIS MAGNIFICENT WORK. One of 110 copies only, WITH DUPLICATES OF THE PLATES UPON INDIA PAPER, PROOFS BEFORE ALL LETTERS. The work includes many accounts of eminent persons of the time, and an exhaustive catalogue of Reynolds' works.

1351 ——— **Craves** (Algernon) and **Cronin** (William Vine). **A History of the Works of Sir Joshua Reynolds.**

With numerous reproductions of his works.

Large Paper Copy. 4 vols., thick folio, *half morocco gilt, uncut, t. e. g.* London, 1899-1901.

£75

This comprehensive Work gives details of the various paintings, when painted, exhibited, and engraved; with the various engravers, together with interesting notes on some of the Pictures and Personages.

1352 ——— **Hamilton** (Edward). **A Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds**, from 1755 to 1822.

With a description of the different states of each plate, a biographical sketch of each person, and a list of the pictures from which the engravings were taken, with dates of painting, names of the possessors, and other particulars.

Royal 8vo, *original cloth, uncut.* London, 1884.

£4 4s

1353 **REYNOLDS** (S. W.), by Alfred Whitman.

With 28 fine full-page reproductions of his engraved portraits and subjects, vignette portrait on title.

Royal 8vo, *original cloth, uncut, t. e. g.* London, 1903. £2 10s

*** The work comprises a Memoir and an extensive Catalogue of his Engraved Portraits and Subjects.

- 1354 **RICHARDSON** (C. J.). **Studies from Old English Mansions.** Their Furniture, Gold and Silver Plate, etc., including views of exteriors and interiors of Seats.
132 large and fine coloured and tinted lithographic plates.
 The four series complete. 4 vols., royal folio, *original half red morocco.* London, 1841-8. **£8 8s**
- 1355 **RICHARDSON** (Samuel). **Works,** with a prefatory Chapter of biographical criticism by Leslie Stephen.
Portrait.
 12 vols., 8vo, *full tree calf gilt, uncut, t. e. g.*
 London, 1883. **£18 18s**
- 1356 ——— **Works.** Another Copy.
 12 vols., 8vo, *original cloth, uncut.* London, 1883. **£8 15s**
- 1357 ——— **Novels.** With a Prefatory Note by Austin Dobson, and A Life and Introductions by Prof. Wm. Lyon Phelps.
Complete and unabridged Edition, handsomely printed in large type, and illustrated with reproductions of rare contemporary drawings, with plates for the text by Burney, Stothard, Gravelot and others.
 20 vols., 8vo, *original half vellum binding, uncut.*
 London, 1902. **£10 10s**
 *** One of 25 copies printed on Dutch hand-made paper with additional coloured plates, and the other plates in duplicate.
- 1358 ——— **Novels.** Another Copy.
 The Ordinary Edition in 19 vols., 8vo, *half morocco gilt, uncut, t. e. g.* London, 1902. **£20**
- 1359 **RINDER** (Frank). **The Royal Scottish Academy, 1826-1916.**
 A Complete List of the exhibited Works by Raeburn and by Academicians, Associates and Hon. Members, giving details of those Works in Public Galleries.
 Thick small 4to, *uncut, t. e. g.* Glasgow, 1917. **£1 5s**

COLOURED COPY.

- 1360 **ROBERTS** (David, R.A.). **The Holy Land, Syria, Arabia, Egypt and Nubia**, with Historical Descriptions by the Rev. George Croly and William Brockenden.

Portrait, 247 large and finely coloured lithographs (including 6 vignette titles), by Louis Haghe after David Roberts, mounted like drawings, and two maps.

6 vols., atlas folio, half morocco gilt, g. e. London, 1842-49. **£42**

EXTRA ILLUSTRATED.

- 1361 **ROBINSON** (Henry Crabb). **Diary**. Reminiscences and Correspondence of Henry Crabb Robinson, Barrister-at-Law.

Selected and edited by Thomas Sadler.

A Finely Extra Illustrated Copy, with 573 Portraits and Views added, and extended to 6 vols., with specially printed title-pages.

8vo, bound by Fazakerley in full crushed levant morocco extra, gilt backs, uncut, t. e. g. London, 1869. **£75**

* * * At the end of Vol. 6 is a list of the portraits and views contained in the work, including Mrs. Abington, Ainsworth, Amiens, Antwerp, Sir F. Bacon, W. Blake, Boccaccio, Boswell, E. Burke, R. Burns, Byron, Calvin, Madame Campan, Canterbury Cathedral, Cellini, Charles II, Coleridge, Congreve, Dante, Dickens, Dresden, Durer, Florence, Fox, Franklin, Garrick, Gibbon, Goethe, Heidelberg, Hogarth, Holbein, Johnson, Chas. Kean, Keats, Lamb, Linnaeus, Luther, Mendelssohn, Milan, Moliere, Napoleon. Newton. Norwich, Pascal, Pitt, Piranesi, Rabelais, Rembrandt, Robespierre, Rome, Schiller, Scott, Shelley, Swift, Thackeray, Venice, Walpole, Wesley, Wordsworth, Yarmouth, etc., etc.

The Illustrations are all neatly inlaid to size where necessary.

* * * Henry Crabb Robinson, 1775-1867, Diarist. "As a conversationalist he made his mark and his breakfasts were as famous as those of Rogers. He left behind him a Diary, etc., which gives a truthful and unrivalled picture of social and literary life and literary men, both in this country and on the Continent. He was associated with many notable institutions, being a founder of the Athenæum Club and of University College, London."—D.N.B.

- 1362 **ROBINSON** (J. C.). **The Early Portuguese School of Painting**. With Notes on the Pictures at Viseu and Coimbra, traditionally ascribed to Gran Vasco.

Royal 8vo, original buckram. 1866.

8s 6d

Presentation Copy from the Author, with inscription: "W. Maskell, with J. C. Robinson's kind regards. Jan. 28th, 1867."

- 1363 **ROGET** (John Lewis). **A History of the "Old Water-Colour" Society**. With biographical notices of its older, and of all deceased, members and associates.

2 vols., thick 8vo, original cloth, uncut, t. e. g. London, 1891.

£3 10s

- 1364 **ROHAULT DE FLEURY** (Ch.). **Memoire sur les Instruments de la Passion de N.-S. J.-C.**
Illustrated with frontispiece and 23 plates of relics, etc.
 Thick 4to, half morocco, uncut, t. e. g. Paris, 1870. £2 2s
- 1365 **ROMAN WALL. Bruce** (Rev. J. Collingwood). **The Roman Wall**, a Description of the Mural Barrier of the North of England.
With 47 plans and lithographic views, besides numerous illustrations in the text.
 Thick 4to, half morocco, uncut. London, 1867. £3 18s
- 1366 **ROME. Story** (William W.). **Roba di Roma.**
 2 vols., post 8vo, original cloth, uncut. London, 1863. 15s
- 1367 **ROMNEY** (George). **A Biographical and Critical Essay**, with a Catalogue Raisonné of his Works, by Humphry Ward and W. Roberts.
Illustrated with 70 full-page and other finely reproduced illustrations of his most celebrated paintings.
 A COPY OF THE SPECIAL ISSUE ON JAPANESE VELLUM.
 2 vols., 4to, original half morocco gilt, uncut, t. e. g.
 London, 1904. £10 10s
 One of 350 copies,
 An important and highly interesting Work on this celebrated Artist.
 The First Volume deals with his Biography, together with Extracts from his Diaries, 1776-1795, now for the first time made public.
 The Second Volume is invaluable to the Collector and Dilettante, containing a Catalogue Raisonné of his Works, Index to Owners of Portraits, Fancy Subjects, etc., Index to Engravers, List of Lady Hamilton's Portraits, their Owners and Engravers, etc., etc.
- 1368 ——— **A Biographical and Critical Essay.** The Ordinary Issue.
 2 vols., 4to, cloth. London, 1904. £6 18s
- 1369 ——— **Hayley** (William). **The Life of George Romney.**
With 12 finely engraved plates after Romney, including the two charming stipple portraits of Lady Hamilton as Sensibility and Cassandra, portraits of Romney, Madame de Genlis, etc.
 FIRST EDITION. 4to, half green calf gilt. Chichester, 1809. £3 10s

- 1370 **RONALDS** (Francis). **Descriptions of an Electrical Telegraph, and some other Electrical Apparatus.**
Illustrated with eight plates.
 8vo, half calf. London, Printed for R. Hunter, 1823. **£3 10s**
- 1371 **RONSARD** (Pierre). **Oeuvres Complètes.** Nouvelle édition révisée, augmentée et annotée par Paul Laumonier.
 8 vols., half morocco, t. e. g. Paris, Lemerre, 1914-1919. **£7 7s**
 The best edition edited by the best connoisseur of Ronsard and his variants.
 This is the twelfth posthumous edition of Ronsard's works, and is the most complete, both from the point of view of text and notes. It is based on the Paris edition of 1584, which was revised by the author himself.
- 1372 **ROTHSCHILD** (Baronne Thérèse James de). **Pages Detachées du Cahier d'une Jeune Fille.**
 12mo, original paper covers, uncut. Macon, 1920. **14s**
 * * * PRESENTATION COPY with signed inscription:—"With my love to Dorothy Ward, Chantilly, 27th of June, 1922. Therese James de Rothschild."
- 1373 **ROUSSEAU** (J. J.). **La Nouvelle Heloise**, avec une préface par J. Grand-Carteret. Dessins d'Edmond Hedouin, gravés par lui-même et par Toussaint. Eaux-Fortes de Lalauze imprimées dans le texte.
With frontispiece portrait of Rousseau after Latour, by Toussaint (in 2 states) and 5 plates (in 2 states) and numerous engravings in the text, after Ed. Hedouin, by himself and Toussaint, etched by de Lalauze.
 6 vols. in 3, 8vo, half levant morocco, uncut, panelled backs, t. e. g. Bound by David, Paris, 1889. **£10 10s**
 One of 20 copies printed on China Paper, with the Plates in two states.
- 1374 **ROWLANDS** (Samuel, 1598-1628). **'Tis Merry when Gossips meet.**
Woodcut title. London, 1609.
 8vo, cloth, uncut. Reprinted by the Chiswick Press, 1818. **12s 6d**
- 1375 **ROWLANDSON** (Thomas). **Oppe** (A. P.). **Thomas Rowlandson; his Drawings and Water Colours.**
With 16 illustrations in colour and 80 in monotone.
 4to, original half vellum, t. e. g., as issued.
 London, The Studio, 1923. **£1 5s**

- 1376 **ROXBURGHE CLUB. Ballads and Broad-sides chiefly of the Elizabethan Period and Printed in Black-Letter:** Most of which were formerly in the Heber Collection, and are now in the Library at Britwell Court, Buckinghamshire. Edited with Notes and an Introduction by Herbert L. Collmann.

Folio, *original half morocco.*

Oxford, *The Roxburghe Club*, 1912.

£20

* * * ONLY A VERY FEW COPIES PRIVATELY PRINTED FOR PRESENTATION TO THE MEMBERS OF THE ROXBURGHE CLUB.

The Britwell Broad-sides, from which this collection was published, are 87 in number, and in almost all cases the Ballads are unique. Its range over the social and political features of the earlier years of the reign of Queen Elizabeth is comprehensive, and many of the verses throw an interesting light on some of the leading events of the period. The epitaphs and mournful ditties written for the illustrious dead, with the admonitions and confessions of others less enviable in their ends, form a third of the entire collection. The rest of the ballads deal chiefly with moral and religious subjects, and with historical episodes, among which the Catholic Rising in the North figures conspicuously; others with monstrous births and fishes; while a few are of the narrative order.

- 1377 ——— **Pilgrimage of the Lyf of the Manhode.** From the French of Guillaume de Deguileville. Edited by William Aldis Wright.

4to, *original half roxburghe, uncut.*

London, *privately printed for the Roxburghe Club*, 1869. **£2 5s**

- 1378 ——— **Royal Historie of the Excellent Knight Gengerides.** Edited from the unique MS. of John Tollemache, Esq., M.P., of Peckforton Castle, South Cheshire, and Helmingham Hall, Suffolk, by Frederick J. Furnivall.

4to, *original half roxburghe, uncut.* Hertford, 1865. **£3 10s**

- 1379 ——— **Warwick (Earl of). The Pageants of Richard Beauchamp, Earl of Warwick**, reproduced in facsimile from the Cottonian MS. in the British Museum, with an introduction by William, Earl of Carysfort.

4to, *original half roxburghe, uncut, t. e. g.* Oxford, 1908. **£6 10s**

- 1380 **RUSKIN (J.). Fors Clavigera.** Letters to the Workmen and Labourers of Great Britain. *Illustrated with plates, some after Kate Greenaway.* Complete with Index.

9 vols., 8vo, *original boards.* Orpington, 1871-87.

£3 3s

From the Library of S. R. Crockett, the Novelist, with his Signature in Vols. 1, 2, and 4.

Ruskin (J.)—continued.

1381 ——— **Modern Painters.**

With numerous fine plates after Turner, Raphael, Titian, the Author, etc. Vols. 2, 3, 4 and 5 are First Editions; Vol. 1, Sixth Edition. 5 vols. Sixth Edition. 1857.

Stones of Venice. FIRST EDITION.

With illustrations by the Author. 3 vols. 1851-53.

Together 8 vols., royal 8vo, *uniformly bound in full levant morocco gilt, inside dentelles, g. e.* London, 1851-7. **£10 10s**

Vol. 5 of *Modern Painters* has inserted the three mezzotints which first appeared in one of the later editions.

1382 ——— **Modern Painters.**

Vol. 1, Second Edition; Vols. 2, 3 and 4, First Editions; Vol. 4, Second Edition.

Illustrated with numerous and beautiful plates, after Turner, Raphael, Titian, the Author, etc.

5 vols., imperial 8vo, *half morocco, uncut, t. e. g.*

London, 1846-68. **£4 15s**

1383 ——— **Præterita.**

With frontispiece.

3 vols., post 8vo, *half vellum gilt, uncut, t. e. g.*

London, 1899. **£2 10s**

1384 ——— **The Stones of Venice.**

With numerous full-page and other illustrations by the Author.

3 vols., royal 8vo, *half morocco gilt, uncut, t. e. g.*

London, 1874. **£5 5s**

1385 ——— **Wise (Thos. J.). A Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D.**

2 vols., 4to, *newly bound in half morocco, t. e. g.*

London, *Printed for Subscribers Only*, 1893. **£6 6s**

1386 **RUSSELL (Charles E.). English Mezzotint Portraits and their States.**

Catalogue of Corrections of, and Additions to, Chaloner Smith's British Mezzotint Portraits. Small 4to.

Together with 64 full-page plates of the works of Romney, Lely, Zoffany, Gainsborough, Lawrence, Hoppner, etc., etc.

2 vols., folio and small 4to, *half morocco, uncut, t. e. g.*

London, 1926. **£10 10s**

- 1387 **RUSSIA. James (J. T.). Views in Russia, Sweden, Poland and Germany.**

A Series of 21 fine plates, coloured and mounted like the original drawings, with descriptive text to each.

Folio, half morocco. London, 1827.

£4 4s

- 1388 ——— **Johnston (Robert). Travels through part of the Russian Empire and the Country of Poland;** along the Southern Shores of the Baltic.

Illustrated with numerous coloured plates and maps.

4to, half calf. London, 1815.

£1 5s

- 1389 ——— **Pallas (P. S.). Travels through the Southern Provinces of the Russian Empire, in the years 1793 and 1794.** Translated from the German of P. S. Fallas.

Illustrated with 25 full page coloured plates, 14 coloured vignettes, and three maps.

2 vols., 4to, calf. London, 1802-3.

£3 10s

- 1390 ——— **Pinkerton (R.). Russia;** or, Miscellaneous Observations on the Past and Present State of that Country and its Inhabitants.

With coloured lithographic plates.

Royal 8vo, original half cloth, uncut. London, 1833.

£1 5s

- 1391 ——— **Sketches of Russia.**

Illustrated with 15 engravings.

8vo, original boards, uncut. London, Ackermann, 1814.

£1 5s

- 1392 ——— **Wallace (D. Mackenzie). Russia.**

Illustrated with two folding maps of Russia.

2 vols., 8vo, original cloth gilt.

London, Paris and New York, 1877.

12s 6d

- 1393 ——— ——— **Russia.**

Illustrated with two folding maps of Russia.

Revised and enlarged Edition. Thick 8vo, original cloth.

London, 1912.

10s 6d

- 1394 **RUSSIA AND SWEDEN.** Porter (R. K.). **Travelling Sketches in Russia and Sweden** during the Years 1805-8.

With 41 coloured and other plates.

2 vols., 4to, *half calf gilt, t. e. g.* London, 1813.

£5 5s

- 1395 **RUSSIAN BALLET.** Propert (W. A.). **The Russian Ballet in Western Europe, 1909-1920**, with a Chapter on the Music by Eugène Goossens.

Illustrated with portraits and coloured and plain illustrations by Léon Bakst, A. Benois, A. Derain, J. M. Sert, etc.

4to, *original half buckram, uncut, t. e. g.*

London, 1921.

£6 6s

- 1396 **SALA (G. A.). A Collection of his Works**, forming 44 vols., 8vo., post 8vo, and 12mo, *half morocco gilt (2 vols. cloth), uncut, t. e. g.*

London, V.Y.

£18 18s

Comprising:—

Journey due North. 1858.

The Hats of Humanity. N.D.

How I Tamed Mrs. Cruiser. N.D.

Papers, Humorous and Pathetic. 1872.

Breakfast in Bed. 1863.

After Breakfast. 2 vols. 1864.

Lady Chesterfield's Letters to her Daughter. 1860.

Quite Alone. 3 vols. 1864.

Accepted Addresses. 1862.

Looking at Life. 1860.

From Waterloo to the Peninsula. 2 vols. 1867.

Robson. 1864.

Paris Herself Again. 2 vols. 1879.

A Trip to Barbary. 1866.

Paris Exhibition. 1868.

Echoes of the Year 1883. 1884.

Charles Dickens. N.D.

The Story of the Comte de Chambord. 1873.

The Seven Sons of Mammon. 3 vols. 1862.

Gas Light and Day Light. 1859.

The Baddington Peerage. 3 vols. 1860.

William Hogarth. 1866.

Dutch Pictures. 1861.

Make Your Game. 1860.

Captain Dangerous. 3 vols. 1863.

Two Prima Donnas. 1862.

Twice Round the Clock. N.D.

My Diary in America. 2 vols. 1865.

Under the Sun. 1872.

Rome and Venice, etc. 1879.

Life and Adventures of George Augustus Sala. 2 vols., cloth. 1895.

- 1397 **SALAMAN (Malcolm C.). French Colour-Prints of the XVIIIth Century**; with an Introductory Essay.

With 50 coloured reproductions.

4to, *cloth gilt, t. e. g.* London, 1913.

£5 5s

- 1398 **ST. PIERRE** (B. de). **Paul and Virginia.** With an original Memoir of the Author.
With 30 full-page plates on India Paper and 300 illustrations in the text.
 Imperial 8vo, *half morocco, uncut, t. e. g.*
 London, 1839. £2 12s 6d
- 1399 ——— **Paul and Virginia.**
With illustrations by Maurice Leloir.
 Imperial 8vo, *half morocco, uncut, t. e. g.*
 London, 1888. £2 5s
- This edition is illustrated with 12 full-page Etchings, besides 120 Wood Engravings in the text.
- 1400 **SAINT SIMON** (Duc. de). **Memoires** sur le Siècle de Louis XIV. et la Régence collationnés sur le manuscrit original par M. Chéruel et précédés d'une notice par M. Sainte-Beuve.
With frontispiece portrait of the Duc of Saint-Simon engraved by Ch. Colin after Fath.
 20 vols., 8vo, *fine copy bound in full calf gilt.*
 Paris, 1856. £13 13s
- 1401 **SAINT TERESA.** **The Book of the Foundation of S. Teresa of Jesus,** of the Order of Our Lady of Carmel. With the Visitation of Nunneries, the Rule and Constitutions. Written by herself. Translated from the Spanish by David Lewis.
 8vo, *original cloth.* London, 1913. 10s 6d
- 1402 ——— **Letters of Saint Teresa.** Translated from the Spanish, and Annotated by the Benedictines of Stanbrook. With Introduction by Cardinal Gasquet.
 SECOND EDITION.
 4 vols., *original cloth.* London, 1926. £2 5s
- 1403 ——— **Life of St. Teresa of Jesus.** Written by Herself. Translated from the Spanish by David Lewis. Compared with the Original Autograph Text, and re-edited with additional notes and introduction by the Very Rev. Benedict Zimmerman.
 Thick 8vo, *original cloth.* London, 1924. 15s

Saint Teresa—*continued.*

- 1404 ——— **Minor Works of St. Teresa.** Conceptions of the Love of God, Exclamations, Maxims and Poems of Saint Teresa of Jesus. Translated from the Spanish by the Benedictines of Stanbrook. Also a Short Account of the Saint's Death and Canonisation, etc., by the Translator. 8vo, *original cloth.* London, 1913.. **10s 6d**
- 1405 ——— **Saint Theresa. The History of Her Foundations.** Translated from the Spanish by Sister Agnes Mason. With Preface by the Rt. Hon. Sir E. M. Satow. *With frontispiece, 10 plates, and map.* Post 8vo, *original cloth.* Cambridge, 1909. **8s 6d**
- 1406 **SAVONAROLA. Madden (R. R.). The Life and Martyrdom of Savonarola.** Illustrative of the History of Church and State Connection. *Portrait and plates.* 2 vols., 8vo, *original cloth.* London, 1854. **18s**
- 1407 **SCANDINAVIA. Linnaeus. Lachesis Lapponica;** or, a Tour in Lapland, now first published from the original Manuscript Journal of the celebrated Linnaeus; by James Edward Smith. *Proof portrait of Linnaeus and various cuts in the text.* 2 vols. in 1, thick 8vo, *full contemporary morocco, gilt edges.* London, *White and Cochrane*, 1811. **£6 15s**
- *** From the collection of William Beckford, the author of "Vathek," with seven pages of manuscript notes by him, being comments on the contents of the work. An important and interesting work on Lapland, and parts of Norway and Sweden.
- 1408 ——— **Lloyd (Capt. L.). The Game Birds and Wild Fowl of Sweden and Norway,** and Salt Water Fishes of those Countries. *With coloured and plain plates.* Royal 8vo, *original cloth gilt, g. e* London, 1867. **£2 15s**

Scandinavia: Lloyd (Capt. L.)—continued.

- 1409 ——— **Scandinavian Adventures during a Residence of upwards of Twenty Years.** Representing Sporting incidents, and Subjects of Natural History, and devices for entrapping Wild Animals, with Some Account of the Northern Fauna.

Map, 12 coloured plates and numerous illustrations.

FIRST EDITION.

2 vols., royal 8vo, *original cloth, uncut.* London, 1854.

£4 4s

*** With Autograph Letter of the Author inserted.

- 1410 **SCARABS.** Loftie (W. J.). **An Essay of Scarabs.**

With numerous illustrations in text.

Square 8vo, *vellum, uncut, t. e. g.* London, N.D.

£2 7s 6d

Only 150 copies printed.

- 1411 **SCARRON** (Paul). **The Comical Romance, and other Tales.** Done into English by Tom Brown of Shifnal, John Savage, and others. With an introduction by J. J. Jusserand.

Illustrated with numerous fine plates.

2 vols., 8vo, *original cloth, uncut.* London, 1892.

£3 3s

- 1413 **SCHONGAUER** (Martin). **Oeuvre.** Reproduit et publié par Amand-Durand. Texte par Georges Duplessis.

117 fine reproductions, large folio, half morocco, t. e. g.

Paris, 1881.

£8 15s

SCOTLAND.

- 1414 **AYTOUN** (W. E.). **Lays of The Scottish Cavaliers and other Poems.**

With numerous illustrations.

Small 4to, full morocco gilt, g. e.

Edinburgh & London, 1863.

£2 5s

- 1415 **CHAMBERS** (William). **A History of Peeblesshire.**

With numerous illustrations and map.

Thick royal 8vo, *original cloth, uncut.*

Edinburgh, 1864.

18s

Scotland—continued.

- 1416 **GORDON** (Rev. J. F. S.). **Ecclesiastical Chronicle for Scotland.**

Profusely illustrated with portraits engraved on steel, etc., also views of Abbeys, Priories, Seals, Autographs, etc.

Together with Journal & Appendix, revised and enlarged by the Very Rev. Provost Knox.

Numerous illustrations.

4 vols., thick 4to, *half morocco*, 1875.

£1 10s

PRINTED ON VELLUM.

- 1417 **HUME** (Sir David). **Domestic Details.**

PRINTED ON VELLUM. THE ONLY COPY SO DONE.

8vo, *half morocco, uncut*. *Edinburgh*, 1843.

£5 5s

- 1418 **MACKAY** (Robert). **History of the House and Clan of Mackay**, containing, for connection and elucidation, besides accounts of many other Scottish Families, a variety of Historical Notices, more particularly of those relating to the Northern Division of Scotland during the most critical and interesting periods; with a Genealogical Table of the Clan.

4to, *calf*. *Edinburgh*, 1829.

£3 5s

- 1419 **STEWART** (Col. David). **Sketches of the Characters, Manners and Present State of the Highlanders of Scotland:** with Details of The Military Service of the Highland Regiments.

With the large folding map of the Clans.

2 vols., 8vo, *half calf, m. e.* *Edinburgh*, 1822.

£2 10s

- 1420 **STUART** (John). **Sculptured Stones of Scotland.** Both Series.

Illustrated with 306 large and fine plates, containing upwards of 600 facsimiles of Ancient Inscriptions. With descriptive text.

2 vols., folio, *half bound*.

Aberdeen, 1856-57.

£4

SIR WALTER SCOTT.

1421 **THE BORDER ANTIQUITIES of England and Scotland.**

Comprising Specimens of Architecture and Sculpture, and other vestiges of former ages, accompanied by descriptions, together with illustrations of remarkable incidents in Border History and Tradition and Original Poetry.

Numerous finely engraved plates of Views, proofs on India Paper.
Large Paper Copy.

2 vols., 4to. *A very fine copy bound in contemporary russia, gilt backs, elaborate gilt tooled, inner and outer borders on sides.*

London, 1814.

£10 10s

1422 **POETICAL WORKS.**

With frontispieces and engraved titles.

12 vols., foolscap 8vo, *half calf gilt, s. e.*

Edinburgh, 1833.

£1 10s

1423 **POETICAL WORKS.**

With frontispieces and vignettes.

12 vols., post 8vo, *half straight grained morocco gilt, uncut, t. e. g.*

Edinburgh, 1835.

£3 10s

1424 **WAVERLEY NOVELS.**

The Superb Abbotsford Edition, *with 120 beautiful steel plates and upwards of 2,000 woodcuts, comprising Scenery, Portraits, etc., after Landseer, MacIise, Nasmyth, Phiz, Stanfield, Kenny Meadows, and other eminent artists.*

The Issue in 24 vols. (each Novel forming a separate volume).

Imperial 8vo, *original cloth, uncut.*

Edinburgh and London, 1842.

£6 10s

1425 **WAVERLEY NOVELS.**

Frontispiece and vignette title to each volume.

The FINE LIBRARY EDITION. 25 vols., 8vo, *original cloth, uncut.*

Edinburgh, A. and C. Black, 1852-3.

£4 10s

Scott (Sir Walter)—*continued*.

1426 **WAVERLEY NOVELS.** The Border Edition.

With Introductory Essay and Notes by Andrew Lang. *Illustrated with Etchings, by D. Y. Cameron, R. W. Macbeth, etc., etc.*

48 vols., crown 8vo, *original cloth uncut, t. e. g.*

London, 1892.

£13 13s

1427 **WORKS.**

Illustrated with engravings.

Comprising Novels 48 vols., Poems 12 vols., Life 10 vols., Anecdotes 2 vols., Prose Works 28 vols.

Together 100 vols. The Author's Favourite Edition.

Small 8vo, *half calf gilt, m. e.* Edinburgh, 1829, etc.

£31 10s

1429 **WORKS.**

7 vols., 8vo, *half bound, s. e.* 1806-15.

£1 10s

Contains:—

Minstrelsy of the Scottish Border. 3 vols. Third Edition. Edinburgh, 1806.

Lay of the Last Minstrel. Fourth Edition. London, 1806.

Marmion. Second Edition. Edinburgh, 1808.

Lady of the Lake. Second Edition. Edinburgh, 1810.

Lord of the Isles. Second Edition. Edinburgh, 1815.

1430 **SCOTTISH BALLADS AND POETRY.** Finlay (John). **Scottish Historical and Romantic Ballads**, Chiefly Ancient; with explanatory Notes and a Glossary.

To which are prefixed Some Remarks on the Early State of Romantic Composition in Scotland.

2 vols., 8vo. Very fine copy. *Bound in full straight-grain morocco, the sides ornamented with the Scottish Lion and the Thistle, gilt leaves by Zaehnsdorf.* Edinburgh, 1808.

£5 5s

*** From the Hamilton Bruce Library.

Scottish Ballads and Poetry—*continued.*

- 1431 ——— **Bannatyne** (George). **Ancient Scottish Poems.** Published from the MS. of George Bannatyne. MDLXVII.

Large 8vo, *half calf, uncut.*

Edinburgh, Printed by A. Murray and J. Cochran, 1770. (Reprint 1815.) **£2 2s**

* * * Poems selected from the voluminous miscellany compiled by George Ballantine in 1568. "The Ever Green," published by Allan Ramsay in 1724, was selected from the same source, but does not contain many of the pieces published in the above. One of 31 copies printed on olive-green paper.

- 1432 ——— **Various Pieces of Fugitive Scottish Poetry**, principally of the Seventeenth Century.

Post 8vo, *half morocco, uncut.*

Edinburgh, printed for W. and D. Lang, 1825.

£3 18s

Containing a collection of 42 scarce poetical pieces, including:—

Sonnets by Walter Quinn. 1600.

The Black Bastell. Anno 1611.

Mausoleum of Prince Henrie. 1617.

Welcome to King James VI. 1617.

The Scottish Souldier. 1629.

King Charles his Birthright. 1633.

A Panegyricke to King Charles. 1633.

Etc., etc., etc.

A Comparison between St. Andrew and St. George. 1634.

The Beautie of the Year of Grace. 1638.

Caledonia's Covenant. 1641.

The Burning of the Solemn League and Covenant. 1662.

Caledonia Triumphant, a Panegyrick to the King. 1699.

- 1433 **SCULPTURE. Perkins** (C. C.). **Tuscan Sculptors; their Lives, Works and Times.**

With 45 etchings and 28 woodcuts.

2 vols., 4to, *original cloth, uncut.* London, 1864.

£1 10s

- 1434 **SETTE OF ODD VOLUMES. Quatrains.** Collected from the Miscellaneous Publications and Scattered Documents of The Sette of Odd Volumes.

With three portraits.

Square 12mo, *original wrappers, uncut.* London, 1905.

6s

- 1435 **SEALS. Great Seals of England (The).** From the time of Edward the Confessor to the reign of His Majesty William the Fourth.

Illustrated by 38 plates containing exact facsimiles of the seals in their present condition. With historical and descriptive notices.

Folio, *half calf.* London, 1837.

£2 5s

EXTRA ILLUSTRATED.

1436 **SEVIGNE** (Madame de). **Letters, etc.**

A MAGNIFICENT EXTRA ILLUSTRATED COPY OF THE BEST EDITION OF SEVIGNE, printed on Large Hand-made Paper. *Most tastefully Extra Illustrated by the insertion of about 1,200 very fine portraits and views, many in proof state.*

34 vols., royal 8vo, bound by Zaehnsdorf in full crushed levant morocco extra, uncut, t.e.g., silk end and fly leaves. 1893. **£168**

Comprising:—

Lettres. 12 vols., bound in 23 vols.
Lettres Médites. 2 vols., bound in 5 vols.
Lexique de la langue du Mad. de Sevigne. 2 vols.

Appendice du tome douzième. 1 vol.
Album. 1 vol.
La Famille de Madam de Sevigne. 1 vol.
Les Amoureux de Madame de Sevigne. 1 vol.

1437 ——— **Letters to her Daughter the Countess de Grignan.** With Introductory Essay by Madame Duclaux.

With portrait, from a contemporary miniature.

10 vols., cr. 8vo, original cloth, uncut, t. e. g. London, 1927. **£5 5s**

SHAKESPEARE (W.)

1438 **THE COMEDIES, HISTORIES, TRAGEDIES AND POEMS.** Edited by Charles Knight.

Second Edition. 12 vols., 8vo, full vellum gilt, s. e.
London, 1842.

£5 18s

1439 **COMEDIES, HISTORIES AND TRAGEDIES,** being a reproduction in facsimile of the First Folio Edition. With introduction by Sidney Lee.

Folio, boards, buckram back, uncut.
Oxford, Clarendon Press, 1902.

£11 11s

1440 **PLAYS.** From the Correct Edition of Isaac Reed.

Portrait and other illustrations.

12 vols., 12mo, full contemporary calf, gilt. London, 1809. **£3 15s**

1441 **PLAYS.** With a selection of explanatory and historical notes, from the most eminent commentators, a History of the Stage and a Life of Shakespeare, by Alex. Chalmers. *Portraits.*

8 vols., 8vo, full vellum gilt, s. e. London, 1826.

£5 5s

Shakespeare (W.)—continued.

- 1442 **PLAYS.** With a selection of explanatory and historical notes, from the most eminent commentators, a History of the Stage and a Life of Shakespeare, by Alex. Chalmers. *Portraits.*
8 vols., 8vo, *full calf gilt, m. e.* London, 1837. **£6 15s**
- 1443 **PLAYS AND POEMS.** With the Corrections and Illustrations of Various Commentators, Comprehending a Life of the Poet, with an enlarged History of the Stage, by the late Edmond Malone, with a New Glossarial Index.
The Finely Printed Variorum Edition.
With portrait.
21 vols., 8vo, *half morocco, m. e.* London, 1821. **£23 10s**
- 1444 **PLAYS AND POEMS.** With the purest text, and the briefest Notes, by J. Payne Collier.
8 vols., square 8vo, *full morocco gilt, contents lettered, uncut, t.e.g.*
London, Privately Printed for Subscribers, 1878. **£21**
*** This Privately Issued Edition by J. Payne Collier was limited to 58 copies.
- 1445 **WORKS.** The Text formed from an entirely new collation of the old Editions; with the various readings, notes, a life of the Author, and a history of the early English stage by J. Payne Collier. *Portrait.*
8 vols., 8vo, *full morocco, blind tooled, g. e.*
London, 1844. **£5 18s**
- 1446 **THE DRAMATIC WORKS OF WILLIAM SHAKESPEARE,** the text carefully revised with notes by SAMUEL WELLER SINGER. The Life of the Poet and Critical Essays on the Plays by WILLIAM WATKISS LLOYD.
With portrait and engraved title-pages.
10 vols., thick small 8vo, *original cloth, uncut.*
London, 1856. **£3 7s 6d**
- 1447 **WORKS. The "Cambridge" Edition.** Edited by William Aldis Wright.
9 vols., large 8vo, *original cloth, uncut.*
London, Macmillan, 1891. **£5 5s**

THE HALLIWELL SHAKESPEARE.

- 1448 **WORKS COMPLETE.** The Text formed from a new collation of the Early Editions, to which are added all the Original Novels and Tales on which the Plays are founded, copious Archaeological Annotations on each Play, an Essay on the Formation of the Text, and a Life of the Poet, by James Orchard Halliwell.

Beautifully printed on large and thick paper, and illustrated with 142 plates, comprising facsimiles of portions of rare editions of the plays, portraits, views, etc., and a great number of engravings in the text by Fairholt.

16 vols., thick royal folio, *original half morocco, uncut.*

London, 1853-65.

£82

*** Mr. Halliwell-Phillipp's object was to produce an edition of the works of Shakespeare with a collection of facts and documents respecting their literary history, by annotations on their obsolete phraseology and obscure allusions, elucidated by archaeological engravings and extracts from contemporary works adopted, or, alluded to by the great dramatist.

Only 150 copies of this magnificent and valuable edition were printed, and after they were complete the whole of the engravings were destroyed. It is rarely now that a copy is offered for sale, nearly all those which have occurred of late years having been bought for Public Institutions at home and abroad, and the chances are very much against any of these coming into the market again.

FIRST EDITION OF SCHLEGEL-TIECK TRANSLATION.

- 1449 **(DRAMATIC WORKS.)** Shakespeare's Dramatische Werke. Uebersetzt von August Wilhelm von Schlegel, ergänzt und erläutert von Ludwig Tieck.

9 vols., 8vo, *half calf.* Berlin, 1825-1833.

£3 3s

First Edition of the complete Schlegel-Tieck translation of Shakespeare. "A fresh and vital impetus to the Shakespearian cult in Germany was given by the romantic leader August Wilhelm von Schlegel. Schlegel reproduced the spirit of the original with such magical efficiency, as to consummate Shakespeare's naturalization in German poetry. Ludwig Tieck, completed Schlegel's undertaking in 1825, but he chiefly confined himself to editing translations by various hands of the plays which Schlegel had neglected. Many other German translations were undertaken, but, despite their high merits, Schlegel and Tieck's achievement still holds the field."

- 1450 **POEMS.** With Introduction and Bibliographies by Sir Sidney Lee.

Forming 5 vols., 4to, *vellum gilt, uncut.*

Oxford, Clarendon Press, 1905.

£5 5s

Comprising:—

Shakespeare's Sonnets. First Edition. 1609.
 Shakespeare's Pericles. First Edition. 1609.
 Shakespeare's Passionate Pilgrim. First Edition. 1599.
 Shakespeare's Venus and Adonis. First Edition. 1593.
 Shakespeare's Lucrece. First Edition. 1594.

Shakespeare (W.)—continued.

1451 SONNETS AND POEMS.

Portrait in colours of the Earl of Southampton.

Title-page in red and black within woodcut border, and numerous initial letters printed in red.

A SPECIAL HAND-MADE PAPER EDITION.

8vo, original vellum binding. London, 1903.

£1

1452 FLEAY (F. G.). A Chronicle History of the Life and Work of William Shakespeare.

With two etched illustrations.

8vo, original half roxburgh, uncut, t. e. g.

London, 1886.

£2 10s

1453 GERVINUS (Dr.). Shakespeare Commentaries.

Fifth Edition. Thick 8vo, original cloth, uncut.

London, 1892.

18s

1454 HALLIWELL (J. O., the Eminent Shakespearian Scholar). Collection of his Interesting Publications relating to Shakespeare and Early English Literature printed from rare Originals and Manuscripts.

Only a few copies, *Privately Printed, with facsimiles.*

10 vols., 4to, half blue morocco gilt, uncut, t. e. g.

Brixton Hill.

£15 15s

Some Account of Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents and other Reliques, illustrative of the Life and Works of Shakespeare; facsimiles. 1852. Only 80 copies printed.

Contributions to Early English Literature derived chiefly from Rare Books and Inedited Manuscripts from the Fifteenth to the Seventeenth Century. 1849. Only 75 copies printed.

The Poetry of Witchcraft, illustrated by copies of the Plays on the Lancashire Witches, by Heywood and Shadwell. 1853. Only 80 copies printed.

The Literature of the Sixteenth and Seventeenth Centuries, illustrated by Reprints of very Rare Tracts. 1851. Only 75 printed.

The Norfolk Anthology; a Collection of Poems, Ballads and Rare Tracts relating to the County of Norfolk. 1852. Only 80 copies printed.

Some Account of a Collection of several thousand Bills, Accounts and Inventories, illustrating the History of Prices between 1650 and 1750. 1852. Only 80 printed.

The Yorkshire Anthology; a Collection of Ancient and Modern Ballads, Poems and Songs relating to the County of Yorkshire. Facsimile. 1851. Only 110 copies printed.

A Brief Description of the Ancient and Modern Manuscripts preserved in the Public Library, Plymouth, to which are added Some Fragments of Early Literature, hitherto unpublished. 1853. Frontispiece. Only 80 copies printed.

The Alliterative Romance of the Death of King Arthur, now first printed from a Manuscript in Lincoln Cathedral. Facsimile. 1847. Only 75 copies printed.

Palatine Anthology; a Collection of Ancient Poems and Ballads relating to Lancashire and Cheshire. 1850. Only 110 copies printed.

Shakespeare (W.): **Halliwell** (J. O.)—*continued*.

- 1455 ——— **Howard** (Frank). **The Spirit of the Plays of Shakspeare**, exhibited in a series of outline plates illustrative of the story of each play. With quotations and descriptions.

With 483 outline plates.

5 vols., 8vo, *cloth*. London, 1833.

£1 5s

- 1456 **SIMPSON** (R.). **The School of Shakspeare**, edited with Introductions and Notes.

FIRST EDITION. 2 vols., 8vo, *original cloth, uncut*.

London, 1878.

£1 5s

- 1457 **NARES** (Robert). **A Glossary**; or, Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc., which have been thought to require illustration, in the Works of English Authors, particularly Shakespeare and his Contemporaries; with considerable additions both of Words and Examples, by J. O. Halliwell and T. Wright.

2 vols., 8vo, *half morocco*. London, 1872.

18s

- 1458 **SHAW** (Simeon). **History of the Staffordshire Potteries**; and the Rise and Progress of the Manufacture of Pottery and Porcelain; with references to genuine specimens, and notices of Eminent Potters.

Post 8vo, *half buckram, with original paper label on back*.

Hanley, 1829.

£4 4s

- 1459 **SHELLEY** (P. B.). **Complete Poetical Works**. The Text carefully revised, with notes and a Memoir by William Michael Rossetti.

Frontispiece.

3 vols., 8vo, *original half cloth binding, uncut*.

London, 1885.

£4 10s

*** Only 200 copies of this edition were printed.

- 1460 ——— **Poetical Works**. Edited by H. Buxton Forman. With the Notes of Mary Wollstonecraft Shelley.

With portrait, views and facsimiles.

4 vols., 8vo, *original cloth gilt, uncut*. London, 1882.

£6 10s

Shelley (P. B.)—continued.

- 1461 ——— **Prose Works.** Edited by H. Buxton Forman.
With portrait, views and facsimiles.
 4 vols., 8vo, *original cloth gilt, uncut.* London, 1880. **£12 12s**
- 1462 ——— **Works,** in Verse and Prose. Now first brought together with many pieces not before published. Edited with Preface, Notes, and Appendices, by Harry Buxton Forman.
With portraits and plates.
 Complete Set of the Best Edition.
 8 vols., 8vo, *full straight grained dark green morocco, gilt back, gilt lines on sides, gilt leaves.* London, 1880. **£42**
- 1463 ——— **Angeli** (Helen Rossetti). **Shelley and His Friends in Italy.**
With 16 illustrations by Maxwell Armfield, eight of which are in colour.
 FIRST EDITION. 8vo, *original cloth, uncut.*
 London, 1911. **10s 6d**
 From Sidney Colvin's Library, with his bookplate.
- 1464 ——— **Life,** by Edward Dowden.
With two portraits and facsimiles.
 FIRST EDITION. 2 vols., 8vo, *original cloth.* London, 1886. **£4 4s**
- 1465 **SHERIDAN (R. B.). Plays,** now printed as he wrote them, and his Mother's Unpublished Comedy, a Journey to Bath, edited by W. F. Rae.
 8vo, *original cloth, uncut, t. e. g.* London, 1902. **18s**
- 1466 ——— **Works.** With a Memoir by J. P. Browne, containing extracts from the Life of Thomas Moore.
Portrait. 2 vols., 8vo, *original cloth, uncut.* London, 1884. **£2 18s**
 Best Edition.
- 1467 ——— **Sheridan and his Times.** By an Octogenarian.
 2 vols., 8vo, *original cloth, uncut.* London, 1859. **14s**

- 1468 **SHIRLEY** (James). **Dramatic Works and Poems.** With Notes by William Gifford, and additional notes, and some account of Shirley and his Writings by the Rev. Alex. Dyce. *Portrait.*
Best Edition. 6 vols., 8vo, *half morocco, uncut, t. e. g.*
London, 1833. £7 10s
- 1469 ——— **Dramatic Works and Poems.** Another Copy.
6 vols., 8vo, *original boards, uncut.* *London, 1833.* £6 15s
- 1470 ——— **Dramatic Works and Poems.**
Large Paper Copy. 6 vols., royal 8vo, *half morocco, uncut, t. e. g.*
London, 1833. £7 10s
- 1471 **SHORT** (Frank). **The Etched and Engraved Work of Frank Short,** by Edward F. Strange.
8vo, *half cloth, uncut.* *London, 1908.* 14s
- 1472 ——— **On the Making of Etchings.**
Illustrated.
Third and Best Edition.
Square post 8vo, *original boards, uncut.* *London, 1898.* £1 16s
- 1473 **SHORTHOUSE** (J. Henry). **John Inglesant,** a Romance.
Portrait. 3 vols., 8vo, *original art linen, uncut.*
London, 1902. £2 10s
- 1474 **SHROPSHIRE.** Owen (H.) and Blakeway (J. B.). **History of Shrewsbury.**
Illustrated with 93 fine copperplates of scenery, antiquities, coins, etc.
2 vols., 4to, *full original morocco, gilt back and sides, g. e.*
London, 1825. £6 18s
- 1475 **SIAM.** Campbell (J. G. D.). **Siam in the Twentieth Century.**
With frontispiece, 15 full-page plates, and maps.
8vo, *original cloth, uncut.* *London, 1902.* 10s 6d

EXTRA ILLUSTRATED.

- 1476 **SIDNEY** (Sir Philip). **Memoirs of the Life and Writings of Sir Philip Sidney.** By Thomas Zouch, D.D., F.L.S.

A REMARKABLE COPY EXTENDED TO 2 VOLUMES BY THE INSERTION OF 282 PORTRAITS AND 42 VIEWS.

4to. *Handsomely bound by Pratt in full crushed crimson morocco with doublure of blue morocco, elaborately gold tooled, t. e. g.*

York, Thomas Wilson & Son, 1808.

£22 10s

The Portraits include:—

Sir Philip Sidney.
Philip II of Spain.
Roger Ascham.
Edward Clinton.
Sir Thomas Smith.
Edward Hyde.
William Cecil.
Sir Christopher Hatton.
Francis Walsingham.
Countess of Pembroke.
David Hume.
Edmund Waller.
Thomas Fuller.
Horace Walpole.
Samuel Johnson.
William Camden.
Sir John Vanbrugh.
Geoffrey Chaucer.
George Herbert.
Sir Robert Dudley.
Sir Francis Drake.
Sir Walter Raleigh.
Sir Richard Steele.

Lord Dudley.
Lady Mary Dudley.
Anna Lady Bacon.
Charles IX.
Balthasar Castiglione.
Cicero.
Queen Elizabeth.
Michel Cervantes.
Ben Jonson.
Catherine de Medicis.
Boetius.
Samuel Butler.
William Cowper.
John Milton.
Philip Howard.
Jeremy Collier.
Dryden.
Theocritus.
King James I.
Henry III.
Sir John Hawkins.
Fulke Greville.
King Henry VIII.

Etc., etc.

Sir Philip Sidney is dealt with very extensively by Sir Sidney Lee in his "Life of Shakespeare." He states that Shakespeare was indebted to Sir Philip Sidney for many of the ideas of his Sonnets, and makes the following comment:—

"Shakespeare's noble sonnet on the ravages of lust, for example, treats with marvellous force and insight a stereotyped topic of sonnetteers, and it may have owed its immediate cue to Sir Philip's sonnet on 'Desire'." Etc.

In "Shakespeare's England" is given a reproduction of the Funeral of Sir Philip Sidney, and it is there stated that from this military funeral Shakespeare obtained much of his military knowledge.

- 1477 ——— **Miscellaneous Works**, with a Life of the Author and Illustrative Notes by W. Gray, Esq.

Large Paper. 8vo, *full morocco, gilt, g.e.*

Oxford, 1829.

£3 7s 6d

*** This contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published.

- 1478 **SILK. Warner** (Sir Frank). **The Silk Industry of the United Kingdom.**
 Its Origin and Development.
With coloured frontispiece and 53 other illustrations.
 Royal 8vo, *original buckram, uncut, t. e. g.*
London, 1921. £1 10s
 *** Presentation copy to "J. W. Sidebotham, Esq., J.P., with the Author's kind regards. August, 1921."
- 1479 **SLATER** (J. H.). **Engravings and their Value,** a Guide for the Print Collector.
With 16 plates and 300 reproductions of Engravers' Marks.
 Thick 8vo, *original cloth.* *London, 1921.* £2 2s
- 1480 **SMEETON** (G.). **Collection of Eight Scarce Reprints of Biographical Tracts,** bound together in one volume.
 Small 4to, *half morocco.* *London, 1820.* £1 8s
 Comprising :—
 The Life and Death of Anne Bullen, Queen Consort of England. With Portrait.
 The Life and Death of Henrietta Maria de Bourbon. Frontispiece. *London, 1685.*
 An Historical Account of the Heroick Life and Magnanimous Actions of the most illustrious protestant, Prince James, Duke of Monmouth. Portrait. *London, 1683.*
 Historical and Biographical Memoirs of George Villiers, Duke of Buckingham. Portrait.
 Clark (S.) The Fatal Vespers. A True and Full Narrative of that Signal Judgement of God upon the Papists, by the Fall of the House in Black Friars. *London, upon their fifth of November, 1623. With frontispiece. London, 1657.*
- 1481 **SMITH** (Adam). **An Inquiry into the Nature and Causes of the Wealth of Nations.**
 3 vols., 8vo, *calf.* *London, 1789.* £1 5s
- 1482 ——— **An Inquiry into the Nature and Causes of the Wealth of Nations.**
 A New Edition, to which is prefixed, An Account of the Life of the Author, and a View of his Doctrine compared with that of the French Economists.
 3 vols., 8vo, *original boards, uncut.* *London, 1812.* £1 1s

Smith (Adam)—*continued*.

- 1483 ——— **An Inquiry into the Nature and Causes of the Wealth of Nations.**
With a Life of the Author, an Introductory Discourse, Notes, and
Supplemental Dissertations, by J. R. M'Culloch, Esq.

With two portraits of Smith.

A New Edition, corrected throughout, and greatly enlarged
8vo, *original cloth, uncut.*

Edinburgh, Adam and Charles Black, and William Tait, 1846. 18s

- 1484 **SMITH** (Captain John). **Travels and Complete Works, 1580-1631.**

With 12 facsimile plates and maps.

2 vols., 8vo, *cloth. Edinburgh, 1910.*

14s

- 1485 **SMITH** (John). **A catalogue Raisonné of the Works of the most eminent
Dutch, Flemish, and French Painters,** in which is included a short
Biographical Notice of the Artists, with a copious description of their
Principal Pictures, etc., etc.

With numerous illustrations.

9 vols., royal 8vo, *original cloth, uncut. London, 1908. £3 10s*

- 1486 **SMITH** (John Chaloner). **British Mezzotint Portraits,** being a descrip-
tive catalogue of the engravings from the introduction of the Art to the
early part of the Present (Nineteenth) Century.

With engraved frontispieces.

5 vols., royal 8vo, *original cloth, uncut. London, 1878.*

£25

- 1487 ——— **British Mezzotint Portraits.** Another Copy.

With the Set of 125 Autotype Portraits bound in.

4 vols., royal 8vo, *original cloth, uncut. London, 1884.*

£34

- 1488 **SMITH** (John R.). **An Eighteenth Century Artist and Engraver: John Raphael Smith, his Life and Works**, by Julia Frankau.

With 30 photogravure plates on Japan paper.

Imperial 8vo.

Accompanied by the large portfolio containing 50 examples of Stipple, Mezzotints, Paintings, and Drawings, printed in colours and monochrome.

2 vols. Text, imperial 8vo. Plates, atlas folio, *buckram gilt*.

London, 1902.

£16 16s

*** It is important to note that the large plates of this magnificent work have been reproduced by pure engraving, no process or mechanical methods having been used. The work contains a Catalogue Raisonné of the plates engraved by J. R. Smith (numbering 382), with descriptions of the plates in their various states, and short biographies of the persons represented.

The following well-known plates are included:—

Mrs. Mills (in colours), after Engleheart.

Sophia Western (colours), after Hoppner.

A Bacchante (colours), after Reynolds. Nature, after Romney.

Hon. Mrs. Stanhope, after Reynolds.

Lady Beaumont, after Reynolds.

Miss Cumberland, after Romney.

Hon. Mrs. O'Neill, after Peters.

Mrs. Robinson (in colours), after Romney.

Rustic Employment (in colours), after Morland.

Rural Amusement (in colours), after Morland.

Dressing for the Masquerade (in colours), after Morland.

Tavern Door (colours), after Morland.

Delia in the Country and Delia in Town (in colours), after Morland.

Etc., etc.

- 1489 **SMOLLETT** (Tobias). **Miscellaneous Works.** With Memoirs of His Life and Writings, by Robert Anderson, M.D.

Second Edition, enlarged.

6 vols., 8vo, *contemporary calf, gilt, s. e.*

Edinburgh, 1800.

£8 18s

- 1490 **SOCIETY OF JESUS.** **Records of the English Province of the Society of Jesus.** Historic Facts illustrative of the Labours and Sufferings of its Members in the Sixteenth and Seventeenth Centuries. By Henry Foley, S.J.

8 vols., thick crown 8vo, *original cloth*.

London, 1877-83.

£8 15s

- 1491 **SOLON** (M. L.). **The Art of the Old English Potter.**
Illustrated with 50 large and fine etchings of Dishes, Jugs, Mugs, Urns, Teapots, etc.
 Folio, *original illustrated cloth, uncut.* London, 1883. **£2 15s**
 *** One of 250 copies.
- 1492 ——— **A History and Description of the Old French Faïence,** with an account of the revival of Faïence Painting in France, and a preface by William Burton.
With coloured and plain plates, together with reproductions of marks.
 Royal 8vo, *original buckram, t. e. g.* London, 1903. **£2 10s**
- 1493 **SONGS. The Apollo,** A Collection of the Most Popular Songs, Recitations, Duets, Glees, Choruses, &c., &c. Intermixed with Many Originals, and some of the Most Favorite of Dibdin, Hudson, W. H. Freeman, &c.
Embellished with 15 full-length Portraits in colours, and 45 humorous Wood Engravings.
 3 vols., 12mo, *original half binding.* London, 1830. **£2 18s**
- 1494 ——— **Musa Pedestris.** Three Centuries of Canting Songs and Slang Rhymes [1536-1896]. Collected and Annotated by John S. Farmer.
 8vo, *original boards, uncut.*
Privately Printed for subscribers only. 1896. **£1 1s**
- 1495 ——— **Rump;** or, an Exact Collection of the Choycest Poems and Songs relating to the Late Times: by the most Eminent Wits, from Anno 1639 to Anno 1661.
Frontispiece and engraved title.
 2 vols., 12mo, *original boards, uncut.*
 (London), Circa 1875. **£1 12s**
- 1496 **SOULIER** (Gustave). **Les Influences Orientales dans la Peinture Toscane.**
With 48 full-page illustrations and 132 illustrations in the text.
 4to, *original wrappers, uncut.* Paris, 1924. **£1 10s**

- 1497 **SOUTHEY** (Robert). **The Doctor, etc.** Third Edition.
7 vols., small 8vo, *half red calf*. London, 1839-47. **£2 2s**
- 1498 ——— **Poetical Works.**
Portrait, frontispieces, and engraved titles.
10 vols., f'cap. 8vo, *original cloth, uncut*. London, 1837. **£1 1s**
- 1499 ——— **Poetical Works.**
Portrait, engraved frontispieces and vignette titles.
10 vols., 12mo, *full russia gilt, s. e.* London, 1841. **£4 4s**
- 1500 ——— **Sir Thomas More:** or, Colloquies on the Progress and Prospects of Society.
With portrait, views, etc.
2 vols., 8vo, *full calf gilt, m. e.* London, 1831. **£1 5s**
- 1501 **SPAIN. Mew** (James). **Types from Spanish Story,** or, The Old Manners and Customs of Castile.
With 36 proof etchings on Japanese Paper by R. de Los Rios.
Royal 8vo, *original decorated cloth, uncut, t. e. g.*
London, 1884. **15s**
- 1502 ——— **Murray** (John). **Hand-Book for Travellers in Spain, and Readers at Home.** Describing the Country and Cities, the Natives and their Manners, etc., with Notices on Spanish History.
With two large folding maps.
FIRST EDITION. 2 vols., thick post 8vo, *original cloth.*
London, 1845. **£2 5s**

1503 **SPANISH ROMANCES. A Series of 5 Vols. of Spanish Romances.**

Comprising:—

LE SAGE. Asmodeus, or the Devil upon Two Sticks.

With four etchings by R. de Los Rios. 1881.

LE SAGE. The Bachelor of Salamanca.

With four etchings by R. de Los Rios. 1881.

LE SAGE. History of Vanillo Gonzales.

With four etchings by R. de Los Rios. 1881.

ALEMAN. Life and Adventures of Guzman D'Alfarache.

With eight etchings by R. de Los Rios. 2 vols. 1881.Together 5 vols., post 8vo, *uniformly bound in half morocco gilt, uncut, t. e. g.* London, Nimmo, 1881. **£5 5s**1504 **SPENSER (Edmund). Works.** Edited by J. Payne Collier, F.S.A.The finely printed Library Edition. *With portrait, etc.*5 vols., 8vo, *newly bound in half levant morocco gilt, uncut, t. e. g.* London, Bell and Daldy, 1862. **£8 15s**1505 **SPORT. Coaching. Harper (Charles G.). Collection of His Works.***With the original illustrations and 108 extra plates.*23 vols., *uniformly bound in half morocco, gilt, uncut, t. e. g.* London, V.Y. **£30**

Comprising:—

From Paddington to Penzance. With 28 extra plates. 1893.

The Exeter Road. With 4 extra plates. 1899.

The Great North Road. With 25 extra plates. 2 vols. 1901.

The Cambridge, Ely, and Kings Lynn Road. With 6 extra plates. 1902.

The Holyhead Road. With 7 extra plates. 2 vols. 1902.

Stage Coach and Mail in days of Yore. 2 vols. 1903.

The Newmarket, Bury, Thetford and Cromer Road. 1904.

The Oxford, Gloucester and Milhaven Road. With 10 extra plates. 2 vols. 1905.

The Dorset Coast. 1905.

The Brighton Road. With 1 extra plate. 1906.

The Hastings Road. With 3 extra plates. 1906.

The Old Inns of England. With 7 extra plates. 2 vols. 1906.

Haunted Houses. 1907.

The Manchester and Glasgow Road. With 17 extra plates. 2 vols. 1907.

Half Hours with Highwaymen. 2 vols. 1908.

The Smugglers. 1909.

Sport—*continued.*

- 1506 ——— **Hunting. Rice** (William). **Tiger-Shooting in India;** being an Account of Hunting Experiences on Foot in Rajpootana, during the Hot Seasons, from 1850-1854.
With 12 plates.
 FIRST EDITION. Royal 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1857. £5 10s
- 1507 **STAINED GLASS. Day** (Lewis F.). **Windows. A Book about Stained and Painted Glass.**
With numerous illustrations.
 8vo, *original cloth, uncut, t. e. g.* *London, 1909.* 14s
- 1508 ——— **Sherrill** (Charles Hitchcock). **Stained Glass Tours in Spain and Flanders.**
With coloured frontispiece and 16 other plates and two maps.
 8vo, *original cloth, uncut.* *London, 1924.* 8s 6d
- 1509 **STEELE** (Sir Richard). **Aitken** (G. A.). **The Life of Richard Steele.**
Portraits. 2 vols., 8vo, half calf gilt, t. e. g.
London, 1889. £2 10s
- 1510 **STEPHENSON** (Robert). **Life,** by J. C. Jeaffreson; with descriptive chapters on some of his most important professional works, by William Pole. *Portrait.*
 2 vols., 8vo, *half morocco gilt.* *London, 1864.* £1 10s
- 1511 **STERNE** (Laurence). **Works.** With a Life of the Author.
Portrait, and plates by Hogarth, etc.
 10 vols., small 8vo, *contemporary calf.* *London, 1780.* £10 10s
- 1512 ——— **Works.** With a Life of the Author, written by himself; with appendix, containing several unpublished Letters, &c. Edited by J. P. Browne. *Portrait.*
 4 vols., 8vo, *half morocco gilt, t. e. g.* *London, 1873.* £6 10s

- 1513 **STEVENS** (Benjamin Franklin). **Fenn** (G. Manville). **Memoir of Benjamin Franklin Stevens.**

With portrait and 6 illustrations.

Thick post 8vo, *original buckram, uncut.*

London, Printed at the Chiswick Press for private distribution,
1903. **7s 6d**

THE EDINBURGH EDITION.

- 1514 **STEVENSON** (Robert Louis). **Works.**

The finely printed Edinburgh Edition.

With portraits and illustrations.

Complete Set, together with Letters to his Family and Friends.
2 vols. Balfour's Life of R. L. Stevenson. 2 vols. Col. Prideaux.
Bibliography of R. L. Stevenson, and Stevensoniana, edited by J. A.
Hammerton.

34 vols., 8vo, *original buckram, uncut, t. e. g.*

Edinburgh, 1894-1903.

£65

- 1516 ——— **Works.** With Bibliographical Notes by Edmund Gosse.

Illustrated with frontispieces.

The beautifully printed PENTLAND EDITION.

20 vols., 8vo, *original buckram, uncut, t. e. g.*

London, 1906-7.

£31 10s

- 1517 ——— **Works.**

The SWANSTON EDITION. With Introduction by Andrew Lang.

25 vols., small 8vo, *original cloth, uncut, t. e. g.* *London, 1911.* **£16 10s**

- 1518 ——— **Works.** Another Set of the "Swanston" Edition.

25 vols., cr. 8vo, *half morocco gilt, uncut, t. e. g.*

London, 1911.

£37 10s

Stevenson (Robert Louis)—*continued.*

1519 ——— **Works.**

THE BEAUTIFULLY PRINTED VAILIMA EDITION.

Illustrated with portraits, facsimiles, etc.

26 vols., 8vo, *original cloth, uncut, t. e. g.*

London, 1922, etc.

£27 10s

1520 **STEWART** (Balfour) and **TAIT** (Professor). **The Unseen Universe or Physical Speculations on a Future State.**

8vo, *original cloth, uncut.* *London, 1875.*

9s

1521 **STIRLING-MAXWELL** (Sir W.). **Annals of the Artists of Spain.**

Illustrated.

FIRST EDITION. 3 vols., 8vo, *full vellum gilt, uncut, t. e. g.*

London, 1848.

£2 10s

1522 ——— **Annals of the Artists of Spain.** Another Copy.

3 vols., 8vo, *original cloth, uncut.* *London, 1848.*

£1 16s

1523 ——— **Don John of Austria**, or, Passages from the History of the Sixteenth Century 1547-1578.

Illustrated with numerous wood engravings.

2 vols., thick 8vo, *original cloth, uncut.* *London, 1883.*

14s

1524 ——— **Examples of the Ornamental Heraldry of the Sixteenth Century.**

Both Series, in 1 vol.

106 *facsimiles.*

Cloth. 1867-8.

£1 15s

1525 ——— **Velasquez and his Works.**

Vignette portrait.

FIRST EDITION. F'cap. 8vo, *full yellow morocco extra, gilt back, uncut, t. e. g.* *London, 1855.*

£1 1s

1526 ——— **Velasquez and his Works.** Another Copy.

F'cap. 8vo, *cloth, uncut.* *London, 1855.*

10s 6d

- 1527 **STONER and EVANS. Old English Porcelain.** Souvenir of the Exhibition held at Stoner and Evans' Galleries, November, 1909.
With 33 full-page plates.
 4to, *original cloth, uncut.*
London, Published by Stoner and Evans. £2 5s
- 1528 **STOTHARD (Thomas). Bray (Mrs.). Life of Thomas Stothard,** with personal reminiscences. *With illustrations.*
A Finely Extra Illustrated Copy by the insertion of 608 plates, chiefly Proof Impressions, the Text neatly inlaid to folio size, and extended to 3 vols., thick folio.
Full morocco gilt, g. e. London, 1851. £47 10s
 Amongst the Extra Illustrations are Portraits of Sir J. Reynolds; Sir T. Lawrence; O. Goldsmith; Sir Geo. Beaumont; John Boydell; Rubens; S. Rogers; Chaucer; and SETS OF STOTHARD'S ILLUSTRATIONS to Defoe's Robinson Crusoe, India Paper Proofs; Spenser's Faery Queene; Telemachus; Country Maid; David Simple; Launcelot Greaves; Gulliver's Travels; Tom Jones; Arabian Nights; Tristram Shandy; The Alphabet; Walton and Cotton's Angler, India Proofs; Bunyan's Pilgrim's Progress, 2 different Sets; Gil Blas; Shakespeare, 2 Sets, together with plates of The Power of Innocence, Caroline and Walstein; Ruth Gleaning, etc., etc.
- 1529 ——— **Bray (Mrs.). Life of Thomas Stothard.** With Personal Reminiscences.
With numerous illustrations.
 Square 8vo, full contemporary morocco, g. e.
London, 1851. £1 6s
- 1530 ——— **Young (Edward). Night Thoughts.**
With portrait of the Author, engraved title and seven beautiful plates after Stothard.
 Large Paper Copy. Royal 8vo, full calf. *London, 1798.* £1 16s
- 1531 **STRANG (William). Death and the Ploughman's Wife.** A Ballad made and etched by William Strang.
With etched title-page and 11 etched plates, proof set, each signed by the Artist.
 Folio, *half morocco, uncut, t. e. g. London, 1904.* £4 4s
 *** One of 110 copies printed, each plate being signed by the Artist.
- 1532 **STRAPAROLA NIGHTS.** Now first translated by W. G. Waters.
Illustrated by E. R. Hughes. Printed on Japanese Vellum.
 2 vols., imperial 8vo, *half levant morocco gilt, uncut, t. e. g.*
London, 1894. £7 10s

- 1533 **STRICKLAND** (Agnes). **Lives of the Queens of England**, from the Norman Conquest.
 Portraits and vignette titles. 12 vols., 1844.
Lives of the Queens of Scotland and English Princesses.
 Portraits and vignette titles. 8 vols., 1850.
Green (M. A.). **Lives of the Princesses of England**, from the Norman Conquest.
 Portraits and vignette titles. 6 vols., 1850.
 Together 26 vols., post 8vo, *half morocco gilt, t. e. g.*
London, 1844-50. **£27 10s**
- 1534 ——— **Letters of Mary, Queen of Scots.** With an Historical Introduction and Notes.
With portrait, vignette title, and 3 facsimiles.
 2 vols., 8vo, *original cloth, uncut.* *London*, 1845. **9s 6d**
- 1535 **STUDIO SPECIAL NUMBERS.** Comprising 53 vols., 4to, 46 volumes bound in half buckram with leather labels, the remaining in the original cloth binding, 1894-1917. **£37 10s**
- Comprising:—
- | | |
|---|---|
| Christmas Cards. 1894. | The Gardens of England. 3 vols. 1907-11. |
| A Mountain Tour in France, by R. L. Stevenson, etc. 1896-7. | Elizabethan and Stuart Art in England. 1908. |
| Children's Books. 1897. | Colour Photography. 1908. |
| Art at the Royal Academy. 1897. | Sketching Grounds. 1909. |
| Modern Book-plates. 1898. | Water Colours of Turner. 1909. |
| Modern Book-Binding. 1899. | Old English Colour Prints. 1909. |
| Beauty's Awakening. 1899. | Peasant Art in Sweden, etc. 1910. |
| Modern British Water-Colours. 1900. | Portrait Miniatures. 1910. |
| Modern Pen-drawings. 1901. | Old English Mezzotints. 1910. |
| Modern British Domestic Architecture. 1901. | Peasant Art in Austria, etc. 1911. |
| Modern Etching and Engraving. 1902. | Pen, Pencil and Chalk. 1911. |
| Corot and Millet. 1902. | Peasant Art in Russia. 1912. |
| Jewellery and Fans. 1902. | Modern Etching, Mezzotints and Dry Points. 1913. |
| J. M. W. Turner. 1903. | Old Houses in Holland. 1913. |
| Masters of English Landscape Painting. 1903. | Peasant Art in Italy. 1913. |
| Royal Academy from Reynolds to Millais. 1904. | Modern Book Illustrators. 1914. |
| Daumier and Gavarni. 1904. | The Art of the Book. 1914. |
| Art in Photography. 1905. | The Great Painter-Etchers from Rembrandt to Whistler. 1914. |
| The Old Water Colour Society. 1804-1904. | Sketches by Samuel Prout. 1915. |
| Mansions of England in the Olden Time. 1906. | Old English Mansions. 1915. |
| R.I. of Painters in Water-colours. 1906. | Paris, Past and Present. 1915. |
| Art Revival in Austria. 1906. | Shakespeare in Pictorial Art. 1916. |
| Old English Country Cottages. 1906. | London, Past and Present. 1916. |
| Royal Scottish Academy. 1907. | Arts and Crafts. 1916. |
| The Brothers Maris. 1907. | Graphic Arts of Great Britain. 1917. |
| | Early English Portrait Miniatures. 1917. |

- 1536 **SUCKLING** (Sir John). **Poems, Plays and Other Remains.** With a Copious Account of the Author, Notes, and an Appendix of Illustrative Pieces.
Portrait. 2 vols., post 8vo, *newly bound in half morocco gilt, t. e. g.* London, 1874. **£1 16s**
- 1537 **SUE** (Eugène). **The Mysteries of Paris.**
 Best Library Edition.
Illustrated with numerous woodcuts.
 3 vols., royal 8vo, original cloth gilt, g. e.
 London, 1845. **£4 4s**
- 1538 ——— **The Mysteries of Paris.** Another Copy.
 Best Library Edition.
Illustrated with numerous woodcuts. 3 vols., royal 8vo, *newly bound in half morocco gilt, g. e.* London, 1845. **£5 5s**
- 1539 ——— **Works.**
Portrait, and original etchings by A. Marcel, G. Mercier, F. Merrill, etc.
 The Annery Edition. 20 vols., 8vo, *half morocco gilt, uncut.*
 London and Boston. N.D. **£15 15s**
- 1540 **SUFFOLK. Dowsing** (William). **The Journal of William Dowsing, of Stratford,** Parliamentary Visitor, appointed under a Warrant from the Earl of Manchester, for Demolishing the Superstitious Pictures and Ornaments of Churches, &c., within the County of Suffolk, in the years 1643-1644.
 Small 4to, *half morocco.* Woodbridge, 1786. **£1 5s**
- 1541 ——— **The Journal of William Dowsing, of Stratford.**
 SECOND EDITION.
 4to, cloth. Woodbridge, 1818. **18s**
- 1542 ——— **Parker** (Sir William). **The History of Long Milford.**
 4to, *half morocco, uncut, t. e. g.* London, 1873. **£1 16s**

- 1543 **SULLY** (Duke of). **Memoirs.** With the Trial of Francis Ravallac for the Murder of Henry the Great.

New Edition, carefully corrected. Embellished with portraits.

5 vols., 8vo, half calf, m. e. Edinburgh, 1819.

£3 5s

EXTRA ILLUSTRATED.

- 1544 **SUSSEX. Arundel. Tierney** (Rev. M. A.). **History and Antiquities of the Castle and Town of Arundel**, including the Biographies of its Earls from the Conquest to the Present Time.

A Finely Extra Illustrated Copy, 2 vols., extended to 4, by the insertion of 432 Portraits, Views, and Drawings, many of which are very large and are Mounted on Linen and folded to size; also specially printed title-pages.

4to, Large Paper, blue morocco gilt extra, gilt edges.

London, 1834.

£21

The Illustrations include:—

Portraits:

Sir H. Spelman, by Faithorne.

Charles I., by R. White.

Sir T. Rowe, by Vertue.

Bishop Hacket, by Faithorne.

Mary of Modena, mezzotint by J. Smith.

St. Evremond, by Vertue.

Hume.

Anthony Wood.

Sir Thos. Wyatt.

Horace Walpole.

Lord Keeper Williams.

Sir Thomas More.

Duke of Northumberland.

Henry I., by Elstracke.

Bishop Burnet, mezzotint by S. Smith.

Duke of Buckingham, mezzotint by J. Faber.

William of Wykeham, mezzotint by J. Faber.

Views, etc.:

Tower of London.

Eltham Palace.

Edinburgh Castle.

Lambeth Palace.

Gloucester Cathedral.

C. J. Fox, by W. Lane.

John Gage.

William Camden.

John Strype.

Angelica Kauffman.

Henry VII.

Sir W. Scott.

Earl of Clarendon.

Sir Robt. Walpole.

Cromwell.

Thomas à Becket.

Ashmole.

Wm. Caxton.

Cardinal Pole.

James I.

John Rushworth.

Prince Rupert.

William III.

William Sanderson, by Faithorne.

Etc., etc., etc.

Windsor Castle.

Arundel House.

Greystoke Castle.

Etc., etc., etc.

Sussex—*continued.*

- 1545 ——— **Erredge** (John Ackerson). **History of Brighthelmston** or Brighton as I view it and others knew it, with a Chronological Table of Local Events.

Extra Illustrated Copy, with several scarce Portraits and Views bound in, mostly folding plates.

8vo, half morocco, uncut, t. e. g. Brighton, 1862. **£2 7s 6d**

- 1546 ——— **Excursions in the County of Sussex:** comprising brief Historical and Topographical delineations; together with descriptions of the residences of the Nobility and Gentry. Forming a complete Guide for the Traveller and Tourist.

With 50 engravings and a map of the County.

12mo, half calf, uncut, t. e. g. London, 1822. **10s 6d**

- 1547 ——— **Lower** (Mark Antony). **The Chronicle of Battel Abbey**, from 1066 to 1176. Now first translated, with Notes, and an abstract of the subsequent history of the Establishment.

8vo, half calf, uncut, t. e. g. London, 1851. **8s 6d**

- 1548 **SWEDEN.** **Forssell** (G.). **Une Année en Suede;** ou tableaux des Costumes, Moeurs et Usages des Paysans de la Suede, suivis des sites et monumens historiques les plus remarquables.

48 coloured plates of Costumes, Views, Manners and Customs.

4to, morocco gilt, g. e. Stockholm, 1836. **£12 12s**

- 1549 **SWEDEN AND NORWAY.** **Lloyd** (L.). **The Game Birds and Wild Fowl of Sweden and Norway:** together with an account of the Seals and Salt Water Fishes of those Countries.

With map, 48 chromolithographs and 65 woodcuts.

Royal 8vo, original cloth gilt, g. e. London, 1867. **£3 3s**

- 1550 **SWIFT** (Rev. Jonathan). **Works,** arranged by Thomas Sheridan, with notes, historical and critical, corrected and revised by John Nichols.

Portrait. Large Paper Copy. 19 vols., royal 8vo. Contemporary russia gilt. London, 1801. **£16 16s**

Swift (Rev. Jonathan)—*continued*.

- 1551 ——— **Works**, containing Additional Letters, Tracts and Poems, not hitherto published, with notes and a Life of the Author, by Sir Walter Scott.

Portrait. Best Edition. 19 vols. *Half calf, uncut, t. e. g.*

London Bickers, 1883. **£21 10s**

- 1552 ——— **Prose Works**, edited by Temple Scott, with a biographical introduction by W. E. H. Lecky. 12 vols. 1907-8.

Poems: edited by W. E. Browning. 2 vols. 1910.

Together, *with portraits, etc.*, 14 vols., post 8vo, *full morocco gilt, g. e.* *London*, 1907-10. **£15 15s**

- 1553 ——— **Voyages de Gulliver.**

A Series of 30 coloured plates illustrating Gulliver's Travels.

Small oblong 4to, original wrappers.

Paris, Circa 1870.

£1 1s

- 1554 **SWITZERLAND. Schmid (F.). Perspective de la Chaîne des Glaciers et des hautes Alpes de l'Oberland, Bernois**, telle quelle se presente au Nord est de la Berne.

A coloured panoramic view, measuring 36 inches by 5 $\frac{3}{4}$ inches, folding into 8vo size, original boards. Berne, 1825.

£1 8s

- 1555 ——— **Schoberl (Frederic). Picturesque Tour from Geneva to Milan**, by way of the Simplon.

Illustrated with 36 coloured views of the most striking scenes and of the principal works belonging to the new road constructed over that Mountain.

Map and 36 magnificent coloured plates of Swiss views.

Royal 8vo, new full morocco gilt, uncut, t. e. g.

London, 1820.

£14 14s

- 1556 ——— **Picturesque Tour from Geneva to Milan.** Another Copy.

Royal 8vo, new half morocco, gilt, uncut, t. e. g.

London, 1820.

£12 12s

1557 **SYMONDS** (J. A.). **Renaissance in Italy.**

Complete Set of FIRST EDITIONS.

7 vols., 8vo, *original cloth, uncut.* London, 1877-86.

£25

Comprising:—

Revival of Learning. 1877.

Fine Arts. 1877.

Age of Despots. 1875.

Catholic Reaction. 2 vols. 1886.

Italian Literature. 2 vols. 1881.

1558 **TAINE** (H. A.). **History of English Literature.** Translated from the French by H. Van Laun.4 vols., 8vo, *original cloth, uncut.* Edinburgh, 1873.

£1 15s

1559 **TASSIE** (James and William). **A Biographical and Critical Sketch.** With a Catalogue of their portrait medallions of modern personages. By John M. Gray.*With 18 illustrations.*Post 8vo, *original cloth, uncut.* Edinburgh, 1894.

10s 6d

1560 **TAYLOR** (Thomas). **The Fragments that remain of the Lost Writings of Proclus, surnamed The Platonic Successor.** Translated from the Greek.Post 8vo, *original boards, with label.*London, *printed for the Author*, 1825.

14s

1561 **TENNYSON** (Alfred, Lord). **Life and Works.***The finely printed Edition De Luxe.**Illustrated with portraits and views.*12 vols., 8vo, *magnificent set, superbly bound in red crushed levant morocco, gilt lines on sides, full gilt back, gilt leaves.*

London, 1898-1899.

£48

1562 ——— **Poems.***With frontispiece and numerous illustrations in the text.*Small 4to, *full contemporary morocco gilt, g. e.*

London, Moxon, 1857.

£3 3s

1563 **THACKERAY** (W. M.). **Works.**

The Fine Library Edition, *with the original illustrations by the Author, R. Doyle, etc.*

22 vols., 8vo, *half morocco gilt, g. e.*

London, 1867-70.

£31 10s

1564 ——— **Works.** Another Set. Library Edition.

Another Set.

22 vols., 8vo, *half russia gilt, m. e.*

London, 1869.

£24

1565 ——— **Works.**

With illustrations by the Author and Harry Furniss.

The "Harry Furniss Centenary Edition."

20 vols., 8vo, *original cloth gilt, uncut.* London, 1911. £10 10s

1566 **THACKERAY** (Miss). **Works.**

10 vols., post 8vo, *half morocco gilt, uncut, t. e. g.*

London, 1876-86.

£11 11s

Contains:—

Old Kensington; The Village on the Cliff; Five Old Friends; To Esther and other Sketches; Bluebeard's Keys and other Stories; The Story of Elizabeth, etc.; Toilers and Spinsters; Miss Angel; Miss Williamson's Divagations; Mrs. Dymond.

1567 **THEURIET** (André). **Nos Oiseaux.**

With 40 full-page plates in colours, besides numerous vignettes and tail pieces, all facsimiles of the original Water Colours.

Printed on "Papier de Marais."

Thick 4to, *bound by David in full morocco gilt, g. e.*

Paris, Launette, 1886.

£5 5s

1568 **THIERS** (M. A.). **History of the Consulate and the Empire of France under Napoleon**, translated by D. F. Campbell.

Portraits and plates.

20 vols. in 10, 8vo, *cloth, uncut.* London, 1845.

£2 15s

Thiers (M. A.)—*continued.*

- 1569 ——— **Histoire du Consulat et de L'Empire faisant suite à l'Histoire de La Révolution Française.**

21 vols., 8vo, *half vellum.* Paris, 1884.

£5 15s

"His *Histoire du Consulat et de l'Empire* (1845-62) is the great achievement of Thiers' maturity; journalist, orator, minister of state, until he became the chief of stricken France in 1871, his highest claim to be remembered was this vast record of his country's glory. He had an appetite for facts; no detail—the price of bread, of soap, of candles—was a matter of indifference to him; he could not show too many things, or show them too clearly; his supreme quality was intelligence; his passion was the pride of patriotism; his foible was the vanity of military success, the zeal of a chauvinist. He was a liberal; but Napoleon summed up France, and won her battles, therefore Napoleon, the great captain, who 'made war with his genius and politics with his passions,' must be for ever magnified."—Dowden.

- 1570 **THOMS** (W. J.). **A Collection of Early Prose Romances.**

3 vols., crown 8vo, *half morocco, uncut, t. e. g.* London, 1828. £2 2s

- 1571 ——— **Early English Prose Romances.**

3 vols., crown 8vo, *half roan, uncut, t. e. g.*
London, 1858.

£1 8s

- 1572 **THRALE** (Mrs.). **Autobiography, Letters and Literary Remains of Mrs. Piozzi (Thrale).** Edited with notes and an introductory account of her Life and Writings by A. Hayward.

Second Edition. 2 vols., post 8vo, *original cloth, uncut.*

London, 1861.

£1 10s

- 1573 **TIBET. Hedin** (Sven). **Trans-Himalaya.** Discoveries and Adventures in Tibet.

With 388 illustrations from photographs, water-colour sketches, and drawings by the Author, and 10 maps.

3 vols., 8vo, *original cloth, t. e. g.* London, 1910.

£1 5s

- 1574 ——— **Landor** (A. Henry Savage). **In the Forbidden Land.** An Account of a Journey in Tibet, Capture by the Tibetan Authorities, Imprisonment, Torture, and Ultimate Release.

With 251 illustrations and a map.

8vo, *original cloth, uncut.* London, 1899.

12s 6d

Tibet: Lander (A. Henry Savage)—*continued.*

1575 ——— **Tibet and Nepal.**

With 75 illustrations, mostly coloured.

8vo, *original cloth, t. e. g.* London, 1905.

15s

1576 ——— **Sherring** (Charles A.). **Western Tibet and the British Borderland.** The Sacred Country of Hindus and Buddhists. With an Account of the Government, Religion and Customs of its Peoples. With a Chapter by T. G. Longstaff.

With numerous illustrations and maps.

Thick 8vo, *original cloth.* London, 1906.

18s

1577 **TICKNOR** (George). **History of Spanish Literature.**

3 vols., 8vo, *contemporary Spanish calf gilt, g. e.*

London, 1849.

£4 4s

1578 **TISSOT** (J. J.). **The Life of Our Saviour Jesus Christ.**

Illustrated with 365 Designs mostly printed in colours of Scenes in Life of Christ, Interesting Sites of Scripture History, etc. With Notes and Explanatory Drawings.

2 vols., folio, *original half vellum gilt, uncut, t. e. g.*

London and Paris, 1897.

£4 10s

1579 **TOBACCO. Cope's Smoke Room Booklets.**

The Complete Set of 14 Nos. *Illustrated.*

Post 8vo, *original wrappers.* Liverpool, 1889-1893.

£2 10s

Includes:—Thomson (James) Selections; Charles Lamb, in Pipefuls; Thomas Carlyle, Table Talk; John Ruskin, on himself and things in general (suppressed); Pipes and Meerscham, 3 parts; Hatton (Joseph), The Story of Sir Walter Raleigh. Etc., etc.

1580 ——— **Cope's Tobacco Plant.** A Monthly Periodical interesting to the Manufacturer, the Dealer and the Smoker.

No. 1 vol. to No. 129 vol. 2 (wanting leaf, pp. 9-10), *with the two very large folding caricature plates and "Cope's Key."*

Thick folio, *half bound, uncut.* 1870-80.

£2 2s

Tobacco—continued.

- 1581 ——— **Partington** (Wilfred). **Smoke Rings and Roundelays.** Blendings from Prose and Verse since Raleigh's Time.

Illustrated with 17 woodcuts by Norman Janes, together with duplicate set in Japanese Vellum in separate portfolio.

2 vols., original cloth, uncut. London, 1924.

£2 12s 6d

*** One of 25 sets signed by the Artist.

- 1582 ——— **Representations of the Embossed, Chased, and Engraved Subjects and Inscriptions** which decorate the Tobacco Box and Cases, belonging to the past Overseers Society of the Parishes of St. Margaret and St. John the Evangelist, in the City of Westminster.

Together with the very rare pamphlet (dated 1879) by T. C. Noble, entitled:—"A Brief Account of the Westminster Tobacco Box" and the photograph of the box and cases.

4to, half calf. London, 1824.

£5 5s

*** In 1713 the Past Overseers Society of the Parishes of St. Margaret and St. John, was presented, by one of their number, a Mr. Monck, with his horn tobacco box, to which each successive Overseer was to add some silver plate or ornamentation. This volume illustrates in 34 plates its history until 1824. Among these engraved plates are portraits of Wilkes, Nelson, Pitt, Fox, Wellington, etc., and views of the battles of Waterloo, the Nile, Ushant, the Conquest of Egypt, Bombardment of Algiers, &c.

- 1583 ——— **Pritchett** (R. T.). **Ye "Smokiana."**

Illustrated with 47 plates.

Small 4to, half leather. London, 1890.

£1 1s

- 1584 **TOURNAMENTS. Freydal. Des Kaisers Maximilian I. Turniere und Mummereien.** Herausgegeben von Quirin von Leitner.

Illustrated with 255 finely reproduced photogravure plates of Tournaments, Pageants, etc., from the Original Unpublished Manuscript.

2 vols., folio, half morocco, uncut, t. e. g. Wien, 1880-2. £21

- 1585 **TRACTS. Miscellanea Antiqua Anglicana;** or, a Select Collection of Curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation.

4to, half morocco gilt, uncut, t. e. g. London, 1816.

£2 10s

Contains:—

Life and Death of Rizzio.

Account of Quarrel between A. Hall and M. Mallerie. 1579.

Account of the Christmas Prince.

Old Meg of Herefordshire. 1609.

The Cold Year. 1614.

Historie of Fryer Bacon. Etc., etc.

- 1586 **TREVELYAN** (Geo. Macaulay). **Caribaldi's Defence of the Roman Republic.**

Frontispiece, seven maps, and numerous illustrations.

FIRST EDITION. 8vo, original cloth, uncut.

London, 1907.

18s

- 1587 ——— **Caribaldi and the Thousand.**

Frontispiece, five maps, and numerous illustrations.

FIRST EDITION. 8vo, original cloth, uncut. London, 1909. 16s

- 1588 **TREVES** (Sir Frederick). **The Other Side of the Lantern.** An Account of a Common-place Tour Round the World.

With 40 illustrations from photographs by the Author.

Thick 8vo, original cloth. London, 1906.

8s 6d

- 1589 **TRIALS.** **Curtis (J.). An Authentic and Faithful History of the Mysterious Murder of Maria Marten;** to which is added, the Trial of William Corder, with an Account of his Execution, Dissection, etc.; the Prison Correspondence of Corder, and Fifty-three Letters, in answer to his Advertisement for a Wife.

Illustrated with 12 portraits of the principal personages of the case, and views of the Scene of the Crime.

8vo, half calf. London, 1828.

18s

- 1590 ——— **Robinson (John). The Trial and Execution of John Robinson, Farmer, late of Mickleyby, near Whitby, for the Wilful Murder of Susannah Wilson, his late Servant.** Also of John Wilkinson, Clothier, late of Holbeck, near Leeds, for the Wilful Murder of Hannah Wilkinson, his Wife.

With coloured frontispiece.

12mo, newly bound in half roan. York, 1807.

18s

Trials—continued.

- 1591 ——— **Trial of William Burke and Helen M'Dougal**, before the High Court of Justiciary, at Edinburgh, on Wednesday, December 24, 1828, for the Murder of Margery Campbell, or Docherty.

With an Illustrative Preface, also Portraits of Burke, M'Dougal, and Hare. View of the Interior of Burke's House, Plan of the Premises, etc.

8vo. *Newly bound in half calf. Edinburgh, 1829.* **£2 2s**

*** Bound up with the above item is the following:—

Letter to the Lord Advocate, disclosing the Accomplices, Secrets, and other Facts relative to the Late Murders; with a Correct Account of the Manner in which the Anatomical Schools are supplied with Subjects. By the Echo of Surgeons Square. Small 8vo. 36 pp. Edinburgh: 1829.

Together with Newspaper Cuttings concerning Hare, the notorious Murderer.

- 1592 **TROLLOPE** (T. Adolphus). **A History of the Commonwealth of Florence**, from the Earliest Independence of the Commune to the Fall of the Republic in 1531.

4 vols., 8vo, *half vellum binding, uncut, t. e. g.*

London, 1865.

£3 10s

- 1593 **TUDOR TRANSLATIONS. Boccaccio** (G.). **The Decameron**, translated into English, Anno 1620. With an introduction by Edward Hutton.

4 vols., 8vo, *original half buckram, uncut. London, 1909.* **£9 9s**

- 1594 ——— **The English Bible**, translated out of the original tongues by the Commandant of King James the First.

6 vols., 8vo, *original half buckram, uncut.*

London, 1903.

£4 10s

- 1595 ——— **Celestina, or the Tragicke Comedy of Calisto and Melibea**, Englished from the Spanish of Fernando de Rojas, by James Mabbe, with an introduction by James Fitzmaurice Kelly.

8vo, *original half buckram, uncut. London, 1894.*

£3 3s

- 1596 ——— **Comines. The History of Comines**, Englished by Thomas Danett. With an Introduction by Charles Whibley.

2 vols., 8vo, *original half buckram, uncut. 1897.*

£4 10s

Tudor Translations—*continued.*

- 1597 ——— **Plutarch's Lives of the Noble Grecians and Romans.** Englished by Sir Thomas North, Anno 1579. With an Introduction by George Wyndham.
6 vols., 8vo, *original half buckram, uncut.*
London, 1895-6. **£12 12s**
- 1598 ——— **(Second Series). Aleman** (Matheo). **The Rogue;** or, the Life of Guzman de Alfarache; done into English by James Mabbe. With an introduction by James Fitzmaurice-Kelly.
4 vols., *original half buckram, uncut, t. e. g.* *London, 1924.* **£4 10s**
- 1599 ——— **Herodotus. The Famous Hystory of Herodotus,** translated into English by B. R. With an introduction by Leonard Whibley.
8vo, *original half buckram, uncut, t. e. g.* *London, 1924.* **£1 5s**
- 1600 ——— **Sallust. The Conspiracy of Catiline and the War of Jugurtha,** translated into English by Thomas Heywood. With an introduction by Charles Whibley.
8vo, *original half buckram, uncut, t. e. g.* *London, 1924.* **£1 5s**
- 1601 ——— **Seneca, His Tenne Tragedies,** translated into English, edited by Thomas Newton. Anno 1581. With an Introduction by T. S. Eliot.
2 vols., 8vo, *original half buckram, uncut.* *London, 1927.* **£2 2s**
- 1602 **TUER** (A. W.). **History of the Horn-Book.**
With numerous illustrations.
2 vols., 4to, *original vellum, uncut, t. e. g.* *London, 1896.* **£6 6s**
With seven facsimiles of Horn Books, preserved in pockets, at the beginning of the volumes.
- 1603 **TURNER** (Charles). **Whitman** (Alfred). **Nineteenth Century Mezzotintings, Charles Turner.**
Portrait of Turner and 31 portraits and other subjects from his engravings.
4to, *original cloth, uncut, t. e. g.* *London, 1907.* **£2 15s**

- 1604 **TURNER** (J. M. W.). **Liber Studiorum**, a Description and a Catalogue, by W. G. Rawlinson.
8vo, *original buckram, uncut.* London, 1906. £1 5s
- 1605 ——— **Finberg** (Alexander J.). **The History of Turner's Liber Studiorum**, with a new Catalogue Raisonne.
With 91 illustrations.
Thick 4to, *original buckram, uncut.* London, 1924. £5 5s
*** One of 650 copies printed and signed by the Author.
- 1606 ——— **Notes on Four Pencil Drawings made by J. M. W. Turner, in May or June, 1793.**
With four full-page plates.
4to, *original wrappers, uncut.* London, 1922. 5s
- 1607 ——— **Rawlinson** (W. G.). **Turner's Liber Studiorum**, a Description and a Catalogue.
8vo, *original buckram, uncut.* London, 1906. £1 5s
- 1608 ——— **Rogers** (Samuel). **Italy, a Poem, and Poems.**
Illustrated with the series of numerous exquisite vignettes and steel engravings after Turner and Stothard.
First Issues, with Proof Impressions of the engravings.
2 vols., 8vo, *original boards, repaired, uncut.*
London, 1830-1834. £8 10s
- 1609 ——— **Scott** (Sir Walter). **A Series of 24 Engravings**, illustrating the Poetical Works of Sir Walter Scott.
2 *Portraits and 24 Proof Impressions on India Paper, after Turner, by Goodall, Wilmore, Cooke, etc.*
Folio, *original cloth, t. e. g.* Edinburgh, 1852. £4 10s

Turner (J. M. W.)—*continued*.

- 1610 ——— **Thornbury** (W.). **The Life of J. M. W. Turner, R.A.**, founded on Letters and Papers furnished by his Friends and Fellow Academicians.

Portraits and views.

2 vols., 8vo, *original cloth, uncut*. London, 1862.

18s

- 1611 **TWAIN** (Mark; S. L. Clemens). **Writings.**

With portrait and plates.

The Definitive Edition. 37 vols., 8vo, *original half buckram, uncut*. New York, 1922. **£55**

This Edition has the Author's Signature on fly leaf "S. L. Clemens; Mark Twain," and note regarding same. "This fly leaf was signed by Mark Twain in 1906 in anticipation "of the Definitive Edition of his Works."

- 1612 **VALE PRESS**. **Collection of the beautiful Books issued by the Vale Press, under the superintendence of Bacon and Ricketts.**

With woodcuts and initial letters drawn on the wood by Charles Ricketts, Charles Shannon, and T. Sturge Moore.

Comprising 33 vols., 4to and 8vo, *in the original bindings of vellum, buckram, and boards*. V.Y. **£65**

Comprising:—

- Longus. *Daphnis and Chloe*. 1893.
 Hero and Leander. 1894.
 Milton (John). *Early Poems*. 1896.
 Suckling (Sir John). *Poems and Songs*. 1896.
 Gray (John). *Spiritual Poems*. 1896.
 Shakespeare (William). *The Passionate Pilgrim and the Songs in Shakespeare's Plays*. 1896.
 Drayton (Michael). *The Nymphidia and the Muses Elizium*. 1896.
 Campion (Thomas). *Fifty Songs*. 1896.
 Arnold (Mathew). *Empedocles on Etna*. 1896.
 Blake (William). *The Book of Thel, Songs of Innocence, and Songs of Experience*. 1897.
 Vaughan (Henry). *The Sacred Poems of Henry Vaughan*. 1897.
 Adlington (William). *The Marriage of Cupid and Psyche*. 1897.
 Sidney (Sir Philip). *Sonnets*. 1898.
 Keats (John). *Poems*. 2 vols. 1898.
 Blake (William). *Poetical Sketches*. 1899.
 Coleridge (S. T.). *The Rime of the Ancient Mariner*. 1899.
 Ricketts (Charles). *A Defence of the Revival of Printing*. 1899.
 Browning (Robert). *Dramatic Romances and Lyrics*. 1899.
 Shakespeare (William). *Sonnets*. 1899.
The Centaur and The Bacchante. 1899.
 Tennyson (Alfred, Lord). *Poems*. 2 vols. 1900.
Rubaiyat of Omar Khayyam. 1901.
De Cupidinis et Psyche's Amoribus. 1901.

(Continued over)

Vale Press—*continued.*

Shelley (P. B.). Poems. 3 vols. 1901.

Wordsworth (William). Poems.

The Parables from the Gospels. 1903.

Moore (T. Sturge). Danaë. 1903.

Marlowe (Christopher). Doctor Faustus. 1903.

Bibliography of the Books published by Bacon and Ricketts, printed in the three founts, "The Vale," "The Avon," and "The King's." 1904.

1613 **VAN EYCK. Durand-Creville (E.). Hubert et Jean Van Eyck.***With 76 plates illustrating their work.*

4to, original half vellum, uncut. Brussels, 1910.

£1 8s1614 **VAN LAUN (Henri). History of French Literature.** From its Origin to the end of the Reign of Louis Philippe.

3 vols., 8vo, original cloth, uncut. London, 1876-1877.

£1 16s1615 **VELAZQUEZ. Armstrong (Walter). The Life of Velazquez.***With four full-page plates and 27 illustrations in the text.*

Royal 8vo, original cloth, uncut, t. e. g. London, 1896.

18s1616 [**VELASQUEZ and MURILLO.**] **Stirling-Maxwell (Sir W.). Essay towards a Catalogue of Prints engraved from the Works of Velasquez and Murillo.***Two portraits.*

12mo, cloth, uncut.

London, privately printed for Sir W. S. M., 1873.

18s

*** Only 100 copies printed.

1617 **VICAIRE (Georges). Manuel de l'Amateur de Livres du XIXe Siecle 1801-1893.** Editions originales. Ouvrages et périodiques illustrés. Romantiques Réimpressions critiques de textes anciens ou classiques. Bibliothèques et Collections diverses. Publications des Sociétés de Bibliophiles de Paris et des Départements. Curiosités Bibliographiques, etc., etc., Préface de Maurice Tourneux.

8 vols., 8vo, half black morocco, original wrappers preserved, t. e. g. One of 50 copies on papier de Hollande. Paris, 1894.

£42

- 1618 [**VIERGE** (Daniel).] **Pablo de Segovia, The Spanish Sharper.** Translated by E. Bergerat from the original of Francisco de Quevedo-Villegas.
Illustrated with 110 drawings by Daniel Vierge, together with comments on them by Joseph Pennell, and an Essay on the Life and Writings of Quevedo by Henry Edward Watts.
 Folio, *original vellum.* London, 1892. £5 15s
- 1619 **VILLON SOCIETY. Boccaccio. Decameron,** now first completely done into English Prose and Verse, by John Payne.
 3 vols., small crown 8vo, *original vellum, uncut, t. e. g.*
 London, *Printed for the Villon Society,* 1886. £6 6s
- 1620 ——— **Hafiz.** The Poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done into English Verse from the Persian, in accordance with the original forms, with a biographical and critical introduction by John Payne.
 3 vols., 8vo, *original vellum, uncut.*
 London, *Privately Printed for the Villon Society,* 1901. £6 6s
- 1621 ——— **The Quatrains of Omar Kheyyam of Nishapour.** With a biographical and critical introduction by John Payne.
 8vo, *original vellum, uncut, t. e. g.*
 London, *Privately Printed for the Villon Society,* 1898. £2 10s
- 1622 **VIRGIL. Palmer** (Samuel). **An English Version of the Eclogues of Virgil.**
With 14 illustrations by Samuel Palmer, including five original etchings by him.
 Large Paper folio, *original vellum, uncut.* London, 1883. £5 5s
- 1623 **VIZETELLY** (Henry). **The Story of the Diamond Necklace.** Told in detail for the first time chiefly by the aid of Original Letters, Official and other Documents, and Contemporary Memoirs recently made public.
Illustrated with an exact representation of the Diamond Necklace, and a portrait of the Countess de la Motte, engraved on steel.
 2 vols., crown 8vo, *half morocco gilt, uncut, t. e. g.*
 London, 1867. £2 18s

- 1624 **VOLTAIRE. Oeuvres Complètes.** Nouvelle édition avec notices, préfaces, variantes, table analytique, les notes de tous les commentateurs et des notes nouvelles conforme pour le texte à l'édition de Beuchot. Enrichie des découvertes les plus récentes et mise au courant des travaux qui ont paru jusqu'à ce jour. Précédée de la vie de Voltaire par Condorcet.

With portrait and illustrations.

52 vols., and the plates bound up in a separate vol., 53 vols. in all, 8vo, *half red morocco, t. e. g.* Paris, 1883-1885. **£21**

- 1624A ——— **Oeuvres Complètes.** Another Set. The illustrations bound up in the various vols. 52 vols., *half morocco.* **£21**

- 1625 ——— **Romans. Avec Notice, Notes, et Variantes par Frédéric Dillaye.**

With portraits. 3 vols., 12mo, *half morocco, t. e. g.*

Paris, Lemerre, 1877-79.

£5 5s

- 1626 **WAAGEN (Dr.). Treasures of Art in Great Britain;** being an Account of the Chief Collections of Paintings, Drawings, Sculptures, Illuminated MSS., &c., &c.

4 vols., *calf.* London, 1854-7.

£2 10s

- 1627 **WALES. Ancient Laws and Institutes of Wales;** comprising Laws supposed to be enacted by Howel the Good, and Anomalous Laws. With an English Translation of the Welsh Text. To which are added a few Latin Transcripts containing digests of the Welsh Laws, principally of the Dimetian Code. With Indexes and Glossary.

2 vols., thick royal 8vo, *cloth, uncut.* London, 1841.

£3 3s

- 1628 **WALPOLE** (Horace). **Anecdotes of Painting in England**, with Considerable Additions by Rev. James Dallaway.
 Major's Beautiful Edition. *Brilliant proof impressions on India Paper.*
 5 vols., imperial 8vo, *original boards, uncut, paper labels.*
London, 1826. Best Edition. £8 15s
 A little spotted in places.
- 1629 ——— **The Castle of Otranto.** A Gothic Story.
Reeve (Clara). **The Old English Baron.** A Gothic Story.
With two portraits and four drawings etched by Damman.
 Together in 1 vol., cr. 8vo, *half morocco gilt, uncut, t. e. g.*
London, Nimmo, 1883. £1 10s
- 1630 ——— **Journal of the Reign of King George the Third**, from the year 1771 to 1783. Edited, with Notes, by Dr. Doran.
Portrait.
 2 vols., 8vo, *original cloth, uncut.* *London, 1859.* £1 15s
- 1631 ——— **The Letters of Horace Walpole.**
 9 vols., 8vo, *original cloth, uncut.*
London, Richard Bentley, 1857. £6 6s
- 1632 ——— **The Letters of Horace Walpole.** Another Edition.
 9 vols., 8vo, *original cloth, uncut.*
London, Henry G. Bohn, 1866. £4 15s
- 1633 ——— **Letters.** Chronologically arranged and edited with notes and indices by Mrs. Paget Toynbee.
With portraits and facsimiles.
 16 vols., 8vo, *original buckram, uncut.* *Oxford, 1903.* £12 15s
 One of 260 copies on hand-made paper.

Walpole (Horace)—*continued.*

EXTRA ILLUSTRATED.

1634 ——— **Letters.** Chronologically arranged and edited with Notes and Indices by Mrs. Paget Toynbee.*With portraits and facsimiles.*Large Paper Copy. *Extra Illustrated, with about 1000 additional portraits and views.*16 vols., thick 8vo, *half morocco gilt, uncut, t. e. g.**Oxford, 1903.***£44**

One of 260 copies printed on hand-made paper.

The Portraits include:—

William, Prince of Orange.

Horace Walpole.

Prince Charles Edward Stuart.

Richard Mead, M.D.

Lady Dorothy Boyle.

Margaret Woffington.

Henry Pelham.

Robert Walpole.

Lord Bacon.

John Churchill, Duke of Marlborough.

William Congreve.

Madame de Sévigné.

Earl of Chatham.

Frederick the Great.

Philibert, Count Grammont.

Buxton.

Des Cartes.

Marquis of Granby.

Sir Henry Wotton.

Mademoiselle de Montpensier (in colours).

Richard Boyle, Earl of Burlington.

Francis North.

Edmund Burke.

Joseph Addison.

Sir Christopher Wren.

Voltaire.

Cardinal Richelieu.

Lady Paston.

Samuel Johnson.

Thomas Gray.

Laurence Sterne.

Etc., etc., etc.

The Views include:—

Haymarket (Little Theatre). 1800.

King's College Chapel, &c., Cambridge.

Westminster Abbey.

St. Peter's from the Gardens of Villa Lante.

The Grand Canal, and Doge's Palace, Venice.

Freyburgh.

South-West View of the Queen's Palace and part of the Castle of Windsor.

Culloden Moor, looking across the Moray Firth.

Carlisle.

Carlisle Castle, Cumberland.

Liege.

Sterling, from the South.

The Admiralty, the War Office, and the Treasury.

North View of Arundel Church.

Cathedral Aix la Chapelle.

Warwick Castle and St. Mary's Tower.

Beauchamp Chapel, Warwick.

St. Mary and All Saints' College at Maidstone.

Valetta, Malta.

Banbury Church, Oxfordshire.

East View of Birmingham.

Lanthyony Priory, Gloucestershire.

Augsburg.

View of Old London from Blackheath.

Drury Lane Theatre.

View of the City of Dresden.

Etc., etc.

Walpole (Horace)—*continued.*

1635 ——— **Letters to the Countess of Ossory.**

3 vols., 8vo, *original paper covers, uncut.* London, 1903. **£1 10s**

1636 ——— **Robins (George). Catalogue of the Sale of the Valuable Contents of Strawberry Hill.**

With portrait of Horace Walpole, on India Paper.

4to, *half calf.* (London), 1842.

14s

*** With a Short Account of Strawberry Hill.

1637 **WALPOLE SOCIETY PUBLICATIONS.** Edited by A. J. Finberg.

Comprising 12 vols., *profusely illustrated.*

4to, *original half cloth, uncut.* Oxford, 1912-1924.

£17 17s

Including:—

Vol. I. Norman (P.) Nicholas Hilliard's Treatise Concerning the "Arte of Limning."

Prior (E. S.) A Sketch of English Mediaeval Figure-Sculpture.

Lethaby (W. R.) London and Westminster Painters in the Middle Ages.

Reynolds' First Portrait of Keppel, by L. O'Malley, and by C. H. Collins Baker.

Finberg (Alex. J.) Turner's "Isle of Wight" Sketch-Book.

Vol. II. Cust (Lionel). The Painter HE ("Hans Eworth").

Poole (Mrs. R. L.) An Outline of the History of the De Critz Family of Painters.

Lethaby (W. R.) The Romance Tiles of Chertsey Abbey.

Strange (E. F.) The Rood-Screen of Cawston Church.

Kenrick (A. F.) The Hatfield Tapestries of the Seasons.

Strickland (W. G.) Hugh Hamilton, Portrait-Painter.

Dubuisson (A.) Influence de Bonington et de l'école Anglaise sur la Peinture de Paysage en France.

Finberg (A. J.) Some of the Doubtful Drawings in the Turner Bequest at the National Gallery.

Vol. III. Poole (Mrs. R. L.) Marcus Gheeraerts, Father and Son, Painters.

Cust (Lionel) Marcus Gheeraerts.

Herbert (J. A.) A Psalter in the British Museum illuminated in England early in the Thirteenth Century.

Druce (G. C.) Animals in English Wood Carvings.

Tristram (E. W.) A Painted Room of the Seventeenth Century.

Baker (C. H.) Notes on Edmund Ashfield.

Hughes (C. E.) Notes on Bonington's Parents.

Cust (Lionel) A Further Note on Haunce Eworth.

Hervey (Mary F. S.) Two Portraits by Haunce Eworth.

Goulding (R. W.) Notes on Additional HE Portraits.

Cust (L.) George Vertue's Note-Books and Manuscripts relating to the History of Art in England.

Vol. IV. Goulding (Richard) The Welbeck Abbey Miniatures.

Vol. V. Bell (C. F.) English Seventeenth-Century Portrait Drawings in Oxford Collections.

Dodgson (Campbell) The Etchings of Andrew Geddes.

Bell (C. F.) Fresh Light on some Water-Colour Painters of the Old British School.

(Continued over)

Walpole Society Publications—*continued.*

- Cust (L.) Kilpeck Church.
 Spielmann (M. H.) Note on Thos. Gainsborough and Gainsborough Dupont.
 Vol. VI. Finberg (A. J.) Two Anonymous Portraits by Cornelius Johnson.
 Cust (L.) The Lumley Inventories.
 Hervey (Mary F. S.) A Lumley Inventory of 1609.
 Finberg (Hilda F.) Gawen Hamilton.
 Dibdin (E. Rimbault) Liverpool Art and Artists in the Eighteenth Century.
 Finberg (A. J.) Further Leaves from Turner's "South Wales" Sketch-Book.
 Two Early Works of Sir Joshua Reynolds.
 Goulding (Richard W.) An Additional Gheeraerts Illustration.
 The Papers of the Society of Artists of Great Britain.
 Vol. VIII. Spiers (Walter Lewis) The Note-Book and Account Book of Nicholas Stone.
 Vol. VIII. Cust (L.) The Portraits of Sir Walter Raleigh.
 Goulding (Richard W.) Wriothesley Portraits.
 Oppé (A. P.) Francis Towne, Landscape Painter.
 Andrews (H. C.) A Lost Monument by Nicholas Stone.
 Vol. IX. Ilchester (Earl of) Queen Elizabeth's Visit to Blackfriars, June 16, 1600.
 Finberg (Hilda F.) Canaletto in England.
 Grundy (C. Reginald) Documents relating to an Action brought against Joseph Goupy in 1738.
 Finberg (Alex. J.) An Authentic Portrait by Robert Peake.
 Vol. X. Finberg (A. J.) A Chronological List of Portraits by Cornelius Johnson.
 Hake (Henry M.) Some Contemporary Records relating to Francis Place.
 Wright (R. W. M.) Farleigh Castle.
 Finberg (Hilda F.) Canaletto in England.
 Vol. XI. James (M. R.) An English Bible-Picture Book of the Fourteenth Century.
 Hill (G. F.) Two Netherlandish Artists in England.
 Poole (Mrs. R. L.) Edward Pierce, the Sculptor.
 Knowles (John A.) Henry Gyles, Glass-Painter of York.
 Dodgson (Campbell) The Etchings of Sir David Wilkie.
 Vol. XII. Jones (Inigo) Designs by Inigo Jones for Masques and Plays at Court.
 A Descriptive Catalogue of Drawings for Scenery and Costumes mainly in the Collection of His Grace the Duke of Devonshire. With Introduction and Notes by Percy Simpson and G. F. Bell.

1638 **WARBURTON** (Eliot). **Memoirs of Prince Rupert, and the Cavaliers**, including their Private Correspondence.

Portrait.

3 vols., 8vo, *half morocco gilt, uncut, t. e. g.* London, 1849. **£4 4s**

1639 **WARD** (Mrs. Humphry). **Works**, with introductions by the Author.

The Westmoreland Edition. *Illustrated.*

16 vols., 8vo, *original buckram, uncut, t. e. g.*

London, 1911.

£7 10s

One of 250 copies. Signed by the Author.

- 1640 **WARD** (William) and **WARD** (James). **Their Lives and Works**, by Julia Frankau.
 The Large Portfolio, *containing 40 examples of Stipple and Mezzotint Engravings, Printed in Colour and Monochrome.*
Original buckram. London, 1904.
 Together with the 8vo Vol. of Text. **£16 16s**
- 1641 **WARWICK. The History and Antiquities of the City of Coventry**, from the earliest Authentic Period to the present time.
With folding frontispiece and other illustrations.
 Post 8vo, *half calf, uncut, t. e. g. Coventry, 1810.* **16s**
- 1642 ——— **Kenilworth Illustrated;** or, The History of The Castle, Priory, and Church of Kenilworth. With a Description of their Present State.
Portrait and 18 full-page engravings, proofs on India Paper.
 Large Paper Copy. Folio, *full green morocco gilt, g. e.*
Chiswick, printed for C. Whittingham, 1821. **£1 12s 6d**
- 1643 **WEBER** (Henry). **Metrical Romances** of the 13th, 14th, and 15th Centuries, published from Ancient Manuscripts, with an Introduction, Notes, and a Glossary.
 3 vols., 12mo, *half morocco gilt, g. e. Edinburgh, 1810.* **£3 10s**
- 1644 **WEDGWOOD** (J.). **Burton** (William). **Josiah Wedgwood and his Pottery.**
With 32 coloured and 72 other plates.
 Thick 8vo, *original cloth, uncut, t. e. g. London, 1922.* **£1 10s**
- 1645 ——— **Meteyard** (Eliza). **Memorials of Wedgwood.** A Selection from his fine Art Works, in Plaques, Medallions, Figures, and other Ornamental Objects. With an Introduction, and Descriptions of the objects delineated.
Illustrated with 28 large autotype plates.
 Folio, *original cloth, g. e. London, 1874.* **£1 16s**

- 1646 **WEIGHTS AND MEASURES.** Adams (John Quincy; Secretary of State). **Report upon Weights and Measures**, prepared in obedience to a Resolution of the Senate of the Third March, 1817.

8vo, *original sheep*. Philadelphia, 1821.

£4 4s

*** With short Autograph Letter of J. Quincy Adams inserted.

- 1647 ——— **Alexander** (J. H.). **Report on Standards of Weight and Measure**; to the Governor of Maryland.

8vo, *cloth*. Baltimore, 1846.

16s

- 1648 ——— **Report from the Select Committee on Decimal Coinage.**

185 pp. (with many MS. marginal notes). House of Commons, 1853. Final Report of the Decimal Coinage Commissioners, 115 pp., House of Commons, 1859. **Weights and Measures—Abstract Report of the Commissioners appointed to consider the steps to be taken for Restoration of the Standards of Weights and Measures**, 16 pp., House of Commons, 1855.

In 1 vol.. folio, *half morocco*.

£1 10s

- 1649 **WHARTON** (Grace and Philip). **Works**, namely :—

Wits and Beaux of Society. 2 vols.

Queens of Society. 2 vols.

Literature. 2 vols.

All FIRST EDITIONS. 6 vols., 8vo, *original cloth, uncut*.

London, N.D.

£7 15s

- 1650 **WHEATLEY** (Henry B.). **Pottery and the Precious Metals.**

Illustrated with 220 wood engravings.

8vo, *half morocco gilt, uncut, t. e. g.* London, 1886.

18s

- 1651 **WHISTLER** (J. McNeil). **The Etched Work of Whistler.**

Illustrated by reproductions in collotype of the different states of the plates. Compiled, arranged and described by Edward G. Kennedy. With an Introduction by Royal Cortissoz.

Upwards of 450 reproductions.

5 vols., folio, and an imperial 8vo vol. of text. Together 6 vols., *half morocco gilt, uncut, t. e. g.* The Grolier Club, 1910. **£150**

This copy contains the Extra Slips of Text and the Reproductions which were issued after publication.

Whistler (J. McNeil)—*continued.*

1652 ——— **The Pageant.** 1896-1897.

With numerous illustrations after Sir E. Burne-Jones; T. F. Watts, Sir J. E. Millais; and an original lithograph by Whistler.

2 vols., small 4to, *original cloth, uncut.*

London, 1896-7.

£2 2s

1653 ——— **The Peacock Room.** Painted for Mr. F. R. Leyland by James McNeill Whistler, removed in its entirety from the late Owner's Residence and exhibited at Messrs. Obach's Galleries at 168, New Bond Street, London, W.

10 full-page plates, and descriptive text.

4to, original wrappers, uncut. London, 1904.

£3 3s

1654 ——— **Pennell** (E. R. and J.). **The Life of James McNeill Whistler.**

With portraits and illustrations.

FIRST EDITION. 2 vols., small 4to, *half buckram.*

London, 1908.

£9 15s

1655 ——— ——— **The Life of James McNeill Whistler.** Second Edition.

2 vols., small 4to, *original half buckram. London, 1908.*

£6 15s

1656 ——— ——— **The Whistler Journal.**

Small thick 4to, original half cloth, uncut.

Philadelphia, 1921.

£1 18s

1657 ——— **Way** (T. R.). **Memories of James McNeill Whistler, the Artist.**

With frontispiece and 37 illustrations of Whistler's Works.

Small 4to, original cloth, uncut, t. e. g. London, 1912.

£1 5s

EXTRA ILLUSTRATED COPY.

1658 **WHITE** (Gilbert). **Natural History and Antiquities of Selborne;** with notes by Frank Buckland, a Chapter on Antiquities by Lord Selborne, and New Letters.

With numerous illustrations after P. H. Delamotte and photographs.

Extra Illustrated Copy, with the Set of 48 plates of Birds by J. G. Keulemans, 24 plates by Herbert Railton, 11 plates by E. J. Sullivan, together with 37 various plates. (120 Extra Plates in all.)

2 vols., 4to, full crimson levant morocco gilt, g. e., by Ramage.

London, 1876.

£19 19s

White (Gilbert)—*continued.*

- 1659 ——— **The Natural History and Antiquities of Selborne, and A Garden Kalendar.** Edited by R. Bowdler Sharpe, with an Introduction to the Garden Kalendar by the very Reverend S. Reynolds Hole, Dean of Rochester.

With numerous very beautiful illustrations by J. G. Keulemans, Herbert Railton, and E. J. Sullivan.

2 vols. bound in 4, 8vo, *half morocco gilt, the backs inlaid and gold tooled, uncut, t. e. g.* London, 1900. **£8 15s**

- 1660 **WHITMAN** (Alfred). **The Masters of Mezzotint; the Men and their Work.**

With 60 full-page portraits and subjects.

4to, *original cloth gilt, uncut, t. e. g.* London, 1898. **£7 7s**

- 1661 ——— **The Print-Collector's Handbook.**

With 80 illustrations of the works of Reynolds, J. Ward, Sir T. Lawrence, J. Hoppner, Rembrandt, C. Meryon, etc., etc.

Square 8vo, *original cloth, uncut, t. e. g.* London, 1901. **£1 1s**

*** Inserted are two letters of the Author, Alfred Whitman.

- 1662 **WHYTE-MELVILLE** (G. J.). **Works**, edited by Sir Herbert Maxwell.

Illustrated by Hugh Thomson, Cecil Alden, H. M. Brock, etc.

24 vols., 8vo, *original buckram, uncut, t. e. g.*

London, 1898-1902. **£31 10s**

Only 250 copies were issued of this favourite set of Sporting Works.

- 1663 **WILKES** (John). **The Correspondence of John Wilkes with his Friends**, printed from the Original Manuscripts, in which are introduced Memoirs of his Life by John Almon.

Portrait.

5 vols., *original boards, post 8vo, uncut.* London, 1805. **18s**

- 1664 **WILLEMENT** (Thos.). **Heraldic Manuscript:** Effigies and Arms of Kings, Baronets, and Knights; in the time of King Henry the Sixth.

105 pp., *containing a large number of finely executed Armorial Bearings of the important people of that period, most beautifully finished in water-colours.*

Folio, *half red morocco. Circa 1835.*

£12 12s

*** Includes a full-length portrait in colours of the Duke of Gloucester.

- 1665 **WILLSHIRE** (W. H.). **An Introduction to the Study and Collection of Ancient Prints.**

With illustrations.

Second and Best Edition. 2 vols., 8vo, *original half roxburgh, uncut, t. e. g. London, 1877.*

£3 10s

- 1666 **WILTSHIRE. Dodsworth** (William). **An Historical Account of the Episcopal See, and Cathedral Church of Salisbury.**

With numerous full-page proof engravings by W. Woolnoth, Cooke, Mitton, Roffe, Skelton, etc., after F. Nash, Mackenzie and Stothard.

Large Paper Copy. Imperial 4to, *full contemporary green morocco gilt, g. e. Salisbury, 1814.*

£1 10s

- 1667 ——— **Ekblom** (Einar). **The Place-Names of Wiltshire**, their origin and history.

8vo, *original wrappers, uncut. Uppsala, 1917.*

12s 6d

- 1669 ——— **Black** (William). **A Practical Treatise on Brewing**, based on Chemical and Economical Principles, with formulæ for Public Brewers, and instructions for Private Families.

Third Edition, much enlarged and improved. *With supplement to the Third Edition. 8vo, half calf gilt. London, 1844.*

8s 6d

Wines, etc.—continued.

- 1670 ——— [Macarthur (J.)]. **Letters on the Culture of the Vine**, Fermentation, and the Management of Wine in the Cellar.

Small 8vo, *half calf*.

Sydney, Printed and published by Statham and Forster, 1844.

£1 1s

*** Presentation Copy from the Author, inscribed on the title-page.

- 1671 **WISE** (Thomas James). **The Ashley Library.** A Catalogue of Printed Books, Manuscripts, and Autograph Letters.

Portrait and facsimiles.

9 vols., 4to, *original buckram, uncut, t. e. g.*

London, Printed for Private Circulation, 1922-7.

£84

One of 200 copies only.

- 1672 **WITCHCRAFT.** Dickie (J.). **Witch Stories.** Collected by E. Lynn Linton.

Post 8vo, *original cloth, uncut. London, 1861.*

18s

- 1673 **WOODCUTTERS.** **Modern Woodcutters.** Raverat (Gwendolen).

Illustrated with 14 examples of her work, on India Paper.

Small 4to, *half buckram, uncut. London, 1920.*

£3 3s

*** One of 75 copies only.

- 1674 **WORDSWORTH** (W.). **Poetical Works.**

With portrait.

6 vols., cr. 8vo, *original cloth. London, Moxon, 1836.*

£1 1s

- 1675 ——— **Poetical Works.**

Portrait.

7 vols., f^{cap}. 8vo, *original cloth. London, Moxon, 1849.*

£2 2s

- 1676 ——— **Works.** Centenary Edition. A New and Complete Annotated Edition.

Frontispieces.

6 vols., 12mo, *full morocco, the sides and backs "semis" with silver daisies. London, Moxon, 1870.*

£5 5s

Wordsworth (W.)—*continued.*

1677 ——— **Works.** Centenary Edition. Another Copy.

Frontispieces.

6 vols., 12mo, *original cloth.* London, Moxon, 1870. **£1 4s**

1678 **WRIGHT OF DERBY. Bemrose (W.). The Life and Works of Joseph Wright, A.R.A.** Preface by Cosmo Monkhouse.

With two large and fine etchings by Seymour Haden and engravings in the text on India Paper.

Large folio, *original half morocco, uncut.* London, 1885. **£3 3s**

*** Large Paper Copy. One of 100 copies only.

1679 **WRIGHT (Thomas). Cesta Romanorum;** or, Entertaining Stories Invented by the Monks as a fire-side recreation; and commonly applied in their discourses from the pulpit.

NEW EDITION, with an Introduction.

Large Paper Copy. 2 vols., 8vo, *half morocco gilt, uncut, t. e. g.* London, 1824. **£3 7s 6d**

1680 **WYCLIFFE. Vaughan (Robert). John de Wycliffe, D.D.,** a Monograph, with some account of the Wycliffe MSS. in Oxford, Cambridge, the British Museum, Lambeth Palace, and Trinity College, Dublin.

Portrait and vignette title.

Square 8vo, *half morocco gilt, g. e.* London, 1853. **18s**

1681 **YORKSHIRE. Halifax. Wright (Rev. Thomas). The Antiquities of the Town of Halifax in Yorkshire.**

Extra Illustrated Copy, inlaid to 4to size with upwards of 207 portraits and views inserted (some coloured), bound in full contemporary morocco gilt, g. e. Leeds, 1738. **£8 18s**

The Illustrations include:—

PORTRAITS.

Queen Elizabeth.
William I.
Thomas, Lord Fairfax.
Lord Halifax.
George II.

Edmund Calamy, B.D.
John Tillotson, D.D.
William III.
Henry V.
George Saville.

(Continued over)

Yorkshire: Halifax (Rev. Thomas)—*continued.*

Stephen Dugdale.
Henry VIII.
Mary I.

Halifax, from S.E.
St. Sepulchre's Church.
Gate of Honor, Caius College.
King's College, Cambridge.
Lewis Castle Gateway, from the High Street.
The Guildhall, Westminster.
Watergate Street Row.
St. John the Baptist's Parish Church, Halifax.

Edward II.
Thomas Osborne.
Etc., etc., etc.

VIEWS.

Grammar School at Wakefield, Yorkshire.
Westminster Abbey, Edward the Confessor's Chapel.
Yorkminster.
Fountains Abbey in Yorkshire.
Magdalene College.
The Ancient Gibbet at Halifax.
Lincolns Inn Fields.
Etc., etc., etc.

- 1682 **YOUNG** (Arthur). **Travels during the years 1787, 1788 and 1789, undertaken more particularly with a View of ascertaining the cultivation, wealth, resources, and national prosperity, of the Kingdom of France.** To which is added, the Register of a Tour into Spain.

With three large folding maps.

2 vols., 8vo, *original calf.* Dublin, 1793.

£2 10s

- 1683 **ZOFFANY** (John, R.A.). **His Life and Works, 1735-1810.** By Lady Victoria Manners and Dr. G. C. Williamson.

With frontispiece and 180 full-page illustrations.

Thick 4to, *original half buckram, uncut, t. e. g.*

London, 1920.

£5 10s

*** This edition limited to 500 copies.

IN THE PRESS.

CATALOGUE of a Collection of Early Portuguese Books in the Library of H.M. King Manuel of Portugal. Described with full collations, and with historical, literary, biographical, and bibliographical notes, in English and Portuguese, by H.M. King Manuel of Portugal.

With more than 700 facsimile reproductions.

A Limited Edition Only.

3 vols., large 4to.

£16 16s net

ADDENDA.

- 1684 **ALPINE. Peaks, Passes, and Glaciers.** A Series of Excursions by Members of the Alpine Club. Edited by John Ball and E. S. Kennedy. 23 maps, 8 coloured lithographic plates, and 79 woodcuts. The Two Series Complete. 3 vols., 8vo, *original cloth, uncut.* London, 1859-62. £2 7s 6d
- 1685 **ARBER (Edward). A Transcript of the Registers of the Company of Stationers of London.** 1554-1640 A.D. 4 vols., 4to, *original cloth gilt, uncut.* London, *Privately Printed*, 1875-7. £88
One of 230 copies only.
- 1686 **BRITISH NOVELISTS.** With an Essay; and Prefaces, Biographical and Critical, by Mrs. Barbauld. 50 vols., 12mo, *full contemporary morocco gilt, g.e.* London, 1820. £42
- 1687 **BROWNE (Sir Thomas). Works.** Including His Life and Correspondence. Edited by Simon Wilkin, F.L.S. *With Portrait.* Best Edition. 4 vols., 8vo, *original cloth, uncut.* London, *Pickering*, 1836. £5 15s
- 1688 **COKE (Lady Mary). Letters and Journals.** *Illustrated with Portraits.* 4 vols., large square 8vo, *original cloth, uncut, t.e.g.* Edinburgh. *Privately Printed*, 1889. £54
- * * * THIS PUBLICATION IS EXCESSIVELY RARE—ONLY A FEW COPIES PRIVATELY PRINTED.
- LADY MARY COKE was the youngest daughter of the Duke of Argyll. She was born in 1726, and died in her eighty-sixth year in 1811. Lady Mary was one of the great Leaders of Society, and came into contact with almost every person of note in the Political, Literary and Dramatic World.

- 1689 **D'ARBLAY** (Fanny Burney, Madame). **Diary and Letters.** Edited by her Niece.

Portraits and facsimiles.

Best Edition. 7 vols., post 8vo, *newly bound in half morocco gilt, uncut, t.e.g.* London, Colburn, 1842-46. **£8 15s**

- 1690 **FROISSART** (Sir John). **Chronicles of England, France and Spain** and the adjoining Countries. Translated by Thomas Johnes; to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History.

Illustrated with numerous woodcuts. 2 vols., 1857.

Monstrelet (E. de). **Chronicles**, containing an account of the Cruel Civil Wars between the Houses of Orleans and Burgundy, etc., translated by Thomas Johnes.

Illustrated. 2 vols., 1840.

Together, 4 vols.. thick royal 8vo, *newly bound in half morocco gilt, uncut, t.e.g.* London, 1840-57. **£8 10s**

- 1691 **GARRICK** (David). **The Private Correspondence of David Garrick with the Most Celebrated Persons of his Time;** Now first published from the Originals, and illustrated with Notes, and a New Biographical Memoir of Garrick.

2 vols., large 4to, *original cloth.* London, 1831.

£1 10s

- 1692 **LANDOR** (Walter Savage). **Works.**

FIRST COLLECTED EDITION.

2 vols., royal 8vo, *half morocco, uncut. t.e.g.*

London, Moxon, 1853.

£6 6s

* * * AN INTERESTING COPY, HAVING INSERTED AN AUTOGRAPH LETTER OF LANDOR, 2 full pages, 8vo, and 10 lines of ORIGINAL POETRY. Included in the Works are numerous references to Shakespeare, such as:—

“estimation of his powers,”

“comparison between him and Bacon,”

“his sonnets,”

“criticisms on, by Voltaire,”

“his dramatic writings criticised,”

“lines by the Author descriptive of his powers,”

“his Historical Dramas,”

“the greatness of his genius,”

“his clowns,”

Etc., etc.

LIST OF CURRENT CATALOGUES.

1496-502

Cat. No. 429, 432, 442, 465, & 479.—Bibliotheca Americana et Philippina, Parts I, II, III, IV & V. VI+VII...	3,000 Items.
„ 435 & 387.—Ballooning. Books and Engravings illustrating the Evolution of the Airship and the Aeroplane. Parts I. and II. (with 68 illustrations) ...	2,463 „
„ 455.—Bibliotheca Asiatica, Part II. ...	120 „
„ 470.—Bibliotheca Incunabulorum, Part III. (Books Printed before the year 1501) (with 71 illustrations) ...	662 „
„ 472.—Books on Art and Allied Subjects ...	1,051 „
„ 476.—Music: Books, Prints and Autographs, relating to Music and Musicians (with 26 illustrations) ...	264 „
„ 477 & 481.—English Literature, 15th to 18th Century ...	2,318 „
„ 478.—Books on Printers and Printing, Bibliographies, etc. ...	1,669 „
„ 482.—Judaica and Hebraica (with 23 illustrations) ...	399 „
„ 483.—Japan: Early Books and Manuscripts (with 18 illustrations) ...	162 „
„ 484.—French Literature (before 1700 A.D.) (with 128 illustrations) ...	796 „
„ 485.—Old Medicine, Alchemy, Witchcraft, etc. ...	780 „
„ 487.—First Editions of 19th and 20th Century English Authors and Coloured Plate Books ...	2,695 „
„ 489.—Bookbindings, Historical and Decorative (with 117 illustrations) ...	311 „
„ 490.—Engravings and Etchings (with 53 illustrations) ...	637 „
„ 491.—Australia and the South Seas (with 29 illustrations) ...	650 „
„ 493.—Shakespeare and Shakespeareana (with 69 illustrations) ...	1,383 „
„ 494.—Autograph Letters, MSS., etc. ...	693 „
„ 495.—Spanish Books and Books relating to Spain ...	1,358 „
„ 496.—Spanish Americana (Bibliotheca Americana, Part VI) ...	451 „
„ 497.—Autograph Letters, MSS., etc. (Xmas, 1927) ...	667 „
„ 498.—Engravings and Etchings from the XVth to the XIX Century ...	681 „
„ 499.—Important and Valuable Books ...	1,692 „
IN THE PRESS.	
Bibliotheca Incunabulorum, Part IV. ...	
Bibliotheca Americana, Part VII ...	
English Literature, XVth to XVIIIth Century ...	

Library Set ch

503-504

In addition to the above Catalogues, we issue a monthly classified list of current literature, containing most publications issued in Great Britain, which will be sent free of charge to any client on application.

Orders through an Agent should be duplicated direct, thus ensuring them receiving immediate attention.

IMPORTANT & VALUABLE BOOKS

on

LITERATURE, ART
BIOGRAPHY, HISTORY
VOYAGES & TRAVELS
ETC.



BY APPOINTMENT

MAGGS BROS.

34 & 35, Conduit Street, New Bond Street

LONDON, W.

and 130, Boulevard Haussmann, Paris